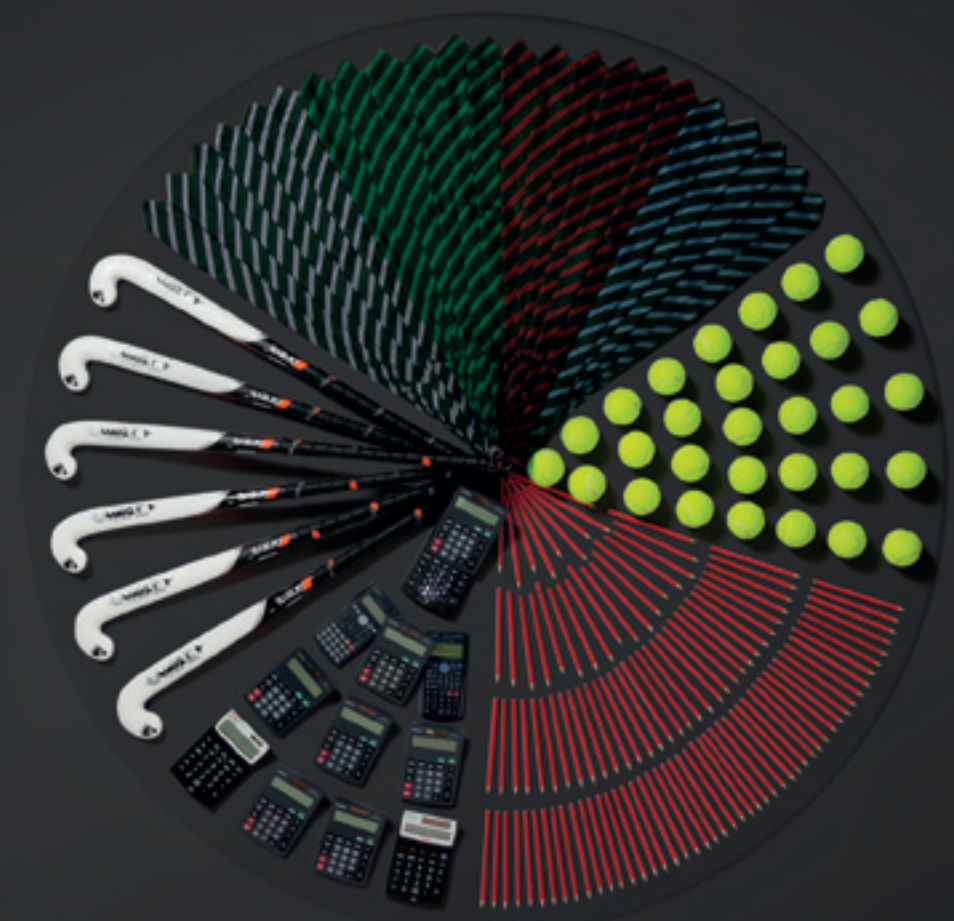




The
Ladies'
College
Guernsey

ILEX13





we see
great potential

At Ravenscroft we encourage growth and progression within our highly experienced and educated team which enables us to achieve the best possible performance from investments and subsequent return for our clients. To find out more about the Stockbroking and Investment Management services offered by Ravenscroft, please contact us on 01481 729100, info@ravenscroft.gg or visit www.ravenscroft.gg

Guernsey: +44 (0)1481 729100 Jersey: +44 (0)1534 722051 www.ravenscroft.gg

Ravenscroft is a trading name of Ravenscroft Limited ("RL") (company number 42906) and Ravenscroft Investment Management Limited ("RIML") (company number 49397) both of which have their registered office addresses at P.O. Box 222, The Market Buildings, Fountain Street, St. Peter Port, Guernsey, GY1 4JG. Ravenscroft Investment Management is a trading name of RIML. RL and RIML are licensed and regulated by the Guernsey Financial Services Commission and RL is a member of both the London Stock Exchange and the Channel Islands Stock Exchange. Ravenscroft is the registered business name of Ravenscroft Jersey Limited ("RJL") (company number 99050) whose registered office address is at P.O. Box 419, 13 Broad Street, St. Helier, Jersey JE4 5QH. RJL is regulated by the Jersey Financial Services Commission in the conduct of Investment Business and Fund Services Business. About the Ravenscroft Group of Companies: Ravenscroft Investment Management Limited and Ravenscroft Jersey Limited are wholly owned subsidiaries of Ravenscroft Limited.

Contents

A Note from the Editor	3	Modern Languages	49
Principal's Speech	5	Physical Education	55
Melrose	9	Design & Technology	61
English	13	Dance	63
Mathematics	17	Careers	67
Art & Photography	19	ICT	69
Drama	25	Duke of Edinburgh	71
Music	29	What's New This Year?	75
Science	35	More Co-curricular Activities	79
Religious Studies	37	Leavers' Day & Prom Night	84
Geography	41	Exam Results	87
History	45	Sixth Form Destinations	89
Latin	47	Valedictories	91



Ladies' College Alumna Heather Watson. Read the story of her visit on page 56.

Babbé

Bursary Scheme

Do you have Guernsey residential qualifications?

Will you be studying for a law degree, the English Legal Practice Course, the Bar Vocational Course, or the Common Professional Examinations?

Will you be returning to Guernsey to qualify as an advocate?

If so, then you may be interested to know that we pay our bursary students £2,000 a year for up to 3 years. We also give you the opportunity of gaining paid work experience outside of term time and give you access to advocates who can assist you with your studies.

If you are considering a career in law and see yourself working for one of the leading firms in Guernsey, then apply for this outstanding opportunity by using the appropriate form which can be found on our website at www.babbelegal.com or send your CV to:

Liz Van de Velde HR Officer l.vandevelde@babbelegal.com

Babbé
Guernsey Advocates

Tel +44 (0)1481 713371
www.babbelegal.com



A Note from the Editor

After the excitement of last year's Diamond Jubilee and Olympic hype, it seemed an impossible task to match the exceptional job of Ilex 2012. As George Santayana, the philosopher, quite rightly said: "To know your future, you must know your past". In light of this, I decided to do the appropriate thing and delve into the previous catalogues of Ilex magazines to look for inspiration.

By using the older magazines as my stimulus, I decided to play with the idea of 'old and new'. With all of the recent developments taking place in

the school, it seemed perfectly fitting to include all of the changes from the past year. This is presented by the addition of the 'What's New This Year' section, including the introduction of the new arts block and the renovation of the main school building. Additionally, I readopted the idea of including a 'Careers' section, which gives you an insight into some of the activities the students participate in outside of lesson time.

Whilst looking at these fantastic old magazines flourishing the school's achievements, it became obvious how important the Ilex team was going to

be – and I certainly had all the support I could wish for! The team of 23 girls was dedicated and determined to produce something they could be proud of. I hope you will agree with me in thinking that we collectively achieved our aim. Producing the magazine is a fantastic opportunity for the Sixth Form to work together and reflect on the accomplishments of the whole school.

Not only would I like to thank the team, but I would also like to thank the girls and the teachers throughout the school for their outstanding contribution and cooperation. After much exertion, it is finally here...

I present to you the Ilex of 2013. I hope you join the Ilex team in being proud of the successes of The Ladies' College – and there are plenty of them!

Louisa Streeting,
Ilex13 Editor

A special thank you to John Fitzgerald who provided many of the photos featured in this year's Ilex. If you would like to purchase the pictures featured, please visit the website: www.fitzgeralds.co.gg

Enter the following details to gain access to the galleries:
Username: lc
Password: lc0312



Ilex Group Photo

Back row, left to right: Rosalie Falla, Mrs Egan, Ciara Hanna, Olivia Everitt, Jessica Taylor, Emily Green, Louisa Streeting, Lara Todd, Eva James, Molly Sharman, Samantha Foss, Josephine Norman, Eleanor Atkinson, Emma-Louise Sarre

Front row, left to right: Eleanor Shaw, Anna Ogier, Natalia Jopling-Tanser, Sophie Smart, Rachel Datta, Louise Enevoldsen, Miranda Griffin, Katherine Jensen

Missing from photo:
Chloe Page, Isabelle Morgan

BEYOND EXPECTATION LIES POSSIBILITY

TAX | PRIVATE CLIENT | FIDUCIARY | FUND ADMINISTRATION

Discover your unique talents with a career at Legis

Headquartered in Guernsey, with clients in over 50 countries, the Legis Group provides intelligent, thoughtful solutions for finance.

Looking to join a dynamic independent organisation?

We strive to continually raise our capability through attracting the retaining talent, providing formal, informal training and knowledge sharing in a supportive, enjoyable working environment.



LEGIS
GLOBAL FINANCIAL SOLUTIONS

Tel: +44 (0)1481 726034

Fax: +44 (0)1481 726029

E-mail: enquiries@legisgroup.com

www.legisgroup.com

Principal's Speech

Our excellency, ladies, gentlemen, governors, girls and honoured guests, we gather together for our annual speech day today as the College has done every year since it first sprang into life in 1872. It is a day of celebration and it is so easy to take days such as this for granted.

It comes around every year in the first week of July, a fixture in the calendar. It's a given. But an event occurred this year to remind us that we should not take days like this for granted. It was one which didn't grab many headlines, and that was not surprising because on the face of it, it seemed to amount to little more than a minor legal procedure, a small piece of business administration involving a small plot of land. But in reality it encapsulates the history of our institution, from a fledgling school with not many pupils and a tiny staff in 1872 to the flourishing, confident college we celebrate here today.

We don't take today for granted because there was never anything inevitable about the continuing existence of Ladies' College. I said at the start that Ladies' College 'sprang into life' nearly a century and a half ago. But that's not quite true. The phrase suggests there was something natural, something organic, something pre-ordained about its birth. But none of that was the case. Our College was

established in an era when girls' education was seen as an ornamental addition to refined ladies' social skills and moral principles. At worse, girls' education was reviled as an affront, a dangerous experiment that risked destroying the whole fabric of society. It threatened the cohesion of the British Empire, upon which, at the time, the sun had yet to set. Who knows, said the sceptics, what women will demand once they have been educated? The right to own property? The right to follow a profession of their own choosing? The right to vote? The revolutionary implications were dire.

So I'm quite certain not everyone was in favour of establishing an academic girls' school in Guernsey in 1872, just as they weren't in favour of our sister schools in the UK. Yet thanks to the efforts and tribulations of the early pioneers of women's education, Ladies' College and hundreds like it were created, they survived and eventually they prospered.

In those early days, girls' schools depended for their existence on the support of enlightened men. Women, generally, did not own property. They did not have the money, the influence or in many cases even the legal right to build or develop schools. Ladies' College was initiated by a group of 22 men who organised themselves into a committee with the aim of raising £500 to set up a school which would offer educational advantages for girls equal to those which Elizabeth College afforded to boys.

And this brings me to the important event I mentioned earlier. In 1921 the Ladies' College alumnae association, the Guild, decided that they would buy a piece of land to be used by college girls for their recreation. The field, which had been used as a market garden and had two large greenhouses and a derelict cottage at one end, had to be bought by a trust as women could not own land in their own names in 1921. They had to borrow most of

the £1,300 needed to buy the field and make it useable and the College history states to pay off these loans seemed 'an impossible task at first, but the enthusiasm and perseverance of the members of the Guild achieved the impossible.' That market garden, now our sports field, had remained in the ownership of the trust but this academic year the Ladies' College Guild gifted the land to the College. We held an official handing over ceremony on Monday. This is the first tangible asset Ladies' College has owned since moving to its current site in the 1960s and it has mainly been made possible by the tireless work of the Guild President, Mrs Karen Fooks. I would like us all to pay tribute today to the generosity of that gift.

We owe it to the far-sighted women and men who brought the school forth from an idea into a reality to continue building from here, strengthening the College's foundations for the generations of girls who follow. The Governors are grasping that challenge, working towards gaining more security of tenure for us on our States-owned site at the Gravees.

And we know we need to do more to improve our facilities. Over the summer holidays work will begin on a £250,000 project to upgrade the canteen. The existing kitchen will be expanded, equipped with the latest catering technology and

*Thanks to the efforts
and tribulations of the
early pioneers of women's
education, Ladies' College
survived and prospered*

the dining area re-modelled. We look forward to showing you our fantastic new facilities when the canteen re-launches in September. Also over the summer we are recladding the main senior school building, maintaining the roof and putting in new windows. This will improve insulation and heat efficiency but also refresh the appearance of what is a tired looking building.

Looking even further ahead, we want to complete the three-phase building programme we began with the Sixth Form Centre and the new Art & Drama building which opened this year. This would entail getting rid of the remaining teaching huts. Some of these huts really are the very end of their functioning life and even the better ones are difficult to heat in winter and to ventilate in summer. They simply do not match our aspirations for a suitable learning environment today. We hope soon to be in a position to apply for planning permission to build onto the senior school building and relocate those subjects currently taught in the huts in a new three-storey extension. The centrepiece of this will be a music centre but our plans also include a bigger dining area, a new gym, purpose-built classrooms, a medical room, an improved reception and waiting area for parents and visitors and more tuition rooms for individual learning support.

This is an ambitious project – and there are many financial and logistical hurdles to overcome before we can make it a reality – but I am reminded of those words about the Guild field. ‘It seemed an impossible task

at first, but enthusiasm and perseverance achieved the impossible.’ In that spirit I hope to bring you good news about our progress next term.

Turning from our dream to reality and looking back to the start of this year, August 2012 brought, as every August does, the dreaded exams results days. We needn’t have worried. At A-Level there was a 100% pass rate with 40% of grades at A* and A and 74% at A*, A and B grades. Our Upper Sixth secured university places at to read subjects as diverse as Psychology, English, History, Philosophy, Medicine, Economics, Teaching, Computer Science and Law. We are well represented in the creative fields, with girls going on to specialise in Dance, in Drama, and in Theatre & Entertainment Management. Last year’s Rothschild scholar of the year, Laura Bampton, gained four A* grades to secure her place at Robinson College, Cambridge, to read Natural Sciences and I have just heard this week that she has been awarded a First in her end of year examinations. Claudia Swan secured her offer of a place to read Classics at Somerville College, Oxford. Aimee Truffitt won the island scholarship to attend Brock University in Canada. Those of our students choosing not to apply to university proved, as usual, highly employable. Last summer’s leavers gained posts at Natwest Guernsey, the Louvre Trust, BWC Ltd, Aztec Financial Services and BDO Ltd. We are proud of them all.

At GCSE more than half the grades attained, 56%, were A* and As with 82% at grades A* to B. A remarkable tribute to the hard

work, commitment and dedication of the girls but also the staff. Please join me in thanking them now for their dedication.

I mentioned the new Art & Drama building and it has been such a joy to see the students and their teachers working in a purpose-built environment. The Art & Photography exhibition just the other week showcased brilliantly the students’ A-Level and GCSE work. The Drama department has also made excellent use of its new home. For the official opening in October the Lower 5 Drama students performed two short plays for those who had contributed to our fundraising campaign. In February, Remove performed two plays – ‘Daffodil Scissors’ and ‘Alice in the News’ to their parents, in the new Drama studio. In November, the whole school production was Shakespeare’s first comedy ‘Two Gentlemen of Verona’.

The overlap between creative performance and athletic skill was very much in evidence at our Gym & Dance Evening this year. Given the weather we’ve been experiencing it was aptly entitled ‘Four Seasons in One Day’. Students performed a range of gymnastic routines and dance compositions which were as colourful as they were challenging. Perhaps the most nerve wracking performances were on the Olympic Beam as these had the audience on the edge of their seats. The standard of gymnastic skill is improving all the time. Well done to every performer.

Staying with PE, who could forget that last summer we basked in the golden glow of the London Olympics? The PE Department took a group of 36 girls from Remove to Upper 6 to London 2012. They watched Beach Volleyball at Horse Guards Parade and the first session of the Athletics at the Olympic Stadium during which they saw Jessica Ennis’s record-breaking Hurdles run at the start of her heptathlon campaign. Our girls were able to be part of that incredible atmosphere. The Ladies’ College was the only

school in the Island to take a trip to the Olympics and the girls will surely remember that experience for the rest of their lives.

I think all our girls must have been inspired by the Olympic spirit given their sporting achievements this year. In the Island netball tournaments Ladies’ College were winners in the Removes, Lower 4 and Lower 5 age groups. The Senior Netball Team once again took part in the indoor adult league winning their division and coming runners-up in the tournament overall.

In hockey we were winners of the Remove and Lower 4 Island tournaments and joint winners in the U14s and league winners in the U16s. The 1st XI won their cup matches against the Grammar School and Jersey College for Girls. And in the Island Schools Swimming Championships Ladies’ College were winners in Remove, Lower 4 and Upper 4. And just this week our swimmers were victorious in their Cup Match against Jersey College for Girls.

House Athletics, sports day, was held at Footes Lane this year for the first time. This lent the event a very purposeful atmosphere with some excellent individual performances. And spectators in the stands still managed to get into the House team spirit.

We are extremely proud to have no fewer than four of our pupils and one teacher representing Guernsey in the Island Games this summer. Jetting off to Bermuda will be swimmers Leah Winberg, Nicole Hewlett and Peter Druckes, squash players Katherine Jensen and Amy Stenner, and athlete Katie Rowe. Congratulations to them all and good luck.

Let’s turn to Music next, where our musicians are reaching an ever widening audience. As well as the normal highlights of the musical calendar – carol service, spring concert, Lower School Music Evening, Sixth Form performance evening for parents – the Motet Choir was asked once again to lead the singing at the Annual Chief Pleas Service for the Royal Court in the Town

Ladies’ College community spirit in action

Church. They also sang at the People’s Liberation Day Service at St. Stephen’s. The Music Department provided all the music for Schroder’s Bank Carol Service at the Town Church. Soloists and small groups performed to the public at both Candie Gardens and Market Square this summer.

At the Music Eisteddfod we had a very successful year with Senior Choir, Senior Motet Choir, Mini-Motet Choir, Handbells, and String Group all awarded trophies in their classes, with a debut performance by the Ukulele Orchestra. Olivia Younger in Lower 5 this year gained a place in the National Youth Choir of Great Britain and Rosalie Falla in the Lower 6 was awarded the Guernsey Chamber Choir Choral Scholarship and performed Bach’s St. John Passion with that choir.

Mr Henderson and Miss Willcocks rounded off the year with last week’s trip to Prague where 40 girls and five staff sang and played in St Nicholas Church and other venues in and around the city.

Our horizons also continue to expand thanks to the Modern Foreign Languages Department. Besides the annual Upper 4 Paris trip, the Remove Brittany exchange, and our long-running exchanges with a German college in Papenburg and a Spanish school in Zaragoza some of our Upper 4 pupils took part in an exchange visit with a school in Bavaria. This year saw another first – Guernsey pupils competing for the first time in the French section of the Jersey Eisteddfod in November. Ladies’ College girls took advantage of

the surprise attack on Jersey and secured four trophies.

In English, there was success in the Literary section of the Eisteddfod: Lily Davison won The Le Pelley Trophy for U12 Prose. Our Girls In Green newspaper supplement was published in the Guernsey Press in December and a Spelling Bee for Lower 4 girls launched in February. Bella Ogier won the trophy.

A couple of weeks ago the Lower 6 took part in an enrichment week with various activities and talks on offer, including zumba sessions run by our caretaker Mr West. Ladies’ College community spirit in action! And we’ve also of course just had a memorable Activities Week when the girls had the opportunity to travel to Costa Rica or Prague, to go horse-riding, coasteering and kayaking, to make jewellery and cards, to play beach games, to island hop around the other Channel Islands, to direct their own films and much else besides.

One of the activities called on the girls to research the history of the Ladies’ College wartime evacuees who were sent to Howell’s School in Denbigh. Using original diaries as source material and having the chance to meet and listen to the memories of a former Ladies’ College pupil who was on that boat to England more than 70 years ago the girls created a play which was broadcast on Radio Guernsey. This really brought home to me how powerful the link can be between past and present and how proud we should be of the history of the Ladies’ College. I would have to admit that as a school we’ve never been particularly good at keeping in touch with former students in any kind of organised way so one of our targets is to do something about that. Emma Cunningham our new Development Officer organised our first official alumnae event in May. It was a really enjoyable evening culminating in 60-plus old girls singing the school hymn

at tops of their voices. They still remembered the words. This is the start of what we hope will be many such events, complementing the existing work of the Ladies’ College Guild.

If we’re aiming to get better at communicating with our alumnae, I know that we also need to get better at communicating with our parents. We hope shortly to be able to overcome the technical difficulties which have prevented us from emailing you direct. We will also be launching a new website next term which will provide regularly updated information on key events, the College calendar and emergency messages, for example the annual snow closure. You can also now follow us on Twitter.

Today we say goodbye to some highly valued members of the teaching staff. Mr Harbour, Director of Studies and Head of Mathematics is retiring, as is our Head of Biology Mr Grant, and Mrs Haskins, Teacher of Mathematics. Miss Ace-Hopkins has been promoted to Head of Geography at St Sampson’s High. Miss Willcocks is to become Director of Music at Elizabeth College. Mr Barnes will take over as Director of Studies in September, with Mr Henderson becoming Assistant Principal.

As well as being the year when everyone decided to retire, it’s also been the year of the great Ladies’ College baby boom when we welcomed seven new arrivals. There was a stage when I thought every member of staff knocking on my door must be coming to tell me they were pregnant. It’s all a far cry from the early days of our profession when motherhood wasn’t exactly encouraged among female staff. Very different now. At times staff meetings were looking like pre-natal classes. Or Happy Hour at Mothercare. But we’re very proud of our new mums and their lovely babies and they have brought lots of joy to our community.

At the start of this speech I

paid tribute to the pioneers who struck the spark for girls’ education in a sometimes hostile world. Successive generations have built on their work and many of the battles to establish female education as a right have been fought and won. But there was and there is no historical inevitability about the process. We live in a world where schools in Pakistan and Afghanistan are firebombed every day for the crime of educating girls. We live in a world where 15-year-old Malala Yousafzai was shot in the head for defying the dark forces which seek to turn the clock back for women by centuries. But let’s not forget that we also live in a world where the very next day after Malala was shot, her friends were clamouring for the school to reopen so they could carry on their education. They weren’t giving up their future for anyone or anything. Bullying, bombs, or bullets.

These struggles seem a world away from our own peaceful lives. In a way they are. But not so very far away, because it is the same spirit which built our school. It is the spirit which has seen it endure, through years of sometimes very precarious existence, through financial peril going bankrupt at one point, even through Nazi occupation.

Girls, the DNA of Ladies’ College is ingrained with the pursuit of excellence. It is also ingrained with the spirit of resilience. Our future prosperity is not guaranteed. We can’t take anything for granted. But if we nurture the flickering flame that was lit all those years ago, the same flame that illuminates the cause of girls’ education in even the darkest corners of the world, we will prevail, and with a steady hand pass on that torch to light the way for the next generation.

Thank you so much!

Jo Riches, Principal

It seemed an impossible task at first, but enthusiasm and perseverance achieved the impossible



A freak snow storm hit earlier this year and an old oak tree in the Melrose playground fell down

Forest School Education at Melrose

After a freak snow storm hit earlier this year, an old oak tree in the Melrose playground fell down. Once the fallen trunk was made safe, the branches were turned into wood chippings and logs and a new Forest School area was created. It provided a perfect environment for our 'Outdoor Classroom'. During the Trinity Term Junior Remove enjoyed six afternoons of learning new skills outside. Their activities ranged from collecting leaves and twigs of different shapes and sizes, to learning about minibeasts and their habitats. They were then taught how to saw and cut wood safely and learnt how to whittle pieces of elder to make whistles. The girls also enjoyed being introduced to willow work and created their own dream catchers.



From September 2013 other classes throughout the school will also be offered Forest School lessons in six week blocks. We feel that the Forest School approach is a unique way of building independence and the girls' self-esteem, through practical, hands on learning experiences and that it equips them with the problem solving skills that are so vital in the world today. Quite apart from the fact that Junior Remove tell us it's great fun!

London 2013

Form II travelled to London in June for a residential trip linked to their history topic of The Tudors. In an action packed three days they visited; The Queen's Gallery at Buckingham Palace, The Tower Of London, Shakespeare's Globe, where they attended a theatre workshop with a professional actor, The Golden Hinde and Hampton Court! And they didn't

get lost in the maze! The girls even had time to fit in some ten pin bowling (which apparently was invented in Tudor Times!)

This was another highly successful London trip. The girls gained a great deal of knowledge both on the Tudors and how to have fun together. It was a trip that the girls say they will never forget.

French Trip

Every year Form III girls have the opportunity to travel to France. Last year was no exception. After fond farewells at the Guernsey Harbour, we set sail for Saint Malo. The girls, donned in their bright pink caps, eagerly looked forward to the French encounter. Whilst in France, they were able to practise speaking the language to shopkeepers, hotel staff, waiters in restaurants and the general public.

As well as experiencing Dinan market, activities at Cobac Parc and visiting Chateau Borbansais, they particularly enjoyed entertaining passers-by in the street with the songs they had learnt for the French Eisteddfod. All in all an experience which brought the language alive and consolidated what they had learnt at Melrose.

“Always follow your dreams”

Heather Watson

Tennis Star, Heather Watson

On the 19th October 2012 after winning the Japanese Open Heather Watson came in to see her old school. When Heather arrived she got a big round of applause. Heather talked to us about how she felt being the British No.1 and that you should always follow your dreams however big they are. After training at the Nick Bollettieri Tennis Academy in Florida, USA she's become a huge star. Sometimes it's hard to think that Heather Watson has walked these halls and played in our playground. I think that Heather Watson has inspired us all, to take a dream and turn it into reality.

Imogen Mitchenall



The Wind in the Willows

The Melrose Junior Production of The Wind In The Willows was delayed this year due to a blizzard hitting Guernsey in the final stages of rehearsals! However the show did go on in the end and was a huge success.

I directed The Wind In The Willows at Melrose in 2004, before some of the current cast were born! It was an energetic and colourful show, with Emma Hardy as Toad. (I am glad to see that she is still using the acting talent and potential that was clearly evident then.) However, in those days we did not benefit from such a large and experienced team of parent and teacher helpers to bring the show to life. This year, the team

was as strong and committed as ever, transforming the hall to the English countryside and supporting the cast with fantastic props and costumes.

Every year I am amazed by the ability of the girls and this year was no exception. They delivered the full length script with skill and maturity, bringing every character to life and injecting energy and passion into every performance. They were not only stars on stage, but off as well, by working on all areas of the show, from programme design, to backstage crewing, lighting and sound. There is no end to their talent.

Heartfelt thanks go out to the entire team of girls, parents and staff, over a hundred in total! It is their commitment that makes the Melrose shows the successes they are. THANK YOU!

Elaine Ozanne, Director

Pre-School Fun

Pre-School are discussing places around the world this year. First we thought about Guernsey, and spoke about the wonderful beaches and how lucky we are to live on an amazing island.

Pre-School had a live rock pool in their garden, we had some crabs who were very tickly to hold! Pre-School have a fishing boat in their wonderful garden. We had fun pretending to be real fishermen. We even 'caught' a real fish (from the fishmonger) and then looked at his teeth, scales and gills. He was a little smelly though!



Farewell to Mrs Bailey

At the end of the Trinity Term 2013, Mrs Bailey retired after a 39 year teaching career. She spent the last seven teaching years at Melrose and contributed an enormous amount to the College. Her extremely witty and characterful puppet shows made us laugh and sometimes even made us cry. Thank you Mrs Bailey.

Tag Rugby Festival 2013

On Saturday the 9th of March, Melrose sent two teams to play in the Tag Rugby Festival at Footes Lane. Melrose Mini Machines was made up by Junior Remove and Form I and Melrose Machines was made up of Forms II and III. They both got into the Standard Bowl Competition.

The Melrose Mini Machines won almost every match and came first in their age group over all! Unfortunately, Melrose Machines weren't so lucky despite leading 3-2, in the final minutes of the semi-finals a sixth try of the game put them at 3-3. The game went to sudden death and after a tense play-off they lost the golden try.

Everyone had fun, enjoyed the sunshine and, as it turned out, Melrose Machines won the cup for most 'Sportsmanlike Team' and everyone was given a kit bag.

By Sophie Fletcher

A Visit from Paralympian Natasha Baker

On Tuesday 20th November 2012, Natasha Baker MBE, a Paralympic Dressage Rider, came to visit Melrose. Natasha had recently become a Double Paralympic and European Gold Medalist. Natasha was an inspiration and told the girls that there is "no such word as can't". The girls enjoyed hearing all about Natasha's horses and were thrilled when Natasha allowed them to take turns in holding her Olympic Gold Medals. Lois Vidamour commented "she showed us that anything is possible if you put your mind to it".

Nativity 2013 – Christmas with the Aliens

Picture the scene... some alien visitors who find themselves stranded on Earth with their broken Spaceship. 'Christmas with the Aliens' was a Nativity with a slightly out of this world experience! Once again the girls of the Preparatory Department, the staff and the parents worked together from October until November to put on an amazing production.

This year not only did we have heavenly dancing Lower Preparatory angels, repetitive kings, sleepy shepherds, 3 chirpy children and a teacher. We also had four Aliens with sparkling wigs and the most amazing space ship, courtesy of two wonderful Dads.

The Christmas story was told through the eyes of the children as they rehearsed for their nativity play, singing wonderful songs conducted by Mrs Cave. Through the songs and the story the Aliens learnt the real meaning of Christmas. When their spaceship was finally fixed they returned to their planet to spread the message of Christmas.

By Ailsa Beebee, Director





Building a better
working world

**GO FURTHER,
FASTER.**

EY trainees like Jo are part of a global organisation advising big businesses on issues critical to their long-term success.

If you have the ambition, EY will give you the training and experiences you need to help grow our worldwide business and build a better working world.

Opportunities in Assurance and Tax.

Find out more and apply at ey.com/ci/careers or email Jackie Hankin at jhankin@uk.ey.com

© 2013 Ernst & Young LLP. All Rights Reserved.

English

Speak Up

Last year, whilst I was in the Upper 4 we took part in a public speaking competition in English. The competition was for the Monachan Memorial Trophy, which was kindly donated by Mrs Monachan in memory of her late husband who believed that public speaking was an important life skill.

The English department led us through the process of picking a topic, researching our ideas and then producing a speech which we would present to our class and then the best six would be picked for the final which was held in the new Drama block.

The topics we picked varied from Barbie to Onesies and from Being Yourself to Mushy Peas! We were advised to learn our speeches off by heart but deliver them with a fresh approach. We went through many techniques in class before starting the process so that we would have good basic skills which we could develop later for GCSE assignments. We were assessed on the following criteria: eye contact, pace, tone/diction, passion/enthusiasm, expression, gesture, humour, persuasive language, originality, style and structure of argument and content.

The finalists performed their speeches in front of the entire year group and a panel of judges including Mrs Monachan,

Mrs Campbell and Mrs Richards. It was nerve wracking but exciting event.

My advice to all the girls who will be taking part in this competition is to enjoy the experience and the chance to practice a really important skill that not only is tested in GCSE English but also in everyday life. Remember to pick a topic that you are interested in and just be yourself!

Nanci Kelham

Creative Writing

Lissie's Story

People asked me how I coped, but the truth is I didn't. I felt like I couldn't speak to anyone about it. That if I did they would just laugh at me and say, "but you are an alien". I couldn't bear it if that happened, so I just bottled up all my emotions and learned to fake a smile.

I would sometimes go down to the beach on a really windy day and let all my emotions run free. All my anger, all my hatred towards my classmates, it would come out as a heartfelt dance. A dance with an orchestra that only I could hear. A music that only I could stay in time to. I felt alive when I danced. Alive and free. It was my time to shine, my time to let loose. And at the end of the

dance, I would often find myself with all my bottled up emotions surfacing and overflowing down my rosy cheeks and onto the golden sand.

It was at the end of one of these dances that I realised I was not alone. There was a man standing a few metres away from me, clapping. I didn't know what to do. I felt annoyed that this person had intruded on my dance, but at the same time I felt grateful to the man as he had noticed me. Nobody noticed me at school, half the time I felt as though I didn't exist.

The man finished applauding and walked over the damp sand towards me. I stood stock still where I was. He introduced himself as Hugh Andrews. Hugh extended a hand and I shook it. I was unsure of why he was still there, of why he was talking to me.

"I am a talent spotter" said Hugh as if reading my mind, "I saw your dance from the corner of my eye as I was walking along the beach. At first I was confused so I walked over to you, but then your dance was so captivating, so mesmerising, that I could not tear my eyes away from you. It was as if you had hypnotised me."

"Thank you," I said, "but I have to be off now."

"Here, take my card and make sure you give me a call. We would love to work with you.

You would be our little star." Hugh said, offering me a business card.

"I'm sorry; I cannot see where your hand is. For I am blind you see." I said, feeling that he would never want to work with me now. "No, I'm the one who should be apologising." Hugh said. He gently placed the card in my hand. "Remember, give me a call." And with that, Hugh walked off up the beach.

Hugh set my whole career up. Without him I don't know where I would be right now. I feel that I have come so far since my time in high school, yet I couldn't have done it without Hugh. You see, I am now a professional dancer. I have been taught many kinds of wonderful dances, but my favourite is Contemporary. It lets me express my emotions and there is no pressure on me as I mainly make up the steps as I go.

Looking back I see how close I was to sinking. How close I was to not making it through, but dance helped me. Helped me more than any sighted person will ever know. It gave me the chance to be free and be myself. To be the wild and care-free person that I am. I just never got to know anyone well enough to open up to them. To let them see me, the real me. But dance has allowed me to do that, for this reason I am so very thankful.

By Rebecca Toll

Le Mouillage
La Route de Rocquaine
St. Peter's
Guernsey

Friday, 17th May 2013

Dear Annette,

It was a pleasure to receive your last letter; there is something magical about the excitement that bubbles up whenever you receive some post, the suspense as your fumbling fingers try to open the fragile envelope and the undeniable pleasure that always brings a smile to your face as your eyes greedily scan the contents.

I loved hearing about your beautiful town and it inspired me to burden this letter with details of my home, Guernsey.

People from countries like China, America, or England with their land disappearing into the horizon would view Guernsey with disdain and wonder at how people could live in such a miniature place but for many people who live here Guernsey is their entire world. It is easy to feel homesick about Guernsey, with its stunning views and breath-taking sunsets and crammed onto this tiny haven in the middle of the sea are places of unspeakable beauty.

A great deal of my childhood was spent in St. Peter's Church due to my religious parents. The graveyard, though sometimes viewed as gloomy, comes alive with sparkling dew and dancing shadows when the sun beats down. Lichen-encrusted graves were wonderful climbing frames and were fantastic for hide and seek. As well as our weekly session at Church, it became a ritual to have a least one beach barbeque a week. My father, a budding chef, would lug down the portable barbeque and truckloads of sausages and we would feast on freshly barbequed meat in the light of the setting sun.

As I grew older and the graveyard lost its innocent appeal, my new favourite place became town. I would wonder down the streets for hours at a time, lost in the vibrant bunting and the magnificent displays that the shops painstakingly arranged. But out of all the places on Guernsey, nothing could complete with home. Our house was my Garden of Eden, safe from the vicissitude-filled world. The front is enigmatic stones that conceal a happy world of comfort and light. The best thing about my house is the fact it is so close to the sea, and there is no better feeling than drifting to sleep with the waves in your ears and the iridescent sunset still glimmering in your memory. Guernsey is truly a unique place; just walking down the road, nearly all the people you see will know you or they will be recognised from some other far off time in the corner of your mind.

Some things that have sailed in and out of my memories since I was little are cruise ships. They visit Guernsey fairly often and crouch, fat and proud, invading the horizon in their splendour. They come to marvel at our near identical houses, tiny shops and glorious beaches. When they spill out of the tour buses, eyes obscured by sunglasses and skin burnt by the lack of sun-cream, I ponder what they are thinking. Is it just another holiday destination? Or do they realise and respect the fact that this is our home?

As incredible as Guernsey is, it doesn't always quench my thirst for the extraordinary, for something new. In times like this the only option is travel. It is always exciting leaving Guernsey, venturing out on our pilgrimage into the big, wide world, but there is no feeling quite like returning home to Guernsey, our thirst sated. The familiar roads and people flashing by.

If you were to come on holiday to Guernsey, I could fill pages and pages of suggestions for pastimes you could attempt. I could sit here for hours, scribbling away, pen scratching against paper and still not relate to you all the activities available. But do not worry, I won't bore you with too much pointless information but I will include the best bits.

Castle Cornet is a deep scar left by Guernsey's rich and colourful maritime history that is always a pleasure to visit, whether it is your first visit, or one hundredth. There is a lot to find out from the amazing landmark and a visit there could keep you entertained for hours. Guernsey's beaches are definitely worth a visit, there are many to choose from and each with its own beautiful personality and spectacular views. Last but not least, I would highly recommend a visit to the Fort Grey Shipwreck museum. Though small, it is a little jewel in our wonderful island.

So there you have it. My Guernsey! Thank you for looking at my home through my innocent eyes and I hope it will tempt you to come and visit!

All my love,

Emily Oliver

Trapped: The Concentration Camp

Creeping, slowly, softly,
I felt a warm wet breath on my
emaciated cheek.
I had once again been caught
and was ready to be beaten.

Hit, whip, kick,
My future was looking
increasingly bleak.
I would not survive much longer;
I had nothing to eat.

Lift, pull, burn,
I couldn't carry on.
I had never felt the exhaustion of
life so much until I arrived in hell.

Trapped, squashed, cold,
I needed to escape this misery;
I didn't have the strength so I
sat there to weep.

Run, rush, and race,
So close till I'll be free.
But once again, I was caught
to wait the inevitable end.

Enya Rabey

The Ballerina

The soft shiny satin caresses
my feet as I tie my ribbons,
I can hear my heart thud, thud,
thudding,
As I slip into my crisp white tutu,
I panic that I have forgotten the
whole routine.

As the curtain rises, I gracefully
skip onto the stage,
My nerves suddenly disappear,
I am gliding, twirling, leaping
across the stage like a gazelle,
The audience seems to disappear
as I lose myself in the dance.

The music stops and I return
to deafening applause,
An overwhelming excitement
bubbles up inside me,
Then a sense of relief washes
over me,
As I realise I have given the
performance of my life.

Chloe Philpott

My Cousin from Africa

He sat there, looking at me. His
face was impassive, not smiling,
nor frowning, just a simple face.
It was plain, a non-emotional,
simple face. Ten lingering
minutes was left to wait. I sighed
deeply wishing he would stop
gazing at me. It was starting to
seriously worry me. I must have
been accidentally staring at him,
as he smiled, almost laughed.
I was taken aback. I hastily
looked at the dirty floor, hoping
he would stop looking. Finally!

The birds all taking off in a wondrous extravaganza, filling the sky with their many colours

My train gradually pulled up to
the bustling station. I swiftly got
on and sat down. Unfortunately,
there were only two seats
left, so I had to sit next to an
anomalous, elderly woman who
kept muttering to herself, talking
about a cat I think. To alarm me
more, she started to stroke her
bag as if it was the cat! Oh no...
The peculiar man came through
to our carriage. I quickly put my
hood up trying to desperately
hide my face. I could have sworn
I heard him chuckle as he past
me. Then to make things worse
he sat in the chair behind me.

I remembered one of my cousins
was coming over to visit us from
South Africa, so to take my mind
off the man behind me, I texted
mum to ask when he was
arriving. I had met him once
before when I was six and he
was twelve. We played joyfully
in the garden playing tag, and
when he caught me, he used to
tickle me and make me laugh.
The grass tickled our toes and
the sky was perfect blue, with a
few wispy, delicate clouds. The
clouds were so fragile that if
you blew, they would run away
across the vast blue expanse.

We loved making out different
shapes in the clouds, while lying
on the fresh, crisp grass. Those
were the days when we had no
cares in the world. He would talk
about all the amazing animals he
saw when he was in Africa, the
giraffes gracefully reaching up
to the trees and nibbling at the
green leaves of the tallest, most
proud trees, zebras galloping
across the savannah with their
manes blowing freely in the
wind, and the birds all taking
off in a wondrous extravaganza,
filling the sky with their many
colours, squawking and tweeting
in the sky. I wished to visit

Africa some day and see all the
wildlife for myself. I doubted we'd
recognise each other if we were
to see each other now. Then the
bizarre man sat behind me asked,
"Which train station are you
getting off at?"

I tried to ignore him, pretend that
he hadn't spoken to me, but then
the lady sat next to me turned
around to me and remarked in a
rather loud voice, "That man
behind you is speaking to you;
anyone would think you're dead!"

I flushed red in embarrassment
as almost everyone turned round
to look at us. Thankfully everyone
slowly turned round again.
I muttered under my breath,
"Why do you want to know?"

"I'm new around here and
I don't know where to get
off," he uttered, also slightly
embarrassed by the attention.

"Where are you going love?"
the woman interfered.

"King-fisher Road," the man told
her. Great now he is stalking my
street too.

"The next station then dear,"
the woman informed him.

The train slowly pulled up to
the station and jolted to a halt. I
quickly stood up hoping to beat
the man. Instead we banged
heads. Brilliant. "Sorry," he
spoke with a nervous laugh.
I blushed a rapidly got off the
train and started to walk home.
I surveyed my phone. Mum had
sent a text back. *He should be
arriving today. Keep an eye out
for him at the train station, just in
case he arrives at the same time
as you coming home.*

I glanced round, vaguely trying
to remember what he looked
like, his ruffled brown hair, his
deep blue, mystical eyes. I
hoped he wasn't at the train
station as it would be quite
awkward. Trying to make the
first conversation is almost
impossible. I proffered it when
mum was around, as she always
knew what to say. I tried to
picture what he would look like.
If my calculations where correct
he would be twenty one now.
Wow, trying to picture a twelve
year old as twenty one is a lot
harder than you would expect.

I heard footsteps. I sharply
turned round to view a silhouette
walking behind me. I guessed
that it was the peculiar man from
the train as he said he was going
to my street, but I didn't want to
take any risks. I quickly turned
around and started to pick up
the pace. Then so did the foot
steps. I got quicker and soon
found myself running, and soon
so were the footsteps.

By Emma Mills



*Famous
people who
studied
mathematics
at a high level*



Mathematics

From GCSE to A-Level

When making the transition between Maths at GCSE and AS Level there is quite a large difference. Firstly, Maths is divided into two different classes: statistics or mechanics and core. Generally, people choose to undertake statistics unless they are also taking Physics.

Under core maths there four modules you will study over the course of two years and some of what you were taught at GCSE is incorporated into them. These modules then build on each other so that methods are developed throughout the course, and actually make sense! As the modules change from C1 to C2 in AS Level, there is an obvious connection between them and this helps you to feel more confident about what you're doing.

Statistics, on the other hand, will be relatively new to you at AS-Level and rather than concentrating on new terms such as logarithms, the focus is on analysing numerical data and is probably more fun than core! While you may not have seen a lot of statistics before, some of what you will learn you will recognise, for example mode, mean and median.

Maths should definitely be considered to take on at A-Level because it fits with all subjects,

whether you do it alongside economics or choose to study it as a change from essay-based subjects. Sometimes it is good to take a break from writing paragraphs and work on numbers and equations. Even if you do art, maths includes a lot of drawing – on graphs!

Further Maths

If you are considering doing Maths A-Level but disregarded the possibility of doing further maths because you think it's completely impossible and you must be crazy to do 10 hours of maths a week, then in one respect you're right, but on the other hand with hard work and motivation it's a piece of pi!

For careers in Maths and Engineering particularly, Further Maths is definitely a good idea. It gives you the opportunity to do extra modules in Mechanics that you would otherwise not have the chance to do, giving you a head start for the first year at university. All those who have done single Maths will be worrying about the new concepts of kinematics and collisions, whilst you can cruise along at a steady velocity comfortably.

It's important to remember that, at times, Maths can be fun and is vital to our everyday lives even if we don't realise it.

Katie Inder and Rebecca Burton

Jokes

Bob was a farmer who owned a flock of sheep. He had a special dog called Lucky who could talk. One day Bob asked Lucky to go and round up his sheep and tell him how many there were. Bob knew there 27 sheep in his flock but when Lucky returned he said there were 30. Bob told Lucky he must be wrong, but Lucky said "You told me to round them up!"

There was once a function party. All the functions were there including $\sin x$, $\tan x$ and e^x . Whilst $\sin x$ and $\cos x$ were dancing and having a good time they noticed e^x was sat in the corner all alone. Being nice functions, $\sin x$ and $\cos x$ went up to e^x and asked him what was wrong. e^x replied "every time I try to integrate, nothing happens".

*Why did
you divide
 \sin by \tan ?
Just \cos .*

Most common jobs in maths

- 1 Accountancy
- 2 Teaching
- 3 Actuary
- 4 Statistician
- 5 Engineer
- 6 Architect
- 7 Historian
- 8 Scientific Researcher
- 9 I.T.
- 10 Astronomer

Emma-Louise Sarre and Josephine Norman

Famous people who studied mathematics at a high level

Opposite page clockwise from top right: Dara O'Brian, comedian studied maths and theoretical physics at university. Lewis Carroll, famous author of Alice in Wonderland was a famous mathematician and logician. Florence Nightingale, inventor of the pie chart, was the first person to apply statistics to health. Teri Hatcher, famous actress (Desperate Housewives) studied maths and engineering at university. Brian May, guitarist from Queen was a maths teacher in the 70s.

Image sources: Dara O'Brian – glasstimes.wordpress.com Brian May – www.queenitalia.it Lewis Carroll – neilshades.wordpress.com Teri Hatcher – celebsview.info Florence Nightingale – en.wikipedia.org/wiki

Art & Photography

GCSE Art Results

The Ladies' College art department is going from strength to strength, and this year's GCSE results were no exception. With 11 girls achieving A* grades and many other As, Miss Chmiel, one half of the art department's teaching staff stated she was "really pleased".

Miss Chmiel continued, proudly saying that the results reflect the students' ability, and that it just "shows the high standard that students can get if they work hard". The UK moderator was also very impressed with the exhibition that the school put on. Students were encouraged to explore form and space with a wide variety of modern and out of the box techniques were used, such as print-making, collage, photography, sculpture and painting, which was aided by how accommodating the art department are in allowing you to explore your own vision.

Art is more popular than ever at the Ladies' College

This school year was the first where pupils were taught in the new Art and Drama department, which has a lot more space as well as being a "light environment" with a "modern feel". Part of this new development, Eva James, one of the first students to use the building, said it was "really nice to work in".

What made this class special was their ability to work independently and "develop as individuals". The theme allowed them to "expand on a different level", and Miss Chmiel stated that this enabled her to "teach at a really high level".

Miss Chmiel has equally high hopes for this coming year's GCSE students. With two classes with a combined total of 38 girls, art is more popular than ever at the Ladies' College. Miss Chmiel admits that

this will be harder because there are so many girls in each class, but she is confident they will all get the necessary one on one time due to the after school classes she runs twice a week.

Good luck to all the current Lower 6 with their examinations in the summer.

Emily Green

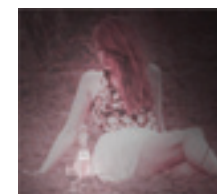
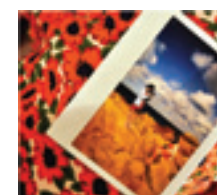
New CIG

It is easy to undervalue the arts in industry. The Creative Industries Group (CIG), an offshoot of the Guernsey Arts Commission, exists to prevent this misconception and promote better relationships between all aspects of the creative industry on the island, in order to help local businesses thrive and keep creative types on the island.

The College's very own Miss Chmiel is one of eight members of CIG who range from graphic designers to photographers. They work to aid over 150 local businesses by providing events, education and employees in many different fields.

This is a very important organisation and demonstrates well that art is no longer thought of as just a part time. The education of young people is particularly important in enabling the growth of creative industries as the next generation will be the ones to uphold the arts' current elevated status. Visit the CIG website: www.cig.gg where you can find out more if you are interested.

Emily Green



Photograph by Laura Fell, Remove winner of the House Photography Competition
Opposite page: A-Level Photography



Art & Photography Exhibition 2013

"Once again Ladies' College Art department excels in experimentation and exploration of techniques, materials and ideas."

The 2013 Art and Photography Exhibition was once again fabulously creative, where students displayed their work showing a variety of techniques and materials. A whole range of contrasting art disciplines were explored such as printmaking, sculpture, fashion, photography, drawing, painting and film. The familiar concept of fine art, giving each piece of work a meaning and background connotation, meant that no one piece presented by any girl was the same.

With various themes given throughout GCSE and Sixth Form, this year's exhibition displayed a rich environment, focusing on both the individual and their creativity. Whilst GCSE were given the theme of Force, both Upper and Lower 6 years were given a differing guidelines, such as Rhythms, Cycles and Repetition and Inside/Outside/ In-between, giving a tremendous opportunity to produce not only original art work but also that of a personal interest. Not forgetting the new and up-coming Removes, of who were given the exciting theme of Creative Lettering (see page 23), a chance to explore artistic portrayals of the alphabet and revealing promising talent from students even within the youngest classes of the school.

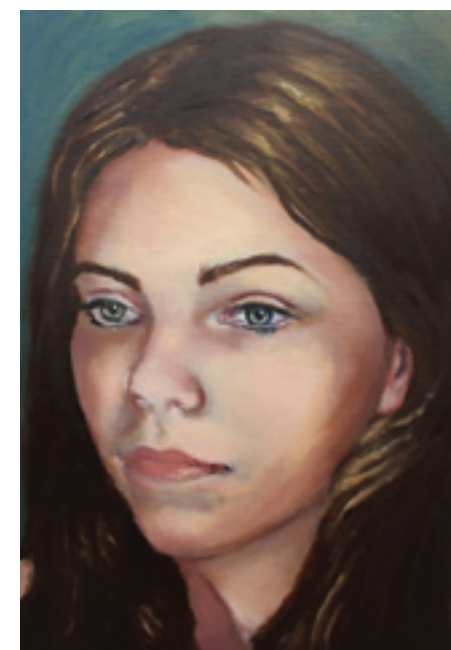
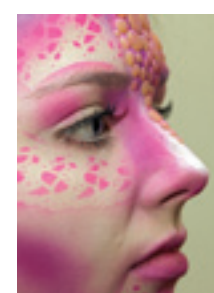
However, although the College's Art Exhibitions never fail to astound, this year provided a true sense of excitement due to its transfer to the new Art Building. An event big enough to demand a largely attended Opening Evening, the new building consisting of several drama and art studios proved to be beneficial not only teachings of the arts, but also to the way in which the College presents its annual exhibition.

The exhibition, for the first time in a new format, provided a notably improved layout, resulting in a better visual representation of the work on show. The gallery-like arrangement of the students work meant the work wasn't lost due to a more intimate spacing, as well as the rooms being fantastically well lit, adding a sense of illumination to each piece within the room.

The new format of the Art and Photography Exhibition also proved to test the department's sense of community as the Drama Department, consisting of Miss Thackeray and Mr Swann, kindly allowed the exhibition to leak into the drama studios. This allowed the exhibition to flow through diverging rooms, offering various lighting and atmosphere, whilst naturally giving more room for the display. Miss Chmiel comments she was "so grateful for both Mr Swann and Ms Thackeray allowing the exhibition to be displayed within the drama studios".

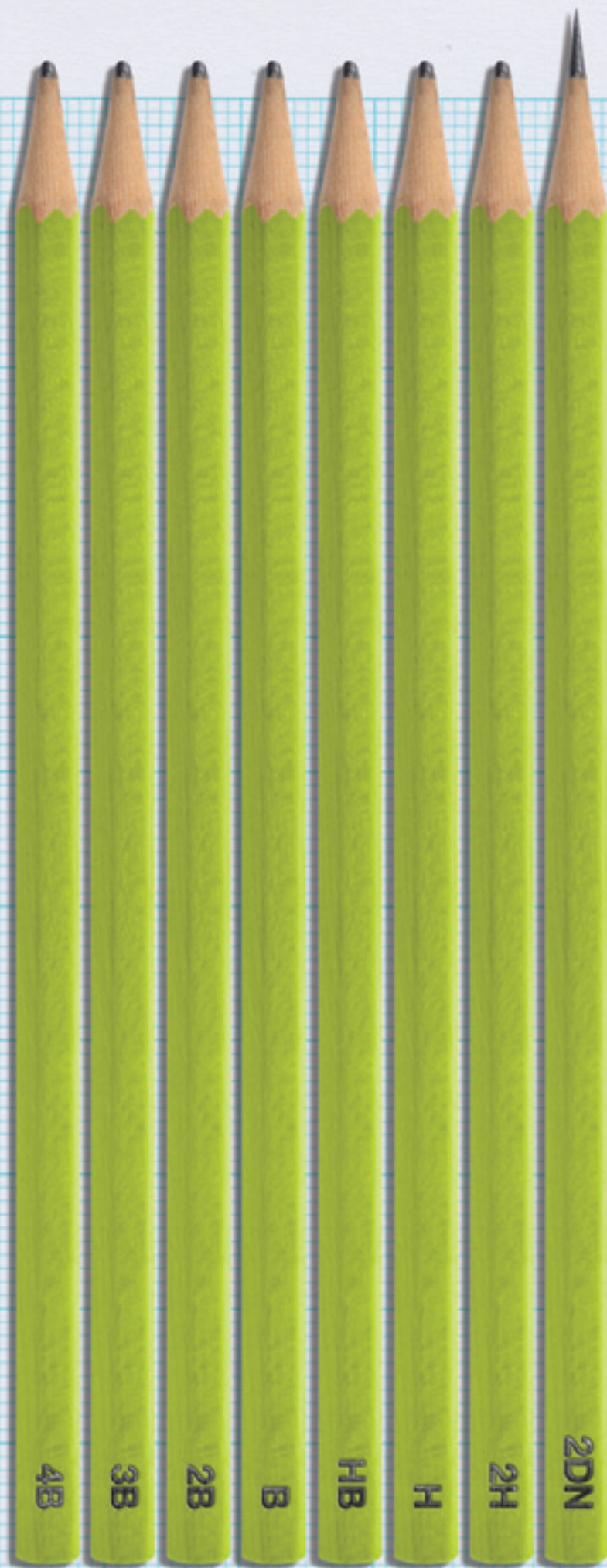
It was thanks to these factors and the talent of the girls themselves that resulted in the glowing success of this year's Art and Photography Exhibition. Students never fail to impress with their inspiring skill and enthusiasm.

Jessica Taylor



GCSE, AS and A-Level art pieces and final exhibition.

A selection of winning entries of the House Photography Competition.

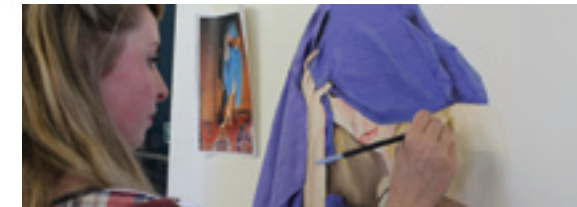


SHARPER
THINKING

two degrees north^o
DESIGN + ADVERTISING

twodegreesnorth.co.uk

From top to bottom: GCSE, AS and A-Level artwork in progress, Remove letter project, Lower 4 perspective drawings.



The whole school production with students from Elizabeth College performed Shakespeare's first comedy



Drama

A Year in the Drama Department 2012-2013

October 2012: The Lower 5 drama students performed two short plays for the official opening of the new Drama Studio. This kicked off the drama department's extremely successful year and enabled the brand new drama studio to be shown off to parents, sponsors and dignitaries.

November 2012: The whole school production with students from Elizabeth College performed Shakespeare's first comedy 'Two Gentlemen of Verona' in the main hall.



December 2012: House drama on the last day of term was a huge success with all houses performing a scene from A Midsummer Night's Dream and a short Pantomime. Also, the A-Level Drama students presented their devised play based on Victorian Pantomime and Melodrama before an audience of other A-Level students.

February 2013: Remove performed two short plays Daffodil Scissors and Alice in the News to parents in the new drama studio.

March 2013: Once again all GCSE drama students appeared successfully in the Eisteddfod, performing sort extracts from numerous theatrical texts. These were later shown as their practical examination for GCSE and

achieved "excellent" in the report from the examination board. Also, the A-Level drama students visited Stratford upon Avon to see three productions at the Royal Shakespeare Company and participate in a drama workshop with a member of their company.

April 2013: The AS Drama students successfully presented Federico Garcia Lorca's 'Blood Wedding' for their final practical examination in the new drama studio.

Sophie Smart

Two Gentlemen of Verona

The Ladies' College has always had a great interest in drama. This term, the Drama Department endeavoured to take on a new challenge; the Bard himself, Shakespeare. The pupils took to the Round to perform the lesser-known comedy, 'Two Gentlemen of Verona'. Despite having its humorous moments, the play also follows a dramatic love triangle and features elements of tragedy, making it a versatile and complex work.

The story follows two young men of Milan who venture to the court of Verona, one leaving behind his love, Julia. Upon arrival, both men fall for the voluptuous Sylvia causing a rift between the two friends and enraging Julia. This leads to countless moments of doubt, betrayal and revelation; however, in the end, true love wins and a double wedding is celebrated.



The pupils of Ladies' College were very keen to get involved, especially as William Shakespeare's works play a fundamental role in the curriculum of GCSE and A-Level English students. Although tackling the language seemed to be a struggle in the early days of rehearsals, it didn't take long before the poetry of the language resonated with the performers and they were able to connect meaning to the lines and appreciate the magic of Shakespeare's genius.

To update the Shakespeare performance, it was decided to add a little twist to the era setting it in the rock 'n' roll times of the 1950s. The classic 'hand jive' and 'bebop' dances were added in order to bring new life to the stage, coupled with retro costume design to add an unexpected flash of colour. Music from Little Richard and Elvis Presley harked back to the days of roller waitressing and hamburger bars, contrasting with the classic poetry and prose of Shakespeare.

One of the cast members, Louise Enevoldsen, is looking to take Theatre Studies at university. She commented: "I love performing and this play has allowed me to expand my repertoire to Shakespeare; it was a great experience and I can't wait for the next play!" The cast ranged from the youngest students in College to some of the oldest, proving it to be an all-encompassing show which was thoroughly enjoyed by all.

The play was a great success with the audience's reaction meeting the Drama Department's expectations. Credit goes to Head of Drama Mr Swann and Head of Dance Miss Thackeray, as well as all the performers who took part from both The Ladies' College and Elizabeth College. Encore!

Rosalie Falla



Remove Drama Production: Daffodil Scissors

Last year half of the Removes performed a play to their parents called Daffodil Scissors, which explored the issue of bullying and being different. I played the part of Daffodil, a boy who is bullied at school and fed up with his over-protective, possessive, hippy mother in Part 1 (Danielle Parr played Daffodil in Part 2). Some of the other key characters included Daffodil's melodramatic mother, who made him many embarrassing hats, played by Giada Borselli and Willow Bearder, Star, a kind, confident girl who dreamed of being on stage, played



Daffodil Scissors explored the issues of bullying and being different

by Jade Irish and Isabelle Glass, Action played by Lucy Pratt and Laura Fell and Ka-pow played by Ellie Regnard and Clare Mawson. During the course of the play Star, Action and Ka-pow become great friends with Daffodil and this bond of friendship enabled them to stand up to bullying behaviour. Everyone thoroughly enjoyed rehearsals which happened once a week in our drama lessons and as the weeks went by our confidence grew and we got to grips with our characters. Performing the play was definitely a fun, memorable, exciting and slightly nerve-wrecking experience. Though daunting for most of us, everyone rose to the occasion and performed their best, meaning the play was a brilliant success.

Millie Atkinson

AS Drama Practical Assessment: Blood Wedding

For our AS Level drama practical we performed a version of Federico Garcia Lorca's 'Blood Wedding'. It was a 45 minute performance which was watched by the Lower 5 and an adjudicator who had flown over from England to watch.

Louise Enevoldsen was a leading role as the Bride and the plot developed around her wedding to the Groom, played by Padraig Teehan, with the underling plot of her previous affair with Padraig's other character, Leonardo, a married man whose wife was played by Sophie Smart. This suspicious relationship was alerted to us within the first scene with the Neighbour, played by Olivia Everitt, who gossiped to the Mother and the audience. Miranda Griffin took on the roles of Death and Mother. The part of Death took on the role of the narrator and through long paragraphs of verse explains the parts of the plot which are harder to show. The play ends with the Groom and Leonardo being brought back to the rest of the cast after they have killed each other, and the last scene is a focus on the main theme in the play; death.

Our rehearsal schedule was fairly intense with only a couple of months to learn the play. We mainly rehearsed in lessons with a few out of hours rehearsals as we got closer and closer to the date. We stuck to traditional Brechtian techniques of rehearsal and incorporated in some traditional Spanish music and we even performed our own flamenco dance!

For every Drama student the acting should be the favourite part of the process. While the coursework goes by quickly and can be forgotten about almost immediately, your final performance stays with you for the rest of the year. I think everyone can agree that it was a truly eye-opening experience to perform such a complex piece and that we all enjoyed it so much.

Samantha Foss



A-Level Drama Trip to Stratford upon Avon

In March 2013, accompanied by Mr Swann and Miss Thackeray, the AS and A-Level drama students went to Stratford upon Avon for two nights. We endured waking up at five in the morning to catch the red-eye, only to find that the plane was delayed. Once we had finally arrived in Stratford upon Avon we rushed to our workshop with the Royal Shakespeare Company. The workshop involved acting exercises and it enabled us to understand one of the plays we were going to see, William Shakespeare's 'Hamlet'. After this we all enjoyed a well-deserved meal at Pizza Express. In the evening we went to see the Royal Shakespeare Company's production of 'Hamlet'. The performance was cleverly staged and overall exceptional. My favourite part of the performance was when the actress who played Ophelia lay on the stage completely still for over an hour. You couldn't even tell that she was really breathing. The next morning Mr Swann showed us around the sites of Stratford upon Avon and then we were given some free time to go shopping. This involved a trip to Subway which excited many of us. In the afternoon we watched Adrian Mitchell's new adaptation of 'Boris Godunov' at the Royal Shakespeare Company's Swann Theatre. In the evening we watched our final Royal Shakespeare Company's performance of 'A Life of Galileo', a Brechtian play. The performance was staged magnificently and this was my favourite performance of the entire trip.

Sophie Smart



Music

Prague Music Trip 2013

In June, a group of girls ranging from Lower 4 to Upper 6 visited the enchanting city of Prague. Prior to the visit, the girls attended multiple rehearsals with Mr Henderson and Miss Willcocks to practise hymns and instrumental pieces to ensure they gave the best performances they could. Arriving at the airport on the day of their departure, there was a huge sense of both excitement and apprehension. After touching down in a sunny Prague, the girls dropped their bags off in the hotel and quickly fell asleep after a tiring day of travelling but also in preparation for the exciting days to come.

Throughout the trip, the girls sang in a wide variety of churches all around Prague

The next day was the girls' first concert in the main town at the infamous St Nicholas'. Both the teachers and the girls couldn't wait to explore the town, even in the pouring rain! Some of the girls even purchased huge rain-ponchos to defend themselves from the rain, which definitely were very useful. Following this, the girls were allowed to enter the huge cathedral and everyone was astounded by the beauty of the church and the amazing acoustics. The adrenaline started to flow as the church quickly filled up. The concert was very successful and the parishioners thanked both the teachers and the girls for their performance. After quickly throwing their ponchos on again, the girls briskly walked to the river edge and hopped on a riverboat. This was a great chance to see more of the fabulous city and also enjoy a well-earned soft-drink.

Throughout the trip, the girls sang in a wide variety of churches all around Prague, which gave them not only

a sense of town culture, but also a sense of the more rural areas of Prague. In their leisure time, some enjoyed bowling in the hotel's facilities while others explored the city. Most of the girls purchased some memorabilia to bring back to Guernsey. The water park was a fabulous way to end such a successful trip and spend some leisure time in such a wonderful and culturally different country.

Visiting the wide array of churches gave the girls an example of different traditions and cultures and they felt honoured to be able to sing in such a marvellous city. The trip was an incredible experience and any music trip is highly recommended to younger girls if they ever get the opportunity. Overall, Prague was an unforgettable experience.

Mrs Hanna

Garage Band

Recently at Ladies' College, the music department purchased 17 iPads so that pupils could use them in music lessons. On each one, the app 'Garage Band' had been downloaded. In class, we were set the task to form groups and re-create a song called 'Word-Up'. You had the choice to perform it live or to record it on the iPad; also you can either record yourself playing a certain instrument, or you can create the specific part on the iPad! Our group decided to use the iPad, which was a very good decision. Garage Band is useful because you may not be able to play the guitar on an actual guitar, but on the iPad, it's easy.

Garage band is an especially useful tool for the music department, because with it we were able to play the bass line once and then loop it. Following this, we gradually added each part and checked that everything fitted together properly and eventually everything came through and sounded superb.

Another great thing about Garage Band is that as the final touch you can also record yourself singing. For our piece, we had already recorded all of the instruments for the backing track and then I recorded myself singing. I learnt the lyrics to 'Word-Up' and then I sang along, as if it were karaoke.



The House Music Competition



Not only can you play ordinary notes, but you can also change the setting to 'autoplay' so that it plays full chords. You are able to choose from a wide variety of instruments, such as an electric piano, classic rock organ, and many others. In the future, Garage Band will definitely be used for more group performances in class. Your entire project is on the iPad and once you have recorded your piece of music you don't have the worry of performing it.

So overall, we thought that working together on Garage Band was very helpful, interesting, and very fun. We definitely recommend it if you are a musical person, or if you want somewhere to start, then Garage Band is a perfect place; on Garage Band you can become Mozart!

Victoria Symes

iPads in Music: Garage Band

Garage Band is useful when you need to create multiple tracks and play them together. With its precise editing and easy touch instruments anyone can make a work of art. Garage band is unique because it caters for the complete beginner up to the international pop-star.

Garage Band is particularly useful because if you are unfamiliar with how to play certain instruments, then it has special 'smart instruments'; these instruments have previously built-in chords and then all you have to do is press play! The precise editing one is able to do on Garage Band is a superb feature and undoubtedly helped us in our music lessons.

An especially fun feature of Garage Band is that you can join in 'Jam Sessions' with other Garage Band users. The bandleader creates a jam session and then a maximum three other band members can join the jam session. Everyone can play and record together as a band, which is a great way to boost group unity. Jam session song settings include the tempo, key and time signature and any master effects used or any custom chord or special effects such as a fade-out or a count-in. Garage Band is very useful in many ways for anyone from the professional musician to the absolute beginner; with Garage Band anyone can make a masterpiece!

Spring Concert

This year's Spring Concert was, as ever, a fantastic display of the girls' talents across a wide range of instruments, ensembles and solos. This concert is possibly one of the most popular musical events of the school year and this year it was no disappointment.

One of the highlights of the evening was a performance from the new ukulele orchestra. This group was created by some girls of the college who were passionate about the little guitar-like instrument, with support from Miss Willcocks and Miss Cunningham who also played with the large orchestra of girls from different years across the school. An impressed parent said their performance was a fresh contemporary moment within a more classical evening.

With the edition of Miss Willcocks over the last two years the Music Department had been able to expand to include a Mini-Motet choir, a small group of singers

from the lower years of the school, similar to that of the predominantly Sixth Form Motet choir. The Mini-Motet amused the audience with a comical song about Wolfgang Amadeus Mozart, and with the assistance of Mr Turner, created a humorous performance ending with the appearance of Mozart's go-kart!

As with every year, the Spring Concert is a way to say goodbye to the girls in Upper 6 who have been a large part of the Music department through their time in the college. This year some of the big contributors that performed 'farewell' pieces were Laura Oxburgh, Alice Davis, Emily Maindonald, and Amy Stenner, to just name a few. All had been vital to the success of the Music department for many years and so this concert was an emotional evening to reflect on all the good memories they have had through music. Mr Henderson, Head of Music, gave the leaving girls a parting gift; something he thought was essential for university. Yet this gift was not directly related to music as one might expect, as it was an egg cup. However, judging by the talent displayed in this Spring Concert, I don't doubt for a second that these girls would fail to find a way to make music with even a simple egg cup.

Christmas Carols with Handbells

Last December, the students from the AS Music class formed a hand bellgroup to perform Christmas carols for some of the residents of Browhill Nursing Home. The reception was widely received by everyone, playing well known classics such as 'Good King Wenceslas' and 'Little Town of Bethlehem'. Unfortunately, the handbell team was a seasonal pastime but they look forward to carrying on the tradition with the new Lower 6 students.

By Katherine Mooney



The Lower 6 Music class with Miss Honey at Browhill Nursing Home after their handbell recital.

PEACE OF MIND FOR YOUR FUTURE



The Menhir Retirement Annuity Trust is a high quality, cost-effective personal pension plan. Make it your new year's resolution to save for your retirement.

- / No minimum investment
- / Flexible contributions
- / Fully transparent fee structure
- / All contributions fully invested
- / Flat fee of £175 per annum
- / Online valuations
- / Individual or group schemes

For further details please contact:

Zoë Cousens

e: zoe.cousens@collascrilltrust.com
t: 01481 734221

Fallon Robert

e: fallon.robert@collascrilltrust.com
t: 01481 734223

Collas Crill Trust, Gategny Court, St Peter Port, GY1 4EW

Be a Pension Millionaire

Why do I need a pension?

It's never too early to plan for the future. You may be about to start your working life so retirement seems a long way off, or perhaps retirement is much closer for you. Whatever your current situation, now is the time to consider your needs and goals for retirement, as the earlier you start, the better chance you will have of achieving them. We all need to have a plan for our retirement to ensure we have a regular income to help support us when we finish work, as few of us will be able to afford to rely solely on the State Pension. If you start saving early enough, you could have a luxurious retirement, in fact, you could be a pension millionaire! Here's how ...

Why start a pension now?

The longer you delay saving for your retirement, the more you will need to pay later and the smaller your savings may be. The more you save, the bigger the value of your pension plan is likely to be. It is also essential to have a cost effective scheme such as The Menhir RAT, to avoid excessive charges eating into the value of your pot over time. If you start saving for your retirement in your 20s, your money has plenty of time to grow to become a substantial sum. So the key to pension saving is to start young. In fact, based on a 25-year-old worker earning £25,000 a year putting 5% of their salary into a company pension, with their employer contributing 10%, they could potentially build up a pension pot worth £1.275 million based on average annual investment returns of 7%, if they take their pension at 70. However, someone saving at the same rate from the age of 40 would build up a retirement pot with less than half that value.

What are some of the benefits of a Retirement Annuity Trust?

One of the great benefits of paying into a personal pension is that you receive tax relief on your personal payments. This can substantially boost your pension pot as well as reducing your annual tax liability.

It offers greater flexibility than other types of scheme, eg, pension drawdown may commence any time between age 50 – 75 and with no annuity, the remaining value may be paid to your heirs rather than to an insurer on death.

What are the benefits of The Menhir Retirement Annuity Trust?

- No minimum investment
- Flexible contributions – you can change monthly payments or add lump sums
- Full transparency on costs and no hidden charges – there is simply a £250 set-up charge plus £175 per annum fixed fee
- There are no upfront commissions, no costly insurance wrappers and all contributions are fully invested
- Risk-based strategies managed by experienced investment professionals remove the need to constantly review your investments
- All underlying investment managers are subject to a rigorous selection process and are independent of the Trustees
- Access to investments that are usually beyond normal reach due to high minimums
- 24/7 online access to individual valuations and links to investment websites

The investment of the underlying assets is an important factor in determining the end value of your pot. A key feature of this RAT is its aim to work with the local investment community by using Guernsey-based teams who are accountable and available to their investors. Each investment fund is actively managed by experts with excellent long-term performance track records, strong investment processes and ample resources in terms of the team and financial backing.

So if you'd like to be a pension millionaire when you retire, we recommend that you start saving today!



“My favourite week was when we made honeycomb – I set off the fire alarm by burning mine so we had to make some more in the fume hood”

Molly Simpson

Science

Science Club

In science club we had loads of fun. Each week we would have a new activity to do. My favourite week was when we made honeycomb. I accidentally set off the fire alarm by burning my honeycomb so we had to make some more in the fume hood. Unfortunately because we were in the science lap we were not allowed to eat it but it looked delicious. When science week came we split up into teams and chose different activities. My activity was to taste different types of crisps while holding your nose. We went over to Melrose and the Year 3 and 6 did the activities. They had lots of fun!

Molly Simpson

Physics Takes Students to Hospital

As part of the AS coursework, our physics class visited the PEH's radiology department. Whilst we were there, we were shown how they prepared pharmaceuticals which are used to help locate cancerous areas and diagnose a multitude of other problems. It was interesting to feel the weight of lead needed to protect the nurses from radiation.

We then saw the MRI Scanner and some pictures of unnamed patients' scans. We found that it

was a lot more complex than we had originally anticipated.

Our favourite part of the trip was learning about X-rays and the process involved going from object to image. They demonstrated this by taking an X-ray of a shoe. Although this doesn't sound exactly riveting, it was an experience that we thoroughly enjoyed.

Physics Leads Students to the Power Station

Another trip that we did as part of our AS coursework was to the Power Station. Once we had been briefed and donned our hard hats and high vis jackets, we had a tour of the generators and a storage tank. We learnt the importance of keeping the oil warm during cold weather to ensure that it moves smoothly

through the pipes. We also saw the control room where they monitor the power needed to meet the demand of the island. This was an enlightening experience and is something we would happily do again.

Physics Goes on Holiday

At the start of the year the two of us, along with Mr Bhamra, went to Nottingham University to a Physics conference. We stayed in student halls of residence with our own rooms but shared bathroom. On the first day, after checking in, we attended our first lecture on quantum dots. The lecturer was so enthusiastic you couldn't help but enjoy it. What was really useful was the talk given on writing your personal statement. We were given lots of valuable tips which we have utilized this year. During the

course, other lectures included ones about black holes, dwarf stars and the Large Hadron Collider. We undertook practical experiments and learnt how to use a new computer software that enabled us to calculate how fast the universe is expanding. Unlike the experiments we do at school, these ones actually worked. This was a valuable experience and good way to meet new people with similar interests.

Katie Inder and Rebecca Burton

Biology Fieldtrip

Last summer, the Lower 6 biology groups went on a two day field trip on two different Guernsey beaches. The first day was spent at La Villette and the second day at Vazon. The purpose of the trip was to examine different ecological environments. On the first day, we were all slightly apprehensive and were unsure as to what to expect. Armed with wellington boots and nets, we trundled onto the beach. Despite the apprehensive start, we got stuck right in. A definite highlight of the trip was rock-pooling. We also took a beach transect which involved measuring the height of the beach every metre and measured the height and diameter of 200 limpets. The trip was good fun all round and will be a great aid for our A2 studies.

Rachel Datta



SCHOOL LEAVER PROGRAMME

We've built our business on our professional expertise. But it's our exceptional service that makes the difference to our clients. And, if you're an ambitious A-level student with the energy and enthusiasm we're looking for, you will too. We'll reward your imagination and initiative from day one. So as well as a competitive salary, we'll provide the study fees needed to gain the CFAB and ACA qualifications, the support to hone your business skills on live projects and the chance to progress your career with one of the world's largest accountancy organisations. To find out more or apply please visit

www.bdo.co.uk/schools

THE
DIFFERENCE
INSIDE
SHARP
RESOURCEFUL
ATTENTIVE
ENERGETIC

BDO

Religious Studies

An Introduction to Religious Studies

Religious Studies has remained a popular option at GCSE and A-Level this year and I would like to offer my congratulations to all the students who completed their Religious Studies courses, some excellent results were achieved. This has led to an influx of students continuing on to A-Level and that is where I would like to focus our Ilex entry this year with a sample of a student's work from the AS Level class. To begin the A-Level course students explore the Greek Philosophers Plato and Aristotle. Lydia Cherry is a hard working student who achieved 100% in both GCSE Religious Studies examinations. She chose to continue on to AS Level and as I am sure you will agree, she has made an excellent start to the course.

Miss Halliday

Explain what Plato meant by Forms

Plato's theory of forms was designed to solve two problems. Firstly, the ethical problem; which questioned how humans can lead fulfilling, happy lives in such a contingent, changing world when anything they attach themselves to can be taken away. The second problem was the problem of permanence and change. Plato explained that the world perceived through our senses seems to always be changing, whereas the world we perceive through the mind, using our concepts, appears to be permanent. Plato questioned which is the most real and why does it appear both ways.

In order to solve these two problems, Plato's constructed a theory in which divided existence into two realms: the material realm and the transcendent realm. Plato came to the idea of forms by seeing that things we see around us, those in the physical world are always in a state of change and therefore they can never be the objects of true knowledge. And so Plato argues that there are other realities which are eternal and always stay the same, these realities are concepts, which Plato called 'Forms'.

For instance, we see examples of circles in the physical

world around us; we recognise the circularity of plates, clocks and wheels. However any circle we see in the physical world is never going to be a perfect circle: there will always be a slight irregularity that makes it not quite a circle. Plato suggests we have a mental concept of the 'Form of a Circle' which is a perfect circle but it loses some of that perfection when translated into the physical world.

A form is an abstract property; take a property of a certain object and separate it from that object, consider it by itself, and you are contemplating a form. For example, if you take a pen, and separate the colour of ink in the pen from the size or shape of the pen. You are thinking of the form of ink colour. Plato went further to explain what he meant by forms, and suggested that this form (colour of ink) exists independently from the pen. And that all supposed writing devices participate this same form of ink colour.

To begin the A-Level course students explore the Greek Philosophers Plato and Aristotle

There are six main properties of the Forms: transcendent, unchanging, archetype, immortal, systematically interconnected and ultimately real.

Plato believed that the physical world is full of these imperfect imitations. And it is through our knowledge of their Forms that we recognise all sorts of things for what they are. For example, if we see a tree, we are aware that it is a tree even though we have never seen that particular tree before; this is because we understand the concept 'tree'.

In Plato's view the tree we see in the physical world is inferior to the Form of Tree because the physical tree is undergoing a process of change. Plato believed that the unchanging nature of his Forms

A leading firm. A bright career.

“As well as the financial support Ogier provides, I also benefit from ongoing work placements as part of the Bursary. This experience continues to reinforce my ambition to pursue a career in law”

ANNALIESE MCGEOCH, BURSARY STUDENT

We offer school work experience placements, university bursaries and post graduate training schemes. Find out how to join Ogier at www.ogier.com/careers or email Amanda Hobart at amanda.hobart@ogier.com

www.ogier.com/careers

Integrated Legal & Fiduciary Services

Bahrain
British Virgin Islands
Cayman Islands
Dublin
Guernsey
Hong Kong
Jersey
London
Luxembourg
Shanghai
Tokyo



made them ‘more real’ than the ordinary physical objects perceived with our senses.

Plato claims we are born with a dim recollection of what Forms are because our soul is immortal and has observed the Forms prior to it being incarnated into a body. Education, according to Plato is simply remembering and recalling the world of Forms. Plato believed that people do not learn new things; instead learning is a process of understanding the reality of how things are. His evidence for this claim was the fact that people have a basic understanding of truth, justice or beauty without being taught it.

Plato sometimes writes only of these Forms of qualities, such as beauty and mercy. However, he also seems to suggest that there is a Form for each different thing in the world: a Form of book, a Form of snail. When taken to extremes this aspect can make Plato’s theory seem rather ridiculous. Although, it is key to understand that for Plato the most important Forms were those of noble qualities.

According to Plato, each different Form are related to each other, and arranged in a hierarchy. The most

important of all the Forms was the Form of Good; this Form illuminates all the other Forms and in turn gives them their value. Goodness if something never seen perfectly exemplified in the physical world, although, we have all come across actions and role models that we recognise be ‘good’. Plato describes that we recognise their goodness because we understand them corresponding with the Form of Good.

Plato also argues that if someone knows what is good and what is bad, he or she will choose good. He suggests that it is simply ignorance which causes immorality. He explains what he means by this using the Form of Honesty; someone will only steal or tell lies because they are ignorant of the Form of Honesty. In becoming more philosophical and looking for the Form of Good, you in turn make better moral decisions. For Plato, true knowledge is knowledge of goodness. For example a ‘philosopher’ is someone who loves (philos) wisdom (sophia) and who recognises the nature of true goodness.

Lydia Cherry

Prayers written by the Upper 6 girls for Commemoration and Leavers’ Service:

*Dear Lord God, our Father,
We thank you for the Ladies’ College and, as some of us prepare to leave, we give thanks for the help and guidance that the College has given us to build our future, shaping us all into young women ready to go out into the world of work or university. We are blessed with many good gifts; make us truly thankful for the gifts of our own unique personalities, for the talents that we possess and for those people who have guided us and helped us grow and develop our talents, especially the teachers in our school. May we value the blessings of other people’s friendship, care and compassion and be sensitive to the needs of others as we move onto the next stage of our lives.*

Amen

Father God, We praise and thank you for the years we have shared at the Ladies’ College and the challenges and opportunities, joys and sorrows that they have brought. As we look forward to new beginnings, new friends and new experiences, we ask you to bless those who will continue their education at the College. Give all of us the rest and refreshment we need this summer and let our efforts over the past year bear fruit bringing all our plans to a joyful conclusion. Watch over us and guide us as you have done this past year and help us to return to school with renewed spirit and energy.

Amen

Geography

*For our AS Geography course
we conducted our study on the
Glenderaterra Beck in Keswick
in the Lake District*

Guernsey Reservoir

What would life be like without the reservoir? We would have to get up every morning at first light to get water to drink, cook with, wash with and grow crops with. We would also be more vulnerable to water-carried diseases and water pollution. We cannot use sea water as it is too salty for our bodies to cope with. On last year's trip to St Saviour's Reservoir, we learnt that a desalination plant in Guernsey would cost about twenty million pounds to build and four thousand pounds a day to run. What a lot of money! St Saviour's Reservoir, built between 1937 and 1947, was constructed in this location because the land was shaped like a basin, its deepest point is sixty five metres deep and it has streams leading to each of its three 'fingers'. We also learnt that there are fourteen quarries around the island and also another reservoir in St Andrews. Many people in Guernsey take the reservoir for granted, and aren't as grateful for it as they should be. In the year 2000, a walk was created around the reservoir to make a very useful place into a beautiful place as well. It is called the Millennium Walk.

Marie-Claire Benoist





Lake District Field Trip

For our AS Geography course, we were required to study a UK river and collect appropriate data to use in our skills paper. Therefore we conducted our study on the Glenderaterra Beck in Keswick in the Lake District, from the 6th to 9th of October. Our temporary home and study facility was the Blencathra Field Centre.

DAY ONE A six o'clock start wasn't ideal, but with a plane and long coach ride ahead, it was necessary. Although most of the day was spent travelling, we managed to fit in a refreshing walk, observing the geographical landscapes surrounding Keswick. After a hearty dinner we had our first classroom session, preparing us for the following day.

DAY TWO This was our busiest day, collecting many sets of data on several river variables. We used a variety of equipment including clinometers, meter rules, chains,



hydroprops and tape measures to assemble our data. We travelled downstream stopping at five sites in total, by which time we were thigh deep in water! Thankfully the sun was shining throughout the day making the hard work more enjoyable. When we returned to the field centre we had well-earned rest. Not before long we were back to work analysing our data.

DAY THREE We explored two zones of Carlisle, investigating the characteristics and social welfare of two contrasting areas, Stanwix, a suburban area St. Aidan's, an inner city. We collected data on matters such as the services available, types and numbers of pedestrians and the age and style of houses. Not only did we look at the geographical aspects of Carlisle, we explored its dense history, learning how the modern city became the place it is today.

DAY FOUR On our final day we set off to the quaint town of Keswick, infamously known for its scrumptious Kendal mint cake. In 2005 the river Greta burst its banks, causing devastating flooding to the surrounding area. As we walked alongside this river we were able to take note of the restoration work that had taken place since the flood. The key defences included the building of embankments, a renovated flood wall, a flood storage area and a glass-topped wall.

Unfortunately, it was now time to leave. After a long coach ride we arrived at the airport only to be told of the foggy conditions in Guernsey, what a surprise! However, after an anxious delay we were soon on our way home.

The Lake District is a picturesque geographer's heaven – well worth a visit.

Alien Invasion

On the night of February 6th 2014 a UFO and several dozen aliens were sighted just off the coast of France. That very night they began to siphon off the Earth's water drop by drop until the entire planet was bone dry the effect was immediate and drastic. Here is the blog of a citizen of Earth as he watched the horror unfold...

February 8th, 2014 18:31 near Birmingham

Yesterday morning the planet woke up to an unfathomable horror: all oceans, seas and bodies of water had vanished without a trace! The weather this morning was bitterly cold yet lacking of its normal cleanliness which we are told us because of the ocean that produces half of the oxygen in the atmosphere and regulates the seasons is gone. Panic has spread and there is ongoing riots in every town and city in the world from London to Nairobi to Tokyo. Bottled water is selling at upwards of £1,500 per 50ml and has disappeared off of the shelves in every shop or supermarket. Governments everywhere are banning all water usage, with the punishment being a harsh 20 to 35 years in prison. Like us, they don't know what to do. People are panic-buying all food, drinks and camping equipment religious groups are saying it is the apocalypse, the rapture, the end of the world.

After a night of riots that took over 18 hours to subdue the government here have issued a country-wide curfew which doesn't help the general mood of panic and anxiety, everyone waiting for someone to resolve the issue. There are the few, the brave, who try to carry on their normal lives as if nothing has happened, sitting all day in empty offices, filing papers in dead silence. There is a small minority, so small we aren't big enough to be called a group, who stalk the streets trying to understand the disaster that has struck us so suddenly, and seems now to ultimate and final, that we haven't had any chance to figure out what we are going to do about it.

This morning I was down in the usually bustling Birmingham city centre accompanied only by the wind. The fountain had been drained without so much as a drop left which gave the atmosphere a sense of unsettlement and left me with a bewildering feeling of disorientation, if the empty streets, barren shops and shattered glass from broken store windows hadn't been enough. For as long as I have lived here Birmingham had always smelled of greasy, deep-fried, chip-shop chips. This morning, however, all that hung in the air was the sour taste of defeat before the battle had even begun.

Those conspiracy theorists are coming out with stories of alien invasion but at the moment I am too concerned

*After a lovely day
at the beach, we
trekked back up the
hill to our bus*

with my impossible dry mouth and unquenchable thirst. The animals are suffering too; flocks of birds just fall out of the sky and all the bugs and spiders are no-where to be seen. I never thought I'd miss them. There is an overwhelming sense of loneliness with everyone hiding at home as well as a sense of silent panic. If this is the state of us at this early stage who knows what will happen in a week or a month or even a year? I heard you can only last 4 days without water and it's already been 2. The most pain comes from not knowing how or who or why. However, the one question on everybody's lips, unspoken but suspected all the same, do aliens walk among us?

Grainne Wrigley



Trip to Moulin Huet

In the Summer Term last year, all of Lower 4 went on a trip to Moulin Huet to study the landforms and how they were formed. That day, we left in the morning to get the bus down to the beach. As we got to the bottom of the hill, we were told about the valley, how it was formed and why there was a stream flowing through it. Before we went down to the beach we received a booklet giving us instructions to answer questions on the landforms, beach and valley greenery.

When we got down onto the beach, we noticed how the beach mainly consisted of pebbles. All the landforms were pointed out to us consisting of stacks, caves and various different types of rock while we filled in our booklets. Our booklets contained different questions and information, including sketches, photographs and more. We answered all the questions and had a little picnic on the rocks. This allowed us time to socialize while noticing our surroundings and features of the beach.

After a lovely day at the beach, we trekked back up the hill to wait for our bus. Many of us took pictures to remember our day. Thank you Mrs Brogan and all the other teachers that accompanied us for such an educational yet fun day!

Charlotte Ewin and Lauren Domaille



History

The HMS Daring

On 28th September 2012 a group of Upper 5 historians were invited onto a Royal Navy battleship, HMS Daring. The battle ship was visiting Guernsey marking the commemorations of the war-dead of Charybdis and Limbourne in World War II. The event on the whole was very surreal but definitely a once in a lifetime experience. It was really interesting to hear about what it was like living at sea straight from the people who do it months at a time.

The challenge we weren't expecting was actually boarding the ship, as we had to get from one small boat onto the ship through a door that was halfway up the ship, whilst the sea was churning beneath us. Boarding the war ship was quite daunting because we got on one by one and were greeted by a whole platoon of marines holding guns.

We got to try out their equipment and hold real guns used in warfare. We were also shown the control room, which honestly looked like something out of a sci-fi film, and some of their living quarters. It was incredibly difficult to imagine spending massive chunks of your life living under such cramped conditions!

Despite all this, the most interesting part of the whole experience was talking to the

naval personnel. They lead completely different lives to us and it was fascinating to learn about their way of life and the dangers they face.

By Lucy Mancini

The Cold War

Embarrassingly, before starting GCSE History, I believed the Cold War involved fighting on snowy battlegrounds in some cold country, probably Russia, hundreds of years ago. To my disbelief, the Cold War actually features rather little fighting, instead there were crises and conferences and it continued until 1991.

The Cold War begins with the build up of tension between the USA and USSR, who are ideologically opposed, during World War II. Stalin emerges as a ruthless leader in his control of Eastern Europe, by making countries like Hungary, Poland and East Germany his 'satellite states'. This meant the country seemed independent, but was largely influenced by Moscow. Interestingly, there are still symbols of the Cold War in these countries, for example segments of the Berlin Wall were left standing.

Through the timespan 1943-1991, we met some colourful characters. One of the most delightful has to be Gail Halvorsen, a pilot in the US Airforce during the Berlin Blockade 1948-49. He became known as the 'Candy Bomber'

because he threw sweets attached to little parachutes from his plane to the trapped Berlin children.

A further striking topic in the Cold War was the Cuban Missile Crisis 1962. Khrushchev, the leader of the USSR, decided to place missile bases on Cuba, which is within firing range of the USA. Naturally, this irritated Kennedy and he retaliated. They were a hair's breadth from nuclear war, but no weapons were launched, fortunately for us.

Catalysed by the appointment of Gorbachev in 1985, the USA and USSR were able to work together and resolve their differences. This led to a dramatic end of the Cold War in 1991, but if you want to know who wins, you'll have to study GCSE History!

By Clemmie Thompson

Trip to Town

In March, Lower 4 walked from school into town with Mrs Montague to learn about Guernsey's main trades in the 18th and 19th century. The first place we visited was Albert Pier. From here, we looked back towards town and could see what used to be the warehouses. We learnt all about how Guernsey earned money by shipping in goods, mostly from France and selling them off to other destinations like England. We were taught that Guernsey was the ideal place for this because it was on a main transport route

for ships due to the deepwater channel. This was really interesting. We also learnt about the development of the port and how Castle Cornet was built and how it helped to defend the island.

After looking at the warehouses, we walked through the High Street and went to the old markets in Market Square. We learnt about how the markets expanded over a number of years and what each building was used for. We also found out that on top of one of the market buildings, there is a tobacco plant. This was placed on top of the building because another trade in Guernsey was processing tobacco. Women and children predominantly did this trade.

The next part of our tour involved us discovering facts around how the owners of the Tudor house which is now occupied by JT made money from Privateering. To be a privateer, you needed to have a licence from the Government, which allowed you to become a legal form of pirate. To finish off our tour, we walked up Berthelot Street, which used to be the main route into town. Whilst walking up the hill, Mrs Montague explained that Smith Street was originally the street where the blacksmith was located rather than one of the key thoroughfares into town which it is today. We all really enjoyed the trip and learnt so much about the history of St Peter Port.

Amy Sharpe



Rothschild has been at the centre of the world's financial markets for over 200 years. As a family-controlled business, we are not constrained by short-term thinking or goals.

Our product innovation, standards of service and investment in people and technology have maintained our enviable position in the finance sector in Guernsey for over 45 years.

Maureen McLellan would be delighted to speak to high calibre students who recognise the value of teamwork, customer focus and a positive future with one of Guernsey's leading financial institutions. For further details, please contact her on: Tel: 01481 705102 Email: maureen.mclellan@rothschild.com

Latin

The Immortal Latin – Why You Should Learn Latin

Salve omnes! It is often rather disheartening to hear of groans about the futility of learning Latin, how it is of very little use in this mortal world, a language long dead. I, as a student of Latin for five years, hope to prove such moaning wrong, or to at least portray a sliver of the countless advantages that easily justify why the learning of Latin should be promoted and continued.

To students who enjoy engrossing themselves in foreign languages, Latin is of much use to you. Many a time in a Latin class are gleeful cries of "oh that's just like Spanish!" exclaimed. Particularly to those engaging themselves in French, Spanish or Italian, Latin often follows similar patterns and can be most valuable in learning declensions and vocabulary. The same, rather wonderfully, works vice-versa.

Furthermore, Latin aids understanding of our own mother tongue. English grammar can often be a rather queer thing, but via Latin syntax, I, and I'm sure myriad others, have developed my skills in English. In addition, a most fabulous vocabulary can be attained by learning Latin,

due to many rather flamboyant words of the English language deriving from Latin.

Also, Latin really is the superlative way to fully immerse oneself within the fascinating Latin myths and stories. Some may object at this point, pounding their fist, and shouting "but you can just read them in English!" However, nothing really compares to the delirious thrill one can be engulfed with upon reading these stories in their original lingo – the imagery becomes more vivid: the sword sharper, the Cyclops fiercer. It is a connection that can rarely be felt when reading straight from English translation. Moreover, the sense of accomplishment upon the comprehension and translation of a Latin text is rather exhilarating itself.

Even if Latin still does not now appear anymore remotely appealing (despite its evident academic usefulness and general brilliance in terms of fascination), at least at the Ladies' College, we are privileged to be taught by the most mesmerizing Miss Geach. Not only will she enthusiastically help you trudge through various conjugations and declensions, she is also a most enrapturing story teller, witty song writer/singer and ultimately an excellent advice giver. It is rather difficult to not

leave a Latin lesson without feeling particularly enlightened.

And so, my message is this: I ask you to not immediately dismiss Latin as a deceased, inane language. Times may become tough, word order may get complicated, but I urge you, do make the most of your Latin lesson time. It is a time to be cherished, a time to really make the most of what Latin can offer. I have spent the last two years as part of a group of 9 (the largest class in years) immersing ourselves in the fantastic course which was Latin IGCSE. Not only were we able to extend our knowledge of Latin vocabulary and grammar via the translation paper, we were also allowed to study, in depth, the works of Livy, Seneca, Nepos and Virgil. These fascinating pieces of literature were for our Latin literature exam.

We all achieved grades to be proud of, but most importantly, we were given ample opportunity to begin to really understand the Latin culture and see the impact of Latin literature and language on our modern world. So, if you are given the opportunity to learn Latin, then please, dare not hesitate to lap up the many benefits that it provides. And remember: Latin is not dead, it is immortal!

Anna Ogier

Thoughts on Latin IGCSE:

"Latin was...

... intellectually stimulating."

... aut vincere aut mori."

... an exciting and interesting challenge."

... worth it in the end."

Modern Languages

The Girls show language, music & drama skills at French Eisteddfod

This year's Adjudicator from Brittany, Mme Annick Bathany, thoroughly enjoyed her few days' treat in Guernsey and was much entertained by Ladies' College girls. She especially commended those who understood their text, thought about how to put it across in a dramatic way, learned it early and practised regularly: all this resulted in some polished performances. Others, less committed, left preparation until the last week and were caught out as their rehearsals were cut by the snow days! Our top performers who delivered dramatic and expressive poems with excellent pronunciation were: Ella Dunlop, Siena Aslett, Bella Bruschini, Ella Avery-Wright, Ella Gale, Nanci Kelham, Chloe Curtis, Amy Woodland, Emily Oliver, Eloise Tanguy, Willow Bearder, Laura Fell, Emilia Kluczyk, Marie-Claire Benoist, Izzy Gamble, Abi Galpin. They are the ones to beat!

Apart from viruses and the blizzard, the French festival collided with so many activities – dance World Cup, hockey and netball tournaments, oral Controlled Assessments, music grade examinations – Miss Bell, Miss Bathany and Mrs Sproule

found it a challenge to rehearse their numbers and a few group items inevitably fell by the wayside. The two best group classes were Year 7 Choral Verse Speaking on the Beau Sejour stage and the Battle of the Songs, several of which were in the high 80s. Grammar School, however, pipped us to the post again with 'Aux Champs Elysées', accompanied by their own band on piano, double bass, sax and guitars, which attracted an Honours Certificate. We won our own Honours in Drama – the Sproule Cup – with Upper 4's version of 'Blind Date'. In French solo singing we had powerful performances from our stars Eleanor Atkinson and Anik Hubert in Senior class and Amy Woodland and Maddy Adams in Under 15. Very well done to all performers for taking part and for making it such a memorable Festival.

Jill Sproule, Executive Officer

Winning Trophies in the Jersey Eisteddfod

For the first time, pupils from a Guernsey school prepared poetry and drama for the French Eisteddfod in Jersey and took advantage of the element of surprise to win their classes. In Set Poem for Year 9 there were 16 entries and five girls from Guernsey Ladies' College who all won Gold certificates: Chloe Curtis, Maninda Singh,



Lily Davison and Nanci Kelham; the Adjudicator found it impossible to choose between Ella Gale from Guernsey Ladies' College and Elana St George from Jersey College for Girls and they shared Le Poidevin Cup. In the afternoon these same girls along with Oceane Chandler were thrilled to win Le Feuvre

Perpetual Trophy for drama against the Jersey schools.

Le Trophee de la Commission Amicale for Recitation Under 16 was won jointly by two Ladies' College girls, Siena Aslett and Ella Dunlop, who achieved the highest honours. Gold certificates were awarded



to Amy Woodland, Louisa Burwood, Lauren Domaille, Bella Bruschini and Eleanor Taylor. Mrs Sproule also won a cup for her class.

Girls were rewarded for all their hard work by a trip to Pizza Hut and Cineworld to see 'Twilight' and 'Skyfall' and had time for some Christmas shopping before beating the stormy winds back to Guernsey.

Spanish Exchange Visit

In February half term, Mrs Devine and Mrs Massey took 21 girls on the annual Spanish exchange at La Almunia. We met at the airport early on a Saturday morning ready for our day of travelling. We flew over to Gatwick, had a few hours to spend in departures before flying to Madrid where we got a coach to Zaragoza. When we arrived in Zaragoza our Spanish exchange friends were awaiting our arrival with their families.



We then went home with the families, ate dinner and went out to celebrate their annual carnival. The Sunday was then Spanish with our Spanish friends and their families before school on the Monday.

We accompanied our Spanish friends to their school where we met Mrs Devine and Mrs Massey. Throughout our week in Spain, we had two Spanish lessons, had a tour of the town and town hall, went shopping, took part in a ceramics workshop, visited another nearby town and also visited the Cathedral which was huge. The day of our tour of La Almunia, it was very windy and cold so after we visited the old monastery, Mrs Devine and Mrs Massey bought us all a cake in a small bakery. When we visited the nearby town, we went with some of the older students from the school and saw an old bull-fighting ring. Everyone had been looking forward to our shopping trip to a shopping centre near Zaragoza where we met outside the giant Primark and took our group photo. On our last day we did ceramics in the morning and designed our plate as we wanted then we all put them in the giant furnace and waited.

We spent the afternoons and evenings with our Spanish friends and their family and friends except for our meal on the final evening at which we also had some of the Spanish students who didn't have Guernsey girls staying with them but were returning to Guernsey on the exchange later on.

The Spanish school was very different to our school in many ways, some of them being that the finished school at 1.30pm every day, they don't wear uniform, instead of having a school bell, the school plays music in the corridor between lessons and they all address their teachers by their first names.

On our final day, after ceramics, we met our Spanish friends at their school and went home to pack. We all met at the coach station in Zaragoza and set off for Madrid. There were a few tears and a lot of people didn't want to leave. We stayed at a hotel over night, which happened to be the biggest hotel in Europe, and then woke up early Saturday morning to catch our flight back to Gatwick and then onwards to Guernsey.

It was a great experience; we all learnt a lot of Spanish and are thankful to Mrs Devine and Mrs Massey for taking us. I'm sure a lot of us will definitely be taking part in the exchange again next year.

Rebecca Stewart

Spanish Exchange

On the first Saturday of the February half term in 2013, twelve girls and two teachers met at the Guernsey Airport to embark on the Spanish Exchange. It was an early start but when we arrived in Zaragoza at ten in the evening after two flights and a lengthy bus journey, we went straight to our hosts' houses to get ready for a carnival in La Almunia.

Carnival was an insightful experience of the Spanish culture; many of us returned to our homes at around five in the morning, completely exhausted but having thoroughly enjoyed it. Fortunately, the next day we had time to recover, spending the day with our host and their families. La Almunia being such a small community with everything within walking distance, many of us were taken to the Spanish girls friends' houses and bumped into each other.

The next day we had an early start and went to school with our hosts. We looked around their school for a while and then had a cultural lesson with the school's English teacher who taught us more about the Spanish culture, even showing us some Spanish music videos.

Later in the week, we had a tour of La Almunia, and our guide showed us the medieval church and the town hall, where we met the mayor and all fifteen of us had a picture taken in his office, holding the regional flag.

On a trip to Zaragoza, we went shopping and visited what the Spanish girls told us was the biggest shopping centre in Europe. This certainly felt plausible, and it was quite difficult not to get lost. The week past really quickly, and on the final evening all the Spanish and Guernsey girls went out to dinner. It was a really nice occasion, and everyone was feeling quite sad to be leaving after what felt like such a brief period.

However the last day was really fun; it was really sunny after a week of bitter cold weather and this was much appreciated by everyone. We had a ceramics workshop with one of the Spanish girl's father, who is an artist. He showed us how to paint our pots and then glaze them. After they finished school, our Spanish hosts joined us and then we said our goodbyes. It was a great week and a worthwhile experience.

Eva James

Paris 2013

On Friday 12th April, after marching briskly down the Grange with our suitcases, and enduring a rough passage on the Condor to St Malo, the Upper 4 boarded the coach to Paris. The coach ride was very long, approximately five hours, and involved games of sitting-down hide-and-seek, enough junk food to feed an army, and the occasional bouts of song wherever we felt it was necessary.

When we finally arrived in the dark car park in Lisses, just

outside of the city we were so excited to see, we were very tired, and dreading the moment in which our names were to be called out so that we could meet our families; we were, naturally, very nervous about meeting the people whose houses we'd be staying in over the weekend. However, as each girl shuffled off the stuffy coach, they soon discovered that all of the host families were very pleasant, welcoming, and fairly good at speaking English.

We arose early the next morning to beautiful weather and again boarded our trusty coach, which took us into the fabulous city of Paris. Our first stop was the Musée D'Orsay, which was full of beautiful artwork by renowned artists such as Van Gogh and Monet. Next, we walked through the pretty Jardins des Tuileries, and after cowering behind one another as street vendors jingled their colourful Eiffel Tower keyrings in our faces, and a pre-packed lunch on the coach, we arrived at the Sacré Cœur.

We arose early next morning to beautiful weather, boarded our coach, and went into the fabulous city of Paris

Our first impression of the colossal cathedral was that it was beautiful; this was confirmed as we ascended the countless steps towards the grand white structure, whose view was stunning. We then went shopping in the streets of Montmartre, and took the Métro to Boulevard St Michel, where we did, yes, more shopping.

We had a delicious meal in a little restaurant that evening, and then sailed down the glorious Seine on a Bateau-Mouche, which was, à mon avis, the best part of the trip, for everything looked so beautiful from the

water. When darkness engulfed the city the Eiffel Tower lit up and flashed, which was one of the most spectacular sights I've ever seen.

The next day, we again awoke to brilliant sunshine pouring in through the windows of our hosts' houses. The first place we visited was the Centre Pompidou, which was oddly brilliant, as the artwork we viewed was magnificent, if a little unconventional...!

Après le déjeuner we visited Notre Dame, another beautiful and famous Parisian cathedral, and then the Arc de Triomphe, on top of which you could see nearly the whole city. Afterwards, we went shopping yet again, on the Champs Elysées – another great experience, if slightly expensive.

That night we had a meal with our families, and then socialised with them until it was time to go to sleep. We were all very tired, and slept well, and in the morning we rose early in order



our connecting flight to Munich. Unfortunately, after much waiting, the flight was cancelled due to fog and we made arrangements to travel at the same time the next day. Although disappointed, we made our back to school to finish the day before getting ready for our second attempt at flying the following morning.

The next day we woke up refreshed and ready for action. We headed back to the airport and fortunately caught our flight to Gatwick. We then caught a second flight to Munich where our pen pals were waiting to drive us to Bruckmühl. When we arrived, our families had prepared delicious meals waiting for us and after we ate we then went to the annual bonfire, lit to celebrate the beginning of summer and the expulsion of the winter months.

On Sunday we journeyed up the mountains by cable car. When we reached the top, we went on a high ropes course. Admittedly, we all found it terrifying but it was an unforgettable and enjoyable challenge nonetheless. Afterwards, we ate lunch and went summer tobogganing down the mountain. This was great fun and there were lots of laughs on the way down.

On Monday morning, we set off early and caught the train to Munich where we visited the football stadium. Alas, it poured with rain and we all got soaked. Once we had dried off, we went to a Bavarian cafe to sample the local cuisine. We tried a layered coffee, chocolate and vanilla

cake; it was delicious. After this tasty treat, we were given a tour of the city before going off in groups to explore and do some shopping, where we rounded off the day by buying some traditional souvenirs.

The next day we travelled up a mountain by tram. We were all slightly nervous when we were told it was the oldest tram still running up the mountain today. However, we made it to the top where we were greeted by spectacular views, and a warm cafe, where mouth-watering apple strudel was served. This was gratefully received as it was only three degrees outside. After descending the mountain, we travelled into Rosenheim to do some more shopping and eat some more cake.

Our last day was spent not in Germany, but in Austria in the town of Salzburg. To get there we went on a double-decker train for an hour and a half.

We made it to the top (of the mountain) where we were greeted by mouth-watering apple strudel



YOU & CO

Could you be an exceptional lawyer?

At Carey Olsen we know what it takes to be an exceptional lawyer. That's why we're committed to supporting young people aspiring to a career in law through our bursary scheme, work experience placements and study support. If you believe in your potential to be a stand-out lawyer then, as a market-leading offshore law firm, we can support your ambitions.

Contact Nicky Clarke on 01481 727272 or nicky.clarke@careyolsen.com for more details on our student programmes or to register for our bursary scheme visit www.careyolsen.com/careers

Offshore law specialists

BRITISH VIRGIN ISLANDS
CAYMAN ISLANDS
GUERNSEY
JERSEY

WWW.CAREYOLSEN.COM



Whilst in Salzburg, we visited Mozart's house and Salzburg castle; it was fascinating. We then had time to buy souvenirs and pretzels before catching the train back home. That night, we all met up for a final time before we had to leave the next morning. It was great fun and we all had an enjoyable evening.

We had a fabulous time on this trip. We made lifetime friends who we will certainly keep in touch with. It was a truly unforgettable experience.

Lily Davison and Olivia Atkinson

French Exchange in Brittany

In October, the time came for the Lower 4 to make the return visit to see their pen pals in France. We were unaware of how nervous our pen pals must have been when they visited us until it was our turn to face the situation.

On Saturday, we began our journey on the Condor ferry to St. Malo and we were all buzzing with excitement. Once we arrived in France, we had a long coach journey ahead of us to Fouesnant in South Brittany. We arrived to meet our pen pals after three hours and all our excitement had burnt out like a match as we realised how nervous we were starting to feel. However, as it came to the time for us to be called off the coach one by one, we were all soon buzzing again!

After a good night's sleep at our pen pals' houses, we spent Sunday getting to know their family and many of us met up with other pen pals, it was great fun! Monday was our first activity day which we spent with our year



group. We spent the morning in a beautiful medieval town called Concarneau where we did a treasure hunt and a little shopping. We then returned to the French school for lunch in their canteen, it was very different from ours! In the afternoon we went swimming at the indoor swimming centre before going home with our pen pals for tea.

Tuesday we visited Océanopolis in Brest, which was an amazing aquarium. We saw penguins, sharks and turtles among many other creatures! On Wednesday, we spent the morning in Quimper



We spent the morning in a beautiful medieval town called Concarneau



exploring the cathedral and the shops. The afternoon was spent at an outdoor activity park called Odet loisirs. Here we climbed rope bridges, took pedalos out on the lake and explored mazes.

Far too quickly the time came for us to go home. We were all excited about seeing our families again but also sad to be saying

goodbye to our pen pals. Vowing to keep in touch, we returned home after a great trip to a foreign country and a wonderful experience with the comfort of our friends. We thoroughly enjoyed it and would definitely recommend this trip to the years below.

Emily Henningsen and Jasmine Norman



Physical Education

Ladies' College Hit the Slopes

This year's ski trip was a massive hit with all the students. Italy was the perfect place to be last February half term, with sunny slopes and exciting après-ski. The trip was open to students of all ages and all ski abilities, from people who have never skied before to advanced 15 week skiers.



The week began with a fair amount of travelling in order to reach our spectacular destination. After a short boat journey to St Malo the students had the chance to stop for some dinner, where many opted for the traditional crepe and some delicious French ice-cream. Following dinner, it was time for the 12 hour over-night coach journey, of which lots of excited children had the chance to eat some sweets, watch a film and eventually get some sleep.

Finally, we were in Italy! Surrounded by shining sun and snowy mountains we couldn't wait to hit the slopes. On arrival we were able to get our skis fitted; for many this was the first time they had ever put a ski boot on, so the excitement to get onto the slopes was at its highest point. After dinner given by our hotel and a short walk around our town it was time to get some very important sleep for a big day to follow.

Ski time! Everyone was eager to get up the mountain and after our short coach journey to pick up our skis and a 20 minute gondola ride, it was time. All students were put into groups according to their ability and off we went. Beginners got the chance to wear skis for the first time and regular skiers were happy to be back in their prime. It was an all-around good vibe to the first day.

After the first day of skiing all the students were in great moods. Despite a few tumbles the beginners had a great first day and had picked it up quicker than they had expected, alongside frequent skiers who were happy to put their skills back into practice. It was then time for dinner and a quiz, where we allowed our competitive side to shine through in order to win some sweets.

Waking up on the morning of the second day, enthusiasm was shown throughout the skiers to get back to improving their skills. After an excitable second day the students were extremely keen to eat some pizza. We took the coach into town where we ate as much pizza as we could manage.

Third day skiing was a great one as skiers were now back in the motion of skiing, many going off-piste and



beginners were hitting the real runs. Following on from a great day it was time for the disco. It gave the students a chance to dress up and meet others from different schools throughout the resort – this was a highlight for many.

After the excitement of the disco, it was back to business for another mean day of skiing. All topped off with some ice-cream in town, where students got the chance to do a bit of shopping and get a present to thank their ski instructors for an amazing week.

On the second to last day the advanced skiers were very thankful to have finally hit a black run and four were even considered for a ski scholarship. This consisted of being filmed for about half an hour where they able to show off their skills for a chance to win a scholarship to become a ski instructor with interski. Then as it was coming to the end of the week it was then time for the presentation evening. Students were awarded certificates and stars according to their ability. This was a great evening as it allowed students to thank their instructors and reflect on their week.

The last day had sadly arrived, however this was still a positive day and students got a chance to ski in the morning and make the most of their last day. Then, it was time to say bye to slopes and get back on the coach to travel back to Guernsey. After a long journey home, we were back. Students were reunited with their parents with no broken bones and were able to express what a great week we had all had, and what a fantastic week it was!

Miranda Griffin

Natasha Baker's visit was both motivating and memorable



Heather Watson's Visit to Ladies' College

On the 19th October 2012, Heather Watson returned to her old school, The Ladies' College, to greet both the students and teachers to reminisce about her former days at the College.

After a visit to Melrose, the tennis champion led an assembly for the College's lower school. Following her inspiring speech given in the assembly hall, she was bombarded with half the school asking her for autographs and pictures outside in the foyer! Finally, when a clear pathway was made between the impatient girls, Watson was offered refreshments in the staff room away from all the excitement in the corridor. Many teachers were thrilled to meet such an inspirational young athlete and some were glad to see their much admired student once more.

Even though the tennis player had crammed so many commitments in at the College, she still had one more task left to fulfil. The Lower 5 PE GCSE class were shaking with excitement with the thought that they would soon be in a question and answer lesson with the amazing athlete. As one of the lucky students in the class of 16, I couldn't wait for Heather to come in. My classmates and I were ecstatic when she talked to us all individually and gave us all an autograph to frame when we got home. The thought that was most inspiring was that she was just an ordinary teenage student like ourselves. Heather reminded us that it does not matter about your background or where you have come from; we could aspire to be anything we wanted. The British number one said, "I love Guernsey and everybody knows it, but to be able to see my old school today and meet a lot of my teachers and the girls has been great".

After a couple of photos with the successful 20 year old, she left us with a powerful and motivating thought that I will never forget: "Winners never quit. Quitters never win." It was an absolute pleasure meeting Heather Watson and I hope it won't be the last time.

Olivia Younger

Paralympian Natasha Baker Visits Our School

In November 2012, The Ladies' College had the privilege of being visited by double gold Paralympian, Natasha Baker.

Natasha, who is 22 years old, competed in the 2012 London Paralympics dressage and won an amazing two gold medals for team GB, as well as achieving three personal bests and setting a new paralympic record.

Natasha suffers from a disability called transverse myelitis, which affects the nerve endings in her spine meaning that she has no feeling in her legs. As a result, Natasha is unable to use her legs to control her horses but instead trains them to respond to her voice.

Natasha gave the school an inspirational talk about



how she didn't let her physical disabilities get in the way of pursuing her dream to compete on her horses in the Paralympics. Her visit was both motivating and memorable and the girls particularly enjoyed being able to hold Natasha's two gold medals.

Issy Gamble

Public Schools' Fencing Championship 2013

The 2013 Public Schools' Fencing Championships were held at the Crystal Palace National Sports Centre on the 19th, 20th and 21st March. All three weapons are fought in each of the three age groups (Senior, Junior and Mount-Haes for the youngest girls).

This year four of our girls entered, Helen Higgs in the Senior age group and George Reynolds, Raffi Bruschini and Autumn Rowe in the Mount-Haes Event.

In the Senior Foil Helen finished a well-deserved 7th place out of 39 fencers. After some good results in the poules, she lost 15-3 to the second seed in the direct elimination stage. In the Sabre she placed 6th out of 15, losing 15-10 to seed 3.

This was George's second year in this competition. After fencing well in her Foil poules, she also won her first Direct Elimination round 15-9, before coming up against the eventual silver medallist, losing 15-2 and finishing 29th out of 63 fencers. She also made it through to the Direct Elimination rounds in the Epée but eventually lost 15-4 to her opponent, earning her 28th place out of 58 fencers.

It was both Raffi Bruschini's and Autumn Rowe's first year at the competition. Raffi finished in 41st place out of 63 fencers in the Foil, with two victories in her first poule and one in the second, but unfortunately this was not enough to take her into the Direct Elimination stages. She was eliminated after the first poule in the Epée, but hopefully gained some valuable experience.

Autumn was knocked out in the first round of the foil and placed 60th out of 63 fencers. In her preferred weapon, the Sabre, she won two fights in the first round but only one in the second and was therefore knocked out, placing 18th out of 23 fencers.

Hopefully all of the girls enjoyed the opportunity to fence against new opponents at the largest junior competition

in England. They left the competition with new goals for next year, which they will meet with dedicated training.

Julie Dyer

It was my second time at the Public Schools' Fencing Championships this year and it was a great experience. I was very pleased with my performance and I think the competition really helped me to improve my fencing technique. There is a very high standard of fencing but I worked really hard and managed to get in the top half of both Under 14 epee and foil. It was also a great social experience where I got to support other fencers as well as have fun with my friends between rounds. I look forward to going next year!

George Reynolds

This year it was our first time going to the Public Schools' Championships. It was an amazing experience. George and Helen had already gone before so when we got there they showed us around. The fencers from Elizabeth College were also very friendly and cheered us on when we were competing. It was exciting to fence against new opponents from other schools around the UK and we made some new friends who we will hopefully see again next year. Going away to this competition gave us so much confidence and it has encouraged us to work harder for next year.

Autumn Rowe and Raffi Bruschini





HELPING YOU TO ACHIEVE YOUR GOALS



ADVOCATES AND NOTARIES PUBLIC
PO Box 688, Court Place
Rue du Manoir, St Peter Port
Guernsey, GY1 3XZ
T: +44 (0) 1481 743999
F: +44 (0) 1481 743990
E: info@afradvocates.com
W: www.afradvocates.com

PRACTICE AREAS: COMMERCIAL & CORPORATE | DISPUTE RESOLUTION | EMPLOYMENT | PRIVATE CLIENT | PROPERTY | TRUST

A Powerful Partner...

FOR YOUR DEVELOPMENT

Butterfield offers a Bursary Scheme to two local students each year, providing financial assistance for the duration of their three year degree course, together with paid work during the holiday periods.

Although there will be no obligation, on either you or us, for your long-term career to be with the Butterfield Group in Guernsey on completion of your degree, we will be pleased to explore your career opportunities with you.

To those graduates who do join us, we will be able to offer a comprehensive training programme, providing a unique opportunity for you to develop the skills and expertise required in order to succeed in your chosen career.

This is complemented by the option to undertake fully funded professional study, including paid study leave, course books and materials, and revision courses.

At Butterfield we believe in providing an environment where employees can fulfil their potential. We work to achieve measurable objectives and develop key competencies, and we value career development and accomplishments. Performance appraisals and compensation are linked to team and individual accomplishments and to Butterfield's performance.

If you would like further information on our Bursary Scheme, and/or career opportunities now or in the future, please contact:

Kim Spaargaren, Manager - Human Resources
on 01481 733282 or
kim.spaargaren@gg.butterfieldgroup.com

www.butterfieldgroup.com

THE BAHAMAS | BERMUDA | CAYMAN ISLANDS | GUERNSEY | SWITZERLAND | UNITED KINGDOM

Butterfield is licensed in Guernsey to undertake banking, investment and fiduciary business. Butterfield Bank (Guernsey) Limited is registered under the Data Protection (Bailiwick of Guernsey) Law, 2001 as amended. The Bank's registered office is situated at Regency Court, Glatigny Esplanade, St Peter Port, Guernsey, GY1 3AP.



From top to bottom: Virtual sailing, hockey, netball, House Gym and Dance Competition (silver bars), House Athletics Competition (high jump and hurdles).

Ladies' College Sporting Results 2012-13

Cup Matches vs Guernsey Grammar School

1st XI Hockey	Winners
U14 Netball	Runners-up
Senior Netball	Runners-up
Tennis	Runners-up
Swimming	Winners

Cup Matches vs Jersey College for Girls

1st XI Hockey	Winners
Under 14 Netball	Runners-up
Senior Netball	Runners-up
Junior Tennis	Runners-up
Senior Tennis	Runners-up

Liberation Day Run

All Ages	Winners
----------	---------

Cross-Country

Under 15	Winners
----------	---------

Hockey

Under 12	Tournament Winners
Under 13	Tournament Winners
Under 14	Joint Tournament Winners
Under 16	League Winners

Inter Schools Netball

Remove	Tournament Winner
Lower 4	Tournament Winners
Upper 4	Tournament Runners-up
Lower 5	Tournament Winners
Upper 5	Tournament 3rd Place

Lower 4	League Winners
Upper 4	League Runners-up
Lower 5	League Winners
Upper 5	League Runners-up

Netball (Indoor Nets)

Senior Team	League Winners
Senior Team	Tournament winners

Inter Schools Swimming

Remove	Winners
Lower 4	Winners
Upper 4	Winners
Lower 5	3rd Place

Lady Caper Swimming

All Ages	Winners
----------	---------

*We all
learnt a lot
during our
time at the
challenge*

Design & Technology

CGi Technology Challenge

On Monday the 17th of June, several members of Upper 4 were given the amazing opportunity to take part in the annual CGi Technology Challenge. We spent the day at Rue Maingy designing and making various contraptions for the challenges presented to us. Upon arrival we were split into separate groups with other Year 9 pupils from around the island and even from Alderney. T-shirts and packs were distributed; the colour of the t-shirt depended on your group. The day began by getting to know the rest of our group, our group leader and the guest judge who, this year, was Robert Llewellyn. He is best known for playing Kryten in Red Dwarf and presenting Scrapheap Challenge.

The first task was called the 'Ice-breaker Challenge' and involved each team using straws, tape and a small base to find a way to make a structure that held two sugar cubes as far away as possible from each other. The only part that could touch the ground was the card base, it was also a race against the clock as we only had 70 minutes to plan and build. Some people's towers were very tall and stable where as others just fell down!

After the judging, we took a short break before beginning the main challenge, the 'Fly-By-Wire'. Once we arrived in the hall, each group was lead to a separate tool box and working bench. Our challenge was to design a vehicle that would propel itself along three metres of wire and burst a balloon at the end of it which was directly above a Deputies' head. We had two and a half hours to plan, build and complete this



challenge. During the head to head challenge many attempts failed, though a few teams did manage to propel their vehicles to the end of the wire, meaning that the deputies did end up getting soaked! All in all, it was a really enjoyable day and we all learnt a lot during our time at the challenge, we also met lots of new people and had great fun.



Maninda Singh and Rosie Smith

GCSE 2012-2013

Design & Technology GCSE consists of a theory based exam and also practical work which is a project of your choice that has to fit to a specification and the work that went towards it presented in a folder. This year we produced a wide range of projects from a shoe stand to an adjustable table. It was a lot of work but it was thoroughly enjoyable and we are all extremely appreciative to the

amount of time Mr Turner put in to help us. He stayed late after school and opened the DT hut on Saturdays so that we could complete our projects on time. I would recommend it to anyone having to make the decision of whether or not to do GCSE Design & Technology, it is a great subject to do and something a bit different. It was an extremely fun subject to do thanks to Mr Turner and everyone in my class.

Lara Todd



Dance

Four Seasons in One Day

Our Gym and Dance Evening was certainly brighter than the weather! Aptly entitled 'Four Seasons in One Day' our students performed a range of gymnastic routines and dance compositions which were as colourful as they were exciting. The variety of pieces was inspirational and ranged from delicate solo dances in Greek, ballet and modern, to fast and furious group gymnastic

routines involving surf boards and ribbons. Perhaps the most nerve racking performances were on the Olympic Beam as these had the audience on the edge of their seats with delight. The standard of gymnastic skills is certainly improving. Well done to every performer – an excellent evening and a great fundraiser with over £800 collected for the PE department which will be spent on new gymnastic and sports equipment.

Ms Thackeray

AS Dance

AS Dance has run again this year as a twilight course with a long session that takes place after school per week. It is great for students who have a good dance background, or those who might be attending dance lessons already, outside of school.

This year four students – two Ladies' College and two Elizabeth College attended. It was fun to have a mixed group so that we could experiment



with lifts and balances in exciting duet work.

The practical solo choreography was a challenge, but gave rise to a lovely range of styles including a comic Pierrot, a sad contemporary solo and abstract dances based on a song by Leonard Cohen. Finally, Natascha Helyar (pictured above) is hoping to build on her dancing experiences and continue with further dance training in the UK on leaving Ladies' College. We wish her well.

Ms Thackeray



MyCareer 2014

Join our winning team

With all the great training, development opportunities and valuable work experiences our trainees get, it doesn't come as any surprise that we are receiving more applications earlier than ever.



With the competition to grab the most desirable trainee roles picking up pace, start thinking about your application sooner rather than later. Contact Dominique Aylett on 01481 755 715 or email daylett@kpmg.guernsey.gg to find out more.



Expert

Global Mindset

Forward Thinking

Value Adding

Passionate



Are You Experienced?

The benefits of work experience at KPMG in the Channel Islands

For many who have started successful careers in accountancy, work experience was a vital first step into the profession. A work experience placement gives the opportunity to gain an understanding of the profession's day-to-day activities as well as a deeper knowledge of its function within the wider financial services industry and the economy of Guernsey.

KPMG in the Channel Islands has taken on work experience students for many years. However last year, for the first time, the firm collaborated with the sixth form colleges on the island to provide a project week that allows a tailored and more beneficial experience for students. The week is designed to deliver a comprehensive encounter of working-life within a professional services environment and to give students a variety of new and transferable skills.

Five students from the Ladies' College – Holly Cutter, Nicole Hewitt, Helen Higgs, Lauren Ogier and Emma-Louise Sarre – took part in the project last July. They spent time learning about audit methodology, personal and corporate tax work, the industries which operate within Guernsey and how to identify fraud within financial services. In addition, each student was given the opportunity to work with an audit team and undertook a number of tasks which contributed towards the completion of an audit engagement.

The students reported that the week had helped demystify the industry and given them clearer

perspectives on their future career paths. For some it helped reinforce their aspirations to begin a career in accountancy, even helping to determine which department would best suit their interests. Others noted that they had gained new skills from the week, including teamworking, practical elements of office life and how to read financial statements. Additionally, the students described a general improvement in technology, numeracy and communication skills and a particular highlight for many was receiving presentation skills training and then presenting their experience to a panel of judges.

Along with an introduction to the professional environment, students were given information on the training routes available within accountancy. Both school-leavers and graduates are able to choose between three qualifications: the Association of Certified and Chartered Accountants (ACCA), the Institute of Chartered Accountants of England and Wales (ICAEW) or the Institute of Chartered Accountants of Scotland (ICAS). KPMG arranged for the work experience students to talk to members of staff during the placement week to enable them to discuss the differences between these qualifications.

Ladies' College alumna Amy Davies is one of these trainees, currently studying towards the ACCA qualification in the firm's audit department. Amy joined KPMG in the Channel Islands in August 2012 as an audit assistant and was well-placed to share her experiences with the

work experience students.

"Along with a manager and partner, I presented to the work experience students on routes into accountancy and the opportunities available within KPMG to school-leavers and graduates who want to gain professional qualifications. We also took the students on an informal lunch where they could ask questions on a much easier level," she said.

"It's great to gain experience of the work place before deciding on a career and it's important to know exactly what you would enjoy. Working in Guernsey is great because there are global firms right on your doorstep; students can gain work experience of the same quality found in the big financial centres across the globe."

As well as having first-hand knowledge of the training process and entering the profession as a school-leaver, Amy was also able to give advice on the importance of obtaining work experience.

"I did a little work experience myself but wish I had done more. It helped me discover which careers were best to pursue. The more work experience you do, the better your understanding of which careers would be rewarding on a day-to-day basis. What makes the KPMG work experience programme unique is that it gives more than just insight; it sets students up with transferrable skills that will be invaluable in whatever they end up doing," she said.

"From a young age I thought I would go to university, but it isn't

always the best option considering the current employment situation in the UK. At school I was interested in business and economics and enjoyed problem solving. KPMG offered me a way to put these skills into practice while being rewarded professionally and gaining a qualification that is recognised worldwide. I know that KPMG will open many doors for me in the future and offer me high quality personal development for years to come.

"If you want great opportunities for professional growth, accountancy is an ideal career. I would advise any students to consider it. If you're not sure, undertake as much work experience as you can – it's the only way you'll know whether it's what you really want to do.

"At KPMG, I have been able to study locally and receive the same level of training that is available across its vast global network. It's great to be part of an industry that is growing globally and to know that future opportunities are as open as you choose to make them," she said.

If you're interested in a career in accountancy, there are numerous opportunities available at KPMG in the Channel Islands. To find out more about what is on offer, ask your school about available work experience placements during the summer term projects week or contact the firm directly.

For further information contact:
Dominique Aylett,
HR Assistant on 01481 721000,
daylett@kpmg.guernsey.gg

GET A HEAD START IN YOUR CAREER

Looking for a real salary while you study?
Specsavers has the answer.

If you finish Year 13 next July, our opportunities for A-level leavers allow you to study towards a professional qualification while you earn a competitive salary in our Finance or Marketing Departments here in Guernsey.

It's a real alternative to university. You get all the support and guidance you need as you combine study with working in a successful, dynamic and ambitious global environment. No other organisation in Guernsey offers the same range of career opportunities. We set ourselves high standards and will help you realise your potential.

You'll also get a great head start. Progress through your exams with us and by the time your friends graduate and start looking for jobs, you could already have a professional marketing or finance qualification, together with several years' experience in the workplace. Plus, without any university debt, you might have even been able to start saving for a car, holidays or even your own first home.

Specsavers is one of the world's largest and fastest-growing optical groups, with over 1,600 stores to support in 10 countries. Our people passionately believe in Specsavers and enjoy all the benefits of working for a large organisation, with the flexibility and personal touch of an entrepreneurial, family-owned company. Be a part of our vision for the future.

For more information, visit jobs.specsavers.co.uk or contact Christine Bangor-Jones, Resourcing Partner for Finance, at christine.bangorjones@specsavers.com or Lisa Le Ray, Resourcing Partner for Marketing, at lisa.leray@specsavers.com

Specsavers

Careers

A Blooming Career

Like most young girls, I went through the phase of wanting to become a 'fairy-mermaid-princess' when I grew up, then a ballerina, next a zoo keeper, and finally a teacher, until I settled upon the idea of floristry as a career. I wanted to choose a pathway in which I would be able to enjoy what I did each day and be able to unleash the creative side of me. I have always had a passion for nature, for flowers in particular. I loved it when my mum bought or received flowers from a florist; it never failed to amaze me how something so beautiful could be made from just a few stems.

I decided it would be a good idea to organise work experience at Tussie Mussie Flowers to see if floristry would be a real possibility for me as a career. From our weekly citizenship lessons, I was able to learn essential skills, such as writing a letter of application, for securing a week of work experience. Once my letter of application was written and sent, it wasn't long before I received an email in reply stating that Tussie Mussie would be willing for me to spend one week with them. I arranged this to be when I had finished my exams, yet while I was still officially on study leave.

My first day was different to how I expected it to be (making teas and coffees and tidying up). Instead, the first thing which happened, after completing paperwork and being introduced to everyone, was being taught how to make a hand tie (in other words, a bouquet). Throughout the week, I helped with lots of jobs (including making teas and coffees), but also cleaning the flowers after deliveries, making arrangements for the shop, fetching pots from the store, filling lots of buckets with water, and many other jobs.

During my time of work experience, I learnt many things which would be important for a career in floristry, such as how to make hand ties, arrangements, many flower names and how to prepare and make a button hole. I also learnt to answer the phone, deal with customers and use the till and card machine, which would be useful in many other jobs.

I thoroughly enjoyed my time of work experience at



Tussie Mussie Flowers, and even arranged to go back there for a further week of work experience during the summer holidays, resulting in a Saturday job there. I highly recommend organising to uptake work experience as I learnt a lot which would be useful to me in my working life, and confirmed to me that floristry is what I would like to do as a career.

Eleanor Shaw

Making a Case at the Moot

The excitement was palpable as Rachel Datta and I prepared for the final round in the Royal Court. The enduring competition between Elizabeth College and Ladies' College was finally about to be put to rest. After a brief session of 'trash talking' with our opponents (Padraig Teehan and Frasier Le Tissier) before we entered the courtroom, we felt that we were ready to put our skills that we had learnt to the test.

In the weeks that had gone before, Rachel and I had adapted a somewhat lax attitude to the task ahead of us. Soon we realised the magnitude of the task we were partaking in. The different legal conducts that we learnt





from our contacts, Kelly Vincent and David Wilson, to help us overcome our 'learned friends' that we were up against, have proved themselves useful when we had to think on our feet during the multiple rounds.

Looking back on the experience as a whole, both Rachel and I really feel that it developed our confidence in an array of ways, but in particular brought a degree of conformability in public speaking. The feeling of achievement that winning brought was immense. Moot was a wholly enjoyable experience which I would recommend any prospectus law student to undertake in.

Ciara Hanna

Young Enterprise

Young Enterprise is an educational charity which was founded in the UK in 1963, and has operated in Guernsey since 1982. The programme's aim is 'learning by doing' as it allows the students (also known as the Achievers) to run their own company under the guidance of business advisors.

In October 2012, the company BOLT was formed. The company had six students from The Ladies' College, three students from Elizabeth College and one student from The Grammar School. Each member had their own specific role in the company, these included; Managing Director, Finance Director, Sales Director, Marketing Director, Human Resources Director, IT Director, Operations Director, Company Secretary as well as deputies for each role.

For our first product we decided to sell Guernsey themed calendars, with the photos courtesy of Guy Brown Photography. In order to produce these we had to

contact different companies to advertise in it. At the time this seemed daunting so thanks to the three boys in the group it was done promptly, whilst the girls focused on the design of our stall for late night shopping!

We also decided to hold a disco for Year 7, 8 and 9 pupils from the Ladies' College and Elizabeth College, held in the school hall. We organised our own DJ, decorations and refreshments. In order for the disco to be a success, we all had to come together as a company. We sold 68 tickets in advance and 23 on the door, which was a huge success for the company! Our overall profit from the calendars and the disco was £1364.66 which we are donating to the Teenage Cancer Trust.

Young Enterprise is a great way to meet new people who all share a keen interest in business, at the same time as developing communication and organisation skills.

My role began with IT director and then after the first three months I became the Managing Director. Although my role as MD was tough at times, I knew it would all be worth it in the end. Our hard work paid off, and this was shown at the Finals Night where the company received four awards; Best Administered Company, Best Marketing and Communications, Best Company Repot and the Best Overall Company in Guernsey. The experience you gain from doing Young Enterprise is one that you can use in your future, whether you decide to go into business or not.

Alex Chapman

Enrichment Week

After the Lower 6 returned from study leave after completing their AS exams with trepidation, the idea of an Enrichment Week was introduced to help the girls with the transition of leaving school and thinking about their future. We were given many useful talks by several outside speakers over the course of five days. The week was designed to help us think about our future choices when we leave The Ladies' College, whether that is going to university, employment or taking a gap year.

One of the talks we collectively found incredibly helpful was about personal statements when applying to university. Many of us were clueless on the matter, but we were given excellent information and advice on how to make our applications engaging. Other talks included one from Lloyds Bank concerning student finances, management shadowing, job availabilities on island, work on our CVs and a talk from the police station.

Merged in with the seriousness of discussing our future plans, Mrs Brogan arranged with the girls to relax and have a couple of Zumba sessions with Markus, one of our very own caretakers. Although the prospect of dancing in the school field seemed disconcerting at first, many of us can honestly say that it was a lot of fun, and a couple of girls have now taken up Zumba externally!

It was a fantastically organised week, and I would like to thank Mr Brogan and Mr Barnes for compiling it together so efficiently.

Louisa Streeting



Information Computer Technology

Prize Winners of The Guernsey Press 'DESIGN AN AD' COMPETITION 2013



This year the girls really outdid themselves and in the competition overall The Ladies' College won 'Most Deserving School'



Jessica Salisbury
for Vodafone
Charlotte McArdell
for BDO
Abigail Galpin
for GSCCA
Annabel Hames
for Specsavers
Tara Duquemin
for St. Pierre Park
Willow Bearder
for Sigma Group



Annabel Hames
for IPS
Isabelle Gamble
for Catherine Best
Olivia Strachan
for Cherry Godfrey
Molly Simpson
for Fair Trade
Ella Huxtable
for The Guernsey Press
Charlotte Salisbury
for Holeshot
Harriet St Pier
for Lloyds Bank
Emily Andrijasevic
for Specsavers
Aimee Bran
for Best Use of Freehand



Jessica Salisbury
for Lloyds Bank
Isabelle Gamble
for Cherry Godfrey
Molly Simpson
for The Guernsey Press
Aimee Bran
for IPS
Sophie de Garis
for Itchyfeet



Duke of Edinburgh

Peddalling Through France for Silver

Last summer, Elanor Buchanan, Eva James, Eleanor Atkinson, Ella Avery-wright and I embarked on a challenging but highly rewarding cycling expedition in order to complete our Silver Duke of Edinburgh Award. On the 3rd of August, we sailed to Jersey, where we spent a few hours shopping before getting the Manche Iles Express to Granville. Once we had arrived in Granville, we cycled the short distance to the hotel and then we went to a pizza restaurant.

Before we started our expedition on the Sunday morning, we met our assessors Neil and Lee. On the first day we cycled about 60km from Granville to a



campsite which was very close to Mont Saint-Michel. The cycle was very tiring as there were lots of hills and it was also extremely hot, however we did see many magnificent views of the French countryside. It was a relief to finally get to the campsite at the end of the day so we could have some much needed hot food, such as meat balls and rice.

Our aim of the expedition was to find geocaches. Over the three days we found nine geocaches which ranged in size and difficulty to find. We used a GPS to find the geocaches by entering the coordinates of their positions. Some of the geocaches were very small and extremely well hidden so they proved quite difficult to find but we managed to find the majority of them over our expedition. The geocaches usually consisted of a small box with things such as badges, small toys and notepads in them. The notepads



had messages from all the people that had previously found them, therefore our group wrote in messages as well.

We cycled another 60km, on the second day, from Mont Saint-Michel to Baguer Pican then on the last day we cycled from the campsite in Baguer Pican into St Malo, where we were getting the boat home. It was such a relief to finish so we were all very happy and proud of ourselves and of the rest of the group.

Despite being hard work, our expedition was lots of fun and we laughed a lot together. It was also a great team building experience and a good opportunity to make new friends. Overall, we really enjoyed our trip and we are now looking forward to doing our Gold Duke of Edinburgh Award.

Sophie Cowley

From one extreme to another...

For our Silver Duke of Edinburgh, Amelia Ayres, Katherine Mooney, Alanna Roussel, Tally Tanser and I got a great opportunity to go to France for our expedition.

We went over for our practice in April, route cards in hand, ready to do the 65km walk from our youth hostel in Cancale to Mont Saint-Michel. We stayed two nights in the youth hostel in order to give us time for a training day, and when set out for our practice we could not have been prepared for what was coming our way.

The first day went off without a hitch, we didn't get lost, got into camp in good time and morale was high. We pitched our tent and began to make dinner, but as the sun went down the frosty northern winds started to make things uncomfortable. We settled down pretty early, climbing into our sleeping bags wearing all our thermals and covered in every layer we could find. It was a rough night. When its only 2°C outside a tent isn't the best place to be!

We all woke up a bit cold the next morning, and the mood was slightly dampened as we set off for day two. About midday, disaster struck.

Girls on their gold expedition on the misty mountain top of Snowdonia



Photos from top to bottom: Silver Expedition at Mont Saint-Michel in France, Bronze Expedition in Jersey, Bronze Expedition camping in Jersey, Gold Expedition in the Lake District.

Tally got ill and had to be picked up by our coordinator, and I started to feel really strange. Still we pressed on. We made it to camp a bit later than expected after getting lost near the end of our route. By this point I was feeling really ill, and it wasn't long until I befriended a nearby bucket. With two members of the group out, we had to call off our practice. We headed back to Guernsey quite downtrodden, but still excited for our qualifying.

By July it was time for the real thing, and we were all a lot more hopeful about how this one would turn out. With Tally no longer in our group, we couldn't afford for anyone to get ill this time. We enjoyed a big plate of spaghetti and watched the sun set over the cliffs of Dinard before settling down to get an early night on the campsite before we started our expedition the next morning.

Everything got packed away in good time and we started walking along cliff paths looking over a stunning stretch of the French coast. It was a really great day, we didn't get lost at all, we made good time and we had lots of laughs.

But once again we were at odds with the weather! At least this time there was no rain or cold, but it was around 25°C and many of the roads we walked down had no shade, and there was little breeze to keep us cool. It was completely opposite to our practice, but I think we all agreed the heat was much better than the freezing cold and rain. We drank lots of water to keep hydrated and took breaks whenever we came across some shade.

We completed our expedition on Day 3 without too much hassle, saw some amazing scenery as we plodded through the French countryside, and we had great fun along the way too. Adverse weather wasn't enough to keep us down!

Chloe Page

Girls who achieved their Duke of Edinburgh Awards in 2012–2013

Bronze

Sophie Hunt
Lucy Mancini
Chloe Page
Phoebe Morgan
Elanor Buchanan
Annabella Bruschini
Samantha Sweeney
Sophie Meader
Amelia Ayres
Elise Bisson
Alanna Roussel
Lara Todd
Malin Asplund
Sarah Brereton
Eleanor Shaw
Alice Hudson
Rosalie Falla
Emma Brodrick
Jemma Green
Katherine Mooney
Lauren Nicolle
Zosia Damsell
Josephine Jeffreys
Lauren Travers
Chloe Chesco
Victoria Duquemin
Emilie Payne
Eleanor Guy

Silver

Alice Dewsnip
Alina Young
Alice Lemmon
Louisa Streeting

Gold

Abigail Tanguy
Nicky Bourne
Fenella Gladstone
Dannie Jones
Charlotte Brooksbank
Samantha Carter

What's New This Year?

The Ladies' College restored!

As the girls broke up for summer in July 2013, builders, decorators and workman flocked in through the gates of The Ladies' College to begin their huge task ahead of them. After the introduction of the fantastic new art building in replacement of the old Design & Technology hut, the school decided to restore the exterior and some aspects of inside the school over the holidays.

The outside of the school is now using corresponding themes from a design point of view so the main building and the arts block are alike. The windows were replaced and the grey surrounding walls were covered over and painted white, making it look like a brand new building. Additionally, the classrooms in the main building have also been redecorated creating a new, bright environment for students to work in.

Most noticeably, the biggest change to the school has been the entire redesign of the canteen. At first, Ms Riches struggled to invent a new name for the new eating area, and so sought after the help of the students by holding an open competition for the new name. After much consideration, the winning name chosen was 'The Core' suggested by an anonymous source. Complete with new seating and equipment, the refurbishment is a vast improvement to the cafeteria previously. The canteen staff plans to introduce various different menus on a two week rota, and there will be a lot more choice for students and staff to select from, with the option of a 'meal deal' and a vegetarian and soup option every day.

The Ladies' College is eager to promote recycling throughout the school, therefore the lunchtime cutlery, plates and takeaway dishes are all completely compostable. This is a fantastic idea being introduced in both the school and in the Sixth Form Centre to promote cutting down the school's waste.

It will become evident that the constructions over the summer were worth the investment, and will be put to good use by all the members of the college.

The New Arts Block

As part of the 'Gift for Learning' fundraising campaign set up in 2010, The Ladies' College had the exciting prospect of a new Arts block for the use of Art, Photography, Drama and Dance students. Situated in place of the old DT hut, one of the features of the building includes a second level glass corridor connecting it to Melrose for their use also. It is clear that the new building has been put effectively to use by teachers and students and has made a positive impact on lessons.



With the old art room now standing as a locker room for the lower school, the new rooms enable students to have more space while they're working. With the addition of the Mac computers for the use of girls studying photography at A-Level, photo editing becomes a lot easier to use. Miss Chmiel (Head of Art) said, "The beauty of it is that the art rooms are now together. I can see the other art teacher more and the connection is ideal. The lighting is a lot better and the facilities are good, and it's a great place for students to explore, create and find ideas. I think it's better for students to work in a well-lit, modern environment".

"The beauty of it is that the art rooms are now together... it's a great place for students to explore, create and find ideas"

Miss Chmiel, Head of Art

WHAT'S YOUR LEVEL?

We recruit people who understand the paramount importance of exceptional client service and who share a passionate commitment to our values. Find out more at mourant.co.uk/careers

MOURANT ZANNES

100% INDEPENDENT COMPANY - 2014 FORTUNE MAGAZINE

Additionally, the building provides a fantastic space for both Drama and Dance students as there is both a room for rehearsal and a classroom with desks and a smart board. A-Level Drama student Olivia Everitt told me that "The new space is brilliant as previously we had to trek down to St Stephen's community hall for our lessons". She also added that "It's so much better having our own area. One of the rooms is designed like an actual stage with proper lighting facilities". With the clever idea of a manoeuvrable screen in between them, this allows the rooms to join together to create a much larger area.

The construction of the new block has also had a positive impact on the recently added A-Level of Dance. The new space enables dancers to practise their routines in a stage-like area with suitable lighting equipment and sound system. When speaking to dancer, Natascha Helyar, she said that "The full length mirrors enable you to practise your technique as well as choreography. It is useful to make sure you're aligned and in the correct position. The floors are also slightly spring to help with elevation". She also added that it was a "lovely space to dance in".

It is obvious that this new building was a fantastic investment for the school, and I think it will induce more enthusiasm from students in all years to allow their artistic juices to flow!

Louisa Streeting

"The full length mirrors enable you to practise your technique as well as choreography... it is a lovely space to dance in"

Natascha Helyar, A-Level Dance student

The Babies' College!

As Ms Riches returned to The Ladies' College after the birth of her twins, Teddy and Lawrence, a baby boom seemed to envelop the school with the birth of seven more babies.

Mrs Ellis had Thomas

Mrs Guerin had Isaac

Miss Schiavetta had Nuria

Mrs Henderson had Agnes

Dr Mitchell had Felix

Miss Welbourne (Melrose) had Tate

Mrs Bailey had Sophia

Congratulations to all!



The Guild Field

In September 2012, the school's sports field was officially handed over to The Ladies' College. Previously owned by The Ladies' College Guild, the field was bought by the school for the small fee of one pound. The plaque, unveiled by President of the Guild, Mrs Karen Fooks, was presented to the school to commemorate the day of the handover in the presence of staff and guild members. The plaque, which was made by Mr Turner, reads: "The Ladies' College gratefully accepts the generous gift of this field from the Ladies' College Guild, September 13th 2012". The field has been named 'The Guild Field' to honour the kindness of the gift.



LET YOUR
CAREER GROW
WITH OUR SUPPORT

Mercator Trust Company Limited is one of the largest independent providers of fiduciary and financial services in Guernsey. Our size and range of work means that we can offer careers in a variety of disciplines for graduates and school leavers. And it also means that if you join us and find you want to change direction, you can embark on a different career without having to change company. We provide a complete training programme, which includes full financial support and paid study leave to assist you in achieving your professional qualifications.

So if you want to work with a progressive organisation that offers a little more, contact Anna McKerrell on 234200 or email: anna.mckerrell@mercatortrust.com

MERCATOR
The Independent Trust Professionals

T: +44 (0)1481 234200
F: +44 (0)1481 234300
E: info@mercatortrust.com
W: www.mercatortrust.com

Mercator Trust Company Ltd
PO Box 336, Anson Court,
La Route des Camps,
St Martin, Guernsey C.I. GY1 3UQ

More Co-curricular Activities

Activities Week – June 2013

Activities Week, a relatively new biannual event, consists of a wide variety of exciting activities for the lower school. Although only introduced a few years ago, the week itself has been eagerly welcomed into the end of the academic year as studies begin to wind down. The week aims to provide girls, and potentially teachers, with new and unusual experiences involving original and exhilarating events, some of which include: filming, horse riding, kayaking, coasteering, various sports, radio and island hopping in which girls visited off island locations such as Jersey and Herm.

After interrupting an intense 'chase scene' performed by some of the girls partaking in Monday's Filming activity, they described Activities Week to be "a great idea" and were "looking forward to the rest of the week's events". Bernice Saunders, Upper 4, although a little out of breath from the chase scene stated "Radio [activity] was my first choice, and I'm

really looking forward to it". The girls are given a say as to which activities they experience, everyone is exposed to differing and personally appealing events.

Enthusiasm and anticipation amongst the girls was high, an atmosphere of which will hopefully continue in future activity weeks.

Jessica Taylor

Charities

Last year proved to be extremely successful in terms of raising money for various charities. From going to watch the Sixth

year. However, combined with the money raised by Melrose, we all helped to donate £6200.55, an astonishing total!

The Remove Readathon was the event which raised the most money in total last year. The Readathon is a sponsored reading challenge which every member of last year's Remove took part in, raising a total of £913.53, which was then donated to the Readathon organisation. Founded in 1984, Readathon encourages children all over the UK to read anything they like, including books, e-books, newspapers, magazines and comics within a



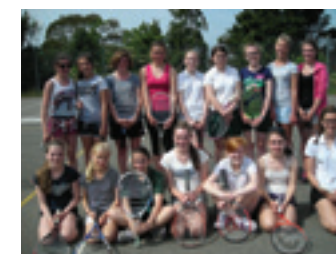
and blood conditions, and ReadWell, which provides books and storytellers to seriously ill children in hospital.

I interviewed three current members in Lower 4 who took part in the challenge last year. They told me that the Readathon was a "fun way to be able to read more books whilst raising money for charity" and that it "introduced me to authors and different books that I wouldn't normally read".

The Remove Kip in the College also proved to be highly successful, raising £837.42 in aid of Children in Need. I spoke to all members currently in Lower 4Y, who gave me their accounts of the evening: they played

Form girls vs. boys netball match, to buying cakes from the different cake sales, to wearing mufti, everyone, in one way or another, helped contribute to the sum of £4715.30 which was raised by the senior school last

6 week time period. The money raised was shared between the CLIC Sargent, a care and support charity for children with cancer and their families, Roald Dahl's Marvellous Children's Charity, for children with nervous





many fun teambuilding games, the most popular being 'eating the chocolate with knives and forks whilst wearing hats, scarves and gloves'. This game involved sitting in a circle and trying to roll a 6 on a die. Once achieved, you had to go into the centre of the circle, put on the hat, gloves and scarves. Then eat as much chocolate as possible using the knives and forks before someone else rolls a six.

Another popular activity was the dance competition which was judged by Sixth Formers. The Gangnam Style group won with an outstanding routine. It was well agreed that the highlight of the evening was a visit from Pudsey Bear – everyone was able to meet him and have photos taken alongside in their tutor groups.

After a long and tiring evening, and after eating the midnight snacks hidden in the sleeping bags, everyone eventually managed to fall asleep. Nevertheless, many were extremely tired in the morning. Everyone I spoke to said they would recommend any Removes and future Removes to take part in the Kip in the College, however would advise to be a little quieter and less chatty than they were so maybe the teachers wouldn't be quite so strict.

Upper 4 raised the most money for their Christmas Cake Shop themed Christmas decorations. In total they raised £136.97, which was shared between Les Bourgs Hospice and Pink Ladies. When I spoke to a class representative, she said they wanted to support Les Bourgs Hospice as it is a local charity; however they thought it would be fitting to support the Pink Ladies as we are at an all-girls school. In the end, they were unable to decide between the two charities as they were both well-known charities supporting good causes.

With such an impressive year last year in terms of raising money, one can only hope this year will live up to the high expectations and reputation set last year and will be as equally successful.



Photos from top to bottom: Visiting a sloth sanctuary, ziplining, playing with the children in a local school and the girls in front of the Arenal Volcano, all in Costa Rica.

Costa Rica 2013 ¡un sueño hecho realidad!

Two years ago, Ms Ace-Hopkins had the brilliant idea to take a group of girls on a joint Geography and Spanish trip. Our dream came true! In Activities Week, 2013, six Spanish students and six Geographers accompanied Ms Ace and myself to the Central American country of Costa Rica. It was a very varied week and in lots of ways the trip surpassed our expectations. The activities are described separately by the girls – they had a truly wonderful time!

We were all rather culture shocked to begin with but this was a good experience for us. We learnt that not everybody in the world is as fortunate as we are and that basically everybody has the same needs, the same interests and the same sense of humour. Whilst we were helping out at the Turtle Conservation Project, we had the good fortune to stay with local families and to get to know their way of life. Yes – the accommodation was far more basic than we had expected, but the families were charming and could not have treated us better.

I was especially proud of the way that our Spanish students interacted with our hosts and that they really tried to converse with them. The meals we were served were delicious and the hosts were really impressed by our lovely Ladies' College girls. They commented on how nice it was that we took the trouble to try to communicate with them. The highlight of this part of the week was seeing a leather back turtle actually laying her eggs in front of us on the beach. That is something that we were really privileged to witness.

We had the most fabulous tour guide during our stay. Jonathan has a PhD in Biological Sciences and Zoology and also takes photographs for the National Geographic magazine. He constantly amazed us with

his observation skills and knowledge of all the creatures great and small that he could tell us about. There were quite a few squeals of terror and delight as we spotted scorpions and other creepy crawlies and snakes of all shapes and sizes, but we felt safe in the knowledge that he knew all about them and would not expose us to any risks. The Rainforest was magical and we certainly saw a lot of it.

Oh yes, and the Rain!! We had hoped to see the sun during our stay on the Caribbean coast – but that wasn't to be. We experienced the rainy season in its full glory. However, it didn't stop any of our activities and it was lovely, warm rain. The country is so green in every way – glorious, verdant plants everywhere you look and also very environmentally friendly.

One of the highlights for us all was a visit to a local primary school. We took them a small present and met a group of pupils aged between 4 and 14 years. They were so pleased to see us and danced and sang for us and played games with us. Once again, I was beaming with pride as our students managed to chat with the children and build up a relationship with them. One little boy invited us to go and stay at his house – he said we were most welcome, although they didn't have any beds for us. He was sure they could find some mattresses somewhere. It just went to show that sometimes the people who have the least, offer you the most.

This was a very expensive excursion for the pupils, but worth every penny in terms of the life skills and experiences they gathered. What a variety of nature, animals, geographical features and fun we had! Costa Rica has a motto which one sees all over the country – "Pura Vida". They want to enjoy life to the full and make the most of their beautiful country and keep it that way. It is a very peaceful place (they don't even have an army) and we would certainly recommend it to anybody with an interest in the natural world.

Our GCSE Spanish students always try to include the phrase "un sueño hecho realidad" in their written work – ask them what it means and visit Costa Rica to make it happen for you!

Mrs Devine

Costa Rica 2013

On the 21st June 2013, four girls sat in lessons, anxiously waiting for the bell to ring. It

was a relief to see solid ground again. After a traumatic experience with lost baggage, we got on our tour bus with our driver Paolo, and our lovely tour guide Jonathan. Now, there are a lot of things I could mention about Jonathan. He's a nature expert, with a PhD in Alternative Medicines. He's a university lecturer, explorer, and a professional photographer for National Geographic. And

we spent six hours trekking across the sand, wading through estuaries and tackling dense rainforest (often barefoot!) in order to reach our final destination. In reward, we were able to witness a huge leatherback turtle burying her eggs. Next, we helped repaint the fences at the local school until a downpour of tropical rain interrupted us. Thanks to our incredibly knowledgeable tour guide, Jonathan, we learned a huge amount about the surrounding rainforest environment.

Next we moved to Cahuita, a beautiful coastal city located on the Caribbean side of Costa Rica. Here we were treated to the luxury of warm showers and stunning views of the rainforest and sea from our balconies. We spent the first night settling in and then on the second day there, it was back to action with a short hike through the rainforest and meeting a boat at the end followed by snorkeling and seeing some amazing fish and even a baby shark! We then had a beautiful traditional meal before heading back to our hotel and then walking into the town and looking round the shops.

We then moved on to Arenal, the prospect of visiting an active volcano was exciting, if not a little daunting. Arenal Volcano last erupted in the 1960s, and its destruction was evident, with half the mountain covered in lush greenery, the other a barren, rocky cliff face. We went on a lovely walk around the volcano, and although we didn't get close, we saw beautiful views of the peak, and animals such as the coati, wild pigs, and many birds, which gave Jonathan the perfect opportunity to show off his bird-calling prowess. That evening, we visited some gorgeous volcanic hot springs, the most relaxing part of the trip! Most favoured the hot pools, though others preferred the cold one, and even that was the same as a warm bath. The hot springs gave us the chance to wind down after some hectic and exciting days we'd had prior.



Photos from top to bottom: Painting at the school in Gandoca, and some very friendly Iguanas in Costa Rica.

was their signal to rush to the airport and hop on the next flight to Costa Rica. I say flight, more like flights. Along with nine other girls, Ms Ace-Hopkins and Mrs Devine, we all boarded our first flight to London, with an overnight stay, before flying to Spain, and then to Costa Rica. Our first sighting of the Central America country was its gorgeous mountains, just shying away from the clouds. It was a long flight, and most of

let's not forget his gymnastic abilities, including back flips and the splits!

We spent our first three days helping in the community in Gandoca. As part of an ecotourism scheme, we stayed in huts, rented out by families, who took care of us and treated us to their local cuisine. Our first project was the overnight beach patrol. Overcoming phobias of darkness, snakes and spiders,

Being the one who's on the ball



Our Ladies College ladies: Kimberley Goodall
Not pictured: Vicki Parfit

pwc

Helping create value through:

Assurance
Tax
Advisory

A Level & Graduate Opportunities Guernsey 2014/2015

If you're looking for a chance to go places, round the world and with your career, talk to us.

Each year local A level school leavers, university placement year students and graduates join us and start working towards professional accountancy qualifications, the key to a globally portable career. And the learning never stops with PwC: Surrounded by intelligent, inspiring and fun people, working on top global clients, with opportunities to travel and work for other PwC network firms, there are new challenges and opportunities at every turn.

Many of our key people were recruited locally, some from Ladies College, and we're recruiting right now. So if you've got bags of talent and drive and are planning a high flying career, contact us.

To apply for 2014 and 2015 vacancies go to pwc.com/jg/careers. For further information contact Gemma de Biasi on 01481 752027 or email gemma.debiasi@je.pwc.com.

You need 280 UCAS points and if you are a graduate a 2:1 in any degree discipline.

We value diversity in our people

Finally, the end to a brilliant trip, we visited a Costa Rican school, where we were greeted by some of the sweetest kids I've ever met. They introduced themselves, and performed a dance with flips, obviously well rehearsed. We were invited to dance with them, and so we did. The children were lovely, and Mrs Devine even wanted to take the youngest one, Jorge, aged 4, home with us! Next up was a disastrous attempt at Gangnam Style and the Harlem Shake by our unprepared selves. What was more embarrassing was the fact that the children were better than us!

After we bade farewell, we headed back to our hotel, and then we left soon after, much to our disappointment. Guernsey isn't nearly as exciting as Costa Rica. Thanks to Ms Ace-Hopkins and Mrs Devine for such an amazing opportunity, and a brilliant trip. Pura Vida!

If you would like to find out more about our amazing experience then you can look at our video diaries on YouTube by typing in 'Phoebe Morgan, Costa Rica 2013'.

Erin Cottell, Phoebe Morgan and Lara Todd

The De Putron Challenge

The De Putron Challenge, the arena of the old rivalry between Ladies' College and Elizabeth

College. The tensions were on a high as we tested out our microphones for the final. The Ladies' College teams were ready, after weeks of swotting we had accumulated all out general knowledge and more. My mind was full of historical dates and science trivia; we were ready.

As the quiz began it was evident that the Elizabeth College teams had the fastest fingers and the buzzers repeatedly sounded for them, the opposing team. Elizabeth College 'A' team astounded and amazed the audience with the sheer span and depth of their general knowledge.

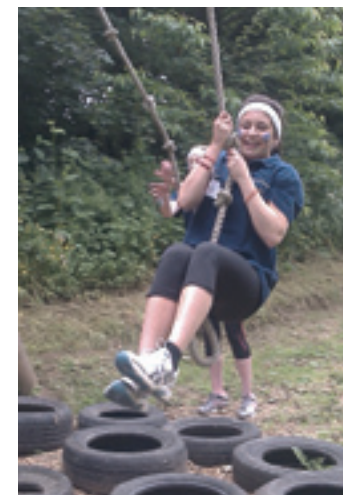
Both 'A' teams were neck and neck but alas our rivals had the upper hand and pushed to win the challenge. There was however a notable effort from the junior De Putron Challenge Ladies' College representatives.

My experience of the De Putron Challenge was one of both highs and lows. Unfortunately we did not bring the trophy home again but staying true to the Ladies' College spirit we will persevere and strive to bring it back this year!

Furthermore, a team of four girls from the lower school was formed to participate in the junior team, which is a relatively new addition.

Ciara Hanna

Photos from top clockwise: The State Street Challenge, Snow Day at Ladies' College, and the De Putron Challenge Junior Team.



Leavers' Day & Prom Night

The Girls from Upper 5



The Girls from Upper 6





Exam Results

CCE Results 2013

SUBJECT	TOTAL ENTERED	A*	A	B	C	D	E	N	U
Ancient History: Classical Civilisations	3	-	1	-	2	-	-	-	-
Art & Design	6	1	3	1	1	-	-	-	-
Biology	15	3	4	6	1	1	-	-	-
Business Studies	3	-	-	1	1	1	-	-	-
Chemistry	9	4	3	1	1	-	-	-	-
Drama & Theatre Studies	2	-	-	-	2	-	-	-	-
D&T (Graphics)	3	-	-	-	2	1	-	-	-
Economics	11	-	2	3	2	3	1	-	-
English Literature	22	1	9	5	5	2	-	-	-
French	3	-	-	1	1	1	-	-	-
Geography	10	-	6	2	2	-	-	-	-
History	6	-	2	2	2	-	-	-	-
Mathematics	22	5	4	2	5	4	1	-	1
Further Mathematics	2	2	-	-	-	-	-	-	-
Music	4	-	-	2	2	-	-	-	-
Photography	3	1	-	-	2	-	-	-	-
Physics	4	1	2	-	-	-	-	-	1
Psychology	19	3	2	6	6	2	-	-	-
Religious Studies	5	-	-	2	1	2	-	-	-
Spanish	4	-	-	-	-	4	-	-	-
Sport & Physical Education	2	1	-	-	-	1	-	-	-
Totals	158	22	38	34	38	22	2	-	2

“A remarkable tribute to the hard work, commitment and dedication of the girls and also the staff”

Jo Riches, Principal, speaking of the exam results.

CCSE Results 2013

SUBJECT	TOTAL ENTERED		A*	A	B	C	D	E	F
Art & Design	23	11	6	3	3	-	-	-	
Design & Technology	10	3	4	3	-	-	-	-	
Drama	17	2	2	10	3	-	-	-	
French	60	16	23	8	10	3	-	-	
Geography	24	7	10	5	2	-	-	-	
German	27	12	10	3	2	-	-	-	
History	21	5	9	5	1	-	1	-	
Music	12	5	1	4	2	-	-	-	
P.E. (short course)	18	8	6	3	1	-	-	-	
Religious Studies	34	17	11	6	-	-	-	-	
Totals	246	86	82	50	24	3	1	-	-

FCCSE Results 2013

SUBJECT	TOTAL ENTERED	A*	A	B	C	D	E	F	G
Biology	42	20	13	8	-	1	-	-	-
Chemistry	42	16	11	12	2	1	-	-	-
English Language	61	16	29	15	1	-	-	-	-
English Literature	60	14	19	24	3	-	-	-	-
Mathematics	61	19	25	10	7	-	-	-	-
Physics	42	10	9	19	2	2	-	-	-
Science (Combined)	9	-	-	1	8	-	-	-	-
Science (Double)	10	-	-	9	1	-	-	-	-
Science (Double)	10	-	-	9	1	-	-	-	-
Spanish	10	7	2	1	-	-	-	-	-
Totals	347	102	108	108	25	4	-	-	-

CCE AS Results 2013

SUBJECT	TOTAL ENTERED	A	B	C	D	E	N	U
Biology	5	-	1	1	1	2	-	-
Business Studies	3	-	-	1	-	1	-	1
Chemistry	3	2	1	-	-	-	-	-
Economics	5	-	-	-	3	1	-	1
German	2	-	-	1	1	-	-	-
History	1	-	-	1	-	-	-	-
Mathematics	8	1	3	2	-	2	-	-
Further Mathematics	2	2	-	-	-	-	-	-
Photography	1	-	1	-	-	-	-	-
Physics	5	1	1	2	-	1	-	-
Psychology	4	-	-	2	2	-	-	-
Religious Studies	3	-	-	1	2	-	-	-
Spanish	1	-	-	-	1	-	-	-
Totals	43	6	7	11	10	7	-	2

Sixth Form Destinations

Francesca Bachelet

Local Employment: La Petite Ecolé Day Nursery – Applying for entry September 2014 to study for a degree in Early Years Education

Melissa Boscher

Brighton University to read BSc Hons Business Management

Nicola Bourne

Winchester University to read BEd Hons Primary Education

Sian Brodrick

Birmingham University to read BA English

Charlotte Brooksbank

Royal Agricultural College to read BSc Hons Real Estate (Property Agency & Management)

Amber Buckingham

Local Employment: BWCI (Ltd) Training to become an Actuary

Samantha-Jane Carter

Royal Holloway University to read BA Hons Classical Studies

Lydia Collas

Cambridge University to read MSci Hons Natural Sciences

Abigail Corbet

Brighton University to read LLB Hons Law with Criminology

Laura Corbet

Local Employment: Price Bailey LLP training for a career in Chartered Accountancy

Maxine Cumming

Manchester University to read BA Hons Economics

Claudia D’Arcy

Winchester University to read BEd Hons Primary Education

Grace Davidson-Wood

Guernsey College of Further Education – NVQ Diploma Hospitality & Catering

Alice Davis

GAP Year: Local employment – Applying for entry to University in 2014

Rosie Davis

Southampton University to read BSc Hons Biomedical Sciences

Naomi Denziloe

Employment: Mercieca Ltd in London, training for a career in Public Relations

Rebekah Fant

Glamorgan University to read BSc Hons Human Biology

Elinor Freestone

GAP Year: Local Employment with Orchard PR – Applying for entry to University 2014

Kate Friedlaender

UCL to read MBBS Medicine

Sophie Graham

Lincoln University to read BSc Hons Psychology

Eleanor Harrison

Exeter University to read BSc Hons Psychology

Sophie Hocart

Southampton University to read BSc Hons Environmental Sciences

Abigail Howard

Birmingham University to read BSc Hons Psychology

Dannielle Jones

Loughborough University to read BA Hons English & Sports Science

Rhiannon Jones

Exeter University to read BSc Applied Geology

Laura Jounhing

Lincoln University to read BSc Hons Forensic Science

Francesca Lewis

Loughborough University to read BSc Hons Psychology

Emily Lord

Delamar Academy – Higher Education Certificate in Professional Make-up Design

Emily Maindonald

Durham University to read BA Hons Music

Lisa Marquand

Edinburgh University to read MMath Mathematics
Bursary award: Credit Suisse

Emily Martel-Dunn

London Metropolitan to read FdA Montessori Early Childhood Practice

Cara McKay

Bath Spa University to read BA Hons Business Management & History

Helen Monachan

University of New York, USA to read Law

Alice Moorshead

Chester University to read BSc Hons Psychology

Sophie Morellec

Local Employment: Aurigny Air Services: Cabin Steward

Harriet Ogier

UCP Marjon to read BSc Hons Speech & Language Therapy

Rhiannon Ogier

Local Employment: Ardell Holdings training for a career in Administration (Client Management)

Laura Oxburgh

West London College of Music to read BMus Hons Music Performance

Florence Paul

Leeds University to read BA Management
Bursary Award: State Street

Georgia Perry

Winchester University to read BEd Hons Primary Education with QTS

Serena Queripel

Local Employment: KPMG training for a career in Audit

Elizabeth Reynolds

St Andrew’s University to read BSc Hons Medicine

Laura Sinnerton

Local Employment: Louvre Trust Co. Training for a career in Trust and Company Administration

Abigail Smith

Bournemouth University to read BA Hons Public Relations

Eden Staples

GAP Year

Amy Stenner

Manchester University to read BMus Music

Francesca Stewart

GAP Year travelling to Australia – Applying to Guernsey Police

Laura Stoddart

Regent’s University, London to read BA Hons International Events Management

Eleanor Taylor

Local Employment: Specsavers (Financial and Reporting Team) training for a career in Accountancy

Polly Thompson

Cambridge University to read MSci Hons Natural Sciences

Verity Tolcher

Edinburgh Napier University to read BDes Hons Product Design

Katie Welbourne

Institute of Health and Social Service (Guernsey) in Partnership with East Anglia University to read BSc Hons Nursing (Registered Nurse – Adult)



800 TALENTED PEOPLE

1 VISION

Behind the facts and figures, you will find one cohesive firm. Appleby: the world's largest offshore law. With strong connections and skilled teams, we deliver a seamless service across jurisdictions, sectors and international borders. It's this combination of talent and global presence that sets us apart. If you want to be part of this global talent pool call 01481 755 600.

CONNECTING THE RIGHT PEOPLE AND PLACES



APPLEBY

applebyglobal.com

Bermuda ■ British Virgin Islands ■ Cayman Islands ■ Guernsey ■ Hong Kong ■ Isle of Man ■ Jersey ■ London ■ Mauritius ■ Seychelles ■ Shanghai ■ Zurich

Valedictories



Mrs Haskins

Mrs Haskins retired at the end of this academic year having served the College loyally for an impressive 30 years.

She joined Ladies' College in January 1983 as a part-time 'assistant mistress' of Mathematics, as teachers were then termed, eventually becoming full-time. She officially retired in July 2010 but we were extremely grateful when she agreed to continue teaching some Maths classes for us for two more years.

Mrs Haskins was a trusted and respected teacher as well as a kind and loyal colleague in the senior school classroom. It is impossible to replace such a capable and conscientious member of staff, who has been part of College life for three decades. She will be greatly missed but we wish her every happiness in her well-deserved retirement.

Ms Riches



Mr Grant

Mr Grant joined the Science Department in September 2000. His outstanding commitment and continuing support to both students and staff is matched only by his passion for and knowledge of his subject and, in particular, with his love of botany. One of his past students said he "was enthusiastic about Biology and it was contagious" – high praise for a teacher! The respect this engendered from the students was clearly demonstrated in his classroom relationships, where he rarely had to raise his voice, and their characterisation and response when a student was playing the part of Mr Grant in one of the end of term productions – the "Aah" as 'he' appeared to walk on stage talking to a plant was universal. Even thinking of it now makes me smile. It has been a privilege for me to work with a colleague with such high values, integrity and a pleasant personality – and a Blackpool FC supporter!

Mr H Barnes



Mr Harbour

Mr Harbour took up the post of Head of Mathematics at The Ladies' College in September 1994 and shortly thereafter also assumed responsibility for constructing the senior school's academic timetable. These two elements – Maths teaching and curriculum administration – became fundamental platforms of his distinguished contribution to the College over the best part of two decades.

As a teacher Mr Harbour was held in great esteem, inspiring and guiding hundreds of students to achieve at the highest level. As Head of Mathematics he ensured that his subject was firmly at the heart of the curriculum, respected, admired and successful. The department's consistent track record of superb results at GCSE and A-Level bear strong testament to the calibre of his tenure.

In 2002 the post of Director of Studies was created and it can have been no surprise when Mr Harbour was appointed. With his mathematical prowess, problem-solving ability and business acumen he was ideally suited to the logistical challenges of the role. There can be few schools running three different timetables as we do with Melrose, senior school and the Elizabeth College Sixth Form partnership but Mr Harbour kept these plates spinning and a great many more besides. He is well remembered for his painstaking work with the girls' GCSE and A-Level choices, ensuring always that their best interests were supported as far as humanly possible. He took the time and trouble to offer well-researched advice on subject and career choices to those pupils who consulted him, supervised the smooth running of public examinations, took a decisive part in the Senior Management Team and taught a full timetable. Disdainful of kudos or credit his influence on the efficient working of the senior school was nonetheless profound and far reaching.

At a retirement party, held on the Guild Field towards the end of the Trinity Term, former Principal Miss Macdonald paid a warm tribute to Mr Harbour's talents and contribution to the College. We wish him and wife Carolyn many happy years on the golf course.

Ms Riches



Miss Ace-Hopkins

Miss Ace-Hopkins left the Geography Department at Ladies' College in July 2013 to take up a new post at St Sampson's High School. She had been with us for 5 years and taught Geography throughout the school in all years. She was an inspiring teacher and contributed towards the excellent public examination results in this subject.

In 2011, she planned a successful trip to Iceland for 33 pupils. She has also accompanied students in Lower 6 on fieldtrips to The Lake District and helped to organise local geography trips in Remove, Lower and Upper 4, and Lower 5. She also accompanied Mrs Devine on a trip to Costa Rica in June this year.

She was involved with several Remove activities as a Remove tutor (fund raising, discos, assemblies, school sleep-overs) and she was also heavily involved in Duke of Edinburgh activities, helping with groups at Bronze and Silver levels both on and off island on several weekends and 2 weeks in her summer holiday. She was a sports enthusiast and trained a Lower 4 netball team last year. She was also a very competent swimmer and helped with weekly team practices in the summer term and inter-island galas.

Miss Ace, (as she was fondly known) was a stylish teacher who will also be remembered for her love of fashionable shoes and outfits. We are very sorry to lose Miss Ace, but wish her every success as Head of Geography at St Sampson's High School. They are very lucky to have her!

Mrs Brogan

Mrs Doreen Wilkinson

We were saddened to hear of the death of Doreen Wilkinson, who passed away in December 2012 aged 96. Mrs Wilkinson gave many years of service to the College as PA to Miss Drury and then Miss Honey. The funeral was attended by former members of staff and members of the Ladies' College Guild. Current staff and students were represented by Mrs Massey. It was touching to note that Mrs Wilkinson had requested that the school hymn be played.

A career with Deloitte Make the right choice



Are you graduating or completing your A Levels in 2014/2015?
Step into a world of exciting graduate and school leaver opportunities.
To find out more about career opportunities and current vacancies
please call Heather Graham-Cameron, HR Advisor on **01481 703235**
or email hgrahamcameron@deloitte.co.uk

It's your future. How far will you take it?



Deloitte LLP
Regency Court, Gategny Esplanade
St. Peter Port, Guernsey GY1 3HW

© 2013 Deloitte LLP. Deloitte LLP is an equal opportunities employer.

Deloitte.

Step into your future at the University of Winchester

The University of Winchester is ranked among the top five universities in the South East of England and top 25 universities in England by full-time students for overall satisfaction in the National Student Survey 2013.

www.winchester.ac.uk/league

The University of Winchester welcomes students from the Channel Islands.

We offer students:

- Guaranteed accommodation to all first year full-time undergraduates who hold Winchester as their firm choice and apply before the deadline
- Scholarships, awards and bursaries, including the Academic Achievement Award (Primary Teaching students not eligible)
- Guaranteed places on our courses (or interviews for courses which require them) for all students who meet the normal course requirements who apply from Guernsey Sixth Form College; Guernsey College of Further Education; Elizabeth College; and The Ladies College
- Support with writing personal statements, with the Education Liaison team checking first drafts and offering suggestions for improvement
- The opportunity to celebrate Liberation Day on 9 May with special events being held on campus



Alexandra (Alex) Stephens

Guernsey Grammar School and Sixth Form Centre,
2002-2009

BA (Hons) Primary Education with QTS (Maths),
2009-2013

"I really enjoyed living in Winchester as it is fairly similar to Guernsey. It is small and quaint and there is plenty to do."

"Winchester is very accessible from Guernsey as you simply fly to Southampton and catch a 10 minute train to Winchester."

"The University is friendly, welcoming and very accommodating for Channel Island students. I highly recommend Winchester – it is a home from home and has a lot to offer."

Alex currently teaches in St Martin's Primary School in Guernsey.

www.winchester.ac.uk/courses

Visit the University of Winchester:
www.winchester.ac.uk/opendays

 www.facebook.com/StepIntoYourFuture

 https://twitter.com/_UoWfuture