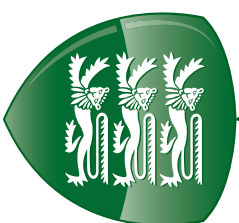
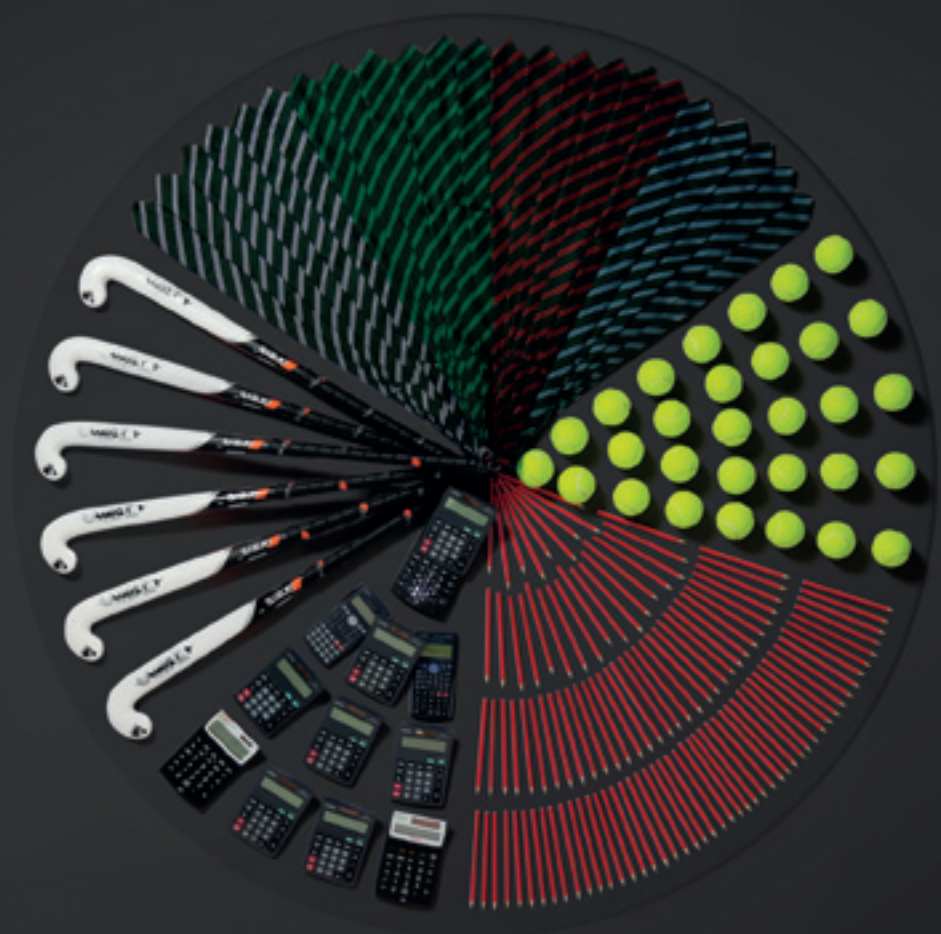


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Hello. As it is the first year (as far as we are aware) of there being two editors, we have relished this responsibility to recount last year's numerous events, including the departure of our beloved Ms Riches.

Upon our appointment, we were initially daunted by the prospect of this seemingly Herculean task. So we felt the best way to start this project was to actually look into the meaning of Ilex, so as to ascertain what role within the school the magazine holds. Various dictionaries later, we were flabbergasted to find out that it was defined as:

“A tree or shrub of a genus that includes holly and its relatives”

In light of this, we realised the Ilex is a physical legacy, a branch stemming from the main body that is The Ladies' College. It represents the development of the school, an annual glimpse into the great work and talent which fills the school calendar. Having spent countless lunchtimes leafing through previous editions,

we only hope to successfully encapsulate the efforts of the school as a whole.

Of course, we have many to thank in this journey: Mrs Egan was the crucial bridge of communication between us and the staff and a constant source of support. Also, we are indebted to Mr Bolt, who so tirelessly tolerated our pernickety ways; provider of the striking image used on the front cover. Finally, enormous gratitude is in order to the Ilex team, without whom this simply would not have been possible; we commend their meeting of deadlines and high standard of articles. Enjoy x

Anna Ogier and Eva James, Ilex14 Editors

Ilex Group Photo: Mrs Sarah Egan, Anna Ogier, Eva James, Lauren Perry, Serena Moseley, Emma Brodrick, Amy Fallaize, Ellie Rouget, Phoebe Morgan, Emily Green, Lydia Cherry, Alice Sarre, Alex Butt, Georgia Brouard, Ciara Hanna, Deanna Smart, Anik Hubert, Olivia Younger, Sarah Kirby, Shannon Gavey, Gabriella Corlett, Erin Cottell, Emily McClean, Laura Smith and Clem Thompson. *Special thanks to Lara Todd and Natalia Jopling-Tanser who were so busy writing articles they could not attend to be photographed.*

A NOTE FROM THE EDITORS



Good morning, Dame Mary, Governors, ladies, gentlemen and girls. It's been another incredible year for The Ladies' College. Another year when our students have excelled in so many areas that it's difficult to know where to begin, but I'll do my best to do justice to some of their achievements in this report.

It's been an incredible year, and it's also been a year where change has been in the air right from the start. The tone was set in September when we returned to a new-look senior school building. Its new cladding is intended to smarten up and unify the appearance of the site so that Melrose, the Art and Drama building and the main building are all visually linked as we are one school. The cladding and installation of new windows kept us nice and toasty in the winter, although a bit too tropical in warmer weather.

In September, we also launched The Core, our new catering service, which has added a welcome dimension to the life of the school. We just recently had our no-notice inspection and I was thrilled for The Core team when they were awarded the maximum five-star rating for faultless hygiene.

Another change this year was the updated College website, which now provides more up to date information. We launched a college Facebook page and Twitter feed to let you know what the girls are doing each day and we started using Group Call to email and text messages home.

More change is afoot. We have gained the States approval for a 25-year lease, which will give us the security of tenure on the Les Gravees site we have lacked for more than half a century. In addition, we have States backing a loan to help fund the final phase of our plan to upgrade facilities for students and staff. This means we are on track, as things stand, to meet our

target of starting building work next summer. We plan to get rid of the remaining huts and rehouse classes in a major extension to the senior school building.

Lots of changes but thankfully one thing that hasn't changed is the College's reputation for strong public examination results

So, lots of changes but thankfully one thing that hasn't changed is the College's reputation for strong public examination results. The Ladies' College was the only school in Guernsey to attain the 'gold standard' of 100% pass rate at grades A* to C including Maths and English. 63.4% of passes were at A* or A. 90.2% of passes at A* to B. Four girls, Amy Fallaize, Phoebe Morgan, Anna Ogier and Clementine Thompson, gained a full house of 11 straight A* grades.

Our A-level results were again pleasing at the top end with very similar numbers of A* and A grades as in the last two years. Just under 14% of passes were at A* grade. Almost 40% of passes at grades A* or A. 83.5% of passes at grades A* to C. Four of last year's Upper Sixth girls achieved 3 A*'s in their A-levels: Amber Buckingham, Lydia Collas, Polly Thompson and Elizabeth Reynolds. Amber, Lydia and Polly were offered places to read Natural Sciences at Cambridge. Elizabeth is reading Medicine at St Andrew's.

Other Upper Sixth leavers embarked on university courses at institutions including Brighton, Birmingham, Durham, Exeter, Leeds, Loughborough, Manchester, Southampton,

Winchester, UCL and New York. While those heading straight for the world of work gained jobs at Specsavers, BWCI Ltd, Price Bailey, London and local PR firms, Aurigny, Louvre Trust and KPMG. We have a student at the Royal Agricultural College, one training to be a nurse and one training to qualify in professional make-up design. There is real diversity in what our girls choose to pursue and we are proud of every one of them.

And it's here I would like to pause to thank our teaching staff for enabling all last year's students to achieve these outcomes. Well, we work hard with our own students but this year we launched an outreach programme, Sarnia Scholars, to share expertise with other island pupils. This was the brainchild of Head of Science Dr Marshall so science has been the initial focus. In October, she led 45 Year 5 & 6 pupils on a Journey to Mars with sessions on rockets and aliens. Primary school pupils from most island schools took part, including of course Melrose.

In March, The Ladies' College hosted a Medicinal Chemistry day with 60 Year 10 pupils from all schools on the island taking part. A-level chemistry teachers from Elizabeth College and the Sixth Form Centre joined us and the event was sponsored by the Royal Society of Chemistry. A keynote speaker on microbiology came over from the UK with all A-level chemistry students on island attending. Finally, our Imaginarium was on display during the Liberation Day celebrations. This was a session involving fun experiments for the public. Dr Marshall notes that at 10.30am the wind blew out our Gazebo along with three other stalls on the pier. Those stalls gave up and went home. Dr Marshall and

PRINCIPAL'S SPEECH

the girls simply Sellotaped all the experiments to the table and carried on in true Ladies’ College style.

Outreach inspires other students and gets The Ladies’ College name out there, but it also benefits our own girls, not least because it offers opportunities for them to be

Outreach inspires other students and gets Ladies’ College name out there, but it also benefits our own girls

helpers. All very good experience and great for their CVs. For example, two students, Simone Sarchet and Lucy Meader, were chosen for the university chemistry camp this year. This involved spending three days at a British university undertaking experiments using university equipment and supervised by post graduate students. We were told that the quality of their personal statements when applying was what clinched it for them.

The Modern Foreign Languages Department can’t travel in time, but they do cover a lot of ground with their well-established calendar of trips and exchanges. In March, the Spanish exchange took a group of 17 girls and one very brave Upper Six boy from Elizabeth College to Spain. Our girls had a fabulous time. We welcomed the Spanish students to Guernsey in April, and despite the less than friendly weather, they had a great time too. There were certainly many tears upon departure!

The German exchange has been running for I think 20 years now! Last year’s cohort of students from Papenburg came to Guernsey in September and our Lower Five girls have just returned from their visit. The school in Papenburg is remarkably similar to ours, an independent girls’ school, and we are always made to feel very welcome there.

It’s been a particularly successful year for creative writing. In the literary section of the Eisteddfod, Harriet St Pier won The Le Pelley Trophy for Year 8 and Under Prose. (Independently, Harriet also won first place in her age group in the Guernsey Literary Festival competition, ‘The Write Stuff’ so she’s a name to look out for). Ella Dunlop won the Junior Prix D’Honneur for Prose. The Alderney Literary Trust ran a writing competition and Laura Smith in Upper Five won a place on a weekend’s creative writing workshop.

All Upper Four girls take part in the English Department’s annual public speaking competition with the finalists giving their speeches on a subject of their choice in front of an external adjudicator. This year the Monachan Memorial Trophy was won by Aimee Helyar who spoke on the theme ‘Reach for your Dreams’. The Lower Four Spelling Bee was won by Marie-Claire Benoist.

The Drama Department enjoyed another busy year. The whole school production in November was Chicago. We were fortunate

The whole school production was Chicago. We were fortunate to be the only school in the Channel Islands to attain the right to perform this musical

to be the only school in the Channel Islands to attain the right to perform this musical. The whole cast performed with great energy, enthusiasm and flair with notable performances from Madison Betley, Olivia Younger, Rosalie Falla and Lauren Perry resulting in an exciting show enhanced by skilful dance routines.

House Drama competition was good fun this year. It was on a pantomime

theme and despite a few double entendres in the best panto tradition it managed to stay just on the right side of good taste...

This year the PE Department enjoyed many highlights. The year started on an exciting note with several girls who are involved in hockey and equestrianism being invited to attend the induction into the Guernsey Hall of Fame for Carl Hester and Mary Russell Vick. This was their first opportunity of the year to see an Olympic gold medal and Carl Hester even allowed some of the girls to wear his medal around their necks. As you can imagine, seeing a gold medal is a memorable and rare event so the girls (and staff) were very lucky to have a visit from long jump Olympic champion Greg Rutherford a couple of weeks later. He was a very likeable and charismatic athlete who inspired the girls to believe that anything is possible with hard work and commitment.

Athletics has continued to be a strength of The Ladies’ College this year and our teams won the U13 and U15 inter-schools cross country trophies, the Liberation Day road relay and the Year 7, Year 9 and combined Year 7, 8 and 9 trophy at the Island Schools Sports competition. Our

House Athletics event has been relocated to Footes’ Lane which gives it the professional edge the athletes deserve. Yet again, we were treated to national standard high jumping from Rebecca Toll, who has now achieved the English Schools qualifying height.

Hockey and netball continue to be focus sports for the PE Department during the Michaelmas and Lent term. The Ladies’ College now has

five girls competing at regional level in these sports. We are also very proud to have College girls in the senior Island first teams in both hockey and netball.

The House Gym and Dance competition is always a highlight of the school year for competitors and spectators alike. This year was no exception with the girls producing ever more daring and original routines. I think my favourite was the work on the Olympic beam with Ella James in the Remove performing an incredibly impressive winning routine.

The Removes enjoyed a taste of sailing on simulators in the Lent Term before taking to the water in June where they had an enjoyable experience doing the real thing. Speaking of sailing, Clementine Thompson in the Lower Sixth has had another excellent year yet again making the National Sailing Squad for her age group and being selected as sailor of the month in the January edition of Yachts & Yachting magazine. Clementine, along with Hannah English, a nationally ranked Mountain Biker, is one of many fantastic role models we have who yet again prove that commitment and hard work produce success.

The College Swimming Teams have yet again produced excellent results winning the Year 7, 8 and 10 inter-islands competitions and coming runners-up in the Year 9 event. They retained a closely fought Cup Match against JCG with a notable performance coming from Enya Rabey in the Open 100m Individual

Medley, which earned her a Principal’s Commendation. The Ladies’ College were also victorious against the Grammar School in the Loveridge Tennis and the Hainsworth Swimming competitions.

Moving right up to date, this year’s Art and Photography Exhibition was, I think, the best ever. The sheer variety and quality of work on display was stunning.

GCSE students Madeleine Adams and Natasha Brun had their work chosen for the Guernsey Art Commission’s “Living on an Island” exhibition in June. And The Ladies’ College has just won the most deserving school in the ‘Design an Ad’ competition for the second year running.

Madeleine Adams and Natasha Brun had their work chosen for the Guernsey Arts Commission’s ‘Living on an Island’ exhibition

Yesterday, we congratulated on stage in Mark Reading all those who took part in the UK Maths Challenge. In the Junior section gold certificates went to Abigail Galpin, Ella Huxtable and Marina Haynes, while at intermediate level Jessica Salisbury gained Gold. In the UK Senior Maths challenge, a gold certificate was gained by Clementine Thompson.

Music continues to play a significant part in College life with our musical girls very active both in and out of school. We had superb musical performances at this year’s Remembrance, Carol and Easter services. This year’s spring concert saw a particularly varied programme, showcasing classical music as well as the talents of our new ukulele group. The Junior and Senior Choirs won their classes at the Eisteddfod. Our girls sang at Schrodgers’ carol service and at Chief Pleas ceremony. Each week we have a music assembly where individual girls or small ensembles play or sing for us. A stand out assembly performance for me this year was by singer Anik Hubert and I’m thrilled that she’s been selected for auditions for The Voice television programme.

I’d like to mention some Lower Sixth achievements. There was, as usual, great work for the Young Enterprise scheme. Serena Moseley, Annabel Gillson and Ana Crispini

were members of the Mirabelis company which won best managing director, best administered company, best company report and best company overall which gave them the opportunity to go to the UK and complete in the regional rounds. Our Lower Sixth Management Shadowing girls are also to be congratulated.

Lauren Ogier, Rebecca Burton and Nicole Hewlett were all finalists.

The Collas Crill legal moot saw an all Ladies’ College final this year. Anna Ogier and Elanor Buchanan were overall winners. And just last week we won the Confederation

of Guernsey Industry’s computer coding challenge. We have a group of girls in a programming club and they rose to the challenge of creating code for a new computer game. You may be aware that women are massively under-represented in the programming industry, but coders are the people shaping our world so well done and keep going to Elise Dorey, Laura Wade, Rhiannon Oliver, and Elanor Buchanan.

This Monday evening, at Leavers’ Service, we celebrated the achievements of those staff and students who will be saying goodbye to us today. Some of you may be wondering what happened to Commemoration Service which used to be in that slot in the last week of term. Well, we were finding that over the years Commem had become a leavers’ service in all but name, so there was obviously a need for that, but we felt somewhere along the way we’d lost the concept of commemorating the College’s history so this year we created a new church service held during the school day where we celebrated the history of the founding of the College and honoured that pioneering spirit of early women’s education, intended, in the words of the founding committee to ‘offer educational advantages for girls equal to those which Elizabeth College affords to boys’. The Head Girl read the list of names of the

founders and this document was carried to her up the aisle by the youngest girl in the school. It was lovely that it worked out just right so that we could hold this new Commem service on October 10th, which is the anniversary of the day the Ladies’ College first opened its doors in 1872.

Going back to Leavers’ Service on Monday, it was beautiful and I thank the Upper Sixth for their role in that. Whether girls are moving on at Sixth Form, at Upper Five or lower down the school they will always be Ladies’ College girls and a valued part of our wider community. This year’s Upper Sixth has been a joy this year, leading the school as prefects, House officials, team captains, through charity work and so on. They have achieved a great deal together and individually symbolised by the floral arrangement used as the centrepiece for the service and made up of individual flowers given by each girl and leaving member of staff. Eleanor Shaw in Lower Sixth created these beautiful arrangement and leavers took a different flower home with them to symbolise the transformative power of our time at the school.

The Upper Sixth masterminded a great edition of Ilex magazine this year, led by editor Louisa Streeting, and an honourable mention must go to Miranda Griffin who had the idea of launching a monthly school newspaper.

The result, The College Voice, has been of consistently excellent quality and I congratulate Miranda and her founding editorial

Just last week we won the CGI’s computer coding challenge. We have group of girls in a programming club and they rose to the challenge of creating a new computer game

team Katherine Jensen, Louise Enevoldsen, Natascha Helyar, Louisa Streeting, Lauren Ogier, Isabelle Morgan, Olivia Everitt, Christina Hodgson, Clementine Thompson, Anna Ogier, Natalia Jopling-Tanser and Lucy Mancini.

The Upper Sixth leavers’ party was a lovely, very ladylike affair. They organised a vintage-vibe tea party with cake and bunting. It was all looking a bit less ladylike just a few minutes later when we saw them parading round the school looking like this, but as the Head Girl carefully explained to me it was all part of a very serious trial to see whether a Ladies’ College CCF would be viable. So I felt completely reassured.

The fantastic thing was that it was all done with the good humour, sense of fun and friendship that has been their hallmark as a year group. They will be much missed.

So a transitional year for the Upper Sixth as they prepare for university or employment and a transitional year for The Ladies’ College. We welcomed a new Bursar, Miss Bridge, this term when her predecessor Mrs Fell left us to take up a new post after serving the college with distinction for nine years. Dr Mitchell assumed the role of Head of Sixth Form in January, with Mrs Brogan moving to a new post, that of Sixth Form enrichment co-ordinator. We’re developing a Ladies’ College diploma to formalise the structure of the co-curriculum for our sixth form students and enhance their CVs for university or employment applications. Miss Dudin took on the role of UCAS co-ordinator.

Mr Barnes is now our Director of Studies as of this year, with Mr Henderson having joined the senior management team as Assistant Principal.

We are also saying goodbye to a number of staff today. Mr Ayliffe, Head of Biology, is moving back to the UK. Mrs Belford, who runs our Duke of Edinburgh

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Award, is going to train to be a teacher. Mr Drückes, in the Maths department, is taking a break from teaching to travel and tackle new challenges. Mr Campbell is retiring from part-time teaching in the English department. Miss Halliday, Head of Religious Studies, has gained a promoted post back home in England. And Mrs Hanna, Head of German, is retiring this year after 22 years with The Ladies' College. We warmly thank these people for their enormous contribution to The Ladies' College and wish them every success in the future.

I would also like to say a word about my wonderful Personal Assistant, Mrs Hillion, who is also leaving with me this year. She is the person who sorts out everything from organising all the major school events like this one, liaises with parents, girls and staff, runs my diary, does our HR, sends off the girls' UCAS applications, minutes board meetings, management meetings, staff meetings. You name it, Debbie does it. And she does it brilliantly. Thank you.

That's the sad side of change but we've had some good news too this year. Miss Bathany gave birth two weeks ago to beautiful twin baby girls. And we offer our formal congratulations to Miss Dudin and Mr Barnes, who got engaged this year.

I would like to close by adding just a few more words of thanks.

I have been a member of this wonderful community for nine years, six of them as Principal, and I leave you with a heavy heart. Not really through sadness, although of course there is sorrow at the closing of a happy chapter. On the contrary, my heart is heavy with joy, and with pride, for everything we have achieved together in that time – and for those achievements

My heart is heavy with joy, and with pride, for everything we have achieved together

I owe enormous debts of gratitude.

This school is extraordinary in so many ways. Even if it was judged solely on the success of our girls, The Ladies' College would shine as a beacon of education in Guernsey. But it is so much more than that. You only have

(Ladies' College) has a special atmosphere

to walk into our school, into the pre-school, or Melrose, or the senior school, to realise that it has a special atmosphere: it is a place where commitment and hard work are valued; it is a place where community spirit counts; it is a place where aiming high and giving it your best shot is taken as second nature; it's a place where if you don't succeed first time, and most of us don't, you get back up there and give it another go. That spirit and those values can't be imposed on an institution, they can only grow out of it, and they can only blossom if every individual believes in and embraces those values. That is the essence of The Ladies' College and looking around this hall today I know that it will be for many years to come.

So thank you, first of all, to Deputy Gillson and the Board of Governors, who have offered dedicated, tireless support to me and the College.

Thank you to the teaching staff who go the extra mile time and again for the girls.

Thank you to the support staff who ensure we have an environment in which teaching and learning can take place. My very personal thanks go to the administrative team because so much of what

a headteacher does these days is admin and they have supported me and the school so loyally. Thank you Ros, Di, Anna, Karmah, Debbie, Michelle and Sally.

I thank my talented and professional senior management team: the Bursar, Miss Bridge, Mrs Spurrier and Mrs Beebee at Melrose, (Mrs Spurrier and I work very closely together and the progress Melrose has made under her Headship, as evidenced in an outstanding ISI inspection

report this year, makes my job a great deal easier.) Mr Henderson, Mr Barnes and Mrs Pearson. Mrs Pearson is the strongest, bravest woman I know. We became Principal

and Deputy at the same time, but since then she has endured a personal tragedy in her home life which would have knocked most people off their feet. But, not Jane. Her dedication to The Ladies' College and her determination always to focus on what's ahead and not what's behind are inspiring. Thank you, Jane.

Thank you to the teaching staff who go the extra mile time and again

I thank the parents, who have entrusted their daughters to us. I thank the pupils, the hundreds of girls, those who are in this hall today and those former students who have left us and gone out into the world, but left their own imprint on the spirit of the place. Last but not least I thank my husband, Alex, who has helped me run a full-time job, a home and four children without complaining. Much.

When I announced I was leaving The Ladies' College, I said it was because while my children are still little, I wanted to spend more time with my family. When politicians leave their jobs and say that, it tends to be a euphemism, meaning that they have been up to no good, and want to spend time with someone else's family. But in my case it happens to be true.

The third youngest of my boys is William, who is 10, and is one of

the world's foremost authorities on absolutely anything to do with Doctor Who. William knows exactly what happens when an old Doctor exits the stage. Every few years there is a special moment when he reaches the end of his stint, and he hands over to a new Time Lord. There is a saying that goes along with the seamless regeneration: 'The moment has been prepared for.'

That's how I feel today. My time here is at an end, but I hand over to our new Principal, Mrs Clancy, safe in the knowledge that she is ready and eager to take the school on to greater and better things, and I know that all of you here today will give her your full support. People come and go but the College continues. That is what it important.

There's nothing I can teach Mrs Clancy about being the Principal of Ladies' College. She will lead in her own style and in her own way. I can only offer one or two practical words of advice: get to The Core early before the chicken salads sell out; there's a splinter under the desk which ladders your tights if you're

not careful; and you can make any decision you like – as long as it doesn't affect parking! The rest she'll have to work out for herself.

So that's it. It's time for me to jump into my Tardis and head into the future. It has been a privilege to walk this path with you, and all I can do is wish you all the best for the rest of the journey.

The Ladies' College will always live in my heart, and so will all of you. Many, many thanks. And goodbye.

Ms Jo Riches, Principal

”



What changes have taken place during your time at Ladies'?

The most visible changes to the school in the six years I have been Principal were connected with the plan to improve facilities for students and staff, so things like the Leaf Centre, senior school Art and Drama building, revamped classrooms and The Core canteen. I'm also really proud that we were able to launch The Ladies' College Pre-School, which has been a big success. There has also been a lot of change behind the scenes too. Although the school had a lovely, traditional feel to it when I arrived, we needed to move forward with the administrative structure, so we worked hard to create a senior management team which incorporated all elements of the college, to build up the pastoral team so it had the right procedures to be able to provide support to the students and even seemingly simple things like having a school calendar where everything that happens in school every day is centrally planned. Sounds obvious, but it made a big difference! I was also really thrilled when the College gained ownership of the playing field thanks to the generosity of the Guild. That was a big deal for a school that doesn't own its own site. I can't stress enough that all the changes were the result of team effort and certainly not just down to me.

What were your plans for the school?

Although I have to admit I did really want to change quite a lot of things, there was of course a great legacy to build on, so the things that remain the same are hopefully the things that will always remain the same: traditions such as the red carnations on Speech Day, aiming high and being proud of the strong Ladies' College identity.

What are your plans for the future?

At the moment, I am really enjoying spending lots of time with my twins. However, I love teaching and I love my subject, English, so I probably won't be able to stay away from that forever.

What's your definition of a Ladies' College girl?

It's hard to define a Ladies' College girl precisely because, of course, everyone is unique, but you can usually identify one when you see one. She's generally very articulate, happy to give you an opinion, focused and determined when she sets her mind to something, self-deprecating, up for a challenge and game for a laugh.

What is your greatest achievement?

My greatest achievement as Principal? Managing not to fall up those steps to the stage at the start of assembly.

Do you have any advice for Mrs Clancy?

I wouldn't presume to give Mrs Clancy any advice because she will be her own Principal in her own style. But I wish her every success and look forward to Ladies' College going from strength to strength in the future.

What is your favourite memory?

My best memory will probably be my last ever assembly. It was very emotional, with fantastic staff like Mr Campbell, Mrs Hanna, Miss Halliday and Mr Drückes going as well. I thought I wouldn't get through it and would be weeping all over the poor girls coming up for their Maths Challenge certificates, etc. But Mrs Pearson said such lovely, kind things and I got so many fantastic presents (thank you everyone!) that I definitely cheered up. I also had a brilliant leaving party at Melrose. The pre-schoolers were supposed to sing Twinkle Twinkle Little Star but then decided to do the Frozen song instead. All the words, all the verses, just incredible. Sitting in the sunshine with a glass of Pimms, a big slice of cake and tots belting out 'Let it Go' at the tops of their little voices will stay with me for a long time!



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Specsavers

I believe that perhaps the most important lessons that we learn are the lessons that we learn from each other, from our peers, with whom we have shared some of the best years of our lives

The purpose of this bouquet at the front of the church is not just to look beautiful, but serves a more symbolic purpose which we have chosen to base the service around. Each girl that is leaving was asked to bring in a flower, one which they felt represents themselves in some way. These were then arranged into this bouquet by Eleanor Shaw in the Lower Sixth and, later in the service, the leavers will be asked to pick a different flower from the bouquet.

I feel this is a fitting analogy of our time at The Ladies' College, as I like to think each girl who begins their journey is like a flower bud, all are different and beautiful in their own ways but have not yet flourished and reached their full potential. What these little buds require is the caring hand of a keen gardener, who will provide them with the necessary attention to blossom into beautiful flowers. It is all of the teachers and staff at The Ladies' College who provide this caring hand. They are the keen gardeners who have helped us to flourish by inspiring and motivating us, guiding us along our way and providing us with the tools necessary for later life, so I would like to take a moment to thank all of the teachers and staff at The Ladies' College for helping us to flourish into the young ladies that we have become.

I also believe that perhaps the most important lessons that we learn are not those taught in a classroom but lessons that often cannot be taught. I am not talking about refining those parallel parking skills due to stressful mornings trying to find a space on Brock Road, nor practicing our printer repairing techniques after

numerous paper jams, but the lessons that we learn from each other, from our peers, with whom we have shared some of the best years of our lives. We have grown together, watched each other flourish from buds to flowers and also aided this transition by unknowingly teaching each other our most valuable lessons. Whether your journey began at Melrose, Remove or Sixth Form, I have no doubt that you will be proud to call yourselves "Ladies' College girls" and, yes, we will always have a peculiar affinity for bottle green and tartan. So I would also like to thank all of the young ladies before me who are ending their journey through The Ladies' College this year. Thank you for the laughs and the tears, for the good times and bad, as it is these which have shaped our memories of our time here, and I wish you all the best of luck in the next step you are taking on your own journey.

I would like to say a final thank you to Ms Riches, who is joining us by also ending her Ladies' College journey this year. We could not imagine a more inspiring headmistress and I think I can speak for us all when I say that we are sad to see you go, but we wish you the best of luck in the next steps of your journey and hope that your memories of The Ladies' College are as fond as ours.

And for those of you who are still at the beginning of your journey through Ladies' College, all I can say is enjoy it as the time to leave comes around all too quickly, and when the time comes, you will not want to go.

Frances Heaume, Head Girl

HEAD GIRL'S
REFLECTIONS



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Guernsey GY1 3TF Channel Islands
T +44 (0)1481 753400 F +44 (0)1481 753401

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The Ladies' College,
Melrose Speech Day
Report 2014

Mr Chairman, Mr Hodgetts, Ms Riches, Governors, distinguished guests, parents and girls. The Ladies' College, Melrose, is registered with the Girls' Schools Association, commonly known as the GSA. Girls at GSA schools are 75% more likely to take A-level maths, than girls in other types of school. They are 70% more likely to take chemistry, 2½ times as likely to take physics and over twice as likely to take languages. In 2012, there were slightly over 7,500 thousand girls at GSA schools taking A-levels, this is a mere 5.2% of all girls taking A-levels nationally, but an impressive 21.6% of GSA entries, were awarded A* grades, as opposed to just 7.9% of entries doing so nationally. Ladies and gentlemen, there is no doubt that GSA schools punch above their weight academically, and of course the Ladies' College Senior School with its 100% GCSE pass rate at grades A* to C including Maths and English, certainly supports the statistics that I have mentioned to you today.

Melrose, of course, is a Preparatory school, and you may question why I am telling you about National statistics for GCSE and A-level, when it is obvious that both you and your girls have many years ahead of you before you need to worry about such things. As a parent, I can tell you that those years will pass with incredible speed. As a teacher, I can tell you that the academic

I am delighted to inform you that in seven out of the eight areas inspected, the school was judged as excellent

preparation that goes into the Prep School years is essential to future success. But, as a Head Teacher, I can tell you that we must look beyond the A*s and provide an education with real breadth and depth, to nurture and develop your daughter's character, to break down gender stereotypes, in short, to encourage your daughter to be what she wants to be.

It is these additional facets to education that The Ladies' College does so well. From the time that the girls join us, many of them as young as two and a half, until they leave us as accomplished young women at the age of eighteen, the College provides an environment where girls don't just enjoy equal opportunities, they enjoy all opportunities.

Of course, at Melrose, we are immensely proud of our academic achievements. In a Preparatory School, we cannot measure our results using the benchmarks of GCSE and A-levels, but we can, and do, measure our girls' performance using standardised tests which compare their academic progress with children of the same age across the United Kingdom. We constantly review this information and use it to plan individual targets for each girl.

This year we have asked Mrs Cave and Mrs Morris to take on the additional responsibility of coordinating our approach to the teaching of English and Mathematics throughout the school. Miss Collenette joined us in January and is coordinating information and communication technology. We are determined to ensure that your girls are constantly challenged and encouraged to become independent learners and the work led by Mrs Ozanne in developing higher order thinking skills throughout the school has been invaluable in this process.

In October 2013, Melrose was inspected by the Independent Schools Inspectorate (ISI). An Independent Schools Inspection is a holistic assessment that not only looks at the quality of teaching and learning but also at the wider development of the children, whilst also considering welfare, school leadership and the sustainability of the school's premises and accommodation. ISI inspects all of England's leading independent schools and over 80% of the pupils educated in the independent sector in the United Kingdom. They are the only inspectorate with direct and current data for comparing standards in international schools with those across the full range of independent schools in Britain, including the best. The Independent Schools Inspectorate does not make a single overarching judgement on the school but instead makes a clear judgement on each aspect of its provision using one of the following for grades: excellent, good, satisfactory and unsatisfactory.

The eight ISI categories are:

- The quality of pupils' achievements and learning.
- The contribution of curricular and extra-curricular provision.
- The quality of teaching.
- The spiritual, moral, social and cultural development of the pupils.
- The quality of pastoral care and the pupils' welfare, health and safety.
- The quality of leadership and management.
- The quality of links with parents, carers and guardians.
- The quality of governance.

I am delighted to inform you that in seven out of the eight areas inspected, the school was judged as excellent. 'The quality of governance' category was

MELROSE
HEAD TEACHER'S SPEECH

judged as good.

Both the Pastoral developments of the school, led by Mrs Beebee, and the Academic developments, led by Mrs Ozanne, were richly praised. As I am sure you can appreciate, an inspection report of this nature is only achieved with the expertise and true dedication of a talented team. I am sure that you will join me in thanking all of the staff for all of their on-going hard work and professionalism.

This morning, I hope to show you examples of the passion and energy at play every day in Melrose, whether academically, in music, sport, drama, or simply having fun.

Under the direction of Ms Owen, the Music Department has gone from strength to strength this year. ‘Bellissima’, our hand bell team, performed at the Guernsey Welfare Service Concert just before Christmas. A second group of girls performed at the Eisteddfod and won their class. A third group performed at our Summer Concert. All three performances were beautiful and a letter from the Guernsey Welfare Service Concert organisers thanked the school and said that although our girls had been the youngest of the acts performing in their concert, “they performed like hardened professionals, assured and disciplined”.

The Junior Choir, ably led by Tatiana Tostevin, has also impressed us with many performances throughout the year. During the Unison Singing class at the Eisteddfod they were described by the adjudicator as ‘outstanding’ and were invited to perform at the gala concert, which was an honour that they were delighted to accept. The Preparatory Department Choir also won the Infant Unison singing class at the Eisteddfod. At Christmas, our Preparatory Choir visited The Russels Day Centre to sing for the members. I am not sure who enjoyed the visit most, the elderly people, who were certainly most appreciative of the music, or the girls, who loved being made to feel like superstars.

Of course there were many other musical performances throughout

the year, Francesca Miller led our Flextet group to success in the Eisteddfod where they won the Olive Robinson Cup for music making. Many girls took part in other classes in the Eisteddfod and achieved great success. I congratulate them all but I’m

At Melrose the girls are certainly not short of sporting options... including cricket, tennis, athletics, tag rugby, football, cross country, rounders, netball and hockey. The girls have also enjoyed dance, gymnastics and swimming

afraid it would be impossible to mention them individually. However, I do feel that Anya Robins, who received the Freeman Cup for ‘Most Promising String Player’, does deserve a special mention. Although only 11 years old, Anya has already achieved Grade 5 Distinction in both Violin and Piano. I am told that she has decided not to sit for her Grade 6 examination in Violin but is already working towards her Grade 7. Anya is undoubtedly talented, but her achievements are the result of a great deal of practice and hard work and she should be congratulated for becoming an increasingly accomplished musician.

Sport has, as always, been a major part of our curriculum. We were fortunate this Spring to have the opportunity to see the Commonwealth Games Baton. Grace Fowler and Olivia Oakley were our proud torch bearers. I am sure that many girls were inspired by this wonderful opportunity and at Melrose the girls are certainly not short of sporting options. With the help of the Guernsey Sports Commission, Miss Dudin has managed to include cricket, tennis, athletics, tag rugby, football, cross country, rounders, netball and hockey. The girls have also enjoyed dance, gymnastics and swimming. They have competed

both House Challenges and in inter-school competitions. Many of the girls have joined school clubs and used both lunchtimes and evenings to play their favourite sports and some have added fencing, cycling and sailing to their repertoire of activities.

When you listen to the list of all the different sports available to them, you certainly begin to wonder how they ever fit it all in! I know that many are already competing at County and inter-island level but I feel I should make special mention of the sporting achievements of Tatiana Tostevin and Olivia Oakley this year. Tatiana took part in the Hampshire County Age Group Trials for swimming. She was crowned overall Hampshire County

Drama has always been a great strength at Melrose and this year, Mrs Ozanne’s production of The Wizard of Oz was certainly no exception

Champion in her age group. No less than 20 swimming clubs took part in the trials and Tatiana became the Age Group Champion in 5 events. Olivia recently took part in the Island Junior Athletics Competition. She became the Year 6 80 metres island champion.

Well done to both girls! I look forward to seeing the future achievements of all of our Melrose sportswomen. Perhaps we will one day watch them perform in the Commonwealth Games?

Drama has always been a great strength at Melrose and this year Mrs Ozanne’s production of The Wizard of Oz was certainly no exception. The girls performed using the full adult script and managed to produce faultless dialogue and detailed choreography. The costumes and set were worthy of a West End Musical and I felt privileged to witness such extraordinarily high quality work.

Well done, girls! The Preparatory Department made us laugh and cry in turns with their Nativity Production ‘A Midwife Crisis’, and during their Nativity, the Pre-School girls coped with stage lighting and hand-held microphones as if they had been doing it for years!

As well as their normal academic work, the girls have taken part in many competitions and challenge activities. Madame Watts organised the girls from Upper Preparatory right through to Form III to take part in the French Eisteddfod and again, it would be impossible to list all of their individual successes. However, I was thrilled when Upper Preparatory won the Choral Speaking Under Nine competition, and Forms II and III won the French Songs Under 11 Competition.

In other events, Tatiana Tostevin won an island-wide competition to design an e-safety message to be printed on the side of Guernsey Milk cartons. Madi Mitchell was highly commended for her postcard design in the Fair Trade Competition. Giselle Fuller won the

year four category in the Guernsey Post Office Christmas Stamp competition. Sophie Riddiford’s design for the same competition narrowly missed becoming a prize winner and was highly commended. Giselle’s design has now been sent with the other category winners to Buckingham Palace, for Royal approval before it is made into a Christmas Stamp.

In the ‘Design an Ad’ Competition, Melrose had eight shortlisted entries and Minnie Swaisland won first prize in her category designing an advertisement for Specsavers. Phoebe Crook also won first prize from her sponsor CA Duquemin, but in addition, she won the overall prize for Young Designer of the Year which was a wonderful achievement. In the Aurigny Poster competition, Jennifer Long and Phoebe Crook were both prize winners and were presented with framed copies of their beautiful posters. Melrose girls have also taken part in the Mathletics competition and the De Putron Challenge. Although they weren’t winners this year, they are already planning their tactics for their next matches!

Once again this year, Melrose girls have been very active raising money for charitable causes. They took part in the Skipton Swimathon, raised money for Children in Need, and sang, ran, skipped, hopped, played games

Offsite trips add a completely different dimension to education. They can be memorable, effective and life changing. This year Melrose girls have undertaken trips to London, France and Herm

and sold cakes for Sport Relief. Of course, since we have Mr Hodgets with us this morning, I should make special mention of the girls who took part in the Walk for Wildlife. This year, we raised money to help the Born Free Foundation to look after a very special lion called Kebri. In March, the girls who had participated in

the walk were rewarded by a visit from the actress Virginia McKenna, who came to Government House to thank those who had taken part and presented them with their shields and certificates.

At the start of my speech today, I mentioned how vitally important it is for a school to nurture and develop your daughter’s character. One of the ways that we achieve this at Melrose is through Outdoor Education and Offsite Trips. Life is full of challenges and school trips and outdoor learning equip the girls with the skills to recognise risks, assess them sensibly and react positively. Offsite trips add a completely different dimension to education. They can be memorable, effective and life changing. They develop inter-personal skills, including leadership, teamwork, trust and respect.

This year, Melrose girls have undertaken trips to London, France and Herm. Junior Remove and Form I have enjoyed activities such as coasteering, sea canoeing, rock climbing and archery with Outdoor Guernsey. Even our smallest children have been on local trips to the park and the beach. In addition, all of the girls have had the opportunity to enjoy outdoor learning. The Forest School outdoor learning

program has encouraged the girls to develop their awareness and appreciation of the natural environment. However, if you were to ask the girls about outdoor learning and school trips, I think that they would say that they are just great fun!

Melrose is a wonderful community

and for that I thank the parents, girls and staff who work together to create the trusting and open relationships enjoyed within the school. Our PTA, who are currently fundraising to replace play equipment in the Junior playground, have organised many events again this year. We have enjoyed bingo, the Christmas fair, film nights, a pancake breakfast and even a glamorous summer ball.

We have enjoyed bingo, the Christmas fair, film nights, a pancake breakfast and even a glamorous summer ball

Each year, I approach the end of the Trinity term with mixed emotions. On the one hand, we are getting ready to welcome new pupils and looking forward to the new academic year. On the other hand, our Form III girls are almost ready to move on to the senior part of the College, and we will miss them. These girls

have changed so much since they first joined us; many of them were only four years old at the time. They are now at the top of Melrose. They have undertaken their duties with responsibility and care. They have earned, but not demanded, the

respect of both the staff and the younger pupils. They have worked hard and are now ready to start the new challenge of secondary education. Girls, be happy and embrace every opportunity that comes your way. We are very proud of you and all you have achieved during your time with us.

The end of the Trinity term is also a time for other changes. We shall be saying a big thank you, and goodbye, to Mrs Merifield who has so ably taught and guided Junior Remove whilst Mrs de la Fosse has been away on her travels. We also have the delightful prospect of two weddings this summer. Miss Smith will be marrying her fiancé, Carl Donnelly, and Miss Welbourne will be marrying her fiancé, Jack Loveridge. We wish both couples every happiness.

The end of this year is also tinged with sadness as we are losing our Principal, Ms Riches, and before I finish talking today I would like to say a few personal words of thanks to her. Ms Riches has been an inspirational leader of the College. She is a lady of extraordinary

talent and vision who has been prepared to stand up for what is important; she has built a platform for the long-term success of the College, refusing to accept second best for her students. The new Sixth Form Centre, Art and Drama building and refurbished Pre-School are a testament to her determination and hard work. For me, she has been both a colleague and a friend and I wish her and her family every happiness in the future.

I believe that in a few moments Mr Gillson would like to say a few words on behalf of the Board of Governors and the school and so, ladies and gentlemen, I will conclude my speech. I do hope that you will agree with me that education is about so much more than examination results, but that at The Ladies’ College, your daughters have the benefit of academic success and so much more.

Thank you.

Mrs Sarah Spurrier,
Melrose Head Teacher



Nativity 2014

A Midwife Crisis by Gaynor Boddy & Rebecca Kincaid

Choosing a Nativity Play in the summer holidays is always a challenge; the summer sun beating down does not always help to get you in the mood, so which one to pick? Do I pick one that we have done before or go for something brand new?

Well, this year, it was an easy choice when I saw the title of this play. After the arrival of Prince George in July 2013, a Midwife Crisis it had to be, it was meant to be, the Nativity of Christmas 2013.

This Midwife played by Jemima Vhadra had a very important job to do. She was extremely excited when she heard that a king is about to be born in Bethlehem. She rushed out into the night in search of a shiny golden palace fit for a king. Her donkey, Steve, played brilliantly by Layla Ferguson, doesn't think he's ever heard of Bethlehem Palace, but the Midwife is in no mood to listen, "no one ever listens to a donkey," Steve is often heard saying – where else would a king be born?

On reaching Bethlehem, no one has heard of a palace either and the Midwife starts to panic. However, with the help of some gospel singing angels and a very bright star, (Hannah Smith, who sang her solo beautifully,) the Midwife is led to a humble stable to find the very special baby already waiting for her.

As ever, the staff, parent helpers and girls of the Preparatory Department put on a wonderful Nativity, setting the mood and beginning the festivities of Christmas for Melrose.

Mrs Ailsa Beebee

Pre-Preparatory Airport Adventure

The Pre-Preparatory Department focused on places around the world as one of their topics. The girls talked about how far away some places in the world are and thought about how best to get there if they wanted to visit.

Pre-Prep visited the airport. We took Bella Bear with us. After checking Bella in, she was given a boarding pass. We were allowed to watch all the bags travel to the lorry ready to put on the plane. Then we watched and waited as lucky Bella had a ride on the baggage conveyer belt.

The lady on the information desk told us about all the things we could see in Guernsey if we come on a holiday.

After looking around the airport we were invited to go and meet the airport firemen. They showed us all around the fire engine and even squirted the water out of the big hose for us.

Captain Boyde invited Pre-Prep to visit her Lear Jet. We were allowed to go on-board and sit in the captain's seat.

Mrs Liz Reynolds



MELT PROSE



The Wizard of Oz

In March, Melrose was transported to the Land Of Oz when they performed a full length version of the all-time favourite musical, The Wizard Of Oz.

This musical involved all the girls in the Junior Department who took part in two casts. It was a real team effort, with many parents and staff transforming the school stage and hall to Munchkinland, complete with a rainbow, made from 175 metres of fabric which covered the ceiling. Parents were also heavily involved with organising costumes and refreshments, including Emerald City green drinks!

The Junior pupils were not only involved in the creation of the production, but also in designing programmes, being stage and sound crews backstage and running the front of house, thus teaching them all the elements involved in staging a full scale production.

Elaine Ozanne directed and choreographed the show and Jean Owen was the musical director. The standard of performance never ceases to amaze, with the girls clearly relishing their chance to appear on stage.



Caitlin Strachan had these memories of The Wizard of Oz:

“Playing the lead role of the Dorothy in the Melrose production of the Wizard of Oz was the highlight of Form III. I have always loved drama so when I got the part and the script I was very pleased but nervous because there were so many words to learn.

All the teachers supported me and so did my friends in the casts, Ms Owen, my music teacher, helped with the high notes I had to reach for my solos as Dorothy. Altogether the production was tremendous fun and I am looking forward to being part of plays at Ladies’ College Senior School in the future.”





Melrose Junior Choir



Melrose Flextet



Melrose Flute Group



Melrose Saxophone Group



Melrose Recorder Group



Melrose 'Bellissima' Handbell Team

Melrose Music

Music making at Melrose continues to thrive with the aim of giving the girls a solid foundation and interest in music on which they can continue to build for the rest of their lives. Weekly hymn practice gives the whole school a hearty start to Wednesday mornings and the girls are gaining a diverse repertoire from traditional songs to raps.

Bellissima, the handbell team, performed at the Carol Service, Summer Concert and Eisteddfod where they were awarded first place and the trophy. They performed to a full house at the annual charity fundraising concert in aid of the Guernsey Welfare Service.

Flextet, the ever changing instrumental ensemble, also won their Eisteddfod class and developed their musicianship skills so highly that in their next performance they played without a conductor! Both Junior and Infant Choirs were awarded an 'Outstanding' certificate at the Eisteddfod and the Junior Choir enjoyed performing at the Gala Concert despite some illness amongst the ranks and in the midst of the school musical, Wizard of Oz.

Many girls won individual trophies at the Eisteddfod too and more importantly loved having the opportunity to perform on a bigger stage.

Highlights of the musical year for me were when all the groups combined for 'Heaven-Bell-A-Ring' at the Carol Service and 'Believe' at the Summer Concert. Form III captured the mood beautifully in a two-part arrangement of 'Hushabye Mountain' on Speech Day and the much deserved praise was a fitting tribute to the commitment and contribution that they have shown throughout the year.

At Melrose all orchestral instruments, recorder, singing and drum kit are offered for individual tuition and there is a team of dedicated visiting music teachers. My first year in charge of music at Melrose has whizzed by. It must be because we are having so much fun with our music making!

Ms Jean Owen

Offsite Trip

Form II go to London

Form II travelled to London in June to experience elements of Tudor Life. They had gained a wealth of knowledge in their History lessons but now had the opportunity to see Tudor history come to life.

In an action packed three days, the class visited Westminster Abbey to see where many of the great Tudor Monarchs were buried; The National Portrait gallery to see the 'actual' pictures that were in their school textbooks; The Tower of London to see just how enormous Henry VIII's armour was!

Then on to Shakespeare's Globe to look at the theatre, costumes and have a practical acting workshop on A Midsummer Night's Dream and then a tour of the Golden Hinde with shipmate Tom! This was a highlight, as shipmate Tom gave all the girls, boys' names



as girls were not allowed on board ship, and many a gruesome tale of life at sea. The class also managed to fit in a guided tour of Hampton Court including the Maze, with only one girl getting lost! They even had time for a game of tenpin bowling. (Apparently Henry VIII was very fond of bowling!)

A great time was had by all, parents, staff and girls with many saying that it had been an unforgettable trip.

Mrs Elaine Ozanne



Sports at Melrose

During Academic Year 2013 – 2014, Sport at Melrose continued to go from strength to strength and the growing enthusiasm for the varied challenges that this subject has to offer were clear to see. The girls had many opportunities with swimming, athletics, netball, cross country, hockey, rounders and gymnastics all forming part of their PE curriculum.

Throughout the year, sport at Melrose was taught by three specialist staff and each girl in the Junior Department enjoyed at least two hours of sport per week. In addition, girls were offered extra

Girls swam throughout the year and loved their weekly ballet lessons, as well as enjoying outdoor games and gymnastics

PE activities such as modern dance as part of the Melrose Curriculum Enrichment Programme. In the Pre-Preparatory and Preparatory Departments, girls swam throughout the year and loved their weekly ballet lessons, as well as enjoying outdoor games and gymnastics.

Co-curricular sport thrived, with two lunchtime clubs each week featuring netball, hockey, football, tag rugby and cricket, depending on the season. Many of the girls also took part in the after school gymnastics club on Tuesday afternoons throughout the year.

2013-2014 was a wonderful year for sporting achievements, with many of the girls recognised on our 'Skilled, Motivated and Talented Programme' gaining individual success at school, Island and County level. Melrose girls were involved in fixtures for netball, hockey, athletics, cricket and tag rugby. All of the girls took part in House Sport competitions where team support was enthusiastic and competition between Houses was fierce! For their House Challenges, Form II and III played netball and rounders. The younger girls in Form 1 and JR threw themselves into fun relay games.

During the year, Melrose formed strong links with the Guernsey Sports Commission who offered specialist support and lots of fun activities such as Virtual Sailing and rugby ball throwing challenges. They also kindly ran a special sports club for the younger girls in the Preparatory Department on Tuesday lunchtimes. Our special thanks go to the Sports Development Officers, Dave Hooper (cricket), Steve Melbourne (rugby) and Mike Kinder (hockey).

Sport at Melrose is a lot of fun. It will be wonderful to watch all of our young sportswomen develop their skills as they progress through the College.

Miss Liz Dudin

Tag Rugby

On Saturday 8th of March, the Melrose teams went down to Footes Lane to play some friendly tag rugby. There were two teams, both with mixed year groups. Both teams played exceptionally well and one of the teams made it through every match up to the finals where they played their last match, which unfortunately they narrowly lost.

A group of girls took part in the Smokebusters athletics competition held at Footes Lane. This is always a special event as we get to experience running on a real track and experience having a large crowd watching us

At the end of the day, we were all playing great tag rugby and we all enjoyed playing as a team. The best thing about sporting events is to play as a team and work together and you could clearly see all the teams working together to get some tries! One of the teams was awarded the trophy for best sportsmanship as they worked so well together.

Paget Walker

Athletics

House Athletics, as always, was great fun. It started off with the high jump in the morning and concluded with the relays in the afternoon. It was a great atmosphere with every girl

in Junior Remove to Form III competing in at least two events.

In the end, the results were: Carey 1st, Brock 2nd, De Sausmarez 3rd and Durand 4th. Everybody did really well, and we had great fun doing the events as well as cheering everyone on.

As well as enjoying House Athletics, we had the chance to participate in Athletics Club at lunchtime and also to be involved in athletics meets. Over 20 girls enjoyed taking part in the inter-schools competition in May. In June, a further group of girls took part in the Smokebusters Athletics Competition held at Footes Lane. This is always a special event as we get to experience running on a real track and experience having a large crowd watching us.

Olivia Oakley

Swimming

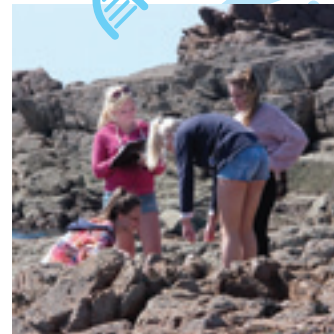
I have loved swimming since I was a baby. I now swim competitively out of school, but am lucky enough to swim at school too. We have a 25m pool that my mum used to swim in when she was at The Ladies' College.

The pool has changed lots since then though, as there is now a lovely soft surround, brand new fencing and it is heated! The pool is very warm; it is normally 28 degrees and is always crystal clear. Every year, I enjoy competing in the annual House Swimming Gala. We have lots of races for everyone.

Tatiana Tostevin



Being able to study everything from individual chromosomes to entire ecosystems has been truly fascinating



AS Biology Syllabus

2013-2014 was as busy a year for biology as ever in The Ladies' College with a full and demanding syllabus for the A-level students. The AS course included three units, broken down into two written examinations as well as a practical examinations to assess the student's capabilities with laboratory equipment and application of knowledge. The syllabus included areas such as DNA and genetic diversity, immunity, gas exchange and water transport, enzymes and the digestive system, as well as more practical subsections in preparation for the EMPA at the end of the year.

In particular, while studying lungs and lung disease, the AS students were able to partake in several lung dissections that were both graphically shocking, yet academically fascinating. As well as some rather more moderate experiments, such as investigating water movement through plants, which proved to be equally fulfilling.

Studying Biology at A-level has opened up many career and further education opportunities for students, many of whom are choosing to pursue biology at university, or a subject related to it, such as medicine. This reflects the enthusiasm and interest that biology has inspired in us;

being able to study everything from individual chromosomes to entire ecosystems has been truly fascinating, leading to the great numbers continuing the subject on to A2.

With all of the astounding results this year, we would like to take the opportunity to thank the Biology Department, on behalf of the entire school, for their perseverance and hard work which has been reflected in the results of their students. Similarly, we would highly recommend any budding biologists in the lower school to choose A-level Biology in the Sixth Form.

Emma Brodrick

A-level Biology Fieldtrip

As part of the A-level biology course, AS students, Miss Ellen, Mr Ayliffe and Mr Adkins went on an ecology fieldtrip down to the beach. For contrast, we visited La Valette and Fort Houmet. The aim of the fieldtrip was to study statistical and fieldwork techniques and to learn how to identify different living organisms.

The fieldtrip took place over two days, when we recorded information about the different species along the beach. Throughout the fieldtrip, studies were carried out on classification, adaptations of organisms, zonation

and abiotic influences.

We spent two days determining patterns down the shore, by using line transects and quadrats to count the different specimens. We were able to observe the difference in species between the lower and upper shore. We also studied different organisms such as seaweed and periwinkles in order to find out what adaptations were needed for them to be able to live in harsh conditions. We had a look at different sized rock pools to calculate the biodiversity between them.

By using shore guides, we also identified many different species of seaweed such as sea lettuce, kelp, japweed and spiralled wrack. Throughout the trip, we found many interesting species, such as limpets, periwinkles and crabs, but finding lots of starfish in the rock pools at Fort Houmet was definitely the most entertaining.

After the fieldtrip, we spent time presenting our data. We did this by calculating diversity indices and drawing kite diagrams, graphs and labelled diagrams of organisms.

The overall trip was a very positive educational experience which helped us to develop our knowledge and learn new skills about ecology and the beaches which surround us.

Alisha Crocker

BIOLOGY



This year has been a fantastic year of chemistry. All students of chemistry no doubt owe a great deal to the Chemistry Department of The Ladies' College. Particular thanks must be directed to Dr Marshall for organising so many exciting events throughout the calendar. Hopefully we can go out with a bang next year as well!

The Science Fair

In 2014, The Ladies' College held a weekly Science Club run by Dr Marshall. We decided to hold a Science Fair for Melrose Junior School. We invented lots of cool, interesting, easy and quick experiments to try. We were put into pairs and were told to go and find some experiments we thought would be good to try. When we found some, we had to take them to Science Club and try them to see if they would actually work and in some cases we had to rethink them. Then, on Monday 16th March, at lunchtime, we went over to Melrose science room and showed the Melrose girls the experiments and our parents came along too. They went round to all the different tables and tried out every experiment and, at the end of each one, we had to ask the girls what they thought had happened and then we had to give an explanation. We had lots of different experiments to test our senses such as crisp tasting (a favourite of the girls), experiments with ice and others like hovercraft. It was a great success. The Melrose girls loved it and the day was full of fun and learning.

Brenda Andersone and
Florence Falla

Medicinal Chemistry

On 18th March, 2014, Year 10 students from all the schools across the island took part in a variety of different activities focused on the theme of 'Medicinal Chemistry', ranging from a titration experiment for vitamin C, to an experiment based on drug synthesis; there was a lot to do! All the A-level Chemistry teachers on the island were involved in running the sessions. We started

off the morning with a fascinating lecture on microbiology, from a lecturer at Reading University, an area of science that many of us had never studied and never really considered. This informative session gave us a taster of what it was all about and broadened our understanding of chemistry. Following this, we split into groups to do practical experiments.

One experiment which we found exciting was the making of paracetamol. A drug that is so commonly used by so many, it was quite an achievement to make it, though it was a complicated procedure and not everyone achieved quite the results they were expecting! Another highlight of the day was the 'Whizzy Lecture', presented by Dr Littlefield from the School of Chemistry at Reading University. As the name suggests, there were lots of coloured flames and impressive explosions which immediately captured our attention. However, it was also instructive and educational, giving us a flavour of what studying chemistry at university would mean.

The day really opened our minds to all the possibilities that chemistry can lead to and helped all of us to decide whether to continue chemistry as an A-level subject as well as being a lot of fun.

Olivia Atkinson and
Hannah Belton

Salters' Chemistry Camps

Two girls were chosen nationally to attend the oversubscribed Salters' Chemistry Camps which take place each summer at universities around the UK.

In the summer of 2014, I went on a Salter's Chemistry Camp. These camps are held all around the UK. There are two people from each school picked to attend, with around 60 people on each camp from a number of different schools. During the three days, you stay on the university campuses, as well as using the laboratory facilities. The experiments done are to A-level/

university standard. When I was on the camp in July, I stayed at Bath University. The facilities were amazing and the accommodation was great!

We did a range of experiments that included making blueprints, creating glow-in-the-dark liquids, which we viewed in a dark room, and many other exciting things. We were split into five groups upon our arrival. The people in my group were really nice and I made a lot of friends that I am still in touch with. I would thoroughly recommend the camps to anyone who is interested – you do not even have to want to study chemistry as an A-level. It is a great experience and an opportunity to understand that taking the time to know the foundations and basics of chemistry is crucial and really pays off in the end.

Lucy Meader

Cambridge Chemistry Challenge

At the end of the Academic Year, the Lower Sixth were given the opportunity to partake in the Cambridge Chemistry Challenge set up by St Catherine's College, Cambridge. Teachers and chemists come together annually to write an examination paper for pupils in Year 12 across the UK. Three girls bravely attempted the paper from The Ladies' College, which required thinking beyond the syllabus, where the ability to cope with unknown material was put to the test. Revision was not a necessity for the paper tested students' aptitude for applying relatively basic principles to rather more odd and complex situations – including one question regarding dead vultures. We all found the examination very challenging, but relished being tested in such an unusual way, where knowledge from Physics and Mathematics also had to be utilised. The Ladies' College were proud to have achieved two copper certificates and a gold certificate in the Cambridge Chemistry Challenge.

Anna Ogier

CHEMISTRY



As we all know, chemistry is fun and full of explosions, and this is no doubt something that Dr Marshall has incorporated into Science Club held for Remove and Lower 4. Once a week, the younger students and some Sixth Form 'Science Explainers' meet to have an exciting scientific session, with projects ranging from hovercraft one week, to invisible ink the next. Dr Marshall put on a real show when the members of Science Club performed their own experiments on Liberation Day... despite the windy conditions.

Highlights of the Science Club include:

- Timers – design your own timer to give exactly one minute
- Walking on custard – this great fun but very messy. It took two days to clean the floor of the lab!
- Christmas sparkles – the Year 11 girls designed and trialled this experiment
- Making goo – our goo bounced as well as being stretchy
- Bonfire Night – we were allowed to design our own fireworks

Alex Butt

London International Youth Science Forum

In the Lower Sixth, supported by a strong reference from The Ladies' College, a passion for science and a potent curiosity to meet other people, I was fortunate enough to be chosen to represent Guernsey at the London International Youth Science Forum in the summer. My very generous sponsors were Dr and Mrs Allen who, each year, offer a place to one person from Guernsey.

This is a two-week residential event taking place at Imperial College, London where 400 young scientists aged from 17 to 21 from over 60 different countries are given the opportunity to attend lectures given by leading scientists, visit world-class research centres and laboratories as well as partake in an active social calendar.

A specialist lecture that particularly astounded me was Dr Simon Kyle's presentation on the importance of sleep. Rather aptly this took place on the morning of the penultimate full day of the forum and so was essentially delivered to a room full of rather sleep-deprived youth. However, the content was certainly rather startling. We were told how it can be derived that sleep is of important evolutionary value, what the various stages of sleep are, as well as its functions and the dangers of sleep deprivation.

We were introduced to the strong correlation of obesity and sleep deprivation and told that 30% of the world suffer from sleep disorders, yet discovered that out of all the five-year medical degrees in the UK, an average time of five minutes is spent teaching this subject matter. Considering the relationship between chronic sleep disorders and the development of psychiatric disorders, this was a shocking fact for me to hear. I was particularly privileged, after this lecture, to deliver the vote of thanks to Dr Simon Kyle on behalf of my fellow participants.

The Student Debate Night and Participant's Forum sparked much discussion; the main topics being whether women need quotas to progress in science, the ethics of using embryonic stem cells and on whether the working population should specialise earlier.

The Traditions of Home Night and International Cabaret opened my eyes to some very strange, some very beautiful and some very hilarious traditions and customs. I particularly enjoyed the Russian Cossack dancing, the New Zealanders' terrifying haka and a Monty Python sketch. It was incredibly fascinating to learn about the other countries through the eyes of someone the same age as me, especially those who came from backgrounds of much more political unrest and uncertainty. This was the real beauty of the science forum – it was not just science. It was an opportunity for like-minded people to meet each other, to share views on topics both inside and outside textbooks.

I am so grateful to Dr and Mrs Allen

for this fantastic opportunity, and I greatly recommend it to anyone who also takes an interest in science.

Anna Ogier

Journey to Mars

On Saturday 19th October 2013, 'Journey to Mars' was held at The Ladies' College, open to all boys and girls on the island who were in Years 5 and 6. I thought this was a brilliant way to introduce us to science at The Ladies' College and the highlight of my time was making gloopy green slime. We had Sixth Form students helping us. Everything was really fun, because we did things like burning food to calculate the amount of energy in them, doing balloon races across washing lines and listening to massive bangs when Dr Marshall showed us how the engine of a rocket works. I really enjoyed 'Journey to Mars' and I thoroughly recommend it to anyone interested in science.

Eva James

"Journey to Mars was really fun, especially making bouncy, glow-in-the-dark alien slime. I also liked blowing up crisps."

Sophie Cowley

"When I did Journey to Mars, I was welcomed warmly and given a name label and put into a group. My favourite part was when we thought about what aliens look like on Mars and we made some slime

and took it home. I remember mine was all gooey and squidgy. Overall, it was really fun and I would do it again."

Pascale Carpentier

Liberation Imaginarium

On Liberation Day 2014, The Ladies' College held an Imaginarium stall on the pier. During the weeks beforehand, we arranged various simple and safe experiments to do on Liberation Day on the quay for the general public. Our favourite experiments were the crisps experiment and the musical experiments. In the crisp experiment, you had to hold your nose and pick a crisp and then guess which flavour it was. One of the musical experiments was sorting which order the jars went in, in pitch. Overall, it was great fun and we would definitely do it again.

Katie Connolly and Maisie Bisson



Science Week: Energy Poems

These poems were written for Science Week last year. They have now been brought to life using the AURASMA app.



If you see this image then the object you are looking at has an AURA (augmented reality) and will come to life.

If you have the AURASMA app then **Login: ladiescollege**
Password: guernsey1
Point your device at the display and see what happens.

Students Poems:

Let us talk about
Fractional distillation
Breaking up crude oil

Materials are
More important than you think
Just look around you.

Laura Smith and Gabrielle Corlett
– Winner

Energy is many things,
Gas, fuel and sun.
My favourite type of energy,
Is the kind that helps me run!

Molly Simpson – Commended

The Eight Forms of Energy

Energy, energy, eight different forms,
This poem will tell you about them all,
When the current begins to flow,
Electrical energy is on the go.
Anything luminous like the sun,
Means light energy is on the run.
Anything noisy like a speaker
or instrument
Means sound energy is sent.
Kinetic energy occurs in anything
that moves,
Like a dancer whose got the grooves,
Anything with a temperature
above zero,
Means thermal energy comes
flowing like a hero.

Anything above ground like ski
jumpers or aeroplanes,
Means gravitational potential
energy has come into play.
Anything stretched like a spring or
rubber band, means elastic energy
is at hand.
Anything like fuel, food and
batteries galore,
Means chemical energy is in store.
Energy, energy, eight different forms,
This poem has told you about
them all.

Millie Atkinson – Commended

The Renewable Hamster

There once was a little hamster,
Spinning on his wheel.
He was the fastest in town,
His quickness was unreal.

One day a thought occurred to him,
To save his owner money,
By jogging on his dainty wheel,
He'd make renewable energy.

First he tried to power up,
The brand new television.
SKY was gone, it all went wrong
It was an indecision.

Then he tried the toaster,
Although all was not well.
He ran too fast, the toast got burnt
What an awful smell.

Finally he tried to power,
All the house's lights.
But then he stopped to have a think,
And thought about his plight.

I can't make wind or water
And have just tiny poo
No geothermal, solar power
I can't give these to you.

I'm but a little Hamster
Scampering about.
But I can give advice
Use fuels that won't run out!

Jade Irish – Winner

Being the one who's ahead of the game



Our Ladies College ladies: (L-R) Amelia Ingrouille and Lauren Ogier
Not pictured: Vicki Parfit, Steph Hamel, Kimberley Girard, Ashlea Page,
Emma-Louise Sarre, Lucy Morris, Elisha Benstead and Jane Crittel

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stops with PwC: Surrounded by intelligent, inspiring and fun people, working
on top global clients, with opportunities to travel and work for other PwC
network firms, there are new challenges and opportunities at every turn.

Many of our key people were recruited locally, a good few are from Ladies'
College, and we're recruiting right now. So if you've got bags of talent and
drive and are planning a high flying career, contact us.

To apply for 2015 vacancies go to pwc.com/jg/careers.
For further information contact Lucy Abraham on 01481 752027
or email pwc.ci.recruitment@je.pwc.com.



Observatory Visit

On 5th March 2014, Lower 4 took
an exciting trip to the Guernsey
Observatory to complement our
topic of Astronomy.

Firstly, we had a close look at the
moon's rocky surface through a
professional telescope. This was
an experience that many of us
had never tried before. On that
particular night, we could see the
sky very clearly however it was a bit
chilly. We all brought torches along
with us to find our way around.

After studying the moon, we then
went on to look through an even
bigger telescope! With it we got
the chance to see Jupiter and
three of its moons. We were also
able to see the constellation of
Orion and his belt and the Plough.
We learned that the stars were
many light-years away and that we
were looking into the past since it
takes so long for the light to travel
and get to us.

After we looked through the
telescopes, we were given a
presentation which gave an insight
into the surfaces of many planets
and moons. The most interesting
planet was Mars as we got to learn
about the rover.

We all thanked the members of
the Guernsey Astronomy Society
for a brilliant and educational
evening before returning home.
The physics trip really helped us
to appreciate and understand the
beautiful galaxy we live in.

Jade Irish and Kira Gorman

Lower 6 Physics Trips

Field trips are always a
cause for excitement. So,
this year, the proposal of
two physics trips was greeted with
enthusiasm and anticipation by
the Lower Sixth physicists. The
two contrasting experiences gave
us a wide view on the potential
applications of physics.

Power Station

On 7th February, Mr Bhamra took
the Lower Sixth physics class to
Guernsey's Power Station, where
we were given a tour of the various
processes involved in storing and
treating fuel oil before it is used
to generate electricity. We used
this visit as part of our AS level
coursework which contributed to
40% of our overall grade.

We were able to see the 15 million
litres of oil which is stored in huge
containers. This chemical energy is
used to heat water in pipes, whose
steam is then used to turn turbines.
A generator is then used to convert
this kinetic energy into electrical
energy. This form of energy can
now be distributed across the
island to peoples' homes where it
can be used in a variety of ways.

With fluorescent jackets and
earplugs on, we were guided
round the site observing the huge
machinery at work. This informative
and enlightening experience gave
us real life context to our scientific
understanding, inspiring us to
apply our knowledge of physics
in the future.

Radiology

We were also fortunate enough
to visit the Princess Elizabeth
Hospital's Radiology Department.
We were greeted by a radiographer
who presented us with informative
booklets about the theoretical
principles involved in X-rays. She
went on to show us the X-ray
machines and pointed out where
each of the processes occurs. We
were also shown the CT scanner,
where we were acquainted with the
benefits of this more precise and
thorough diagnostic tool.

Next, we visited the Nuclear
Medicine Unit. This was particularly
relevant to our AS course because
it involved radioactive substances
which we had studied earlier in the
year. We were taught about how
nuclear medicine can be used as
a diagnostic tool, for example, to
detect kidney or thyroid function.
This was a particularly beneficial
for those within our group who are
considering a career in medicine.

Everyone appreciated the real-life
dimension which this experience
added to our course. This
motivating and educational insight
really helps to expand our interest
and enthusiasm for physics.

Phoebe Morgan

PHYSICS

The winners of the Drama Cup were 'Le club des cruels Cyclopes'; they were fantastic and thoroughly enjoyed their time in the limelight!



Paris

Vendredi dernier je suis allée avec mes amies à Paris. Nous sommes allées en bateau à St Malo et ensuite nous avons pris un car jusqu'à Lisses, près de Paris. Après le voyage, un peu fatiguées, on a rencontré les familles. Gisèle et moi on était chez la famille Boudin, c'était génial comme tout!

Samedi matin il y avait une excursion au Musée d'Orsay, au Louvre et ensuite on est monté à Montmartre, au Sacré Cœur, une très belle église. Le soir on a mangé ensemble au restaurant avant de prendre le bateau mouche sur la Seine, c'était fantastique!

Dimanche matin nous sommes allées au Centre Pompidou pour voir l'art moderne. C'était intéressant mais bizarre! On est allé à pied à la Cathédrale de Notre Dame, on en a fait la visite, puis en fin de journée, de l'Arc de Triomphe et enfin du shopping sur les Champs Elysées.

Lundi nous avons fait l'ascension de la Tour Eiffel, c'était formidable!

Après nous sommes rentrées chez nous très fatiguées, mais heureuses. C'était vraiment un séjour incroyable, on va toujours s'en souvenir.

Nous avons mangé de la nourriture délicieuse pendant notre séjour. Mon plat préféré c'était le veau que m'a cuisiné Mme Boudin.

Raffi Bruschini

French Eisteddfod November 2013

Ladies' College girls scurrying about around the lecture theatre in Grammar School, getting costumes and props ready, last-minute polish being applied to songs and poems in scattered rooms, Mrs Sproule, Miss Bathany and Mrs Jones fixing lighting and getting everything

This year Adults and Senior classes were held in the beautiful new Drama Studio at The Ladies' College, perfect for a more intimate and serious evening

ready – it's time for the French Eisteddfod to begin...

We started with the saynètes, scenes written and produced by girls, which they memorise and play in costume. The winners of the Drama Cup were Chloe Curtis, Lily Davison, Ella Gale and Nanci Kelham in 'Le club des cruels Cyclopes'; they were fantastic and thoroughly enjoyed their time in the limelight! Emily Andrijasevic and Laura Fell showed their developing skills in their comic duologue, 'Le fils rebelle', achieving an Honours certificate: brilliant!

All these girls travelled with the French Department over to Jersey to compete in the following week at the Jersey Festival of Performing Arts and won their classes, scooping cups and Honours for Guernsey,

along with some of our best reciters: Emily Andrijasevic, Laura Fell, Amy Woodland, Millie Ford Brooks, Isabelle Gamble, Olivia and Millie Atkinson, Charlotte Ewin, Rebecca Toll, Nanci Kelham, Ella Gale and Lily Davison. In Guernsey, the highest marks of the senior evening and the cups went to exceptional performances by Chloe Curtis and Ella Dunlop.

FRENCH

There were six songs from College, all successful. Océane Chandler translated her song into French from 'High School Musical' and the Lower 5 group reached a near professional standard in a lively song and dance number which won the class with Honours. Lower 4 Blue gave us 'La jeune fille moderne' which was about their love of their techno gadgets and Grammar School Sixth Form came third with 'Couleur Café', which we enjoyed.

This year Adults and Senior classes were held in the beautiful new Drama Studio at The Ladies' College, perfect for a more intimate and serious evening. Lower Sixth girls recited poems by Mallarmé, Baudelaire and Pierre de Ronsard: Eva James stole the Cup, Amelia Ayres and Bella Bruschini gave recitations which were much enjoyed by the Francophile audience.

Modern Foreign Languages teachers put a lot of time and effort into training the girls, giving up their breaks and lunchtimes to help them prepare, because using the language creatively in the songs and drama helps pupils



develop their feeling for French. The memory work stimulates the brain to lay down patterns of speech as well as vocabulary and performance gives them training in pronunciation and confidence in speaking. The Eisteddfod brings life, fun, cultural insight, competitiveness and teamwork into academic study. It is so good for the youngsters to learn to pronounce and deliver French verse in this way and they did very well and bravely. Our adjudicator was Sophie Poirey who is in charge of the Law courses at Caen University. Mte Poirey was most impressed by two different and thoroughly enjoyable evenings: many congratulations to all the girls who participated.

Mrs Jill Sproule



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Lower 5 German Exchange

Guten Tag! On Sunday 22nd June, the Lower 5 GCSE German class accompanied by Mrs Devine and Mrs Richardson set off for a week to stay with their pen pals in Papenburg which is a small city situated on the River Ems.

After two tiring plane journeys and five hours in the coach, we arrived with nerves and anticipation to meet our hosting families. However, as soon as we stepped off the coach, everything was fine!

Herr Scholten, the English teacher of the German students and Mrs Devine gave a warm-hearted speech to reassure us and then we set off to our homes for the week, extremely excited.

Papenburg is a very environmentally friendly town. Every day, the majority of people cycle everywhere, so we joined their healthy lifestyle of cycling to and from school every morning. We loved cycling with everyone as it was a good ice breaker and cycling over bridges and along the river was a great way to see Papenburg.

The school, Mariengymnasium Papenburg, was very different to our school. The most significant difference was that the school day finished at 1.30pm, so the days felt a lot longer! We were quite jealous of this as they had lots of time after school to do homework and social activities. However, their lessons were similar to ours; the usual desk format with one teacher. Our favourite lessons were art, because we got to listen to music, German, as we learnt a lot of new skills and, of course, English, because we knew what was going on!

After the school days had finished, our pen pals had organised lots of activities such as making pizzas, bowling, eating at MacDonalds, dance lessons and watching the World Cup on the big screen in town, which Oceane was a bit enthusiastic about. When Germany scored a goal, she started screaming at the top of her lungs! We got on really well with all of our pen pals and we instantly connected. We even had a sleepover at the end of the week which was a lot of fun!

Our main concern about going to Germany was what and how much food was going to be provided. Fortunately, the food was very similar to ours and we have never eaten so much in one week! Our 'small afternoon snacks' consisted of waffles, bread rolls, pancakes and pain-au-chocolates! We could not eat carbohydrates for ages after the trip. In fact, we were craving fruit and vegetables when we got home!

We were craving fruit and vegetables when we got home!

We gained a lot of skills in our German speaking, which will help us tremendously in our German speaking, listening, writing and reading examinations this year. We formed very strong friendships with our pen pals, and we are looking forward to seeing them in the near-future. We are going to make sure they are going to have just as much fun as we did!

Oceane Chandler and Morgan James

GERMAN

message. This was called Buenos Días which was how the teachers delivered a morning message, similar to our assemblies, but over a speaker throughout the school. We were asked to speak about our past experiences, if we had been before, and also tell them a little bit about Guernsey. However, there was a rather odd response when Fraser spoke. Due to the fact that almost all the Spanish boys have dark hair, the arrival of fair haired Fraser caused a storm amongst the girls who repeatedly asked for photos and showered him with attention, which he seemed to enjoy. When he began to speak for his Buenos Días message, they all started to record him on their phones!

This was trip was a lot of fun, and we thoroughly appreciated staying with the very kind and welcoming families of La Almunia. Immersing yourself in the home country of a language you are learning is by far the best way to learn. You pick up little phrases and common words that you might not otherwise learn at school.

Becca Stewart

Spanish Exchange

In April, we travelled to La Almunia in Northern Spain to visit our pen pals, enrich our Spanish and learn more about the culture and the people of Spain. After touring the school, we had Spanish lessons and learnt to cook traditional dishes such as paella and tortilla. We enjoyed many day-trips including a visit to the Monesterio De Piedra, a monastery set in a beautiful landscape with some magnificent waterfalls. We also went on a trip to a nearby town, Zaragoza and climbed to the top of the Cathedral for some amazing views and the chance to take some incredible photographs. The Cathedral is a famous pilgrimage location in Spain, as it is believed that the Virgin Mary landed on a pillar of the Cathedral and in Spain the name Pillar translates as our name for Mary.

When we were not on excursions we were with our Spanish families getting to know them and

understanding how the lifestyle of Spanish teenagers is different from our own. The chance to immerse ourselves in the culture, learn lots of new vocabulary and practise our spoken Spanish was invaluable. But most importantly trip was great fun!

It really was ‘un sueño hecho realidad’ which translates as ‘a dream come true’.

Nanci Kelham

Interview with an Alumna

First-hand Learning

Steph Nickolls, a Ladies’ College alumna, completed her Spanish A-level after a transformative trip to Argentina. I interviewed Steph about her trip, which shows the significance and the practicality of learning a language, which is inspiring not only to all the language-learners in the school, but also those who hope to pick up a language later in life.

Why did you decide to go to Argentina?

I ended up in Argentina by chance really. I travelled down alone from Guatemala in 2007 all through Central and South America, finally ending up in

Buenos Aires. I met so many great people (tourists and Argentines) that within a couple of months I had found a job and a shared apartment, where I eventually stayed for four years! Historically and to this day, Argentina has a lot of economic and political problems. This is very evident when travelling certain parts of the country and definitely in the city. However, the best part about living there was the people I met. They have a very similar sense of humour to the British, very dry, and I found it much easier to integrate into their society than other places that I’ve travelled.

What were the high points of the expedition?

Highlights included visiting the “Cataratas de Iguazu” the beautiful waterfalls shared with Brazil which are full of monkeys and other wildlife, camping for a month on the beach in ‘Mar de Ajó’ and travelling up north around Salta and Jujuy, which is full of the traditional peñas (restaurants/bars with live folk music and dancing), archaeological ruins, handicrafts markets and breath-taking scenery.

Did anything go wrong that seems funny to you now?

One of the parts I was not so keen on was the quantity of meat on the menu! Being a vegetarian, I found there weren’t so many options at the time. I remember one particular Christmas where my husband brought home a whole lamb to barbeque (they strap it to an iron cross, build a fire

around it and cook it for about six hours). Anyway, when I arrived home, I found this lamb in my bathtub on ice, where it stayed for two days as it wouldn’t fit anywhere else!

Now that you’ve been there yourself, when you think of Argentina, what’s the first image that comes into your head?

Now when I think of Argentina, I remember the stunning and diverse landscapes, the huge culture of tango, politically inspired rock music, street art and the general bohemian vibe that’s so prevalent in spite of the very difficult history that they’ve lived through, and most importantly the passion that the Argentines have – in everything that they do.

Have you kept in touch with any people that you met there?

Yes, I’ve kept in touch with lots of people from there. I even brought back my own souvenir in the form of my husband! We’ve been back a couple of times to visit and, obviously, we will always go back there as it’s his home and has been an important experience in my life too!

Eva James

Now when I think of Argentina, I remember the stunning and diverse landscapes, the huge culture of tango, politically inspired rock music, street art and the general bohemian vibe



Many people who hear the word ‘Latin’ dismiss it instantly. They think ‘why would you do it?’ and ‘when would I use it?’ These are some of the questions we hope to answer.

It is true, Latin is a dead language, but we have found that it actually helped immensely with French, Spanish and even English. Not only has the study of Latin vocabulary and language helped, but Miss Geach’s extensive knowledge of the English language has also improved our vocabulary and understanding of English. She often says ‘I will not kowtow to your ignorance’. This is only one of her many insightful statements you will hear, and store in your memory.

“I will not kowtow to your ignorance”

Latin iGCSE is a two-year course which concludes with two papers. The first paper requires you to translate an unseen passage into English and to do a comprehension on a different passage. In the second paper, we had to answer questions and translate a few lines from various passages of the sections of the set books which we had studied. We studied two sections of

Vergil’s Aeneid II, Livy’s account of Hannibal climbing the Alps, Nepos’ Life of Aristides and part of Seneca’s Psychology of Noise.

There is no doubt about it – Latin is hard, but that is why it is considered a valuable subject choice to make. As long as you put the work in, you can come away from it with top grades as many students, ourselves included, have proved over the years.

If you want to do any academic course at a top University, Latin is a sturdy stepping stone on the pathway to your future. Law, Philosophy, Medicine and even more creative subjects such as Music are just a few examples of the multitude of possibilities

Latin can open up for you. In Medicine, many technical terms are, or stem from, Latin. Many ancient Philosophers wrote their theses in Latin, so having previous knowledge of the language would give you a better understanding.

“I started Latin purely because I thought it would look good as I wanted to study Law. Although my plan has changed, I still value having my iGCSE in Latin because it will set me apart instantly from other candidates applying to university. Another benefit is

people assuming that you are far more intelligent than you are, just because you have attained iGCSE Latin.” Maddy Adams

“Although it seemed hard, and at many stages during the course we all felt like we would never succeed, we can look back on our Latin experience fondly. Not everyone is given the opportunity to study such a fascinating subject, so by doing it, it makes you stand out above the rest. Additionally, the huge quantity of cake and chocolate consumed is another advantage!” Zosia Damsell

“Not only was Latin a great iGCSE to have for my CV, it was also a really fun and interesting subject. Although none of us really wanted to stay at school any later, the cake, the company and the interesting lessons helped us through. I highly recommend taking Latin, if not for the guaranteed fascinating GCSE, then at least for the wonderful cake days and the fun banter with Miss Geach!” Erin Cottell

“I think Latin is a good GCSE to take because it helps make you stand out when applying for university or for jobs. The lessons are really interesting and definitely enhanced by the cake.” Monica Ozanne

Maddy Adams and Zosia Damsell

LATIN



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I never imagined when I joined KPMG it would lead to such an adventure

Kelly Dawson joined KPMG in 2009 having completed her A-Levels with Ladies' College. She joined with the intention of becoming qualified with the Institute of Accountants of Chartered Accountants of England and Wales, but she had no idea just how far it would take her, with travels to Tanzania and Zambia supported by the firm as part of its Corporate Social Responsibility initiatives, a sabbatical for foreign travel and a secondment to KPMG in the Cayman Islands. Kelly has managed to combine her love of travel and adventure with a challenging career with one of the world's largest accountancy firms.

As a global network of firms, KPMG places great value on its global mobility programmes, which encourage staff to gain experience in KPMG practices around the world. At the moment, Channel Islands employees are based in Hong Kong, New York, San Francisco, London and New Zealand, and its current employees bring experience from the Philippines, Cayman Islands, Bermuda and Malaysia. Now a fully qualified accountant, having spent five years based in the Channel Islands office, Kelly is embarking on a secondment in the Cayman Islands office next year, where she will spend 18 months working in new industries and with new clients.

The firm's flexible working policy enabled her to take a 12-month sabbatical from September 2012 which meant she could travel and still return to her job once she had become ICAEW qualified.

'KPMG understand that sometimes people like to think beyond a two-week holiday and are always

happy to work with staff during quieter periods to allow them to gain experience and broaden horizons. Or just enjoy the Guernsey summer with flexible working hours during summer months.'

Early in 2014, Kelly visited Tanzania, working with the Tumaini Fund in their work supporting Aids orphans and widows in Kagera. As part of its Corporate Social Responsibility programme, KPMG have an ongoing relationship supporting this charity and when Kelly heard of the experiences of a colleague who had been to Tanzania the previous year to perform a financial review, she too wanted to help. Kelly and a colleague travelled to Kagera to use their financial skills, but of course came face to face with the human reality behind the figures, and this clearly made an impression. A commitment to Social Responsibility is a cornerstone of the values of KPMG in the Channel Islands. The firm actively encourages individuals to support charitable causes with a matched time volunteering policy, whereby workable hours are donated to causes that interest employees.

Later in 2014, Kelly entered and won the firm's BRIGHT challenge as part of its CSR programme. The scheme invites KPMG staff around the globe to devise innovative projects that promote the use of their professional skills to benefit their local community. The winner gains a once-in-a-lifetime opportunity for a two-week pro bono placement with one of KPMG's partner charities Restless Development and Child Helpline International, in Africa, Asia or Central America.

Kelly's winning idea was a project

to provide practical interviewing experience to local school leavers.

"KPMG has a wide range of CSR projects in the Channel Islands, and I have always got involved where I could, but BRIGHT is something quite unique." Kelly said "I was so excited when I found out I was the 2014 CI Bright winner. I gained my first-choice placement with Child Helpline International in Zambia, running a governance workshop with a team of six KPMG team members for 10 child helplines across Africa." KPMG organised and paid for all the arrangements, provided advice and training throughout the process and gave me the additional paid leave for the trip.

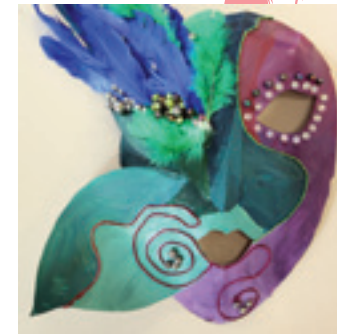
The workshop covered topics such as governance structures, risk management, contingency planning, confidentiality/privacy statements, mission statements and annual reports. I found the work stretched me in many ways and I also learnt a great deal. It was an amazing experience. The trip was not all hard work and no play.

The highlights for me were a visit to the famous Victoria Falls, a sunset cruise on the Zambezi River and a game drive at the Mosi Oa Tunya National Park, where we saw wildlife including elephants and giraffes (pictured). This was a fantastic opportunity to make a difference, both locally and internationally, with the support of KPMG, I never imagined when I joined KPMG it would lead to such an adventure. Could YOU be part of our BRIGHT future?

For further information contact
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BRIGHTEN YOUR FUTURE WITH A CAREER AT KPMG

The unrestricted nature of the programme allows the student to follow a broad, open course, or to specialize in one or more media



I really do suggest working hard and putting in as much effort into your art work as possible, for even if it seems tedious at times, it really can pay off.

A-level Art

A-level in Art and Design enables students to express themselves in a variety of media. Rather than being constrained to one output, this A-level allows the student to use different materials and techniques from drawing to sculpture to photography plus many more.

This A-level course consists of coursework, which is 60% of your final grade, and an exam section which is 40%. In AS level 2013, the coursework theme was Links and Connections. The given themes are usually very broad and let the student explore the subject freely. It is very important in the course to investigate different artists to give your work contextual depth; furthermore it is also very useful as other artists' work can provide inspiration for your own studies. The exam theme in 2013 was Earth, Air, Fire and Water. With the theme you are also given an exam booklet with many different ideas to help the students as much as

possible with their development. The course in A2 is similar to the first year, although you are also required to write a personal investigation. This is in essay form and consists mainly of contextual links to your own work and shows the personal development throughout your project.

The unrestricted nature of the programme allows the student to follow a broad, open course, or to specialize in one or more media. Moreover, the student is free to combine different materials or focus solely on one. There are no restrictions within the specifications with regard to media; the student is free to consider both new and traditional forms of art.

Lauren Perry

GCSE Art

During GCSE Art, the first theme we were given was Surfaces. One of the tasks was to make a vessel that coincided with the theme. I like the nautical idea of rope

and anchors. I made my vessel by wrapping wire around a long length of rope to strengthen it, allowing me to form a round bowl shape. I made my anchor out of wire mesh and mod-rock and then painted it to look worn and rusty. This vessel was displayed at the end of my GCSE course in the school Art Exhibition and I was contacted rather unexpectedly by someone who had seen my vessel in the school exhibition and wanted it to be a part of an exhibition about Guernsey in the Greenhouse Gallery. The exhibition was open to the general public and I really enjoyed seeing the other pieces of work by artists of all ages. On top of this honour, I was delighted to hear that I had won the Pamela Dorey trophy for Outstanding Art Projects. I really do suggest working hard and putting in as much effort into your art work as possible, for even if it seems tedious at times, it really can pay off.

Madeleine Adams

ART

Seven of the Best:

Transforming

The Guernsey Arts Commission, sponsored by NatWest, organised an event called 'Transforming: Seven of the Best'. The lead organiser, Caroline Corfe, was invited to all of the End-of-Year Art Exhibitions, which show work by students aged from 16 to 20 years of age. Caroline shortlisted approximately 12 people, then, with some help from other colleagues, she cut the list down to seven. Obviously, she would have loved to present every piece of work, however, there is limited space in the Candie Museum!

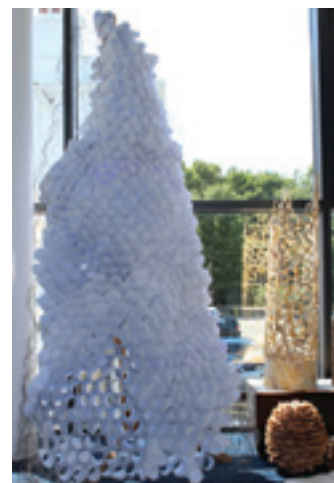
There were two pieces on show from The Ladies' College; Eleanor Atkinson's A2 piece and my AS coursework. The other fantastic artworks were from Elizabeth College, Grammar and the College of Further Education. The exhibits were extremely varied; there were handdrawn, electronic and installation pieces shown. The open evening of the exhibition was a great success and the art was presented beautifully. As artists, we had to be on hand to answer questions about our work, for example, what we were inspired by, or the media we used to create the art. During the evening, the audience were called to silence and one by one we presented our art detailing how we came to the final pieces, other work we did around it and our career aspirations.

Throughout the evening we all received wonderful, friendly feedback which definitely gave us a confidence boost. I am very delighted to say everyone went home impressed, and so they should be, as these pieces represent such a vast quantity of high quality artwork from students all over the Island.

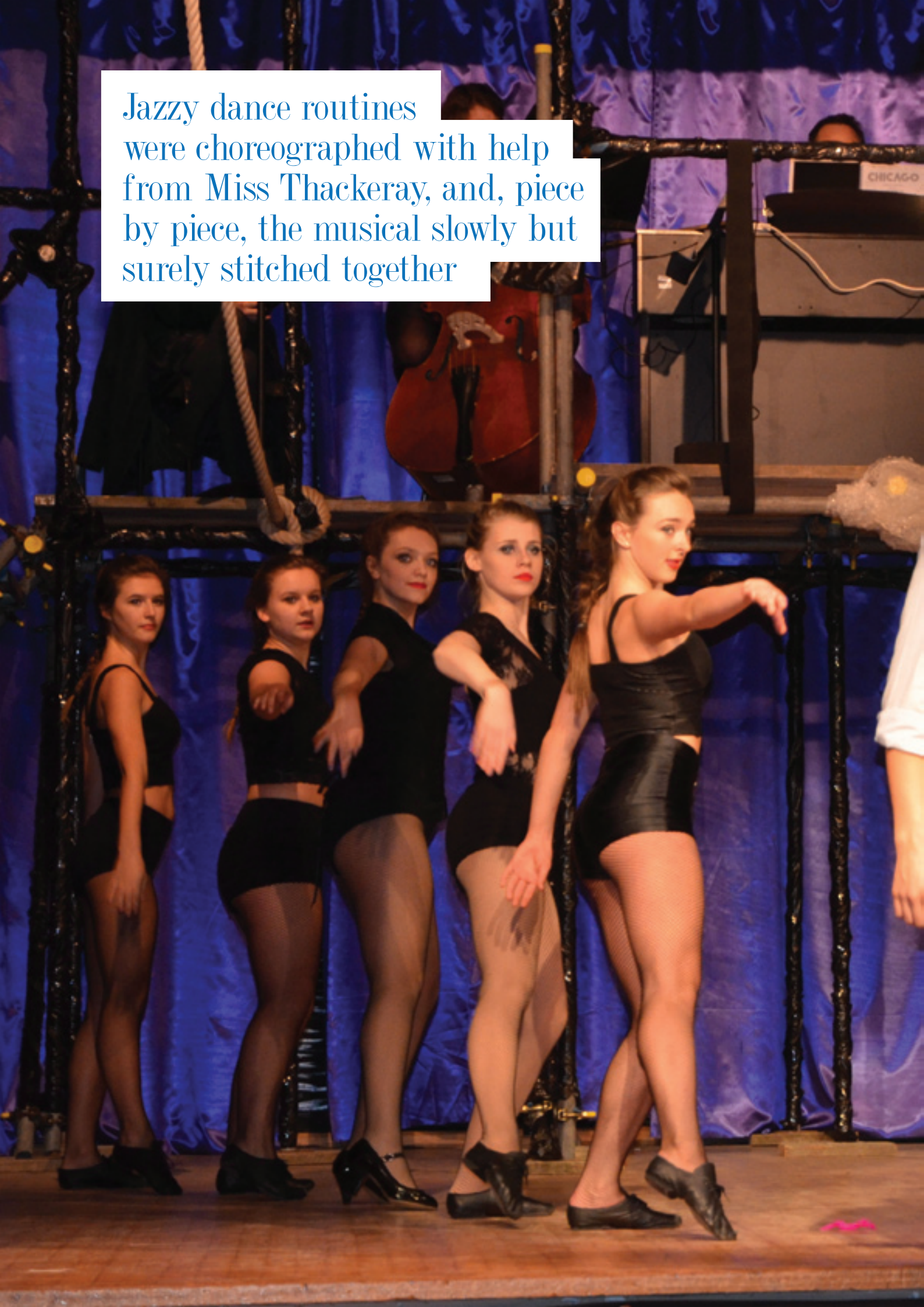
Alice Hudson







Jazzy dance routines were choreographed with help from Miss Thackeray, and, piece by piece, the musical slowly but surely stitched together



2013 School Musical Production: Chicago

From the 27th to the 29th of November 2013, The Ladies' College was no longer an academic haven of well spoken, neat, and presentable young ladies. Add some sparkles, red lipstick and a couple of catchy songs, and the school rapidly transformed into 1930s Chicago.

Following auditions that commenced at the beginning of the new academic year, weekly rehearsals began. Girls were pooled with various boys from Elizabeth College and were desperate to participate in this exciting production. Although some scenes were fairly controversial, rehearsals were thoroughly entertaining and amusing. Girls input their personal ideas and interpreted the script to assist Mr Swann with directing.

My favourite part of rehearsing, however, was singing. With exceptional guidance from Mr Henderson and Mrs Pugh, the cast was able to portray Kander's remarkable score in an innovative and creative manner. Jazzy dance routines were choreographed with help from Miss Thackeray, and, piece by piece, the musical slowly but surely stitched together. Microphones were fixed, lights were adjusted and the stage was ready for some 'razzle dazzle'!

This year's production was a tremendous success and everyone who took part cannot wait for the school's following musical. And all that jazz...

Olivia Younger

GCSE Drama Trip

What better way to start a trip to London than with a quick shop on Oxford Street! This was due to the workshop at the National Theatre being slightly later in the day, but it certainly put us in a good mood.

Laden with shopping bags, we arrived at our venue for our 'A Taste of Honey' workshop by Shelagh Delaney. The class was brilliant and very useful. Our leader, Daniel, was a real character – six foot four, long beard and plastered with tattoos! He was extremely knowledgeable, not just about the play, but also providing us with excellent career advice.

We were so inspired that we sang all the way back to the hotel (Covent Garden sampled our dynamic rendition of the College hymn!)

Our evening performance of Roddy Doyle's 'The Commitments' was loud and energetic. The lead singer was great and by the end we were all standing up, singing and dancing. It felt more like a concert than a theatre performance. In fact, we were so inspired that we sang all the way back to the hotel (Covent Garden sampled our dynamic rendition of the College hymn!)

Saturday seemed to alternate between eating and theatre. Full English breakfast, Borough Market and Pizza Express all kept up our energy levels. This was needed for the thrilling performance of 'The Woman in Black' which had us on the edge of our seats.

Our evening performance at The National Theatre had a tremendous revolving set. The acting was convincing and naturalistic. Music and dancing also made

the production flow and maintained our interest, despite our extreme exhaustion.

Great food, retail therapy and (of course) the many superb performances squeezed into such a short period made for a very successful and enjoyable trip.

Ms Thackeray's GCSE Drama Group

DRAMA

‘The Woman in Black’ GCSE Review 1

‘The Woman in Black’ was originally a horror novella written in 1983 by Susan Hill. It was then adapted into a play in 1987 by Stephen Mallatratt. The play opened in London’s West End in 1989, making it the second-longest running play in the history of the West End. It was the one play I was really looking forward to seeing on our GCSE Drama trip. I was not disappointed.

‘The Woman in Black’ was an amazing play and I would love to have the opportunity to go and watch it again. The acting was sublime and the story is chilling; coupled with the incredible stagecraft it makes for a truly exceptional play.

Maninda Singh

‘The Woman in Black’ GCSE Review 2

We saw ‘The Woman in Black’ on our trip to London, adapted from Susan Hill’s famous novel. It was one of the most gripping yet terrifying productions I have ever seen. The production transported

the audience to a frightening world in an unremitting drama that has them literally jumping out of their seats! I would give this production a five-star rating as there was not a single moment where you could sit back and relax. Go and buy a ticket now or ‘The Woman in Black’ might just come and haunt you!

Nanci Kelham

Sixth Form London Trip

On the Sixth Form London theatre trip, we saw two contrasting plays, Shakespeare’s ‘King Lear’ at The National Theatre and ‘The Pass’ by John Donnelly (performed at The Royal Court). The Shakespeare was well acted and dramatically staged, but I preferred the Donnelly piece, a newer play which was different and controversial, exploring sensitive issues and relationships.

This play took place in three different hotel rooms over the period of twelve years following the life of Jason, an ambitious footballer, superbly played by Russell Tovey. The staging was simple, but effective. The actors and audience were close together as the production was

set on a traverse stage; two sides of the audience facing each other. The ground was green AstroTurf representing that they are always playing the game. The three scenes each show the progression of Jason’s life. The scene changes were effectively maintained by the actors moving to loud music.

The inter-play between the actors was highly proficient, lines picked up quickly and spatial awareness sustained throughout. The acting was Stanislavski in style; portraying believable, natural people on stage which worked as the play was naturalistic, the actors playing the characters as if they were real.

The main themes involve celebrity, friendship and sexuality, and the choices you make for your career. The writing by John Donnelly was witty and pertinent to a young audience. The playwright combined comedy with tragedy, creating empathy for all characters and kept the audience engaged, with the contemporary themes and the actors’ convincing portrayals.

I am pleased Mr Swann selected such a relevant, modern and excellently performed production to be included in our trip. Travelling to the UK to see professional theatre productions is always a great opportunity for students on Guernsey due to our limited theatrical experiences.

Neisa Fernandes

The Year in the Drama Department

- November 2013: CHICAGO (whole school production)
- December 4th 2013: GCSE Devised Production
- December 12th 2013: A Level Devised Production
- February 28th – March 2nd 2014: Sixth Form London Theatre Trip
- March 11th – 12th 2014: Lower and Upper 5 Eisteddfod Presentations
- March 21st – 23rd 2014: GCSE London Theatre Trip
- March 31st 2014: GCSE Practical Examination
- May 7th 2014: AS Production ‘Medea’



Design technology, unlike many other subjects studied at The Ladies’ College, has not always been on the syllabus. In an attempt to break away from the stigma that is ‘woodwork is for boys’, students have continued to make impressive projects through the years.

Each Ladies’ College girl will remember various projects they have made in the past and the younger students continued the tradition making wooden spatulas, bird feeders and items of jewellery.

The annual CGi Technology Challenge was a great opportunity

for the school to showcase their technological talents. Members of Upper 4 who intended on continuing design technology to GCSE level were given the opportunity of putting their practical skills to the test by working with students from other schools to complete two challenging tasks. At the end of the day, students met Dick Strawbridge and got the opportunity to receive some inspirational advice from a well-known engineer.

The bridge to GCSE means the students can be more adventurous with their products; creating

something against a given design brief which they can interpret any way they wish. This freedom led to more innovative products such as a swinging chair and a device to weigh sheep!

Girls have the option of choosing Resistant Materials or Graphics in the Sixth Form. All design-based subjects are taught at Elizabeth College and this different environment was a change for girls, since they were outnumbered by boys considerably.

The bridge to GCSE means the students can be more adventurous with their products; creating something against a given design brief which they can interpret anyway they wish



However, it did not faze them and students made an impressive array of projects, creating a wooden platypus, slingshot and treasure chest from the design brief of ‘make a chair for a child.’ Wine racks were another project the girls put their minds to. The two very different projects gave them a chance to explore a large variety of ideas and creative styles as well as client analysis techniques.

Serena Moseley

Graphics

This year we studied Product Design as opposed to Graphic Design, meaning that we were able to design our coursework tasks with more freedom. For AS Design Technology, you are required to design and produce models in two different areas of design.

This year we had to design an electronic cox which meant working with people at the Guernsey Rowing Club to ensure that the product would meet specifications of the user group that would be buying it. We also had to redesign the staff common room at Elizabeth College so that the space would be used more wisely. With both these projects, we were able to use ‘blue sky thinking’, meaning that when designing the product you can invent completely new concepts without having to have any evidence that they are possible. This means that this course is perfect for someone with a vivid imagination!

Product Design is a great course for anyone wanting to do anything to do with design, whether that be fashion or graphic design. It is also a lot of fun and a great way to create work for portfolios used to apply for university.

Lara Todd

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A Goodbye to Mr Adams

Mr Adams will be moving down the road to Elizabeth College this coming year. He did not want an official goodbye, so we quizzed him on his experiences at Ladies' to celebrate his time with us.

How long have you worked at Ladies'?

I first worked at The Ladies' College in 2000 for 1 term covering a period of staff sickness. In 2009 I returned to The Ladies' College, which means this is my sixth year.

Where did you go to university and what course did you do?

I went to Kingston University to study a BA in Economics.

However, studying does not stop there. In my career, I have had to undertake a number of courses and examinations. The mixture of family life, working and studying insured that the ACCA accountancy exams were the most difficult to manage.

Why did you choose to go down the Business/Economic career pathway?

In many ways, I have never had a defined career path. I am not the sort of person who has a clear vision of where they aspire to be in a certain time frame. Consequently, my career path has largely been defined by circumstance, luck and most importantly the people we meet on the way.

Why should people study Economics?

"Show me the money!" – Economic graduates always appear in the top five starting salary pay league. Alternatively, economics is about choice and the impact of our choices on each other. It relates to every aspect of our lives, from the decisions we make as individuals or families to the structures created by governments and firms. The economic way of thinking can help us make better choices.

What will you miss when you leave?

Stalag 23, the football pitch, playing hide Dr Mitchell's keys

in the staffroom, the staffroom chatter, but most of all, you lot!

What has your time at Ladies' been like?

Emotional.

What is your funniest/favourite moment you have had at Ladies'?

The 'Kelly Vincent Incident' has gone down in economics folklore. Kelly studied economics a few years ago and was well known amongst her peer group for delivering long-winded answers that meandered through economic theory. On the day in question, she had allegedly prepared a presentation on the negative externalities related to smoking. As she walked to the front of the class, a number of unfortunate events materialised simultaneously. Her initial stumble became a slow motion tumble. In desperation, she reached out for the nearest table, which collided with the lectern, upon which my morning coffee was cooling in my favourite mug. Kelly crashed to the floor sending the lectern sprawling, my cup smashing, hot coffee splashing in all directions. However, Kelly in commando style continued to roll, eventually using the radiator for leverage to regain her poise. Disastrously in an attempt to rise she ripped the radiator from the wall...

Deanna Smart

ECONOMICS



Through the tireless efforts of the English Department staff, students have enjoyed much literary success

The Ladies' College English Department had another busy year with various events taking place. One such event included a sponsored internal readathon where students were challenged to read as many books as they could within a half-term. The campaign was called Learn to Love Literature and extraordinarily raised £648.83 for Autism Guernsey.

Furthermore, the annual Spelling Bee was a great success with Marie-Claire Benoist crowned winner. Examples of some of the words that had to be spelt include:

- | | |
|---------------|-----------------|
| • Accessories | • Twelfth |
| • Especially | • Disappearance |
| • Occurrence | • Character |
| • Shakespeare | • Sentence |
| • Exhausted | • Library |
| • Offensive | • Committee |
| • Absolutely | • Caribbean |
| • Peculiar | • Mediterranean |
| • Surprise | • Exercise |
| • Mischievous | • Extension |

late husband who believed greatly in the value of public speaking. Her moving speech on the importance of following dreams captured the whole school as she delivered it in assembly, and there was no doubting that she was the rightful winner of this public speaking competition.

A sponsored readathon was called Learn to Love Literature and raised £648.83 for Autism Guernsey



Aimee Helyar was the successful competitor for the Monachan Memorial Trophy, a trophy donated by Mrs Monachan in memory of her



The Monachan Memorial Trophy, a trophy donated by Mrs Monachan in memory of her late husband who believed greatly in the value of public speaking

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Creative Writing

Through the tireless efforts of the English Department staff, students have enjoyed much literary success, and below are just a few examples of the great work produced:

The White Rose Murderer

I woke up with a start, breathing heavily and sweating. I couldn't remember anything. My wild, black, frizzy hair cascaded over my face and my shrivelled hands were pale and shaking. I was encased in some sort of box. I gingerly pushed the lid to open it, but it was too stiff. I was getting claustrophobic; I needed to get out. I forced the lid open by hitting and kicking it. The air around me felt fresher than ever.

The room I was in was poorly lit by the cloud-covered moon. I looked around me: coffins. What on Earth had I done to end up in a coffin? I stood shivering in my sleeveless, long, lacy dress that was red with white roses around the waist and the hem. I felt my way towards a door, but of course, it was locked. Fortuitously, there was a silver glimmer on the window on the windowsill to my left. It was a key. Shaking, I struggled to put the key into the lock and turned it clockwise. I was free.

Laura Fell

No Words

A gunshot rings out, penetrating the silence, as I sprint down the street. I hear shouts of elation, and I run faster.

I turn corners and run down alleyways, but I can hear footsteps gaining on me as I come to a dead end. Heart beating, I scale up the fence, but hands grab my ankles and pull me to the ground. I scream as something hits my head and everything goes cold.

I wake to a small, dark room. I have been held captive before during my past year on the run, but this is different. I don't want to escape. I don't have the will to escape. Not since he left.

After hours, a man comes in. Him. I gasp. I haven't seen him for six months. Best friend, brother, traitor.

"Thom."

"Mia" he cuts me short, "they're going to make... me... kill you." His voice is hoarse and he is crying.

"Thom. Everything you have told me is a complete and utter lie. Tell me the truth and we might both live."

"I can't...do that. You don't...understand. If I don't...kill you... they'll kill... me." The words are choked and he falls to his knees. I begin to cry too.

"It was a mistake," he screams. "A mistake!"

I love him. But can I forgive him? I think so. "I love you" I whisper.

"I'm sorry," is his only reply.

Men begin to file in, the mob. They pass him a gun. He raises his head, his face stained with tears.

I can forgive him.

I stand, as the only person I ever trusted loads his gun. I don't struggle. I don't want to struggle. This is my end.

"Any last words?" One of the men shouts.

I shake my head. I no longer have the need for words.

He fires.

Harriet St Pier

Midnight

Mysterious as a creepy cat;

It banishes the light

Darkness takes over –

Night takes flight.

Isolating you

Grabbing from the shadows,

Haunting in the silence,

Tricking you into madness

Hannah Langlois

A Tree Couple

They stand tall and proud, like guards.

They are entwined, fingers grasping,

Until a heart-wrenching day, when a powerful gust of wind rips their hands away.

They reach out for each other, letting themselves be led astray.

On a special day they groan and grow, twisting arms they shadow those below.

Amelia Bridel

'The Mistake' (An extract)

"It was the summer of 1913 and the dahlias had just come to flower, leaving my private grounds in a flood of rich burgundies and floral pinks. Joe, my best friend, and I got on exceptionally well because we both loved to chatter ceaselessly about sport, particularly football. Whenever a match went on near us we would buy tickets and watch, shouting and screaming at the top of our lungs for the team we supported to win. I loved to do daring, audacious things but Joe was more reserved and just wanted to have an enjoyable time, so we came to pigeon shooting – an exhilarating, adrenaline-inducing sport that isn't dangerous, or shouldn't be if you do it properly. "

Danielle Parr

Holocaust

Huge grey blocks,
Metres of barbed wire,
The floor made of dust,
The heat burned like fire.

My mother on one side,
And I on another,
My papa, he is gone,
We only have each other.

I was waiting by the fence,
For her to appear,
To say that she loved me,
And call me a dear.

But instead I saw her marching,
Up to the great iron doors,
And in my heart I knew,
I would see her no more.

The clang of the doors as they closed,
Ringing across the courtyard,
In my head,
Echoing.

And now it is my turn,
As I march across the dusty floor,
In the burning heat,
Up to the iron doors.

It is dead inside,
The gas goes to my head,
I am scared, I am alone,
I am as good as dead.

And as I hear,
The clang of the door,
I know in my heart,
I will be seen no more.

Harriet St Pier



The Geography Department has continued to offer fieldwork to most Year Groups. Removes visited the Reservoir to find out about our water supply. Lower 4 compared two bays: Port Soif and Portinfer, while Upper 4 evaluated our coastal defences at Vazon, as we had been learning about climate change and its effect on sea level rise. In Lower 5, students have been studying the Old Quarter of St Peter Port for their controlled assessment and in Lower Sixth Elizabeth College and The Ladies' College students travelled to The Lake District to study rivers and settlements. Students made contour models, volcano cakes, playdough landforms and posters, which provided support for their notes. They were also encouraged to discuss topical news items of geographical interest.

Lower Four Field Trip to Port Soif and Portinfer

On Monday 2nd June, the Lower Four embarked on a geography field trip to both Port Soif and Portinfer bays to enhance their recent work on the syllabus of 'coasts'. Here they were able to expand their understanding and visually study the effects of coastal processes on landforms, as well as coastal ecosystems.

They set off at 9.45am from College accompanied by seven members of staff, including the whole of the Geography Department as well as Miss Dudin, Miss Schiavetta and Mrs Bailey to begin their journey. Luckily, the weather held, with a shining sun to allow a very pleasant and productive trip. This field trip gave the unique opportunity to be introduced to fieldwork techniques, such as data collection and sketch drawing to record findings which broaden knowledge beyond the confinements of the classroom.

Both girls and staff had a very enjoyable fieldtrip and excellent end-of-year examination results were achieved in response to the wider learning. We are looking forward to many more excursions in the future.

Mrs Mary Brogan

Lower Sixth Field Trip to Glenderaterra Beck

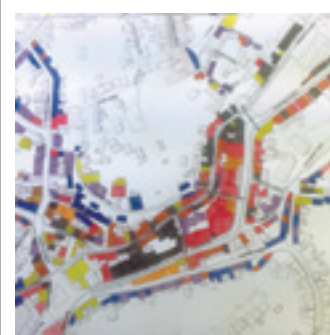
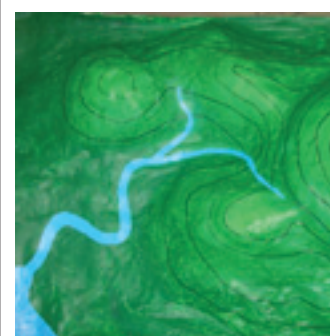
In October 2013, around 40 Lower Sixth students from both Ladies' and Elizabeth College went to the Lake District in order to investigate changes downstream on the River Glenderaterra Beck.

On Friday 25th October, we flew to Manchester Airport and got a coach to the Blencathra Field Centre, where we stayed for three nights. The facilities in the centre included a kitchen, games room, TV room and cakes when we came back from our fieldwork. That day we went on an hour's walk up the mountains in the Lake District to view the surrounding town. We were asked to do a quick labelled sketch and observe the land use, which included mainly farmland with many sheep and the areas famous Skiddaw slate.

Over the next couple of days, we into groups to measure the hydraulic radius, width, discharge, wetted perimeter, velocity and gradient of the river. This fieldwork helped to increase our understanding of the topic and help with our AS exam at the end of the year. In the evenings, students were taught by experienced fieldwork investigators, where we analysed and learnt the theory behind our results. One day, we visited Carlisle, an easily accessible town, close to the M6 motorway. Here, we investigated the recent flood defences following the 2005 floods, viewing the newly built flood walls and the natural features of the river such as the point bars and river cliffs.

Overall, we thought that this was a valuable experience to help us increase our knowledge of rivers and flood defences.

Eleanor Rouget and
Anabelle Gilson



Contour models, volcano cakes, playdough landforms and posters also provide support for students' notes who are also encouraged to discuss topical news items of geographical interest



Remove Trip to the Reservoir

plants, grasses and flowers. Mrs Brogan started a competition; each of us was given a coke bottle sweet and was told to keep it in their mouth for as long as we could. Unfortunately, a few of us forgot about the competition and swallowed it instantly!

The walk was lovely but long. By the time we had got to the end we were rather tired as it was such a hot day. I am sure many of us got sunburnt that day. We were pleased to have our water bottles and sun cream.

Molly Brown

In June, the Removes went to the Reservoir. At this point in the year, we were studying the water cycle and how rivers are formed. As we were completing this unit, we made the trip to the Reservoir so it was very helpful.



First we got a bus down to the reservoir. We were each given a booklet to fill in during our trip. To start with, we walked across the dam wall so we had a bird's eye view of the water treatment works and pumping station. When we got to the other side of the dam we sat down under the canopy of pine trees to have our lunch.

Once we had finished lunch, we were then split into two groups. One group was taught about the reservoir and learned about why we have the dam, when it was built and where our water comes from.

The other group began walking around the reservoir, filling in as many names of plants as they could. In my group, we had a competition to see who could find the most species of plants. We found over fifty! The groups then swapped around so we all had a chance to learn and do everything. It was all very interesting.

I took some quotes from the people in my class that also went on the trip.

Hannah James quoted, *“I found it very educational and seeing the reservoir in real life (instead of textbooks) made it more interesting and helped me to remember the facts more clearly.”*

Sophie De La Mare said, *“It was a lot of fun because we were with our friends, but at the same time it was very interesting, although the long walk was very tiring!”*

Izzy Davidson said she found the reservoir walk very beautiful and she learnt lots of new things about nature and the reservoir.

Harriet Bruges quoted, *“I found the trip very informative and it was a great fun enjoying it with my year-group.”*

Overall, I thought that it was a fun trip to end our topic and my class would definitely recommend it.

Rosa Bonner-Morgan

Lower Four went on a Fieldtrip to Port Soif and Portinfer Bays

We went around in groups looking at all of the different features of the two bays. First, we went with Mrs Brogan to Port Soif and looked at the beach itself, what it is made of, who uses it and how it is protected. We noticed that some of the sand dunes around the edge of the beach were collapsing and needed to have some rock armour to stop them from breaking down further and exposing the unprotected grass areas behind.

We then went to see Miss Dudin on the headland that overlooked Port Soif. Miss Dudin explained that the headland had not eroded away because it is made of much harder rock than the rest of the bay. This headland was made of Diorite, a grey rock, and the headland on the opposite side was a more pinky colour and was made of Adamellite. The bay had become a “c” shape. We wandered why the water had not eroded the soft sand further back and found out that it was because of the waves losing energy as they spread out into the bay.

We then stood opposite the kiosk on the grass and spoke with Miss Schiavetta about the evidence of human activities in and around

the bay and what could happen in the future if we do not protect the headland from eroding away. We thought the kiosk could collapse into the sea. We also learned about all the plants on the dunes from Mrs Perrio.

Our final stop was to see Mrs Bailey at Portinfer Bay, after a walk along the coastal path. We spoke about why the two bays were so different. We also thought about who might use this bay. There are many houses behind Portinfer and we spoke about the reasons why people might want to live there and also about the dangers that people might face in living there.

After our visit to each beach we rated them out of five on:

- Cleanliness
- Safety
- Rockiness
- Access
- Exposure
- Popularity

1 being the worst, 5 being the best.

These were my group's results:

Port Soif

CLEANLINESS	4
SAFETY	4
ROCKINESS	5
ACCESS	4
EXPOSURE	3
POPULARITY	2
TOTAL	22/30

Portinfer

CLEANLINESS	4
SAFETY	2
ROCKINESS	1
ACCESS	2
EXPOSURE	2
POPULARITY	3
TOTAL	14/30

Over all it was a fun trip and we learned lots.

Eloise Tanguy



Many of you might be worrying that the work will be very much harder than what you did before and that the homework will be crippling



During this unit, History really becomes Herstory

In the Remove, the girls all delve into The Ladies' College archive to find out more about aspects of our own History. From the affection girls obviously had for the indomitable early twentieth century Principal, Miss Alice Mellish (who used to hold a fancy dress dance for the girls on her birthday in January), to the moving story of the day of the evacuation, during this unit, History really becomes Herstory.

In 1989, members of Remove F published in Ilex an 'Open Letter to New Removes', their advice to the incoming year. Twenty-five years later, the current Remove have read that letter and repeated the task themselves. If you want to read the original, written by M.L.G., with thanks to Katie, Cindy, Suzie B, Suzie H, Claire, Lisa, Chantal, Sarah, Zoe, Emma, Rachel, Nicole, Christabel, Georgina and Petra, you'll have to look for an archive copy of Ilex!

Mrs Caroline Montague and
Mrs Bronwyn Henderson

Open Letter to New Removes

Dear New Remove

You probably have many questions about your move up to The Ladies' College and will have even more once you start. I have been trying to think back to when I was in my last year of Primary School to remember what questions I had and what my friends and I were anxious about. I'll try to answer as many as I can.

One of my main concerns was whether or not I would make new friends and fit in. I was fortunate in that I knew that many of my friends were going to Ladies' and we all speculated about which class we would be put into. Since the X, Y and Z classes are alphabetical, we were able to work out how many of us we would be with, which was a comfort at the beginning. For some of you, you might not know anyone at all but don't worry, it doesn't matter how many people you know at Ladies', ALL of us want to make new friends and most people make a big effort to talk to girls they didn't know before. In fact, it's a really interesting time and fun to find out about your classmates.

One of our worries was that we would only stick with friends we already had and, to be honest, in the first term many girls do just that, but by the second term we were mixing a lot more and by the Trinity term, lots of new friendship groups were appearing.

Many of you might be worrying that the work will be very much harder than what you did before and that the homework will be crippling. Are you going to cope with it all? Very definitely all these new subjects seem daunting at first – Latin with Miss Geach, DT with Mr Turner and the sciences all being separate subjects – but try to remember that most of us are in the same boat. Eventually, it will become second nature. It is true that there is more homework, but the trick is to be really organised. It doesn't all have to be done the night you get it. Just make sure you know what's due and when and you will be fine.

The building is probably much larger than you were used to at Primary: all those bigger girls, bags on elbows rushing off to their next lesson – it can be overwhelming. Somehow at first, every door and hallway looks identical and you don't think you'll ever find your way. Trust me, you will! Keep a copy of your timetable with the room numbers on it with you at all times and you'll get there!

One of the main differences you'll find is having a different teacher for most of your subjects, but once you get to grips with 'who teaches what' you'll soon feel at home with that aspect of College. When going from class to class, do not keep all of your books for the day in your bag; it gets far too heavy, so organise your books for the morning, then after break and then finally the afternoon. Having your own locker was new to most of us too. It's nice to have your own place to store stuff. Just don't forget your combination!

I can't wave a magic wand to take away your anxieties but I can offer some tips:-

- Be as organised as you can
- Prepare your bags the night before
- If you don't understand the homework, ask your teachers, not your friends. They might have it wrong too!
- If you get Mr Hill for Maths, the most important thing to remember is, don't forget to RULE OFF!!!

I hope this helps to make your time in Remove easier.

All the best

Lizzie Kennedy



Have you ever wondered what happens to the old computers that we replace at The Ladies' College?



CGi Coding Competition

Two Ladies' College teams proved their programming prowess at the CGi Coding Competition. The competition, at the end of Michaelmas term, challenged the students to code a 2D '80s style computer game, using the software 'Scratch'. The students spent Wednesday lunchtimes learning this new language and building the game. They were supported by Mr Wade, Mr Turner and Mr Hill.

First place went to 'Teraformers', who created a game based on a cat chasing a mouse through a maze. Elanor Buchanan, team captain, says, 'The competition was loads of fun and I found learning to use Scratch very interesting'. Also in the team were Elise Dorey, Rhiannon Oliver and Laura Wade.

Close behind were 'Byte Me', who had a space style game designed by Ella Dunlop, Katie Marquand and David Boucher (EC). Both teams did especially well because part of the competition rules were that you could not bring any of the coding with you. Therefore, they had to write the complete coding on the day. Fortunately, there were no computer freezes and Elise Dorey, of 'Teraformers', said the pizza at lunchtime really helped energize them! Well done!

Clementine Thompson

Ladies' College Goes It Alone

During the autumn of 2013 Ladies' College broke away from the Guernsey grid for learning and now manages its own internet connection. I suspect there are few in the island unaware of the publicity surrounding the poor performance of the Guernsey grid and so, following numerous problems, the College decided that our pupils and students deserved a much better service. With our partners, we installed a new internet connection provided by Sure. We have in fact two internet connections which enable the traffic to be load balanced and, in the event of a failure in one of the lines, traffic is automatically routed to the remaining connection. In this way, we have managed to achieve up-time of more than 99%.

Of course, we do not want our students to be subjected to all the internet has to offer and so we purchased a firewall solution from Smoothwall. This company has a long history in providing safe and secure filtered access to the internet for many schools and educational establishments in the UK and North America. The whole project was managed by our partner, Research Machines, who also, last summer, managed the installation of our new wireless system from Meru. This system allows students' own devices to connect to the wireless system.

Our new connection has enabled the Sixth Form to work in the Leaf Centre, rather than have to go home to do internet research tasks. All students can now enjoy reliable high speed connections to the internet and College servers using their own or College supplied portable devices. iPads are used extensively in music and other departments are looking to extend what they do with portable devices.

Mr Andy Wade

Supporting the Tumaini Fund

Have you ever wondered what happens to the old computers that we replace at The Ladies' College?

With a network of around 200 computers, we aim to replace or upgrade around 20 a year. The redundant machines are refurbished and, if they are beyond repair, the working parts are used to recondition other machines donated by the finance sector. Once these machines have had their hard drives wiped and a new operating systems installed, they are shipped by Dr Susan Wilson to Tanzania as part of the work of her charity Tumaini.

The computers are then given to schools in the Kagera province along with other forms of aid including clothing, bicycles, toiletries and other goods. The Ladies' College is delighted to support Tumaini and are pleased that equipment that might otherwise go to land fill is being used by children in a poor country. If you would like to support Tumaini, please contact Dr Susan Wilson at yesunitumaini@yahoo.com

Mr Andy Wade

'Design an Ad' Competition

The 'Design an Ad' competition is a great way for students to use their creativity to help design adverts for local companies. This year we had a vast numbers of girls win prizes for their innovatively designed adverts.

Prizes were awarded to: Sophie Brown, Lizzie Kennedy, Abigail Tustin, Orla Rabey, Isabelle Walker, Ella James, Jennifer Thomas, Brenda Anderson, Maisie Bisson, Molly Brown, Marina Haynes, Anna Davies, Abigail Tardivel, Megan Gallienne and Jenny Thomas.

A huge well done to those girls for their contribution towards the competition!

Lara Todd

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Greetings from the Mathematics Department. As usual, Maths covers a considerable slot in the timetable and combined, Ladies' College students have completed millions of calculations and found that mysterious number 'x' hundreds of thousands of times!

Patterns in Maths

It is important to know that there is more to maths than aggravating arithmetic and difficult differentials. The fascinating maths is that which even the most function-phobic face every day and can be seen all around us.

Have you ever wondered why a four-leafed clover is so difficult to find? The answer lies amongst the Fibonacci numbers, a sequence beginning 1, 1, 2, 3, 5, 8, 13, 21, 34..., formed by adding together the previous two numbers, that continues to infinity. Are you bewildered? A short trip outdoors may demonstrate this more clearly. From buttercups to tomato blossom, a common number of petals is 5, whilst the number of segments along a spiral on a pineapple tends to be 8 or 13. With much patience, you may also count 13 or 21 spirals on a pine cone or 34 and 55 spirals on a sunflower. In brief, plants tend to have a Fibonacci number of divisions because it is linked to the golden ratio, a mystical number with huge significance in nature. As the numbers in the sequence get larger, a number divided by the previous number gets closer to the golden ratio, which approximately equals 1.619. This ratio determines

the optimum arrangement of petals and leaves up a plant stem, creating an evolutionary advantage for the most intelligent plants which chose a Fibonacci number of petals.



On the theme of patterns in mathematics, it is logical to mention the charming geometry of fractals. A fractal is a shape with a pattern that remains the same however much you zoom in. For instance, a fern leaf is a great example of a fractal. At least four smaller versions of a fern plant can be seen as you zoom into the leaf, then its segments.

Another common fractal is a broccoli stalk; if you require a conversation starter at a dinner table you could astonish your audience with the mathematics of this popular green vegetable!

In a similar vein, it is common to have discrepancies with the length of rivers or borders across a range of sources. For example, the Portugal-Spain border is quoted as being 987 kilometres by the

Spanish, but 1214 kilometres by the Portuguese. Despite the countries agreeing on their border, the figure quoted varies because a line on a map forms a fractal. The closer the scale on the map, the more twists and turns are revealed along the line, and so the line is measured as longer. Clearly the Portuguese used a more detailed map!

A much broader description of maths in everyday life can be found in 'Why do Buses Come in Threes?' and 'How Long is a Piece of String?' available in all good libraries, like ours!

MATHS

United Kingdom
Maths Trust
Challenge
Round-Ups

Numerous Ladies' College pupils rose to the challenge of the United Kingdom Maths Challenge, an annual paper taken by hundreds of thousands of students across the UK. The Challenge is in three categories: Junior, Intermediate and Senior. High performers receive a bronze, silver or gold certificate. Here are our gold winners:

Junior: Abigail Galpin, Marina Haynes, Ella Huxtable

Intermediate: Jess Salisbury

Senior: Clementine Thompson

Abigail Galpin, who took the Junior Maths Challenge, said the challenge required 'new maths', which was 'very hard but a good experience'. She scored an incredible 124 marks out of the 135 available. Abi qualified for the Junior Mathematical Olympiad, a two hour paper with 12 long questions requiring detailed answers.

Well done to everyone who took the Maths Challenge!

1 7 2 9
An Interesting Number

What could possibly be interesting about the number 1729?

Actually, all natural numbers are 'interesting' (please refer to the 'Interesting Number Paradox') however 1729 is particularly interesting.

If you are a fan of 'Futurama', you may have noticed that the number 1729 has occurred several times, for example, Bender receives a card calling him "Son #1729", the registration number on the hull of the starship Nimbus is BP-1729 and one of the universes visited is Universe 1729. This is not pure

coincidence, the number was chosen on purpose by its writers, between whom have a mix of maths, computer science and chemistry degrees. 1729 is known as the Hardy-Ramanujan number, after mathematician GH Hardy visited fellow mathematician Ramanujan in hospital.

Hardy recalled: "I remember once going to see him (Ramanujan) when he was ill at Putney. I had ridden in taxi cab number 1729 and remarked that the number seemed to me rather a dull one, and that I hoped it was not an unfavourable omen."

"No," Ramanujan replied, "it is a very interesting number; it is the smallest number expressible as the sum of two positive cubes in two different ways."

1729 = 13 + 123 = 93 + 103

In conclusion, a number should never be called 'dull', as it will probably have a very interesting property.

Number magic

Have a go at this trick. You will need a pen and paper.

- 1 Write down a random three digit number, the digits must be different and the first and last digit must differ by two or more.
- 2 Reverse the number and write it underneath. (The middle digit should stay in the middle.)
- 3 Subtract the smaller number from the larger number. (If you get "99" put a zero in front to make "099")
- 4 First bit of magic: your answer will have "9" in the middle. Also the first and last digits will add up to 9.
- 5 Reverse this answer.
- 6 Add the last two answers.
- 7 This is your final answer, look to the bottom right-hand corner of this page to see it already printed there!

Maths Jokes and Cartoons



NUMBER MAGIC ANSWER: 1089



I felt very privileged to have worked with such talented young people over many years

Spring Concert

The Spring Concert is always a fantastic evening and this year certainly did not fail to disappoint. A huge variety of soloists and ensembles were showcased, including skilful pianists, moving vocal groups, a cheerful ukulele orchestra and a new addition to this year's concert, a Saxophone Quartet. Annabelle Barnes, leader of the Ukulele Orchestra, said, "It was a brilliant opportunity to show off all of our hard work." Parents in the audience enjoyed the evening immensely and called it, "a great night, a real highlight of the Academic Year". For Mrs Anthony, this concert was particularly special as it was her final year as conductor of the Senior Choir; we are sure it was a spectacular finale for her. It was also Mr Henderson's last concert as Director of Music, a sad occasion for many.

We asked him for his response to such an important event in the musical calendar: "Inevitably, I had mixed feelings before the concert this year. I knew it was the right time to be handing over the Music Department as I took

on other responsibilities within the school, but of course there was an element of sadness about the fact that it would be my last concert as Director of Music. In the event, it was a lovely evening and I felt very privileged to have worked with such talented young people over many years. Ladies' College girls always rise to the occasion and I was delighted that my successor, Mr Nye, could be present to see the huge variety of talent within in the college."

Sarah Kirby

Eisteddfod 2014

The Ladies' College had a tremendous year at the Eisteddfod. We entered a wide range of classes as a school, and there were also girls who entered themselves into solos outside the school.

The Senior Choir gained first place after competing against Jersey and the Guernsey Grammar School, with performances of 'She's Like the Swallow' and 'Didn't It Rain'. The girls were all extremely nervous before going on stage to perform, but once they were on,

they sang beautifully and made the school proud. Two of our girls, Olivia Younger and Elizabeth Beacom entered the pop song solo category, Elizabeth singing 'A Thousand Miles', and Olivia singing 'Imagine', with which she won first place.

A relatively new addition to The Ladies' College music groups is our ukulele group. This new group has enabled a lot of our girls to try something new. This year they entered the Eisteddfod for the second time, with their pieces, 'Strange Creatures', and 'When I'm Gone' – with these, they achieved joint second. 'It was a great confidence booster' said Lauren Travers in Lower Sixth. The ukulele group had also mentioned that Annie Barnes was an amazing leader and conductor. Overall they had an incredible time and would love re-live the experience.

These is only a few of the excellent achievements The Ladies' College gained in this year's Eisteddfod, and there will undoubtedly be many more over the coming year!

Anik Hubert

MUSIC

Sporting Highlights 2013-2014

This year the Physical Education Department enjoyed many highlights. The year started on an exciting note with several girls who are involved in hockey and equestrian being invited to attend the induction into the Guernsey Hall of Fame for Carl Hester and Mary Russell Vick. This was their first opportunity of the year to see an Olympic gold medal and Carl Hester even allowed some of the girls to put his medal around their necks. As you can imagine, seeing an Olympic gold medal is a memorable and rare event so the girls (and staff) were very lucky to have a visit from Greg Rutherford a couple of weeks later. He was a very likeable and charismatic athlete who truly inspired the girls to believe that anything was possible with hard work and commitment.

Athletics has continued to be strong for The Ladies' College this year and our teams won the Under 13 and Under 15 Inter-schools cross country trophies, the Liberation Day road relay and the Year 7, Year 9 and combined Year 7, 8 and 9 trophy at the Island Schools Sports' competition. Our House Athletics event has been permanently relocated to Footes' Lane which gives it the professional edge the athletes deserve. Yet again the enthusiastic crowd were treated to national standard high jumping from Rebecca Toll, who has now achieved the English Schools' qualifying height.

Hockey and netball continue to be focus sports for the PE Department during the Michaelmas and Lent term. Details of the tournaments won by College teams can be found in the Speech Day programme. The Ladies' College now have five girls competing at regional level in these sports. We are also very proud to have College girls in the senior Island first teams in both hockey and netball.

The House Gym and Dance competition is always a highlight for competitors and spectators alike. This year was no exception with the girls producing ever more daring and original routines. This competition provides the opportunity for girls to work with people in their House from other year groups in an activity that is so appealing to those with an artistic temperament. The gymnasium was packed with eager performers practising every lunchtime in the run up to the competition at the end of the first half of the Michaelmas term.

On the water, the Removes enjoyed a taste of sailing on simulators in the Lent term before taking to the water in June where they had an enjoyable experience doing the real thing

On the water, the Removes enjoyed a taste of sailing on simulators in the Lent term before taking to the water in June where they had an enjoyable experience doing the real thing. Clementine Thompson has had another excellent year on the water, yet again making the National Sailing Squad for her age group.

Clementine, along with Hannah English, a nationally ranked Mountain Biker, is one of many fantastic role models we have that yet again prove that commitment and hard work produce success.

The College Swim Teams have yet again produced excellent results winning the Year 7, 8 and 10 Inter-Islands competitions and coming runners up in the Year 9 event. They retained a closely fought Cup Match against JCG, winning by one point after the final relay. The Ladies' College were also victorious against the Grammar School in the Loveridge Tennis and the Hainsworth Swimming. These traditional matches give our girls the opportunity to reflect and appreciate the very important history of The Ladies' College whilst competing against the other top schools and colleges in the Channel Islands.

Meeting a Champion

On Monday 7th October 2013, Greg Rutherford, the Olympic long jump champion 2012, came to visit our school. It was a short presentation but nevertheless still very inspiring. He talked to Remove, Lower Four, Upper Four, teachers and some of the upper school in the afternoon.

Greg told us about his life and the commitments he has to make. Since he is an athlete everything he does affects his career such as food and going for a night out. You have to train hard to achieve your goals and everything depends on making the right decision.

The jump Greg won the Olympics with was 8.31 metres. We measured the jump out across the stage and the jump was almost as long as the stage in the school hall! Many people got to ask Greg questions that they wanted to ask about his life and what it takes to become a successful athlete. It was great to

You have to train hard to achieve your goals and everything depends on making the right decision

be able to hear the answers and inspiring because other sportsmen and women could also relate.

To finish off the presentation, Greg showed us his medal. As the medal got passed around the audience, there was an awed silence. I felt very honoured because Danielle and I were asked if we wanted to have our pictures taken with Greg and we got to try on his medal! It is an experience I will never forget and I am so grateful that I had the chance to be in that position.

Katherine Bushell

Fencing PSFC

The 2014 Public Schools' Fencing Championships were held at the Crystal Palace National Sports Centre from 18th – 20th March. All three weapons are fought in each of the three age groups (Senior, Junior and Mount-Haes for the youngest girls). The Ladies' College team gained 25 points more than last year and consequently placed third in the 'Most Improved from Previous Championship' category. Well done to all the girls for the hard training they put in before the event; this is an excellent result to have achieved.

This year's fencers were Helen Higgs in the Senior age group, George Reynolds and Sophie Nicol-Gent in the Junior age group and Raffi Bruschini, Corrisa Rowe and Ella Huxtable in the Mount-Haes Event.

(Helen Higgs) has been a credit to the College during her last six years of competition and has been a dedicated, helpful and hard-working member of the team

This was Helen's final year in the competition before heading to university in September. She has been a credit to the College during her last six years of competition and has been a dedicated, helpful and hard-working member of the team. Her best result was a brilliant 5th place in the Mount-Haes Sabre in 2010, which she should continue to be very proud of. This year in the Senior Foil Helen gained a commendable 10th place, while in the Sabre she produced some excellent fencing to finish in seventh place.



This was George's third year at this competition. Her best result came in the Junior Foil, fencing well to gain 29th place and in the Junior Épée 36th. She is making consistent progress and needs to continue this for next year.



It was Ella's, Sophie's and Corissa's first year at the competition. Sophie produced a promising performance in the Junior competition and placed 21st in the foil and 25th in Épée. In the Mount-Haes competition, Ella demonstrated considerable improvement and placed 21st in Foil and 37th in Épée. Corissa placed 33rd in Épée, but was unfortunately hampered by injury. All the girls will have gained some valuable experience on their debut and show much potential for the future.

This was Raffi's second year in this fencing competition and her last year in Mount-Haes age group. Overall, she placed 40th in the Épée and finished 33rd place in the Foil.

Hopefully, all of the girls enjoyed the trip, and gained some valuable experience fighting against new opponents at a big event. They have come away with new targets for next year, which they will meet with continued training and hard work.

Mrs Julie Dyer



“Psychology is much bigger than medicine, or fixing unhealthy things. It’s about education, work, marriage – it’s even about sports” Martin Seligman

What is Psychology?

Psychology is the scientific study of people, the mind and behaviour. Research seeks out to understand thought, emotion and behaviour. There are many misconceptions about psychology and indeed psychologists. We cannot read your mind and no, we are not all bearded older gentlemen who sit listening to people talk excessively about their childhood! There are many exciting applications of this subject from treating mental illness, solving crimes and even helping athletes improve their performance. Psychology has tremendous diversity which is what makes it such an exciting and popular subject.

At A-level, students get a taster of what psychology has to offer by studying some of the many schools of thought. Students carry out their own research and analyse their own data. In the past, students have tested hypotheses such as: Does positive motivation increase the number of sit-ups someone can do? Are hair colour and personality-type associated? Can listening to Mozart really improve our memory?

Over the years many students have gone on to study psychology at university, several of whom are now psychologists themselves!

Dr Vanessa Mitchell

Psychology A-level

Psychology is a subject only available at A-level at The Ladies'

College and it proves to be a very popular choice amongst sixth form students, with ever increasing numbers opting to take the course at AS and then onto A2. The subject covers a wide range of topics into the study of human behaviour, including themes such as why people obey and how children form attachments.

Remembering About Memory

One of the first things that AS students will learn about in Lower Sixth, is the nature of memory: how much we can remember, how long for and the way in which information is stored in memory.

Take a look at this string of letters: C N N B B C I T V E S P N Now cover it up and see how many you can remember.

You will most likely find that you are able to recall about 7 plus or minus two letters, which according to Miller (1956) is the 'magic number' of items that people can hold in their short term memory.

However, the capacity of our short term memory can be increased considerably by grouping the letters together into meaningful chunks. For example: CNN BBC ITV ESPN is much easier to remember in this format than when it is presented as a string of seemingly random letters.

The effectiveness of other memory improvement techniques is also taught as part of the course; these

can be helpful to put into practice when revising the syllabus later on!

The students are also given the opportunity to carry out their own experiments, allowing them to practise what they have learnt about research methods. For example, one experiment carried out in class includes crumbling up cookies to see whether expensive cookies have more chocolate chips than cheap cookies. Although this may not seem like it directly is related to psychology, it gives the students an opportunity to practise the skills needed to carry out a reliable experiment.

Students' Thoughts

When asking current psychology students the reasons behind their love of the subject, these are the things they had to say:

“It’s a fascinating subject which is relevant in everyone’s life and it is constantly evolving.”

“It’s great to be able to conduct our own experiments and then analyse them using our knowledge of psychology.”

“I find it really interesting to learn about how people’s behaviour can be influenced by the majority.”

“It gives you an insight into how the human mind works, which helps interpersonal relations in everyday life.”

Amy Fallaize

PSYCHOLOGY



Independent Learning Day

The Religious Studies Independent Learning Day was a great opportunity to meet new people and learn in new ways. We split into groups and chose a topic to research and develop over the course of the day. These topics ranged from the 'Illuminati' to 'life after death'.

In the afternoon, we all created a piece of artwork based on our chosen topics. There was a large variety of artistic interpretations of the different ideas and overall the day was a great success.

All who took part had a lot of fun and everyone is eager to take part in another event like this.

Emily Oliver and Enya Rabey

Remove Visit from The Gideons

Recently, we had a class visit from a man representing The Gideons. He gave us a presentation about who Gideons are and what they do; it was very interesting. I had never heard of them before and found out lots of new information.

The Gideons are a group of people who go around to different places and speak about the Bible, leaving Bibles behind after they

have spoken. This is why you may find a Bible in a hotel room or when you go on holiday. Have a look next time you go away!

Overall I found it was a great presentation and it was even better when they gave us our own Bibles. There are some useful things in the Bible, such as passages that can help you through various pressing experiences (being away from home for example). The New Testament is included alongside that. I find The Gideons very generous for giving us Bibles and it was a very good visit.

Veronika Fletcher

A Visit from a Buddhist

A Buddhist woman came into our RS lesson last academic year. She spoke to us about many things, such as Buddhist culture, meditating, being happy, what their day consists of, Buddhist's prayer and how to pray.

When the Buddhist woman came into school, she was wearing her special clothing. She came equipped with a small gong in order to help us understand more and gave visual aids about prayer. She also came with spices to help us concentrate when meditating. Whilst meditating, we closed our eyes and breathed deeply to help us reach enlightenment.

Whilst meditating, we closed our eyes and breathed deeply to help us reach enlightenment

Overall, we enjoyed the Buddhist experience and we would recommend it to students studying Religious Studies as it thoroughly broadened our knowledge of the culture.

Jasmine Norman and Sophie Driscoll

An Upper School Assembly with A Buddhist Nun

We had an Upper School assembly on a Friday in the Trinity term. Miss Halliday invited a Buddhist nun over from the UK to speak to us about Buddhism.

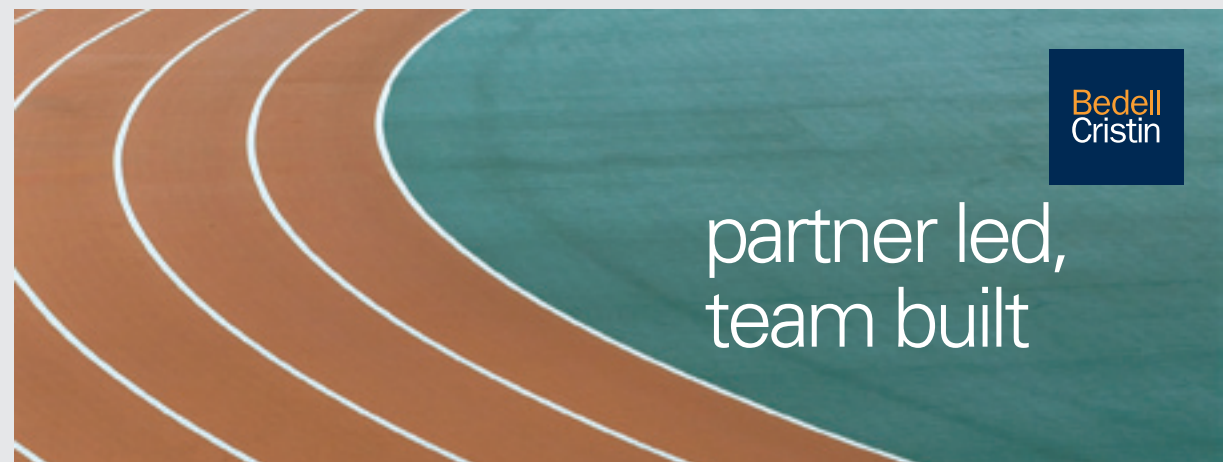
The Buddhist nun looked very different from others in society. She had a shaved head and wore white robes with a black cloak with gold trimmings.

She demonstrated to us how Buddhists meditate. We had to cross our legs and hold our hands in our laps, close our eyes and focus on our breathing whilst she counted 'breathe in for one and out for two'. It was surprisingly calming.

She explained what Buddhists believe and why and we were allowed to ask questions. They showed us Buddhist worship by ringing a miniature gong, turning their backs to us, facing a Buddha figurine and bowing to show reverence.

This was a good learning experience because we got an opportunity to try meditation and we had a better understanding of Buddhism afterwards.

Miss Le Maitre's Lower 5 GCSE Group



partner led,
team built

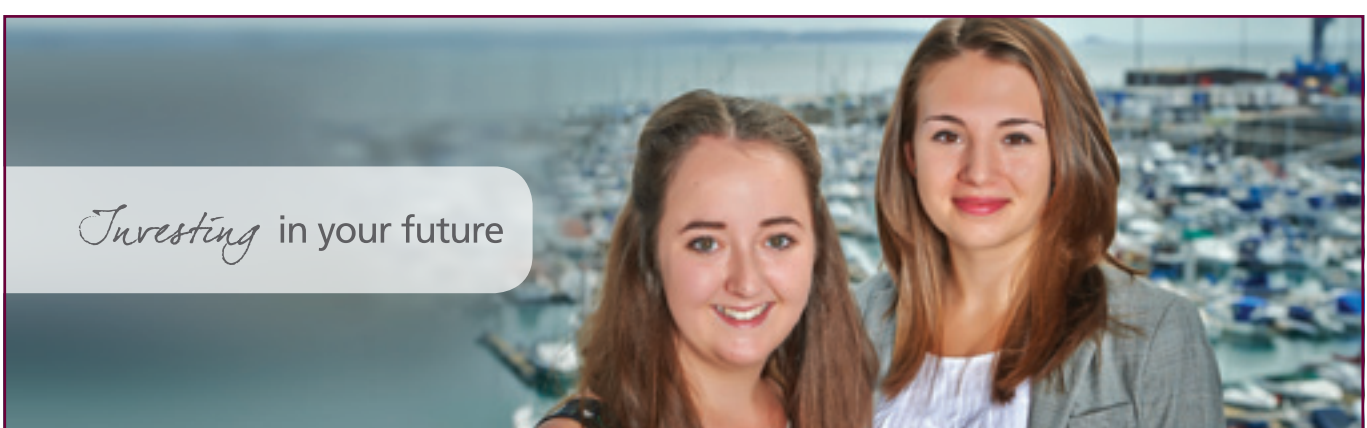
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Bronze Duke of Edinburgh Expedition

After completing the three other sections of my Bronze Duke of Edinburgh programme, I felt the expedition part was the most interesting. We had to do two expeditions in Upper 4; the first was a practice expedition in Guernsey and the second a qualifying expedition in Jersey. We had completed the practice expedition confidently and were in high spirits for the one in Jersey. My group consisted of six girls with our team name 'The Breakfast Club'.

It was on the weekend of the 14th of June that we had taken the ferry across to Jersey. We began trekking at about 12 o'clock on the Saturday. We followed our map and route cards religiously, stopping regularly to keep on track of the time and to ensure that we were going in the right direction. We managed to find the campsite, pitch our tents, cook our dinner and have a relatively peaceful night.

We had woken up early the next morning and ate a large breakfast. After packing everything up, we decided to leave early so we would finish earlier. Unfortunately, this was not the case. After about four hours of walking, we got terribly lost around the paths near Millbrook reservoir. Overall, it ended up with me getting a nosebleed and Renée falling off a wall and becoming a little shocked. We phoned our supervisor and he came to meet us. He directed us on a different route and we carried on. We were all aching, tired and sweaty, as the weather was very hot, but we still persevered and eventually reached Aqua Splash, our final destination.

Bella Ogier

Silver Duke of Edinburgh Expedition

My Silver Duke of Edinburgh group, very aptly named 'Are We There Yet?', consisted of myself, Lauren Travers, Becky Lesley, Kate Harding, Ellie Guy, Josephine Jeffreys and Shannon Gavey. I think I speak on behalf of everyone when saying it was a unique experience and one that I will remember for a long time to come.

Our practice expedition took place in the Peak District which we had to get to by flying to Manchester, then staying the night in a very pleasant youth hostel with another Silver Duke of Edinburgh group. We were all quite apprehensive about starting our expeditions, but the following morning both groups were dropped off at Tegg's Nose car park and were ready and raring to go.

It was a unique experience and one that I will remember for a long time to come

Everything started out swimmingly, everyone was happy and we seemed to be walking at a good pace up a short hill until we crested it and... disaster struck! Due to an uneven road edge, Becky fell, and after having an X-ray at a hospital, we later found she had broken her elbow! Only five minutes into the expedition



After packing everything up, we decided to leave early so we would finish earlier. Unfortunately, this was not the case...



and we had a casualty! Whilst our coordinator was at the hospital with Becky, we joined up with the other group and continued wandering through the very steep hills.

Day two was a better day for us as we came across a beautiful green chasm named Lud's Church that contained a tree covered in coins. After taking many photos, we attempted to clamber up The Roaches which was a rocky ridge; the views from the very top were breathtaking and we could not help but take a picture of us in the 'Titanic' pose. The highlight of Day 3 had to be seeing the leaders and the blue van arrive to take us straight to the airport. Whilst we were sat down by a phone box waiting for said event, we were aching all over but were very happy to have completed the expedition. Now all that was left was to complete the real thing!

Our qualifying expedition soon came and this time we would venture up to the Brecon Beacons in the south of Wales. Once again, we had to stay overnight in a hotel as we travelled, but we also spent an extra night on a campsite which unfortunately was plagued with midges (the tiny little flies that bite you and like to leave you covered in red spots). Despite this problem, we began our

Eventually, we came to the end of our expedition and met our leaders who would drive us down to a hostel for one last night away from home. One of the best parts of the expedition had to be coming to the end of a path called the Taff Trail. It must have taken us about two hours to complete it all because it felt like it was a never-ending road, although once you turn around and see how far you have walked it feels like a big achievement. This is one of the reasons why you should do a Duke of Edinburgh Award; you bond together as a group, achieve something great, and gain many memories that can be shared for years to come!

Emily McClean

Gold Duke of Edinburgh Expeditions

As there were not enough people who wanted to Gold Duke of Edinburgh at Ladies', myself and Emily Green had to brave joining an external group. Fortunately, our group was very good-humoured, and a lot of banter stemmed from the expeditions. Steve, our team leader, gave us a lot of support on the practice, so we were fully prepared for the

qualifying. We were rather lucky on our qualifying trip to the Lake District in terms of rain, but we did experience some on our practice in Snowdonia.

This time round, we endured the July heatwave, which is considered favourable weather to non-Duke of Edinburgh applicant, but it did pose certain health risks for us to be walking for eight hours a day in 25 degree heat, with the sun beating down on our mammoth backpacks. We were saved by the number of lakes and streams we encountered along our routes every couple of hours, which enabled us to keep hydrated internally and externally!

The reasons why you should do a Duke of Edinburgh Award; you bond together as a group, achieve something great, and gain many memories that can be shared for years to come

expedition the next morning, walking through pleasant country lanes and singing songs to pass the time.

Several times during our expedition, the weather turned against us, forcing us to don our waterproofs and then trudge through fields thick with mud. However, the bulk of the weather was perfect for roaming through the woods, and walking across a bridge over a lake that looked like a mirror. We also saw many different types of wildlife, such as wild sheep, horses, and even some deer!

We were given a satellite controller which had a button to alert Steve that all was well and we had reached a checkpoint on our map. Also on the control was a helicopter button which we were tempted to press on more than one occasion, but had been severely warned against it by Steve due to the enormous cost. Despite the low points of the expeditions, the overall feeling when you see the Duke of Edinburgh van waiting for you at the end of the four days and you run towards it (our group did this – I do not recommend) is undeniably satisfying.

Tips for Gold Duke of Edinburgh Expeditions:

- 1 Nothing is waterproof! If it rains, accept from the outset that all your belongings will get fully drenched. So if rain has been forecast for your expedition, make a sneaky deal where you take the tent for the first two days when it will be drier and therefore lighter.
- 2 Bring such a vast quantity of food that you are convinced it is sufficient for a team of elephant-sized hogs. You will get through it, and you need the extra energy. I liked to think of myself as a stomach on legs during the expedition. Above all, prioritise the security of your food over anything else on the expedition. On the first night, outrage ensued upon learning that a mouse had demolished much of Sophie's supplies, including a stick of chorizo.
- 3 If someone slips and falls down, first check they are not hurt, but then take advantage of the bag hindering any attempt at attaining a dignified recovery and photograph the moment (see photo of Emily on the left).
- 4 For males and females; It is generally advised not to wear earrings on Duke of Edinburgh. Not from a safety aspect, but as Adam found out on our expedition, you may lose the butterfly whilst sleeping. This will undoubtedly remain lost forever in the jumble of sleeping bag and tent.
- 5 Listen to Steve (or whoever the team leader is). Every time we dismissed his advice and did it 'our way', it resulted in disgruntling results. This is applicable to gear, cooking, orienteering and route planning.

Eva James

Farewell Marie-Claire!

For many a year, any girl who has completed a Duke of Edinburgh Award will have benefited from Marie-Claire Belford's proficiency and support on all aspects of the Award's requirements. We are very sad to see her go and extremely grateful for all her years of dedication to the girls in helping them obtain this invaluable achievement. Thank you and good luck for the future, Marie-Claire!



Christmas Decorations

This year the school showcased many superb classroom decorations once again, with some novel themes such as 'The Hunger Games' and some fresh outlook on more classic themes like 'The Lion, the Witch and the Wardrobe.' This festive activity proved a great success with the new Remove classes, who responded to the challenge with great creative zeal.

De Putron Challenge

This year's De Putron Challenge was a fantastic occasion, with The Ladies' College entering two teams in the over-16 category. The event took place in St James Concert Hall, with a sizeable audience of family, friends and teachers. The quiz is based on University Challenge, with questions on topics including general knowledge, mental aptitude, media and Channel Island history.

The Valkyries, led by Elanor Buchanan, did very well in the general knowledge and local knowledge rounds, whilst the Logarithms, scored in the science and maths round. We had tenaciously attended practice sessions and read up on our specialist topic, Harry Potter, before the quiz. However, due to the specialist round being removed, and coupled with the daunting negative scoring, neither team performed to its full potential!

Despite the Elizabeth College teams coming first and second, we left with our heads held high and with great plans for next year!

Clementine Thompson

Management Shadowing at AFR

I managed to get a placement at AFR Advocates shadowing Vicky Woodward, who is office manager there. I was very lucky as this suited me perfectly; I am hoping to study law at university and Vicky was a wonderful mentor. The majority of my three days there were spent with Vicky herself and this taught me many things; namely the broad spectrum of activities involved in her daily tasks.

Vicky oversees a wide range of things, including any HR, IT and recruitment problems that may arise, and she interacts with the whole office daily. This particularly impressed me, as it is her job to keep everyone working together and in harmony, balancing meetings with the Senior Partners against helping out the paralegals with any issues and so forth. Another thing that really stood out to me was Vicky's ability to turn her hand to, and quickly pacify, any situation that arose. This is something that she has learnt to do over many years of experience at AFR.

I was also fortunate to get the opportunity to interview a number of her co-workers, from conveyancers to advocates about their role in the office, which gave me a far better understanding of how the firm is made up of many different sections and how they work together. These talks and the general welcoming attitude of the whole office cemented my ambition to study law. The experiences I gained from my placement were invaluable and I am so glad I took part in the scheme.

Emily Green

Enrichment Week

After the stresses of AS examinations in the Trinity term, the Lower Sixth were treated to three days of lectures and activities. The aim of this was to give the girls a greater insight into the various paths that could be taken after finishing school – such as taking a gap year, studying at University or seeking employment.

Fascinating talks were given from various sectors including law, banking and accounting which helped consolidate decisions made by many of the girls who were considering going straight into employment, but also allowing girls who had not considered this option before the opportunity to find out more.

Furthermore, students were offered useful advice regarding CVs, interviews and personal statements – something that was applicable to us all. It was a great chance for any myths to be dispelled and facts made clear. In addition, talks on student finance were of equal use. Alice Sarre noted that "I found the talks rather inspiring; the whole experience was particularly helpful in writing university applications".

Juxtaposing these rather more serious topics, the Lower Sixth were also treated to an exciting Zumba session with Marcus, who is our caretaker by day, but a Zumba instructor by night! Thank-you very much to Mrs Brogan and Dr Mitchell amongst others for organising such an enriching week!

Anna Ogier

MISCELLANEOUS

The Great Ladies’ College Bake-off

Upper 4Z, this year, did their version of The Great British Bake Off in form time. The winner, judged by Mrs Dovey and Mr Ayliffe, was Autumn-Rose Sowerby with her amazing multi-layered, multi-coloured sponge cake.

Lower Five’s Ironic Bonding Day

A team building and bonding day was arranged for Lower 5 this year. The aim was to enable students to try different challenges and activities, whilst working in a variety of groups throughout the day.

The students sampled skin care and healthy cooking demonstrations, provided by local traders. Two health-and-fitness experts were on hand to deliver Yoga and Body Blast sessions. Quick thinking and team cooperation were required for ‘The Bomb’ and ‘Egg Technology’ challenges. Creativity was high in demand for the ‘Fashion Challenge’ where groups had to design and create a full fashion outfit out of household items such as bin liners, scourers and balloons!

There was also a chance for quiet reflection and inspiration. Joanna Watts, an old Ladies’ College girl, delivered a thought-provoking talk on trying your hardest and being the best you can be. Also, students

wrote a short letter to themselves considering their highs and lows of the year, as well as a target for the following year. These letters were set in the post, ready for the start of Upper 5 in September.

Being blessed with good weather, there was a chance to relax and have a picnic by the pool over lunch, giving us time to chat and catch up with friends they might not have seen much of during the day.

There were plenty of smiles caught on camera, in particular for The Guernsey Press who visited the extremely innovative and colourful fashion show.

Well done, Lower 5, for entering into the spirit of the day with an open mind, a sense of curiosity, good humour and a desire to get on with everyone.

A lovely day to end a busy school year!

Ms Sarah Thackeray

Moot

Basic case law, court etiquette, and lawyer jargon were, up until October 2013, practically unknown concepts to the twelve pairs of participants in the Collas Crill Moot Competition 2013. Yet, within two months, where previously ignorant, we had been transformed into confident orators with competent awareness on such matters.

A ‘moot’ is a disputed point, and so the point of the competition was for Collas Crill to expose the competitors predicaments’ that an advocate faces. Each school (The Ladies’ College, Elizabeth College, Grammar Sixth Form and the College of Further Education) was given two mentors who, about a week prior to each moot, would help explain the problem, the case law and give tips on constructing a strong argument. Each pair would then be assigned a side to argue (usually Appellant versus Respondent) and then two pairs, without audience, would present their cases to a Judge who would make both a legal decision on the matter and, more crucially in this competition, decide who actually argued best – and so won the ‘moot’. These cases ranged from corporate to criminal and civil law and for the final, contract law.

The predicaments were sometimes almost farcical (one involving a certain Dr Funkay with his ornate banana sculpture) but the most interesting aspect of the process was meticulously scrutinising every sentence of the evidence given and then transforming seemingly irrelevant facts into a coherent argument. Indeed, no amount of oratorical finesse, court etiquette, confidence (and in some cases even cockiness) could win a moot without adequate preparation.

The Ladies’ College put up a particularly strong side with both finalists being students here. Elanor Buchanan and I battled against learned friends Amelia Ayres and Emily Green in a tense final – complete with three imposing judges with many a difficult question at the ready. Arguments were picked apart as we were forced to think on our feet and defend our views



with confidence. It was quite an intense experience, but Elanor and I were extremely pleased to be crowned victorious.

Looking back at the competition as a whole, I cannot think of a better way for improving public speaking, facilitating understanding of what a strong argument consists of and learning to laterally think about problems. The competition gave us all an insight into basic concepts of law and its crucial impact on otherwise everyday matters. Most importantly, regardless of what career path one may be considering, the Moot improves your confidence and skill in creating and presenting an argument – a skill transferrable to almost no end.

Anna Ogier

The Voice – School Newspaper

I am really excited to be the new editor of the school newspaper ‘The College Voice’ and that I am able to carry on Miranda’s legacy. I am aiming to include as many girls as possible from Remove to Upper Sixth with a range of fun articles that will hopefully be appealing to everyone!

New features in the newspaper that I am planning to include in the next few months include music reviews, healthy baking recipes and a ‘Spot the Head Girl!’ game! This will be accompanied with coverage of House events, updates on College life and popular topics in the media.

I cannot wait to make my own mark on the paper and hope everyone enjoys it!

Lucy Mancini

Enterprise Young

Young Enterprise is an organisation that provides students in Upper 5 and the Lower Sixth with the opportunity to learn about the workings of a business from first-hand experience. When we signed up, we were unsure of what to expect, unaware of the skills we would gain and the friends we would make.

Our first meeting consisted of awkward introductions and attempts to get to know each other. After that we had to choose our individual roles and elect our managing director. It is hard to vote for whom you feel could be a good leader out of 12 people you have only just met and have already forgotten their names! However, it is usually the people who volunteer the loudest that get noticed.

We wanted a name which would make us unique and stand out from the crowd which was harder to come up with than one might think. The chosen name of ‘Miraberis’ meaning, ‘you will be amazed’ in Latin, was thought appropriate for the calibre of business people we were

convinced we would become. This became a problem when no one could pronounce it correctly!

Choosing our product/service was our next task. One unanimous decision seemed to be that our target market would be focused around our age group. There were conflicting ideas in the boardroom, but after discussion two main ideas were widely accepted – hoodies and events. Originally, most of our efforts were aimed at the events as we thought that these would be more suitable and enjoyable for us and our target market. However, a very strong-willed member of the company relentlessly reminded us that profit was our aim. After hours of discussion, we came to the conclusion that doing a survey to decide on a product was the most productive way of solving this issue.

We decided on two products (homemade candles and semi-personalised printed hoodies) and one event (disco).

Due to a lack of time and organisation, we decided candles would be quick to make and popular with Christmas shoppers, so we proceeded to order a ridiculous amount of eco-friendly wax, a few bottles of scent, colouring and wicks to make them. Half of the company was put to manual labour making candles while the rest brainstormed for design ideas for the hoodies with regular gossip intervals. All the candles were successfully sold in two nights, which produced enough revenue to finance our next project.

Once we got the hoodies up and running, it all went smoothly, which allowed us to simultaneously organise an event. Our disco also was not without its problems. Having to rearrange the date and venue multiple times opened our eyes to the difficulty of planning such events.

Overall, we made a decent amount of profit and ended up giving our shareholders 317% of their original investment back. On the awards night, Miraberis won ‘Best Managing Director’, ‘Best

Administered Company’, ‘Best Company Report’ and ‘Best overall Company’ which put us into the regional finals in Guilford.

Young Enterprise Top Tips:

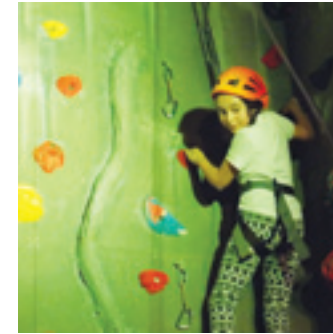
- Don’t be afraid to share your ideas or fears
- Be democratic
- Listen to all the members in your company
- Have regular hot drink breaks
- Share tasks out evenly
- Take into account some people are willing to do more than others
- Know that people are doing it for different reasons (CV filler, experience, profit, contacts)
- Don’t be safe with the products/ services you choose. Be adventurous!

Ana Crispini, Serena Moseley and Annabel Gillson





The (Everest) challenge is designed around the 8,848 metres height of the Himalayan Peak, Mount Everest



Charities' Committee

The 2013-2014 Charities' Committee was chaired by Poppy Barker and supported in this role by a team of girls from the Upper Sixth. By the end of the Academic Year, Ladies' College had raised £8,124 for various charities, much of which was due to the work done by Poppy and her committee. Organisations which we supported last year included:

- Breast Cancer Awareness
- Bridge2Philippines
- Protect (formerly Guernsey Against Sex Trafficking)
- Children In Need
- Cancer Research
- Women For Women
- LEPROA
- The Tumaini Fund

Highlights of the year included a powerful assembly given by former pupil, Lindsey Jenkins, about the menace of sex trafficking, and another given by Dr Susan Wilson, founder of the Tumaini Fund. Dr Wilson made such an impression on the students that we will be supporting the work of her fund again this year.

In addition to the work of the Charities Committee, each House organised its own charity week and funds were raised for the following organisations:

- **Brock:** Tumaini Fund
- **Carey:** National Blind Children's Society
- **Durand:** Prialx Premature Baby Unit
- **De Sausmarez:** Bridge2Philippines

We can be proud of the work done last year, and I have no doubt that our students will continue to find original and imaginative ways to support a wide range of charities.

Mr James Henderson

We can be proud of the work done last year, and I have no doubt that our students will continue to find original and imaginative ways to support a wide range of charities

Everest Challenge 2014

On Friday 7th March 2014, Mr Barnes led a brave group of participants, from various years, to undertake the Everest Challenge at Le Murier School. The challenge is designed around the 8,848 metres height of the Himalayan Peak, Mount Everest. Sponsored teams of 6-8 people climb for an hour, with each team aiming to complete a minimum of 15 ascents of the climbing wall, i.e. 100 metres.

As soon as we arrived, we started to get kitted out in the necessary climbing gear; helmets, harnesses and heroic war paint. The trek

to the climbing wall seemed a long one as nerves ran high, but fortunately the adrenaline soon overcame the nerves. There were several different climbing walls of ranging difficulty, which towered high above our unsuspecting

heads. We each attempted the easiest climb first, followed by attempts at walls of varying degrees of difficulty. Miss Ellen was there to show us how it was done, impressively scaling every wall available to us along with Elanor Buchanan, a seasoned climbing expert. After a few brave attempts by various members of the group to scale the hardest wall, it was our school's turn to call it a day. We retired back to the safety of the

gym, where we proceeded to be ensnared in the clutches of a group photo, followed by being relieved of our various pieces of equipment.

The activity was a complete success, enjoyed by all volunteers, and between us we managed to raise £271.04. A special thanks to Mr Barnes for organising the event for us to take part in.

Alice Sarre

Save or Shave

The tragic typhoon in the Philippines in November 2013 sparked a heated campaign throughout The Ladies' College in order to raise money

for Bridge 2 Philippines. Mrs Brogan persuaded Mr Drückes to put his luscious locks on the line and his fate into the hands of the paying Ladies' College audience. All students were given the chance to buy a £2 ticket to either save or shave Mr Drückes' hair. Unfortunately, only a few students decided to buy a save ticket so under the majority vote, Mr Drückes had to lose his carefree curls which delighted the audience. Mr Drückes raised £1000 for Bridge 2 Philippines. However, the Senior School raised a further £707.21 for the charity and Melrose raised £409.01.

Sami Harrison and Amie Le Feuvre



Tumaini Fund

Tumaini is the Swahili word for Hope. It is also the name of the charity that seeks to relieve the terrible suffering of AIDS widows and orphans in Kagera, the most North-Western province of Tanzania. The charity was formed in 2003 and since then has established four offices in Kagera. The average life expectancy is low and 43. 28% of the population are thought to be carrying HIV, with approximately one in three mothers delivering babies being HIV positive. Tanzania is one of the 10 poorest countries in the world. The AIDS widows and orphans are in the poorest section of this community – the poorest of the poor.

In the summer of 2014, I went to Tanzania, along with my family, to help out with the Tumaini Fund. Our main aim was to make a difference in some of the lives of the 200,000 orphans in this area. My knowledge was fairly vague before I went, but I did know that 1 in 3 families were left without parents, leaving the oldest child

to look after their siblings. I spent a few weeks in the Muleba office where I experienced the day-to-day routine of the Tumaini officers, who are trying their absolute best to provide hope for the communities and give them a better life. Most days I was visiting families in their mud huts, equipped with little or no furnishings and a small wood fire to cook all meals upon. Visiting these families was often devastating, although seeing how little they had, and how much they appreciated what they did have, was incredible.

My favourite few days were when I attended a registration, and a week later went to a distribution. At the registration, orphans can register to be helped by the Tumaini fund. Around 50 families came when I was there, and we took down details of family members for later use. For distribution, we returned to the newly registered orphans with a welcome package that we had made containing clothes for each family member, school uniform, books, pens/pencils and

mosquito nets. The school uniform and books enable children to start school, as you are unable to attend without these. During the registration and distribution, I was drawn to a young girl who lived with her mother and two older sisters. I decided to give this girl a small soft doll we had brought over from Guernsey. The gratitude she showed upon receiving this present was astonishing. This small gesture had obviously affected her greatly and the rest of the day the immense smile across her face did not fade.

Spending time in Tanzania made me see just how hard the Tumaini volunteers are working and the massive impact they are making on many peoples' lives. Giving the orphans and widows hope is the key objective to the work of the Tumaini Fund and I undoubtedly saw this being achieved in the communities. I also owe a considerable thank you to Dr Susan Wilson, Chairman of The Tumaini Fund, for offering this life-changing opportunity.

Elie Pentland



The committee's efforts paid off, and it was such a relief to see everyone enjoying themselves

St Pierre Park was alive with music and dancing for the Sixth Form prom. Both The Ladies' College and Elizabeth College students gathered for a memorable night with their dates, to celebrate the end of exams, and the school year, and the theme was 'Light'.

Organised by six of the girls – Erin Cottell, Becca Stewart, Chloe Khaira, Ellie French, Yasmine Ellis, and Brittany Chippendale, the whole night went wonderfully. Our music was provided by QSky, and paid for by the very generous Louise Saltwell. Not only did we have a light up dance floor, and lots of great music to dance to, but we also hired a photographer and a photo booth to really help remember the evening. St Pierre Park also provided us with food, and all the staff were wonderfully polite! Our light theme really shone through thanks to the artistic genius of Brittany Chippendale; she covered the walls and ceiling

in fairy lights, and we even had a lit-up gazebo in the centre of the room, which gave the whole room a golden glow.

"Everyone looked beautiful in their dresses", said Emily McClean. The amount of effort put in by everybody was what made the night so special; from the outfits of the guests, to the decorations of the ballroom, to the whole committee's endeavours in both decision-making and financial fundraising, without any of these the prom surely wouldn't have been so magical! The prom was also a "good way of bringing the whole year together from both schools," according to Alice Allen. When we weren't partying, many people took to the balcony outside to chat and catch up with friends they hadn't seen in a while. Kate Harding said it was a "good opportunity to see everyone before leaving", and this was really evident by the amount of

socialising with old friends, and many people also had the chance to make new friends as well.

Although there was some drama along the way, with ticket prices and music choices, everyone really came together and had a great time. The committee's efforts paid off, and it was such a relief to see everyone enjoying themselves, and so lovely to see all our friends from across the island looking both beautiful and handsome, and our year united for one final time. Prom was a great way to unwind after a stressful year, and a lot of fun for everyone, although I'm pretty sure a lot of people don't appreciate the YouTube video of our dancing floating around on the Internet! Thanks again to everyone who supported the prom, helped us to raise money, and really contributed to making our prom a wonderful and memorable experience.

Erin Cottell



800 TALENTED PEOPLE

1 COMMITMENT

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PROM & LEAVERS' DAY



House Sports events generate a huge amount of excitement and College spirit, providing girls with entertaining interludes within the busy Academic Calendar

Drama

“Oh, no it isn’t!”
“Oh, yes it is!”

This year, House Drama had an essence of traditional Christmas pantomime making each performance vibrant, memorable and very entertaining. On December 18th, the last day of the Michaelmas Term, each House collected a group of aspiring thespians to participate in the greatly anticipated event. Every lunchtime, every break and after school hours were occupied to perfect each performance. Tensions were running high until finally the end of term arrived. This was it. Show time!

Firstly, Brock delivered their chosen script extracted from Snow White. Mr Denis Burns, our special guest adjudicator, commented on their lovely use of costumes and colour. Next was Carey with their innovative interpretation of Cinderella. Georgie Parfit gave a very convincing performance in this piece, commended by the judging panel, Mr Swann and Mrs Thackeray. In the second half, De Sausmarez gave a memorable rendition of Peter Pan which prompted giggling in the audience. And finally, ending the show, Durand took the stage with their amusing version of Sleeping Beauty. It is delightful that all ages of the College collaborate to create such polished pieces. Although Carey took the trophy home, it was a very close call. However, I am sure most people would agree, the focus was not to win in the end, but to enjoy acting and the Christmas spirit. We wait eagerly for next year’s competition!

Olivia Younger

Music

One of the most popular competitions at The Ladies’ College has got to be the House Music competition. It has been happening for years now, and it gives both the staff and the students a great taste of the musical talent we have in school. This year’s competition was judged by Lydia Pugh, a talented Guernsey singer-songwriter, composer and jazz singer. The rivalry between the Houses was, as always, extremely palpable, as each House sat separately, cheering on their representatives.

Events like these enabled bonding of people as a team and heightened the team spirits in all the Houses

There were three different categories this year; pop song, solo, and show song, with each House creating their own arrangements and showcasing the great talent of our musicians and singers. Guiding the Houses were four great conductors – Mireille Guilмотo for Brock, Miranda Griffin for Carey, Ciara Hanna for Durand and Alex Chapman for De Sausmarez, who also won the prize for Best Conductor.

As always, the range of skill and creativity of our girls was astonishing. From Brock, we were serenaded with The Pool: Mash Up, from Pitch Perfect, Gavotte

by Mignon by Louise Madden on her violin, and the show song We’re All In This Together, from High School Musical, with all of the House joining in and showing team spirit. Carey, on the other hand, did a folk song by Mumford and Sons: Timshel, sung by Annie Barnes, Elizabeth Beacom, and Maddy Adams. Bella Bruschini then followed with her flute playing Humoresque by Dvorák, and then Sandra Dee, from Grease, where every performer wore their onesies! Durand sang Happy by Pharell for their pop song, a capella style, and Marie-Claire Benoist played a gorgeous harp piece, Study, by

Dizi, and then the Durand choir sang Elton John’s Can You Feel The Love Tonight from The Lion King. Finally, De Sausmarez sang Full Circle by Half Moon Run, an Indie piece selected by Louisa Streeting and Jess Taylor, who arranged the group. Alex Chapman played A Movie Medley on her flute, and a choir finished by singing I

Know Him So Well, from Chess.

After much deliberation, Miss Pugh ranked the Houses as follows: Brock in 4th, De Sausmarez in 3rd, Durand in 2nd, and Carey in 1st. All in all, the House Music competition this year was great fun and once again really showed the talent that we have in our school. Here’s looking forward to next year!

Erin Cottell

At the end of the Trinity Term, we were lucky enough to have another House Music event. We all rise to the occasion by choosing our own



HOUSE EVENTS

material which we can perform, some with a lot of rehearsal, some maybe with five minutes before the event! There were three classes this year: the solo class, a small vocal group, and a bigger choir. Due to the three classes, there was a wide variety of music played, from Dvorák's 'Humoresque' to 'Sandra Dee' from 'Grease'. Events like these enabled bonding of people as a team and heightened the team spirits in all the Houses, with lots of cheers after every act. We were very grateful for Lydia Pugh's expert advice and comments as she took on the tough role as adjudicator for this event. She awarded the places in order of what she preferred most, not necessarily the most technical or difficult. With this, Carey came out as the winning House of the event, winning every single class. Elie Pentland, Upper Sixth, who took part in the song 'Sandra Dee', said it was a thoroughly enjoyable experience which she would definitely be taking part in next year. Hopefully, the same amount

of enthusiasm and talent will be exhibited next year. We look to this event with anticipation!

Bella Bruschini

Photography

This year's House Photography competition was extremely well received by students, with some excellent photographs produced. The Head of Photography, Mr Bolt, said "This year's House Photography theme was 'Friends', and the take-up was fantastic! Lots of highly original interpretations of the theme, together with some more traditional ones, livened up the hallway outside the staffroom for a month at the end of the year. Special mention to Lois Vidamour (Remove); Molly Simpson (Lower 4); Vicky Mann (Upper 4); George Reynolds (Lower 5) and Ella Dunlop (Upper 5), for winning 12 House points each for their Houses and coming top in their year! And very well done to all who entered."

House Sports

House Sports events generate a huge amount of excitement and College spirit, providing girls with entertaining interludes within the busy academic calendar. Every year, hundreds of girls put in hours of preparation for these competitions, determined to win Cock House Shield at the end of the year.

Every girl from the Lower School participated in netball and rounders. However, all of the other events require volunteers. These volunteers may be any age and any standard, but they are all appreciated and supported by the rest of their Houses. We are fortunate enough to use the Footes' Lane facilities for athletics and hockey. The rest of the events take place on College grounds.

The first event of the year was cross country. It is one of the only events to take place without an audience, but there is always a close competition. This year Katie Rowe won first place for Brock.

One of the favourite events of the year is the House Gymnastics competition. With the more recent additions of Olympic beam and dance sections, this event never fails to impress the expectant audience. This year we received spectacular performances from Ella James, Jasmine Norman and Alice Dewsrip, who all one individual prizes for their age groups.

House Swimming took place in the College pool on the final day of the summer term. Every student was present, even GCSE and A-level students, who made a special effort to return after their exams. This featured a wide range of ages presenting an excellent display of talent and perseverance. This year, the weather for the last day was particularly good. Sitting in the sheltered pool area, became very hot very quickly. This problem was soon solved by the inventive science teachers. After a short trip to the laboratories, ice cubes were distributed to all of the students

and parasols were relocated in order to incorporate the maximum number of girls. As the winning team, Carey, were awarded first place overall, Mr Drückes paid tribute to his House by diving into the pool fully clothed!

It was another successful year for every House and individual, with such an amazing collection of talent. Congratulations to Carey, who won the overall Cock House Shield. Hopefully, next year will bring new talent, new opportunities and new winners.

Phoebe Morgan

House Results

Cross Country

TEAM

- 1st Brock
- 2nd De Sausmarez
- 3rd Durand
- 4th Carey

INDIVIDUAL

- 1st Katie Rowe
- 2nd Renee Hubert
- 3rd Jasmine Norman
- 4th Amelia Lees
- 5th Charlotte Perry
- 6th Vicky Symes
- 7th Joanna Stapley
- 8th Amy Sharpe
- 9th Abi Galpin
- 10th Katie Halliday

Netball

REMOVE

- 1st Carey
- 2nd Brock
- 3rd De Sausmarez
- 4th Durand

LOWER 4

- 1st Durand
- 2nd Carey
- 3rd De Sausmarez
- 4th Brock

UPPER 4

- 1st De Sausmarez
- 2nd Brock
- 3rd Carey
- 4th Durand

LOWER & UPPER 4

COMBINED TROPHY WINNER: DE SAUSMAREZ

LOWER 5

- 1st Brock
- 2nd Carey
- 3rd De Sausmarez
- 4th Durand

SIXTH FORM

- 1st Carey
- 2nd Durand
- 3rd Brock
- 4th De Sausmarez

LOWER 5 & SIXTH FORM

COMBINED TROPHY WINNER: CAREY

Hockey

REMOVE

- 1st De Sausmarez
- 2nd Carey
- 3rd Brock
- 4th Durand

LOWER 4

- 1st Brock
- 2nd De Sausmarez
- 3rd Carey
- 4th Durand

REMOVE & LOWER 4 COMBINED

- 1st De Sausmarez
- 2nd Brock
- 3rd Carey
- 4th Durand

SENIORS

- 1st De Sausmarez (on goal difference)
- 2nd Durand
- 3rd Carey
- 4th Brock

Gym and Dance Competition

JUNIORS

- 1st Carey
- 2nd Brock
- 3rd De Sausmarez
- 4th Durand

SENIORS

- 1st Brock
- 2nd Carey
- 3rd Durand
- 4th De Sausmarez

INDIVIDUAL

Baby Cup: Ella James
Junior Cup: Jasmine Norman
Senior Cup: Alice Dewsrip
Endeavour: Grainne Wrigley
Vault: Catherine Hagerman
Silver Bars: Shared between Orla Rabey and Sophie Brown, and Jasmine Norman and Dannielle De Kock

Football

REMOVE & LOWER 4

- 1st Brock
- 2nd De Sausmarez
- 3rd Durand
- 4th Carey

UPPER 4

- 1st De Sausmarez
- 2nd Carey
- 3rd Brock
- 4th Durand

LOWER 5

- 1st Carey
- 2nd De Sausmarez
- 3rd Brock
- 4th Durand

UPPER 5 & SIXTH FORM

- 1st Brock
- 2nd Durand
- 3rd Carey
- 4th De Sausmarez

TEAM / OVERALL FOR THE GOLDEN FOOTBALL

- 1st Brock
- 2nd De Sausmarez
- 3rd Carey
- 4th Durand

Athletics

- 1st Brock
- 2nd Carey
- 3rd Durand
- 4th De Sausmarez

Tennis

JUNIORS

- 1st Carey
- 2nd Brock
- 3rd De Sausmarez
- 4th Durand

SENIORS

- 1st Carey
- 2nd De Sausmarez
- 3rd Brock
- 4th Durand

Rounders

REMOVE

- 1st Carey
- 2nd Brock
- 3rd De Sausmarez
- 4th Durand

LOWER 4

- 1st Brock
- 2nd Durand
- 3rd De Sausmarez
- 4th Carey

UPPER 4

- 1st De Sausmarez
- 2nd Carey
- 3rd Brock
- 4th Durand

LOWER 5

- 1st Carey
- 2nd Brock
- 3rd De Sausmarez
- 4th Durand

SIXTH FORM

- 1st Carey
- 2nd Durand
- 3rd Brock
- 4th De Sausmarez

TEAM RESULTS

- 1st Carey
- 2nd Brock
- 3rd De Sausmarez
- 4th Durand



Cock House Award July 2014

AWARD	BROCK	CAREY	DE SAUSMAREZ	DURAND
Prizes & Certificates	30	40	20	10
Coronation Shield	40	30	20	10
Quiz	20	10	35	35
Music (3 elements only)	5	20	10	15
Drama (1 act only)	7.5	10	2.5	5
Photography	10	6.25	2.5	6.25
Spelling Bee (L4 only)	7.5	10	5	2.5
Athletics	10	7.5	2.5	5
Cross Country	10	2.5	7.5	5
Gym	8.75	8.75	3.75	3.75
Hockey	6.25	6.25	10	2.5
Netball	7.5	10	5	2.5
Rounders	7.5	10	5	2.5
Swimming	5	10	7.5	2.5
Tennis	6.25	10	6.25	2.5
Football	10	5	7.5	2.5
Total	191.25	196.25	150	112.5
Position	2	1	3	4

House Trophies

PRIZES & CERTIFICATES	CORONATION SHIELD
1st Carey	1st Brock
2nd Brock	2nd Carey
3rd De Sausmarez	3rd De Sausmarez
4th Durand	4th Durand

COCK HOUSE

1st Carey
2nd Brock
3rd De Sausmarez
4th Durand

It was a successful year for every House and individual, with such an amazing collection of talent. Congratulations to Carey, who won the overall Cock House Shield



House Secretary Elie Pentland, House Captain Charlotte Parkes and Team Manager Alanna Roussel.



House Secretary Alice Hudson, House Captain Nia and Team Manager Faye Domaille.



House Secretary Alice Sarre, House Captain Clementine Thompson and Team Manager Rachel Vivian.



House Secretary Deanna Smart, House Captain Amelia Ayres and Team Manager Ellie Rouget.





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Amy Fallaize – Head Girl



Anna Ogier – Deputy Head Girl



Bella Bruschini – Deputy Head Girl



Alice Sarre



Alisha Crocker



Amelia Ayres



Clementine Thompson



Deanna Smart



Eva James



Phoebe Morgan



Lydia Cherry



Lucy Mancini



Sam Sweeney



Sarah Brereton



Sophie Cowley



PREFECTS



Mrs Anthony



Mrs Hillion



Mrs Belford



Mr Campbell



Mr Drückes



Mrs Fell



Mrs Ferbrache



Mrs Halliday



Mrs Hanna



Ms Riches

Ms Jo Riches

Ms Riches joined The Ladies' College in September 2004 as the Head of the English Department. Her talents and deep commitment to the College were quickly recognised and in September 2007 she became the Deputy Principal followed rapidly by her appointment as Principal in 2008.

An inspirational leader, Ms Riches created a vibrant and successful school community based on mutual respect and tolerance. She encouraged the pursuit of excellence and under her stewardship the girls achieved outstanding results in many fields, both academic and in a broad range of other activities and community projects. Her warm and caring approach, ability to listen and sage words of advice, were appreciated by girls, parents and staff alike.

In 2011 Ms Riches gave birth to beautiful twin boys Teddy and Lawrence. Always an impressive role model, Ms Riches proved to us that the modern woman really can 'have it all' and managed her demanding career, husband and family of four sons with aplomb, a feat many of us admire!

As her time as Principal continued, Ms Riches' passion for championing the cause for girls' education became clear to see. She refused to accept the status quo of inadequate buildings for her pupils and raised funds, negotiated with the Planning Department and inspired us all with her dream for the future of The Ladies' College. The new Sixth Form Centre and Art and Drama building are testament to her determination and foresight. Before she left us, Ms Riches had already set in motion the next phase of her plan and I am sure that as the Phase Three Building Project takes shape, Ms Riches will be cheering us on!

We wish Ms Riches every happiness in whatever she decides to do next. There are many articulate, confident and successful young women in the world today who owe their success and enduring sense of belonging to The Ladies' College community to Ms Riches. There are also many of her colleagues who feel privileged to have worked with her and to call her their friend.

Mrs Sarah Spurrier

Mrs Christine Anthony

Mrs Christine Anthony was, for many years, Head of Vocal Studies at the Guernsey Schools' Music Service. Under her direction, the Guernsey's Music Service choirs reached remarkable musical standards and toured the globe, delighting audiences wherever they went. When the time came for Mrs Anthony to retire from full-time work, she was invited to take on the direction of The Ladies' College Senior Choir. The girls should have access to the very best we can provide, and there is no question that Mrs Anthony is the best. Under her direction, the Senior Choir reached unprecedented standards and was unbeaten in every Eisteddfod class in which they participated. More importantly, Mrs Anthony instilled into the choir an expectation in giving of your best, and a love for singing which enhanced the lives of many young people. And that is what it is all about. Thank you, Mrs Anthony.

Mr James Henderson

Mr Gary Ayliffe

This year, in biology, we were joined by Mr Ayliffe who boldly stepped up to fill Mr Grant's shoes, and did so with the utmost enthusiasm. His lively and fervent teaching style had a positive impact on all students' academic performances and enjoyment of the subject, from the Removes to the Upper Sixth. The staff of the Biology Department commented that The Ladies' College staff is renowned for their love of cakes and Mr Ayliffe made sure that the Science Department was well supplied. He was a larger-than-life character with a great deal of enthusiasm for Biology, especially his own particular area of expertise. He had many interesting experiences travelling the world that he was happy to share with others. Having only been with the school for one year, Mr Ayliffe definitely made a great impact on both students and staff alike, and will no doubt be sorely missed by all.

Emma Broderick, Student

VALEDICTORIES

Mrs Marie-Claire Belford, Duke of Edinburgh Co-ordinator

When I arrived at The Ladies' College, I soon learnt that the D of E scheme (formally known as the Duke of Edinburgh Award scheme) was very popular and I quickly came to appreciate that this was largely down to the dedicated work of Mrs Belford and the girls who took part. The number of students who have participated in the award programme is testament to Mrs Belford's efforts, with an exceptionally high number of girls gaining their Gold Award – not an easy feat to achieve.

The number of students who have participated in the award programme is testament to Mrs Belford's efforts

Mrs Belford gave a lot of time to the girls, meticulously training them and leading them through the new D of E system. Having accompanied her on many trips, from Jersey to the Peak District, I have personally had some very enjoyable times (despite the flies and rain!) as she had everything so well planned and was so friendly. I know collecting the equipment in and chasing pupils for evidence for a section is not an easy thing to do, yet Mrs Belford always succeeding in getting everything in order to ensure successful trips and safe returns. Mrs Belford will be missed by the students and staff, but we wish her well in her teacher training as we know she will be an excellent and inspiring teacher to all those lucky enough to be taught by her in the future.

Miss Liz Dudin

Mr Ed Campbell

Mr Campbell joined the English Department in September 2004, teaching classes throughout the school. As an extremely professional and passionate teacher of English, he exuded expertise and wisdom; as a colleague, he fostered close relationships with staff and, as a teacher, cultivated excellent relations with the students who clearly enjoyed partaking in his lessons. Mr Campbell was also a Sixth Form tutor and the care and dedication he exhibited towards his tutees was admirable.

Mr Campbell's insight and passion was illustrated in his participation with the Upper Sixth's UCAS references, offering a wealth of guidance and support to them during this difficult and challenging process. He was always keen to take part and offer help in activities occurring beyond the classroom.

Sadly for the College, Mr Campbell retired from English teaching at the end of the academic year 2014, although he currently remains a familiar figure at College due to his work with this year's Upper Sixth during the UCAS process – and his provision of fresh fruit and vegetables from his allotment during the summer months! We wish him a long and happy retirement.

Mrs Zoe Ellis

Mr Peter Drückes

Peter joined The Ladies' College in September 2010 where his sound and up-to-date knowledge of his subject allowed him to quickly make a substantial contribution to developing information technology within the Mathematics Department. His love of all things techy saw him providing inset using the smart board, leading the move to incorporating resources via iPads and Apple

TV and providing the structure to accessing e-resources via the school learning platform. Peter's enthusiasm and drive to want to try something a little different and engage students in pushing boundaries and develop their own mathematical reasoning was clear to his colleagues and students.

During his time at the College, he acted as form tutor, with past tutor groups having produced some fantastic displays for the 'Christmas Decorations' competition and a number of engaging assemblies from which all the school benefitted. His role as Head of House also allowed him to encourage house spirit throughout all year groups and he regularly gave his time to extracurricular activities to support gifted and talented students.

Mrs Jane Pearson

Mrs Kerry Fell

Mrs Kerry Fell joined the College as Bursar and Clerk to the Governors in 2005. Over nine years, Mrs Fell made a valuable and much appreciated contribution, improving and developing the role of the Bursar, in particular, the financial reporting to the Governors and Senior Management Team.

The most visible contribution Mrs Fell made was in relation to the improvement of our premises, being one of the driving forces behind the implementation of Phases one and two, the Sixth Form Centre, and Art and Drama block, as well as the re-cladding of the main building – projects which were achieved on time and within budget. Mrs Fell has made a career change, and

(Gemma Halliday) is described by her colleagues as kind, funny and caring, and had a fabulous collection of shoes

we wish her every success at Generali International Limited.

Deputy Peter Gillson, Chairman of the Board of Governors

Mrs Michelle Ferbrache

Mrs Ferbrache joined The Ladies' College in June 2011 as Finance Assistant in the Bursar's Office. She was soon promoted after one year to the position of the Assistant Bursar.

Mrs Ferbrache was a happy and outgoing person who was always willing to help out with any job and relished being a part of school life. She was always on hand to help teachers with the accounting of school trips and their budgets. On one occasion for charity, she even helped the Sixth Form girls by waxing the hairy legs of their Elizabeth College counterparts (as she was also a qualified beautician in her spare time). She will be greatly missed but we wish her every happiness in her new job.

Mrs Sally Hardill

Miss Gemma Halliday

Gemma joined the College in September 2009 as a Religious Studies teacher and very quickly proved to be a valuable addition to the staff, later being appointed as head of the department. She brought with her an academic, no-nonsense and down to earth approach, is described by her colleagues as kind, funny and caring, and had a fabulous collection of shoes.

She rapidly expanded the RS department, doubling the intake at GCSE and taking on her share of the A-level Philosophy and Ethics teaching. Her examination results were first class and she inculcated a love of the subject to many students throughout the College.

She was enthusiastic and knowledgeable about her subject



and continuously reflecting on how to improve the teaching and learning in the department, both with technology and the latest best practice. She was always generous with her ideas, time and resources for other staff teaching RS and for her students, amongst whom she was held in great affection.

Gemma was a much-valued tutor to the Upper 5, always fair and even-handed in her approach to their problems big and small. She dealt with the trials and tribulations of life as a teenager at The Ladies' College without judgement or drama and her tutees and their parents were always grateful for it.

Gemma returns home to County Durham to manage her ever expanding menagerie (which now includes a duck, a dog and three cats, including Cupcake) and take on a Second-in-Department role in a large department. We wish her all the very best in her new school and hope she comes to visit us very soon!

Mrs Caroline Montague

Mrs Virginia Hanna

Mrs Hanna joined The Ladies' College in 1992. During her time with us, she has worked with three different Principals and built up the German Department with great success, both at GCSE and A level. Her fantastic results can be attributed to her enthusiasm for the language – having always

wanted to share her great passion for German and believing that a second language is essential for anyone to have who wants to work in business or the finance industry.

In addition to encouraging her A-level students to take part in study visits to Biberach, the town

(Mrs Hanna) was also recently honoured with an award from the German Embassy for her outstanding contribution to the teaching of German

to which some Guernsey residents were deported during the Second World War, one of Mrs Hanna's most notable achievements is helping to set up our long-running German exchange visit with a school in Papenberg. She met Herr Scholten from the school while her son was studying German at Elizabeth College and in due course the exchange programme was extended to include our own College. Since then, hundreds of young ladies have had the

pleasure of visiting Germany and Guernsey in order to improve their linguistic skills and increase their understanding of each other's cultures. As proof of its success, one of our own former pupils, Mrs Jones, has now returned to the College as a teacher in our Modern Foreign Languages Department

and she is convinced that her enthusiasm for the subject was nurtured through her visit to Papenburg. The College also often hears from our ex-pupils that the reason they chose to study German at University was the fact that they enjoyed their exchange visit so much.

In addition to the College's own recognition of Mrs Hanna's contributions, she was also recently

honoured with an award from the German Embassy for her outstanding contribution to the teaching of German. This accolade was due, in part, to her dedication to the exchange programme which is one of the longest running in the country but also recognised her ongoing commitment to teaching.

For the past two years, Mrs Hanna has worked part time to allow her to have more time to spend on her other passions in life – tennis and golf. Now, having left the College,

she hopes to visit her second home in Kitzbühel, Austria, as often as possible. Most importantly, however, Mrs Hanna is now a very proud grandmother and is looking forward to spending time with her next generation of German students!

Mrs Sue Devine

Mrs Debbie Hillion

Miss Macdonald appointed Mrs Hillion as her Personal Assistant in 2004. It proved a wise piece of recruitment. Mrs Hillion soon became a key figure in the administrative team and remained a much liked and respected member of the school community until she left in July 2014, having served two Principals and one Acting Principal during the intervening decade.

Before joining The Ladies' College, Mrs Hillion was already an experienced PA, having previously worked in this role for the Managing Director of Guernsey Electricity. However, there was a steep learning curve ahead when it came to moving to a school environment. The challenge was even greater since circumstances meant there was no incumbent PA to guide her through induction. On her first day at work at the start of the Michaelmas term, she found an eager student waiting impatiently for the office to open so she could book her UCAS appointment with the Principal. Truth to tell, Mrs Hillion hadn't the foggiest

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idea what 'UCAS' stood for, let alone the finer details of Oxbridge deadlines for this particular candidate. But, with typical lack of fuss, she rolled her sleeves up and got on with it. In short order, she became the central support of the College's university admissions process, co-ordinating the input of Principal, reference writers, UCAS Co-ordinator and the students themselves. The College has an excellent track record in helping sixth formers make successful applications to the institutions of their choice and Mrs Hillion played an invaluable part in this. Again, it is typical of her character that she returned to The Ladies' College in the September after she had officially left in order to ensure that her successor, Mrs Rachel Chilton, had a guiding hand in her first days in a new job.

When I took over from Miss Macdonald as Principal in 2008 I was similarly reassured to have the cheerful help of such an able assistant when new to my post. Mrs Hillion nudged me, tactfully, in the right direction from day one and I know she did the same for an equally grateful Mrs Pearson who led the school during my maternity leave. Throughout six years working closely together, I never had a single occasion to question Mrs Hillion's loyalty, integrity or professionalism. I valued her efficiency and energy when it came to tackling the constant round of meetings, minutes and correspondence that came her way, but I appreciated even more her unfailingly positive outlook and great sense of humour.

As well as looking after her Principals so capably, Mrs Hillion contributed immensely to the wider life of the College. She organised our public events with aplomb, the Carol Services, Commems and Speech Days, but she also gave key organisational support to the 'A Gift for Learning' fundraising campaign and attended the evening events to help ensure all went smoothly. She was a mainstay of a superb administrative team, but she also provided a sympathetic ear or sounding board for any member of staff who needed it. Visitors will have found her warm and welcoming as well as efficient. And on many occasions, girls who felt ill, upset

or anxious gained companionable sanctuary in her office.

Mrs Hillion was a superb Personal Assistant. More importantly, she was and is a lovely, generous-spirited person and I enjoyed every minute of working with her. We wish her all happiness in the extra time she can now enjoy with Dave and Tom, as well as every success in her future projects.

Ms Jo Riches

Mrs Marilyn Pugh

When Mrs Pugh retired as Head of Music at the Grammar School, she can hardly have expected that she would be joining the staff of a new school the following September, but that is exactly what happened. Well, sort of! When Miss Willcocks left us to take up the post of Director of Music at Elizabeth College, we were left (through no fault of Miss Willcocks) without a second Music teacher to teach her classes until the Lent term. Fortunately for us, Mrs Pugh announced her intention to retire at more or less the same time as we realised we would have a problem, and the rest, as they say, is history.

It is a testament to Mrs Pugh's boundless enthusiasm that she was willing to return to the school where she had been a pupil, and where she had also started her teaching career, to help us at a time when most people would be prioritising a well-earned rest. As it turned out, Mrs Pugh stayed with us for the entire academic year and we could not have wished for a better person to help us through the year. Mrs Pugh is truly a national treasure of Guernsey and achieved high standards with the various vocal and instrumental ensembles she directed; a clutch of Eisteddfod trophies testified to her skills as a director. Her lessons were beautifully prepared and always delivered with her trademark energy and commitment. I cannot finish this article without acknowledging my personal debt to Mrs Pugh, for it was she who, as Head of Music at St Peter Port School encouraged a Year Seven pupil called James Henderson to try accompanying the school choir on the piano.

Mr James Henderson

Obituary

Monsieur Yvon Thoz

Monsieur Thoz worked at The Ladies' College from 1998 until 2010 as both a French Assistant and also as a full time teacher of French. The College was deeply saddened to hear about his sudden death while on holiday in Portugal in February 2014.

Monsieur Thoz was held in great esteem by his colleagues and his students. His approach to teaching was not always conventional, but his students were always very fond of him and appreciated his sense of humour and gentle manner. Nothing was ever too much trouble for him and he tried to help anybody who needed his patient explanations.

Monsieur Thoz took part in many school visits, giving up his precious time to guide girls around Paris, Brittany and Papenburg. He was a passionate sailor and thought nothing about sailing in his yacht to Brittany for the weekend, single-handed! He was most encouraging and always saw the good in everybody and every situation.

We will remember him as one of the nicest, kindest and most generous people that we have ever known. He used to drive an ancient Renault van on the days when he could not use his little put-put scooter, and consequently, you could usually hear him coming before you saw him!

His favourite words of motivation were related to sailing and can be applied to life on dry land as well:

"Tiens bon, le bon temps arrive"

"Hold tight, the good weather will return."

This saying has been included on a beautiful mosaic memorial plaque which has been erected at the Grammar School. We will bear his words in mind and hope that he too has now found some calm waters to sail in.

Mrs Sue Devine



The Ladies’ College was the only school in Guernsey to attain the ‘gold standard’ of 100 percent pass rate at grades A* to C, including Maths and English

Our A-level results were again pleasing at the top end with very similar numbers of A* and A grades as in the last two years

SUBJECT	TOTAL ENTERED	A*	A	B	C	D	E	F
Art	38	17	14	6	1	-	-	-
Design Technology (Resistant Mats)	9	5	2	2	-	-	-	-
Drama	29	-	11	15	3	-	-	-
French	20	1	7	7	4	1	-	-
Geography	17	7	5	2	2	1	-	-
History	38	1	14	13	4	4	-	2
Music	22	6	7	7	2	-	-	-
Physical Education (short course)	16	5	6	4	1	-	-	-
Religious Studies	24	11	10	2	1	-	-	-
Totals	213	53	76	58	18	6	-	2

SUBJECT	TOTAL ENTERED	A*	A	B	C	D	E	F	G
Biology	47	20	15	8	4	-	-	-	-
Chemistry	47	20	11	12	4	-	-	-	-
English Language	68	27	35	6	-	-	-	-	-
English Literature	65	33	24	7	1	-	-	-	-
French	47	17	12	11	7	-	-	-	-
German	12	3	6	2	1	-	-	-	-
Latin	4	1	-	-	3	-	-	-	-
Mathematics	68	31	18	7	11	1	-	-	-
Physics	46	17	11	10	7	1	-	-	-
Science (Double)	21	1	2	8	6	2	2	-	-
Science (Double)	21	1	2	8	6	2	2	-	-
Spanish	15	7	5	1	1	1	-	-	-
Totals	461	178	141	80	51	7	4	-	-

A-LEVEL RESULTS 2014

SUBJECT	TOTAL ENTERED	A*	A	B	C	D	E	N	U
Art & Design	6	4	2	-	-	-	-	-	-
Biology	9	2	2	-	4	1	-	-	-
Business Studies	2	-	2	-	-	-	-	-	-
Chemistry	3	1	1	1	-	-	-	-	-
Drama & Theatre Studies	4	-	-	1	2	1	-	-	-
Design Technology (Product Design)	1	1	-	-	-	-	-	-	-
Economics	5	-	1	1	2	1	-	-	-
English Literature	20	3	5	9	3	-	-	-	-
French	3	-	-	1	-	1	1	-	-
Geography	11	-	4	5	1	1	-	-	-
German	3	-	-	1	1	-	1	-	-
History	11	1	2	3	4	1	-	-	-
Mathematics	12	1	3	6	1	1	-	-	-
Further Mathematics	2	-	1	-	1	-	-	-	-
Music	2	-	-	-	-	2	-	-	-
Photography	4	-	2	1	1	-	-	-	-
Physics	2	-	2	-	-	-	-	-	-
Psychology	15	3	2	5	3	1	-	-	1
Religious Studies	3	-	2	1	-	-	-	-	-
Spanish	3	-	-	1	1	-	1	-	-
Sport & Physical Education	1	-	-	1	-	-	-	-	-
Totals	122	16	31	37	24	10	3	-	1

Eleanor Atkinson

Kingston University to read
Foundation Degree in Art

Poppy Barker

Leeds Beckett University to read
BA Hons Business Management

Sophie Browning

Portsmouth University to read BSc
Hons Criminology and Forensics

Sophie Burbridge

Winchester University to read
BSc Hons Social Work

Rebecca Burton

Bath University to read BSc
Mathematics

**Bursary from Butterfield Bank
(Guernsey) Limited**

Alexandra Chapman

Gap Year. Local employment
in the hotel industry.

Holly Cutter

Sussex University to read
BSc Hons Economics and
Management Studies
Bursary from Deloitte

Aisha Damarell

UCL to read MBBS, BSc Medicine

Rachel Datta

Queen Mary University to read
LLB Hons Law

Alice Dewsnap

UCL to read MBBS, BSc Medicine
**Bursary from Medical
Specialist Group**

Louise Enevoldsen

Middlesex University to read
Theatre Arts

Olivia Everitt

Gap Year. Local employment
and then travelling to Miami,
USA to work. Applying for entry
to university 2015.

Rosalie Falla

Royal Holloway University of
London to read BA Hons English
and Drama

Samantha Foss

Local Employment with
KPMG training for a career
in human resources

Miranda Griffin

Leeds University to read BA Hons
Broadcast Journalism

Mireille Guilмото

Local Employment with Webster
Opticians as a Trainee Dispensing
Optician

Frances Heaume

Birmingham University to read
BSc Hons Psychology

Natascha Helyar

Sussex University to read
BA Hons History

Nicole Hewlett

Local employment with
KPMG training for a career
in accountancy

Helen Higgs

Keele University to read BSc
Applied Environmental Science
and Physical Geography

Christina Hodgson

Hertfordshire University
to read LLB Hons Law
**Bursary CICRA, Channel
Islands Competition and
Regulatory Authority**

Katie Inder

Cardiff University to read
MPhys Physics

Holly Ingrouille

Leeds University to read
BSc Geography

Katherine Jensen

Exeter University to read
LLB Hons Law

Hollie Le Cras

Winchester University
to read LLB Hons Law

Phoebe Le Prevost

Royal Holloway, University of
London to read BA Hons English

Alice Lemmon

Auckland University, New Zealand
to read BProp Bachelor of Property
(Commerce and Business)

Sophie Meader

Exeter University (Cornwall Camp)
to read BA History and Politics

Isabelle Morgan

Newcastle University
to read LLB Hons Law

Josephine Norman

Surrey University to
read BSc Economics

Lauren Ogier

Local Employment with PwC
training for a career in accountancy
(Assurance)

Chloe Page

Bath University to read BSc
Hons to read Social Sciences

Megan Renouf

Winchester University to
read BSc Hons Social Work

Jessica Rigby

Sussex University to read BSc
Hons International Business

Emma-Louise Sarre

Local Employment with PwC
training for a career in accountancy
(Audit & Assurance)

Molly Sharman

Surrey University to read BA Hons
English, deferred to 2015

Kate Sinclair

East Anglia University in
conjunction with Health and Social
Services (Guernsey) to read BSc
Hons Adult Nursing

Sophie Smart

Gap Year with plans to travel and
gain local employment. Applying
for entry to university 2015.

Louisa Streeting

Sussex University to
read BA Hons English

Jessica Taylor

Royal Holloway, University of
London to read BSc Psychology

Rebecca Travers

Kingston University to read
BA Hons Primary Teaching

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- The opportunity to celebrate Liberation Day on 9 May with special events being held on campus



Alexandra (Alex) Stephens

Guernsey Grammar School and Sixth Form Centre,
2002-2009

BA (Hons) Primary Education with QTS (Maths),
2009-2013

"I really enjoyed living in Winchester as it is fairly similar to Guernsey. It is small and quaint and there is plenty to do.

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Alex currently teaches in St Martin's Primary School in Guernsey.

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