



The Ladies' College  
Guernsey

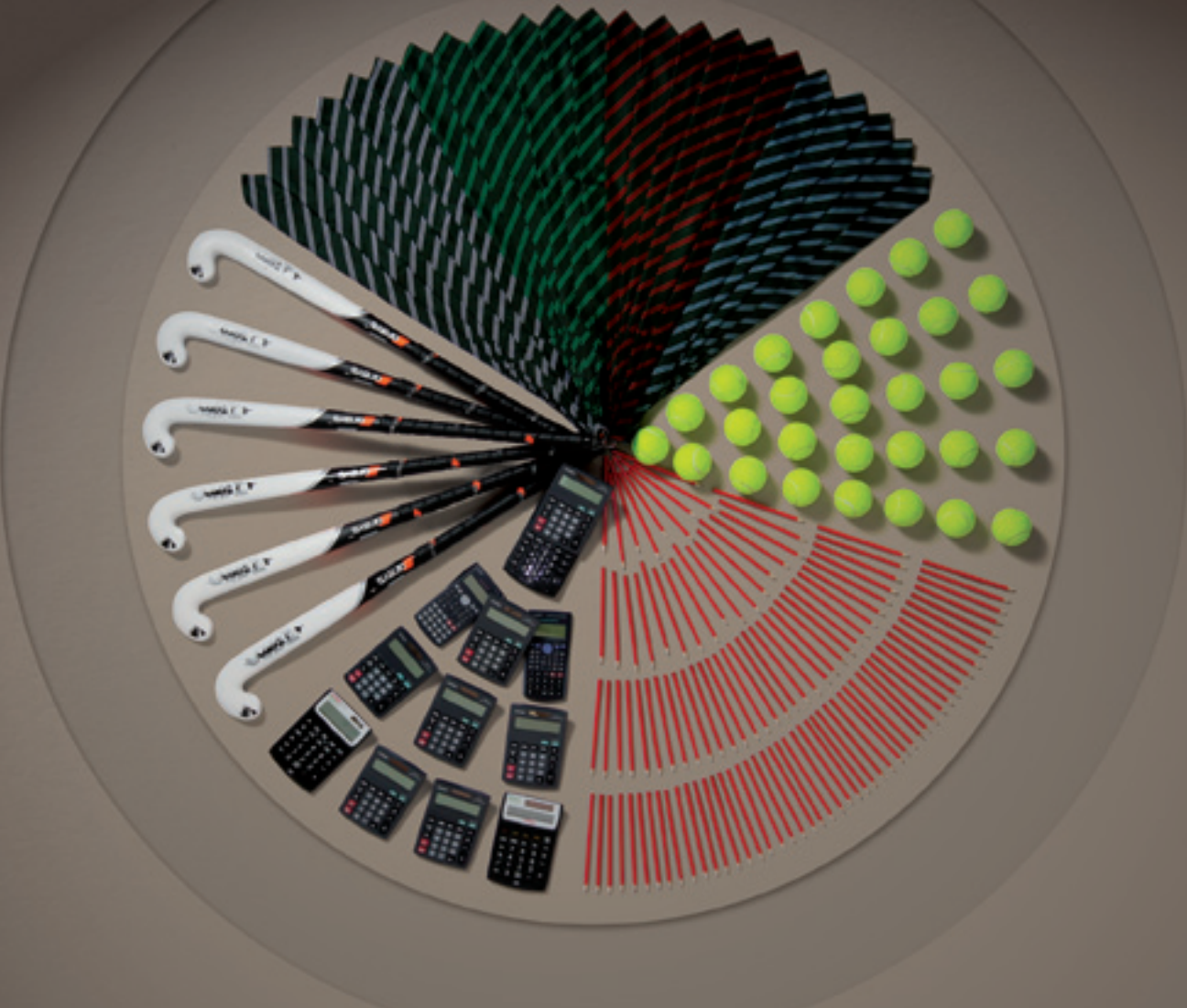


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Dannielle Jones, Editor

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# A note from The Editor

**I**lex editor? Where to start? I went – like every good English student should – to the library. There are always answers to be found in a library. Raiding through the stock of previous Ilex magazines, I found previous great works. Yet I was still really keen to put my own touch, add a new flavour to the magazine, and at first this was an impossible task as the previous editors had done what seemed an unmatchable job.

Defeated I sat back and lazily started to read a Cosmo magazine, when I suddenly realised I could see some new features we could add to our own magazine. No I don't mean fashion articles, juicy celebrity gossip and the latest relationship advice (but who knows maybe one day!) What I saw was journalistic features that we could add. So this year each section has by-lines from the members of the team who put together that part and most excitingly a headline! The headlines have been my highlight when editing this magazine.

keeping things humorous when deadlines were fast approaching... There are several new articles also including interviews, 'news in numbers' and a 'meet the Head Girls and Prefects' which were ideas from the Ilex team.

Over the summer I was exposed to much of the London Olympics, even seeing some live myself, and on my return to school it was overwhelming how many characteristics I saw right in front of me. From my Ilex team I saw teamwork, all working towards the same goal of creating this magazine. I saw time spent writing and collecting articles and coming up with the new headlines(!) The team was the largest ever and with so much support it has been a joy to put together. Every member has been great, dealing with my nagging for articles. I can guarantee I ran up to each of them in a sudden panic from a new email I would receive, and every time they would astound me with the fact it had already been done. Phew!

I also saw respect for the school that has treated them so well. Being a sixth form team, we are all proud of everyone's achievements and the amount the school participates in and the memories we have here. The Queen's Jubilee this year gave people such pride to be British and making this magazine gave us such pride to be from The Ladies' College. I'd like to say thanks to all the team including Mrs Egan who has been so very calming and helpful when putting all this together.

So from multiple emails, meetings and many discussions, here is Ilex 2012. Creating it was putting together another piece in time and the evidence of the hard work is all in the next pages. It was a matter of showcasing the school; it is our Gold medal of The Ladies' College year of 2012. Like the trees we planted for the Queen's Jubilee, I hope this issue is like another tree planted in the history of the school. Enjoy, whilst I sit down and finally finish that Cosmo magazine!

By Dannielle Jones, Editor



**The Ilex Team** (left to right):

**Front Row**

Natasha Helyar, Rachel Datta, Cara Mckay, Lisa Marquand and Harriet Ogier.

**Second Row**

Jessica Taylor, Louisa Streeting, Alice Davis, Rosie Davis, Miranda Griffin, Katherine Jensen and Emma Sarre.

**Third Row**

Ciara Hanna, Ellie Harrison, Dannielle Jones, Charlotte Brooksbank, Abbie Smith, Emily Maindonald, Sian Brodrick, Sophie Graham and Naomi Denziloe.

**Back Row**

Kate Friedlaender, Rosalie Falla, Katie Inder, Josephine Norman, Molly Sharman, Nicky Bourne and Mrs Egan.

**Missing from photo**

Amy Stenner, Helen Monachan and Eden Staples.





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# Principal's Speech

**G**ood morning ladies and gentlemen, girls, governors, honoured guests.

It is my pleasure to present my report for the academic year 2011 to 2012. I've been away for most of it and in compiling these remarks I am indebted to all my colleagues on the staff who have filled in the gaps on matters I might have missed. Without their help, this report would have been much shorter. Some of you might say 'Good job too,' but too bad. There is, I am happy and relieved to say, plenty to talk about in many areas of endeavour.

I must straight away, though, express my gratitude to the senior management team of Mr Harbour, Mrs Spurrier, Mrs Fell, Mr Barnes and Mrs Beebee and to the Year Co-ordinators Mrs Thackeray, Mrs Dovey, Mrs Henderson and Mrs Brogan and to the administrative staff for sharing the workload in my absence.

And of course a heartfelt thank you goes to Mrs Pearson for standing in as Principal over the last eight months. I know she has strived ceaselessly to take the school forward while I have had my hands full with twins.

Mrs Pearson has had an awful lot on her plate, while I have had a lot on two plates, both of them microwave safe and decorated with pictures of Winnie the Pooh.

Today's prize-giving is a fitting testament to Mrs Pearson's stewardship. It is plain to see that there has been no slackening off in any arena: whether academic, sporting, music or drama. It is a pleasure to recount the rich array of awards, honours and events which have distinguished this academic year.

***"We began the year by celebrating an excellent set of public examination results. At A-Level there was a 100% pass rate"***

We began the year by celebrating an excellent set of public examination results. At A-Level there was a 100% pass rate and we were particularly pleased that the number of A grades increased from 32% last year to 41% this year. Overall nearly 56% of grades were at A\* or A grade with 87% at A\*, A and B, an increase on last year's 76%. At GCSE all our students gained at least five GCSEs grades C and above. 100% gained the 'English Baccalaurate' of English, Maths, Science a MFL and one other subject. 53% of grades were at A\* and A. 80% were at grades A\*, A and B.

Twelve girls gained a straight run of A\* and A grades with notable performances from Rosie Davis (11A\* and 1A), Polly Thompson (10A\*, one A, one B) and Lydia Collas (10 A\*).

Sarah Le Mesurier took the headlines with her four A\* grades which more

than secured her place to read Natural Sciences at Cambridge. Last year's Head Girl, Emma Hardie, gained a place to read History at Oxford.

This is probably a good place to pause and thank the teaching staff for all they do to help the girls achieve all this. But of course it isn't just the Oxbridge girls and the A\* which matter. In these days of intense competition for university places it is worth noting that of our 49 students 38 gained their first choice places, and five gained their second or 'insurance' choice places.

This doesn't just happen by accident. Good grades, yes, good school references, good advice but universities and employers are increasingly looking for evidence which suggests applicants have more skills and more potential beyond the classroom. They are looking for students who show initiative and leadership, work well in a team, have strong interpersonal skills, some confidence in themselves, the ability to take on responsibility, to commit to something and see it through. They are looking for organisational skills, for school leavers who cope well with new experiences, have faced challenges, can stand up and speak to a roomful of people, who will contribute ideas and opinions to a discussion.

I believe it is the sheer range of opportunities available to the girls here, the breadth of chances to practise leadership skills, team work, show initiative, take on a challenge which prepare our students for the world of university and careers. And so my report on the year's activities is not just a list of academic achievement and extra-curricular activities it is about how we give girls the tools to compete



successfully in a changing and challenging world. And, as always, my apologies for the things I've had to leave out. We really would be here all day if I mentioned them all.

In Art, girls took part in the Deutsche Bank Art competition 'Passion to Perform' - 14 girls were short listed from Remove to Upper Six and all entries were exhibited in town. Ladies' College won all the prizes in the under-16 section. Runners-up prizes went to Erin Cottell in Upper Four for her painting and Frances Heaume in Upper Five for her photography. Both received a cash prize and a work experience week at advertising agency The Potting Shed. Charlotte Thompson in Upper Four took first prize with her drawing of a violinist. Charlotte won a cash prize and a trip to London to visit all the major art galleries. Most exciting of all is that Charlotte's drawing was exhibited in the Saatchi Art Gallery in London. Well done Charlotte.

The GCSE, AS and A2 level Art and Photography exhibition was of a high standard this year and full of creativity. A group of Lower Five artists became very attached to a Guernsey cow as part of a scheme to raise money for adult literacy. They painted Destiny the cow with a Zodiac themed design. The cows were unveiled across Guernsey last weekend on the Crown Pier and will be auctioned in September. I hear that Destiny is very keen to come home to Ladies' College so I suppose we will have to see what we can do about that next term.

## ***“Remove presented their Tales for Titania, a combination of A Midsummer Night's Dream and Grimm's Fairy tales... a highly amusing production combining mime and dance”***

Our dancers learned more about contemporary dance from a top UK practitioner in November when the dance animateur from the Rambert Dance Company held two workshops for Ladies' College students. One workshop in College was on offer to lower school students, plus a more advanced session for GCSE and A-Level students at The Princess Royal Centre for the Performing Arts.

Our Dance teacher Ms Thackeray tells me both sessions were exciting, informative and exhausting.

Early December brought the excitement of the College Production – Nutcracker. This was a magical dance performance set between the London Blitz and Movie Land, choreographed by Ms Thackeray, with musical direction by Mr Henderson. More than 50 students from Remove to Upper Six took part with enthusiasm and professionalism.

Ms Thackeray introduced A-Level Dance to the curriculum a couple of years ago and she is doing so much to raise the profile of dance within the school. This year she attended a teachers' workshop run by the Royal Ballet and a number of our younger students were able to take part in special master classes as part of The Royal Ballet's outreach programme.

And finally two of her A-Level Dance students, Emma Robinson and Charlotte Smart were successful in auditions for dance conservatoires.

Still in performance mode, our Head of Drama, Mr Swann, commends Rosalie Falla, Madison Betley and Olivia Younger for taking part in the Off by Heart, a competition run by the BBC and Royal Shakespeare Company. The girls were required to learn a Shakespeare soliloquy to present before three judges at the BBC studios in London.

In January, Remove presented their Tales for Titania, a combination of

A Midsummer Night's Dream and Grimm's Fairy tales. Directed by Mr Swann this was a highly amusing production combining mime and dance.

February saw Upper Four present their version of Shakespeare's A Winter's Tale. Coursework developing from this project was displayed in the foyer.

Our Upper Five Drama students

presented their duologues at the Eisteddfod. This is always an excellent way for the students to produce their GCSE work in front of a live audience before presenting it to the visiting examiner in April.

The Sixth Form Drama students travelled to Stratford-upon-Avon with Mr Swann and Ms Thackeray to take part in a professional workshop and see three productions at the newly refurbished Royal Shakespeare Theatre.

In April all GCSE Drama students from Lower Five and Upper Five joined Mr Swann and Ms Thackeray on a London Theatre weekend, experiencing a theatre workshop on a West End stage and seeing three exciting and contrasting productions.

Lower Four students all took part in a 'Victorian Melodrama' theatre project for part of their Trinity term examination. All students confidently performed a melodrama of their own devising in St. Stephen's Community Centre and the posters and programmes they created for this project were displayed in the main hall for all to see.

The English Department hit the headlines in December when the Girls in Green student newspaper appeared in the Guernsey Press. The editorial team comprised Alina Young, Anna Ogier, Emily Green, Jenna Freeman, Grainne Wrigley, Maninda Singh, Grace Williams, Louisa Streeting, Michaila Byrne, Harriet Stillwell and Molly Sharman with poetry by Eleanor Atkinson, Anastasia Cross, Sarah Brereton and Elanor Buchanon. Photography was by Katie Welbourne and Samantha Jane Carter.

The Inaugural 'Monachan Memorial Trophy' public speaking competition was fiercely contested with excellent talks from finalists Katie Marquand, Orla Hanna, Maddie Adams, Olivia Younger, Estelle Moseley and the winner Meghan de la Rue.

This year's Spelling Bee finalists were Ella Gale, Georgina Reynolds and Hannah Belton with Lily Davison the winner, correctly spelling 112 words out of 115.

In the Literary Eisteddfod 2012 two girls gained honours: the Edith Messenger Trophy went to Georgina Tapp in Lower Four and a Junior Prix d'Honneur for prose to Rebecca Burton in Upper Five. Our students were awarded 14 First Class certificates and 20 Merit certificates for their creative writing.

In Mathematics, Clementine Thompson from Lower Five scored 100 in the Intermediate Mathematics Challenge, placing her in the top 1500 students of her age group in the country. As a result, she qualified for the second round where she achieved a good score in the IMO 'Hamilton' paper for Year 10 students.

## ***“This year's Spanish exchange was a great success... our girls were terrific ambassadors for Ladies' College”***

Four other girls reached the second round of the Year 9 'Kangaroo' Maths, a European mathematics test. Well done to Zosia Damsell, Amy Bould, Rebecca Stewart and Natasha Brun. In January we welcomed Miss Willcocks to the Music Department. Miss Willcocks has worked as a professional orchestral player and is a specialist in vocal techniques. This is the first time we have had two full time teachers of music and it has enabled the Director of Music to maintain and build on the high profile that music holds within College and the island. The Handbell team performed for the Guild Annual Sunday Lunch and at St Peter's Church carol service, Sixth Form musicians played for residents at Browhill Nursing Home and Maison L'Aumone at Christmas and we hosted a piano recital by Tom Hicks in the College Hall.

The Upper Five GCSE Music class presented a concert of their coursework performances at Notre Dame Church to pupils of Notre Dame Junior School in December. The Senior Choir, Motet Choir and handbell team won their Eisteddfod classes with the Motet Choir gaining 92 marks and an honours certificate. Miss Willcocks launched a Mini-Motet Choir, A Cappella Choir and a Ukulele Orchestra. (You ain't heard nothing if you haven't heard the ukulele orchestra!)

The annual Spring Concert gave girls the opportunity to perform in a formal context while the Lower School Music Evening this term provided a more relaxed setting for our younger musicians to showcase their talents. And we were particularly honoured that the new Bailiff invited Ladies' College Junior Choir to sing at his installation service at the Town Church in March. This was a

great honour and I think those girls will look back and remember being a little piece of the island's history.

This year we made a move to create our own tradition of formal church services to mark important occasions. Our first Remembrance Day Service at St. Stephen's Church, was most poignant

with the Upper Four reading their own poems and Mr Campbell's contribution particularly memorable. An Easter Service was also held at St. Stephen's.

In the History Department, Mrs Henderson and Mrs Montague launched a new GCSE course for the 2011 cohort and were delighted that 16 of the marks achieved in the public examination were 100 out of 100. Full marks were achieved by Olivia Best, Helen Monachan, Lisa Marquand, Lydia Collas, Kate Friedlaender, Rosie Davis, Elizabeth Reynolds, Polly Thompson and Rhiannon Jones.

In Modern Foreign Languages the Upper Four enjoyed their trip to Paris with some really impressive work arising from the visit for which many students gained Excellent Work Awards. The French Department went to Brittany in October on a shared exchange with Elizabeth College staying with penfriends' families. Mrs Sproule notes how the run-up to exchanges has changed in recent years with MSN, Skype and Facebook enabling the girls to exchange information and pictures and get to know one another before they meet.

Excellent performances in poetry, music and drama at the French Eisteddfod Festival came from Amy Woodland, Nanci Kelham, Ella Gale, Clarice Greening, Siena Aslett, Phoebe Morgan, Annabella Bruschini, Molly Sharman and Laura Stoddart with more girls than ever giving solo performances. The fourth German Eisteddfod took place in February with 41 girls participating.

Sadly we have to say goodbye to Mademoiselle Letor who is planning to return to France after three years with us.

She has been an extremely professional and conscientious teacher and we wish her au revoir and bonne chance.

This year's Spanish exchange was a great success. Mrs Devine says our girls were, as ever, terrific ambassadors for Ladies' College and the Spanish teachers and families were most impressed with their motivation and enthusiasm. They learnt all about life in Spain and then their partners came to Guernsey in April.

Mrs Hanna organised her fourteenth Papenburg exchange this year with 20 German students visiting College in September and a return visit from College girls to Papenburg last month. Mrs Sproule, Mrs Hanna, Miss Bell and Mrs Devine say these trips make a real difference to the students' performance in the classroom – they learn so much in a short time and grow in confidence.

The Geography Department led successful field trips to the St Saviour's reservoir for Removes, Moulin Huet for Lower Four and Vazon in Upper Four.

The PE Department has had a good year but a challenging term with many summer sports affected by the dreadful weather. In true Ladies' College style they kept calm and carried on as event after event was threatened or disrupted. We got away with holding House Athletics on the second attempt. And the sun actually came out for House Swimming yesterday.

A Sponsored Swim in the autumn raised more than £3,000 which enabled a new 'Trim Trail' to be created next to the Sixth Form Leaf centre. Sir Matthew Pinsent and trampolinist Kat Driscoll visited in October and gave a talk to girls involved in GCSE and A-Level PE as well those going on the College trip to the Olympics this summer.

## ***“A Sponsored Swim in the autumn raised more than £3,000”***

Our U14 and U18 Hockey teams travelled to the UK to represent the Channel Islands in the West Counties tournament. A new trip was established with the U18 Hockey and U15 Netball



teams travelling to Beaulieu School in Jersey. The U18 Hockey team won II-O and the netballers only narrowly lost.

***“I spoke of the leadership, team work, initiative and challenges which prepare our girls for their future aspirations”***

Kristina Neves in Swimming and Johanna Asplund in Sailing have both been identified by the Guernsey Sports' Commission as having exceptional talent and have been formally mentored under this scheme by Mrs Bailey and Mrs Ellis. Kristina represented Ladies' College in the Sainsbury School Games where she took an individual gold and two team medals. This week she has been in Belgium representing Great Britain at the European Juniors Championship.

Katie Rowe in Upper Four was the winner of the International Schools' Cross Country Championships. Congratulations to girls who took part in Cup Matches against the Grammar School this year. We were winners in the 1st XI hockey, U14 netball, senior netball, tennis and swimming matches.

In Science, our Biologists did extremely well in the 2012 Biology Olympiad. Laura Bampton gained a Gold, Sophie Casey Silver, Esme Mackrill Bronze and Laura Pearson was commended. Mr Grant was proud of this excellent achievement.

In the Biology Challenge undertaken by Lower Five girls there were successes for Elanor Buchanan and Amy Fallaize who took Gold, Emily Green, Phoebe Morgan and Alanna Roussel, Silver, Annabel Gillson, Anna Ogier, Rhiannon Oliver, Alice Sarre and Clementine Thompson, Bronze, Nicola Ayres, Elise Bisson, Emma Brodrick, Anastasia Cross and Louisa Miller were Highly Commended and Serena Moseley,

Commended. We are losing Miss Woods from the Science Department, thank you to her for all she has done, and our Head of Physics, Mr Harding, retires today. His quietly effective teaching and work with the Duke of Edinburgh scheme have been much appreciated. Thank you.

I spoke of the leadership, team work, initiative and challenges which prepare our girls for their future aspirations and the following highlights give a flavour of what the girls get up to outside the curriculum.

School Council, which represents the students, has been led this year by Shonagh Brown in the Upper Sixth and she sent me her list of its achievements. She is most proud of raising £273 at a School Council Charity Day which enabled us to buy kits for the Ladies' College football team. I know Shonagh's proud of this because it's in bold with lots of exclamation marks and she'd like to thank Mr Adams and Miss Dudin for helping with this project. Other council achievements include getting more involved with our wider school community by inviting Governor Mrs Nickolls to some of their meetings, running the student stationery shop, lobbying for improvements to toilets and pavilion changing rooms, taking part in a Health and Safety initiative. In the Sixth Form the Council has helped improve storage space for the

many of our Sixth Formers took part in the Young Enterprise programme which aims to foster business skills and entrepreneurship. Company Zest won best company, best sales, marketing, presentation and report awards. Eleven Ladies' College students were in the team. Twenty-two Sixth Formers learned about different managing styles and skills in the Management Shadowing programme, with Daisy Lythgoe giving her presentation at the finals with Jodie Renouf and Charlotte Walker highly commended. In December nine Lower Sixth girls took part in the legal Moot final, with Lydia Collas and Ellie Harrison giving a very well presented submission at the Royal Court. Elinor Freestone attended the Institute of Directors Conference and won a prize to attend the IoD annual conference in London.

The De Putron Challenge is a cross between Mastermind and University Challenge for the Island's Sixth Forms. We've been runners up to Elizabeth College for the last few years which made victory all the more sweet when it finally came this year. Congratulations to our winning team Elizabeth Reynolds, Claudia Swan, Alice Davis and captain Laura Bampton.

Lower down the school the Remove girls raised money for the BBC Children in Need appeal with their 'Kip in a College' and got us a mention on national TV during the show.

***“The girls will be able to watch ‘their’ jubilee trees grow as they progress through college and come back as old girls and, we hope, as parents of college girls themselves”***

Leaf Centre, bought recycling bins and window blinds, moved to implement student cards and made newspapers available for Sixth Formers to read in the Leaf Centre. On behalf of the students thanks go to Miss Halliday and Dr Mitchell for their work with the students. And I would like to thank Shonagh for all her hard work.

Elizabeth Reilly led a team which edited another wonderful edition of the College magazine Ilex. As usual,

This is the Queen's Diamond Jubilee year of course and the girls got fully involved as you might expect. The Removes held a 'Thames Pageant' competition, there was a red, white and blue mufti day, special assembly, pin the tail on the corgi competition. A more permanent reminder was the Jubilee Tree Planting Day in March when, with help from The Little Tree Project every girl at the College from two to 18, and the staff, had the opportunity to plant a tree within the College grounds.

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# Being the one who's on the ball



Our Ladies College ladies: Kimberley Goodall  
Not pictured: Vicki Parfit, Steph Hamel

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We value diversity in our people

Each year group was given its own area to plant and the girls will be able to watch 'their' jubilee trees grow as they progress through college and come back as old girls and, we hope, as parents of college girls themselves. The Little Tree Project is an educational initiative which works with young people to encourage

glad that at this year's Commemoration Service the Head Girl mentioned in her speech how the Leaf Centre has become a home from home for them. In September we will be unveiling Phase 2 of our redevelopment programme, the new Art and Drama building next to Melrose made possible by donations

## *“Duke of Edinburgh expeditions have taken place in Guernsey, Jersey, the New Forest, the South Downs, the Brecon Beacons, the Lake District and Snowdonia”*

them to think about planting and looking after trees. Our thanks go to Mrs Crispini-Adams who co-ordinates the project and as well as joining us to plant trees also helped us to create wildlife habitats around the site. It is particularly gratifying that the Little Tree Project has just received a conservation award based on its work at Ladies' College.

For encouraging initiative and developing new skills not much beats the Duke of Edinburgh Award Scheme. This year, at time of writing, 30 girls had completed their Bronze awards and eight completed Silver. Three people have just completed their prestigious Gold awards this week: Eleanor Van Leuven, Brittany Wood and Laura Bampton. Practice and qualifying expeditions have taken place on foot and on cycles in Guernsey, Jersey, the New Forest, the South Downs, the Brecon Beacons, the Lake District and Snowdonia. Our Duke of Edinburgh Co-ordinator, Mrs Belford, is grateful, as always, to the strong team of volunteers (staff, parents and past pupils) without whom expeditions would not be possible: Mrs Devine, Miss Ace-Hopkins, Miss Dudin, Mr Bolt, Mr and Mrs Harding, Mr Dorrity, Mrs Gladstone, Mr Belford, Emilie Yerby and Ruth Briggs. Sixth Form Gold participants have given great help with the Bronze girls. Thanks to Nicola Bourne, Esme Mackrill, Fenella Gladstone and Hannah Spittal.

Duke of Edinburgh Training now takes place in the Leaf Centre, an ideal venue according to Mrs Belford and I am so

to our fundraising campaign 'A Gift for Learning'. It's going to be a really lovely new teaching space and evidence of our determination to keep improving facilities for the girls and staff so that our environment more closely matches their hard work and aspirations.

And when I drove past the new building into College at the beginning of last month, returning to work after eight months off the theme for this speech came to me very easily. Because I really did feel I was coming home, re-entering an environment where people look out for each other, and share a common set of values. If you attended the beautiful Commemoration Service on Tuesday evening you will have felt the same sense of belonging, so poignantly articulated by the Upper Sixth leavers, between sobs and a lot of mascara running. That sense that we are all together, united, one school, despite the inevitable ups and downs; with a zest for life and all it has to offer; and for learning. More than anything, I know that these values that we live with day in day out at Ladies' College will stay with the girls long after they leave us and head into the wider

world. This year's Upper Sixth leavers expressed this incredibly eloquently and movingly. The girls devise that service themselves and one of the messages that came across was their belief that wherever they go, a little piece of Ladies' College goes with them.

People who don't know our school look at our results, the results and prizes that we are going to be applauding today, and conclude that we are a qualifications factory, forcing facts into exam-passing machines, like Mr Gradgrind in Hard Times. If I thought that was what all we were about, I would put the Closed sign up and post the keys back through the letterbox. Yes, we achieve stunning results. But academic success is a by-product of our values: a reverence for learning and an insistence on good citizenship come first and always will.

I left for a while to have the twins and to spend a few first precious months with them. They joined two older brothers, giving me a tally of four boys and no girls. It might be the final score. But who knows? Life is full of surprises. Don't worry. I am not about to make another surprise announcement!

People ask me if I regret not having a girl. There are two answers to that. The first, as any parent will tell you, is that you couldn't love your children any more, and you couldn't wish them any different. And second, I just have to look around this hall today and remind myself that I already have hundreds of girls, and I look forward to having hundreds more in the future.

You all make me very proud, prize winners or not, and it is an honour and a privilege today for me and your teachers and your families to celebrate everything you have accomplished this year.

Well done. Thank you.

Jo Riches, Principal

## *“I just have to look around this hall today and remind myself that I already have hundreds of girls... You all make me very proud”*



# Melrose

## Aladdin

The story of Aladdin originates in the tales of Arabia, Asia and Persia. The Arabian Nights first appeared in its Arabic form around the year 850 but Disney brought it right up to date when Aladdin premiered in New York in 1992. It was a huge hit and the musical score won Academy Awards. In March, Disney's Aladdin 'flew' into Melrose.

*“An energetic and colourful spectacle... Disney's Aladdin 'flew' into Melrose”*

There were a huge number of people involved in bringing Aladdin to the Melrose stage. Without the help of this most committed team of people, willing to give so much of their time and energy, the show simply would not have happened.

Miss Willcocks was thrown straight into the production in her first term at The Ladies' College and did a sterling job in teaching the girls all the songs. Mrs Bailey led the set building team,

turning my vision of the hall and stage into a reality and Mrs Moore used her superb artistic vision and dress making skills to lead a team of parents in creating our stunning costumes. Our three dynamic dads – Mr Vidamour, Mr Le Clerc and Mr Brown designed and constructed our wonderful magic carpet... and they thought making a Pharaoh's Mask last year was a challenge!

All these people worked together as a team. However, the key players had to be the eighty girls who gave their all and performed their socks off (or should I say Arabian slippers). They excelled, yet again, to produce an energetic and colourful spectacle which I am sure they will always remember.

By Elaine Ozanne, Director

## Tag Rugby with Upper Prep June 2012

During the summer term Mr Cooper our Tag Rugby teacher came into our school. He asked us if we could host the tag rugby tournament for some visiting schools. We had great fun doing it. We learnt about team work and competition. It was great fun!

Mr Cooper had also come into class to teach us about the rules of Tag Rugby. One of the rules was 'be in a team and work together'. This team was invincible, if a little scary to the opposition!



Prizes for the biggest smiles. And drinks and biscuits afterwards. We also had a little fruit. By the end of the afternoon we were exhausted. We even managed a few muddy knees, but we had fun and hope to do it again.



Look at Fabienne go! She's definitely going to score – though will Francesca be able to get the ball from her?





## The Pre-School Opening Party

In September 2011 the Ladies' College Pre-School moved from the main part of Melrose House to its new accommodation in the Melrose grounds. The staff, girls and parents celebrated in style and Mrs Stephanie Nickolls kindly agreed to cut the ribbon to mark the official opening of the building. Much to the excitement of the girls Peppa Pig arrived to complete the celebration. The interior of the new building is designed to provide the perfect environment for Pre-School girls and is complemented by an enclosed outdoor area. It is the perfect place to begin life as a Ladies' College girl.



## Melrose Celebrates the Diamond Jubilee

Melrose was decked out in red, white and blue bunting from top to bottom at the start of the Jubilee week. Our PTA had spent hours making Melrose look very patriotic, the girls loved it.

Throughout the school that week the girls learnt all about the Jubilee and the reign of Queen Elizabeth II. We had special class assemblies and we even recreated the Coronation.

The Preparatory Department made crowns and carriages and lots of biscuits were decorated.

To finish off the festivities the PTA organised a street party in the garden with cakes, juice, jelly and ice cream. It was a bit windy, but the rain held off.

We all came to school in our red, white and blue and all went home with crowns, flags, 2012 sunglasses and our Jubilee Mug. It was a day we will all remember.

## A New Study Area for Form 3

The Form III girls are delighted with their new study and research area. Work on the extension to the classroom began in September 2011 and the girls were able to move into their new room by October half term. Melrose is an old building and the walls were surprisingly thick!

However, all of the hard work was worth the effort. Form III girls now have a very special classroom with their own computer and library facilities in which they can develop their independent study skills in preparation for their move to the senior part of the College.



## JR and Form One House Competition

On 31st January 2012 Form I and Junior Remove took part in a house competition designed to test their team skills. The girls worked incredibly hard, they encouraged team mates and cheered on friends. The competition was extremely close, and the lead changed hands after almost every event. Clinching the win, after the double-points shuttle relay, was... De Sausmarez!

## Our Visit to Candie Museum

Middle Preparatory visited Candie Museum. We learned about the lives of Victorian children and saw the toys that they played with. We loved dressing up.

## Animal Antics in Pre-School

Pre-School have been learning how to care for animals. They took their pet rabbits, Salt and Pepper to visit Les the vet and helped him to give the rabbits a check up.

They looked in Salt and Pepper's ears and looked at their teeth. After the rabbits had been checked, they met the veterinary dog. They all had a chance to pat him and he loved all the attention.

Pre-School opened up their own Veterinary surgery, there were many clients.

Finally Pre-School hatched some chicks. We had to look after the eggs for 3 weeks, ensuring that they had water and that the eggs were turned twice a day. Hatch day was very exciting. Everyone in Melrose visited Pre-School to see the newly hatched chicks.



## Melrose Walks to Raise Money for Wildlife

On 25th September 2011 Melrose walked from the top of Plienmont to Les Teilles and back on a glorious sunny Sunday.

Melrose girls, teachers and their dogs came to raise money for Dolo the Lion. He had been kept on a chain for 24 hours a day and was in a terrible condition. Thanks to the Born Free Foundation, Dolo was nursed back to health and is now in a reserve in Addis Ababa. He shares his new home with Safia, the lioness we helped to save in 2010.

In total the walk raised over £5000 and Melrose raised more money than any other school on the island.

The girls who took part in the walk were invited to Government House where they received their certificates and shields from Mrs Walker the Lieutenant Governor's wife and Virginia McKenna, the actress who starred in the Born Free film.

## Sport Relief

On Friday March 23rd, Melrose took part in 'Sport Relief', a Comic Relief event that was just as much fun but ever so slightly sportier!

We all participated in a Sport Relief Mile. This took the form of class relays and some girls ran it, hopped it, skipped it or hula-hooped it but however it was done, we all had fun.

The girls dressed in any combination of red, black or white for the occasion and there were indeed some 'funky' outfits. The girls also carried a bucket 'baton' to



signify how some people in Africa have to walk many miles to fetch fresh water. We sold Sport Relief Sweatbands prior to the event for the girls to wear for their mile and we could have indeed sold them 3 times over, such was the support and enthusiasm for this event. We also held a 'red & white' themed cake sale with girls, parents and friends displaying their creativity and ingenuity with the provision of some fabulous looking and delicious cakes.

The weather was kind, the sun shone and many spectators and supporters joined us on the field for a relaxed and enjoyable morning. As always Melrose families and friends were more than generous and in total we raised a staggering £2983.37 for this charitable event. Many thanks to all of those who supported us.

## The Junior Remove Soup Challenge

On Tuesday 6th December 2011 three girls from Junior Remove sold soup at the Town Church in aid of 'Bridge 2 Sri Lanka' and the 'GSPCA'. The whole class had been involved with the preparation for the charity event. In Geography they studied life in Sri Lanka and researched the kinds of ingredients that are used for cooking in that part of the world. Then they began to think about what kind of soup they wanted to make.

They taste tested several different kinds of homemade soups. Once they had decided upon their favourite recipe, they had to choose a name for their soup and then decided upon a logo. Finally they spent a morning in the kitchen making a very large quantity



of their soup. They used local ingredients, as well as those often found in Sri Lankan food.

On the day of the competition the soup was taken to town to be sold to members of the public. There was stiff competition against several other fantastic soups made by children from other schools. However, live on Radio Guernsey, the Lieutenant Governor announced that Melrose had won with their 'Chilli Winter Warmer'!

This is what some of the girls made of the experience:

*"We made soup and we put vegetables in. We went to the church. There were lots of schools there. We found our table and we put our soup on the stove. It boiled a lot. We had loads of people at our stall. At the end our soup was all gone."*

Poppy

*"It was very fun and I enjoyed it all. We raised lots and lots of money. My favourite bit was cooking. We put lots of ingredients in the soup."*

Lola

*"Making the soup was really fun but most of all I loved selling it. Altogether they raised £2,000. It was great and we also won. It was tough to decide but Melrose's 'Chilli Winter Warmer' won but all the other soups were great."*

Lailie

*"We made the soup. We won! It is for Sri Lanka, it's called 'Chilli Winter Warmer'."*

Madi



## Big Kids Day 2011

For Big Kids Day 2011 Melrose dressed in style! Characters from books, films and plays came to life as the girls entered into the spirit of the occasion to raise money for the 'Help a Guernsey Child Charity'.

## French Eisteddfod 2012

The Eisteddfod was scarier this year than last, because the stage was a lot bigger. Mrs Watts made us all practise our poems every week until we were all word perfect. Luckily my Mum and Dad were able to help me too. I think that speaking French is only part of doing well in the French Eisteddfod; you also

need to be able to act it out really well. That's why doing Drama Club with Mrs. Ozanne helped boost my confidence in performing 'Le Clown'. It was wonderful to be placed in the Eisteddfod and to hear my classmates clapping. Even better was when Form II and III won the French singing class afterwards. I know Mrs. Watts was very proud of us all.

By Elizabeth Kennedy

## The Owl who was Afraid of the Dark

We watched the Blunderbus Theatre Company. They acted 'The Owl who was Afraid of the Dark'. It was funny when they used Mrs Beebee as a rocket. We liked it when the fireworks went over our heads. We liked it when the Boy Scout stamped on the fire. It made lots of us jump when the friends came out of the tent. We liked it when they squirted water on us and when they sprayed Miss Kinley. The funniest part was when Plop did a poo.

Collective Writing  
by Middle Preparatory

## Play on Words

This year the 'Play on Words' Theatre Company entertained the Preparatory Department with a "Mathematical Challenge".

The main characters in the story were called Hop and Scotch. Hop and Scotch had lost the numbers for a game that they were trying to play. The girls had to help them to win the numbers back from the naughty 'Numero Uno'.



The girls helped by adding, subtracting, working out shapes and solving puzzles.

In the end they managed to help Hop and Scotch get all their numbers back and 'Numero Uno' was defeated.

## Brass Rubbing

In May 2012 we had some special visitors to Melrose. They came to tell us all about brass rubbing. We started our day with a special assembly where we looked at some brass rubbings and were told about the historical clues that were hidden in the pictures.

Everybody was allowed to choose a brass rubbing to do and our visitors told us a little bit about the people in our pictures. It was great fun and we learnt a lot about how people used to live.

## Nativity 2011

This year the Preparatory Department Nativity went on tour! We moved the Nativity down the road to the Church of Scotland.

This simple adaptation of the traditional story was written by Nikki Davis. Our performance was narrated by four lovely angels, who helped build up a tableau of the Nativity with all the characters we know so well. Our choir this year were dressed as carol singers and all sang with great enthusiasm. Rosie-Mae Jones who played Gabriel sang her solo piece from the pulpit beautifully.

The atmosphere was lovely and the performance was made that little bit extra special by holding it in the church.

*"Our story was narrated by four lovely angels, who helped build up a tableau of the Nativity"*





# Art & Photography Department illustrate yet more talent

By Abbie Smith, Jessica Taylor and Natasha Helyar

## Deutsche Bank Competition

The Deutsche Bank held an art competition titled 'Passion to Perform.' The Ladies' College had many entries and a total of 14 were shortlisted from Remove to Upper Sixth. All the entries were exhibited in Inner Market Street, St Peter Port.

The Ladies' College won all the prizes in the Under 16 section. The two runner-up prizes went to Erin Cottell in Upper Four for her painting and Frances Heaume in Upper Five for her photographic piece. They both received a cash prize and work experience at a leading advertising agency in Guernsey, the Potting Shed.

Charlotte Thompson in Upper Four won the first prize with her drawing of a violinist. Charlotte won a cash prize and an all-expenses paid trip to London with a parent, where they visited all the major art galleries. The most important aspect is that Charlotte's work was exhibited at the school's section of the

Saatchi Gallery in London. The judges were impressed with the drawing as she was 13 at the time of producing it.

## Art Eisteddfod

The following girls had their work exhibited in the Art Eisteddfod:

**Upper Four:** Maddie Adams, Alice Allen, Erin Cottell, Stephanie Crame, Shannon Gavey, Annabelle Goubert, Josephine Jerfferies, Isabel Le Marchant, Bea Morgan, Laura Smith, Olivia Younger.

**Lower Five:** Jemma Green, Emily Green, Eleanor Shaw, Rachel Vivian.

**Upper Five:** Frances Heaume, Pheobe Le Prevost, Jodie Renouf, Molly Sharman.

**Lower/Upper Six:** Abigail Corbet, Kate Friedlander, Esme Mackrill, Jodie Rigby.

## Guernsey Cow

In November 2011, the art department was approached by Mrs Symes of GuernseyDestination.com to take part in a community art project which involved painting a Guernsey Cow, called Destiny. As she was called Destiny, using the signs of the zodiac seemed appropriate. Miss Chmiel together with a group of volunteers from Lower Five, lovingly painted Destiny during their lunchtimes. The event was launched on the 1st July 2012 on the Crown Pier and later Destiny took pride of place at Candie Gardens, where she was admired by many visitors during the summer. The cows were then auctioned off on September 29th and with the support from donations made by the parents,

Destiny was able to come back home to take centre stage in the college grounds. A total of £700 was raised and was donated to the Guernsey Adult Literary Project.



## Six Of The Best – Florence Le Couteur

Florence Le Couteur who finished at Ladies' College earlier this year, was accepted at Reading University to study a four year (BA) art course. She was recognized for her talent and commended by 'Six of the Best'.

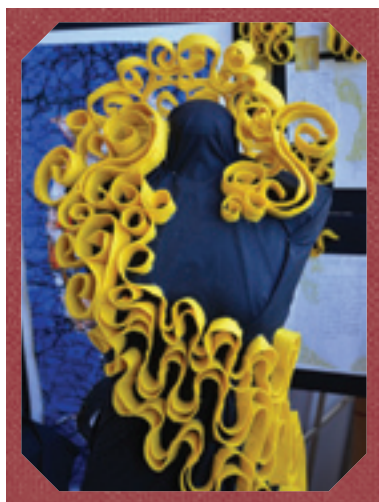
'Six of the Best' is an exhibition at the Greenhouse Gallery running until November, with six chosen local student's work being exhibited. Florence is exhibiting a piece from her A2 coursework and exam work, including a clay doll and PVA paintings. Ideally, Florence would like to specialize in modelling, but at the same time use lots of different media.



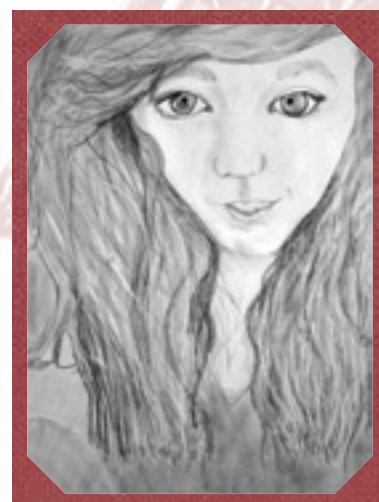
Charlotte Thompson U4Z



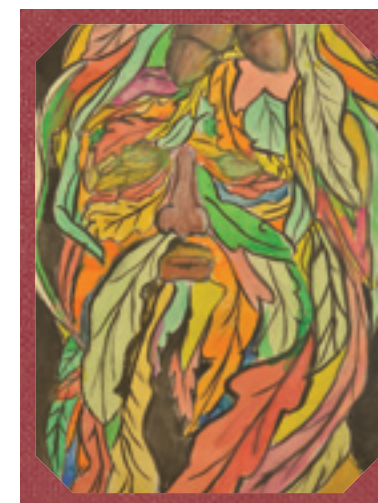
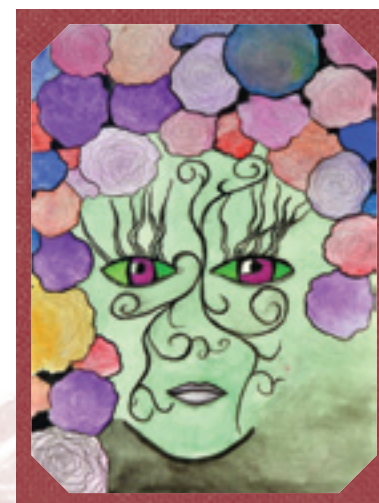
## Art Exhibition 2012



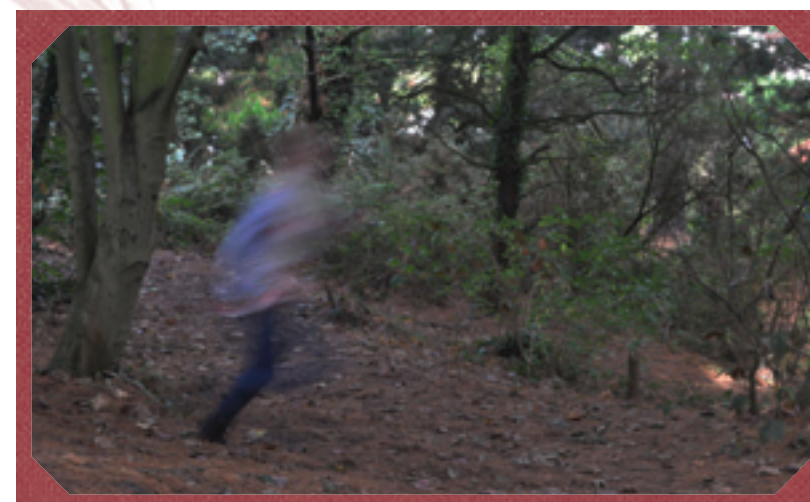
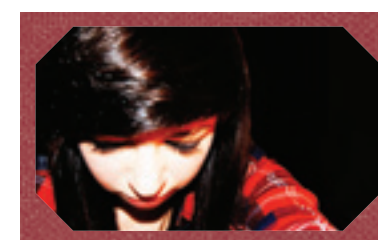
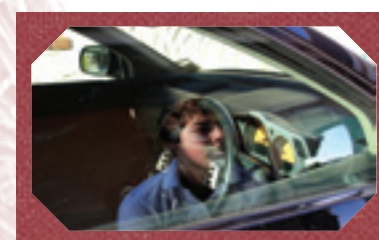
## Upper Four Portraits



## Upper Four Leaf Portraits



## Lower Six Photography Self Portraits





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# Sawing above the rest...

By Josephine Norman and Emma Sarre

*This year in Design Technology five Upper Four students participated in the annual Technology Challenge. For GCSE, nine students made a variety of remarkable projects including a chicken house and a gadget tidy; whilst other students in Lower Five began their Design Technology course.*

## What is involved in Graphics?

For Graphics A-Level there are two separate parts: the exam and the portfolio.

The portfolio is split into three sections, the product investigation, the product design and the product manufacture. For each part you learn about your chosen product, research the history of it, look at the environmental aspects and draw many sketches of how it is manufactured.

More specifically, in the product investigation you research your product

looking at what it is made from, how and where it is sold; the good and bad graphical aspects of it and you also compare it with a similar product seeing which one could be sold for more and why.

For the product design you design your own architectural structure or product, doing all the sketches explaining how it is made and from what materials; using other similar images to help you with ideas and you look at how much it would cost to produce. Finally you do the product manufacture, this is where you look at existing products, how it is made and what from, and draw the breakup of it and then make a model, which will either be scaled down or can be its actual size.

For the exam you learn about the different types of materials there are, what they can be used for and what applications they have. You also learn



about various types of graphic design you see in day to day life that you wouldn't even realise.

This year there was a DT trip to London for the Sixth Form students, we went to two different museums looking at modern design, from the new Yo-Homes to the sports equipment used in the Olympics. We also walked around looking at the old and new buildings, seeing how they have changed, the different structures used and the difference in materials. We also went to see a show, which had lots of graphics and structural design involved into it.

By Grace Davidson-Wood







## Introducing the D.T. Challenge

Every year the CGi (Confederation of Guernsey industry) sponsor the Schools Technology Challenge, where students from each of the Bailiwick's Secondary Schools are combined into teams to complete two challenges during the day. Each team is supported by a local company and a mentor from that company works with the students to complete the tasks. The 2012 students were: Courtney Watts, Elizabeth Beacom, Monica Ozanne, Rebecca Stewart and Gabby Corlett.

By Mr Turner

## Design and Technology Challenge

Making a trebuchet (a model similar to a catapult) and a device that made an audible sound was all part of the fun of this year's CGi Technology Challenge. On the 25th of June, myself and four others went to the 14th CGi Technology Challenge where we spent the day at Rue Maingy making and testing our DT skills. We were split



into teams with other students from other island schools who were also in Year 9 and were given a shirt in the colour of our team. We then began the day by getting to know each other and meeting the guest judge, Dionne South who is a presenter of the Gadget Show.

Our first task of the day was to make a device which would buzz after 20 seconds. We were given only 45 minutes and certain objects we were allowed to use, which made the task even trickier. We all used similar ways in order to make the buzzer buzz. However, devices made by some teams worked really well and others proved a total failure.

The main task of the day was to make a trebuchet, which seems easier than it is. Again we were only given certain objects and a set time to build our trebuchets. After constructing we had to test our contraptions. Some teams trebuchets worked well, others



failed and some even broke. When the trebuchets were tested and completed we put them to the final test in a head to head sponge throwing competition. We loaded it and fired at the stocks which had States Deputies in. The best part of the day was definitely getting to sponge Deputy John Gollop using our trebuchets. Overall the CGi's Technology Challenge was a brilliant day and really helped us to learn from our (several) mistakes.

By Courtney Watts, Lower Five Z



*“When the trebuchets were completed we put them to the final test in a head to head sponge throwing competition... firing at States Deputies”*

Courtney Watts, Lower Five Z





# Getting there brick by brick

By Sophie Graham

*The Art and Drama Departments building has come together proving to be a great new facility for College. The building plans for the huts are in place and everything is coming along well.*

## New Art and Drama Building

In the summer of 2011, the old Design and Technology hut was demolished and work began on a brand new Art and Drama building, intended to be shared with Melrose for art and science lessons. Over the year, a multitude of builders were assembled and seen working tirelessly through arduous weather conditions - heavy rain, heat waves and frequent bouts of ice in the winter. However, when we returned for the new school year, where once had been a forlorn hut now stood an impressive modern building that would rival any of the other schools on the island.

The building houses a senior school drama and dance studio, which is hugely appreciated by the students who last year were learning in St. Stephen's church hall. The new building is also home to two spacious new art studios and a high-tech photography classroom, which are perfect for the creative arts. It also features staff offices for both Melrose and College teachers, along with an expansive science classroom for the primary school.

This was the second phase of the plan to upgrade the school's facilities and



replace them with new buildings more suited to learning in the 21st century. Phase one was achieved last year on completion of the new sixth form facility, fondly dubbed the Leaf Centre, where sixth form students can study and learn independently from the main school building.

This would never have been possible without everyone who generously contributed time or money to our 'Gift for Learning' Campaign, which raised over a million pounds to help fund phases one and two. The College will be forever grateful for all the support it has received.

By Alice Lemmon

## Students' Opinions

*"I really enjoy Drama and Art in the new building, it's much more spacious than the church hall so it'd be great for us to rehearse."*

Lucy Meader, Upper Four

*"I like how it's connected with our school, so we don't get wet getting to our lessons when it's raining. The rooms are really spacious so we can paint really big paintings, and do loads of exciting experiments in science."*

Imogen Mitchnel, Form Three Melrose

*"It's really cool to share a building with the older girls, so we can see their exam artwork throughout the year. It's got loads of high-tech equipment as well, so we can use it all in our lessons, which is very interesting and fun."*

Sophie Hollis, Form Three Melrose

*"I have drama in the new block, which is great because everything's new and we're the first to use the equipment, so the technology is really up-to-date and incredibly useful for my AS-Level work. I love it!"*

Sam Foss, Lower Six



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# TAKING CENTRE STAGE

By Harriet Ogier and Miranda Griffin

*This year has been a great year for drama. There were two excellent GCSE and A-Level trips, of which included various theatre productions and workshops. The school play of 'The Nutcracker' was a big hit this year allowing pupils of all ages to get involved in dancing and performing. There is also now a fantastic new building which we look forward to being able to use for the first year. This next year of drama promises to be as good as the last.*

## The Nutcracker

The school's performance last year was 'The Nutcracker'. Miss Thackeray adapted this Christmas classic into a dance performance, which highlighted the immense amount of dancing talent found in the pupils from The Ladies' College.

Our production was set in the First World War and focused on the magical adventure of a young girl, Clara. It started on Christmas Eve 1940 at

***"The experience was very rewarding and encouraged a huge sense of school spirit"***

a party in the middle of the blitz. Amongst the singing and dancing, a little bit of magic occurred and young Clara was transported to The Land of Movies, where her dreams of fame and love came true. However, when Clara woke up on Christmas morning, in the

midst of an air raid, she struggled to convince her family that it wasn't just a dream; that it really had happened.

The production ran on the 1st and 2nd December 2011, and both night's performances were sold out. Rehearsals had begun in the first week of the new school year and the production attracted dancers, actors and musicians from all school years. We rehearsed twice a week for the first month and then, as the performances approached, rehearsals were scheduled during and after school. With over sixty cast members, rehearsals were long and sometimes stressful. Pupils, parents and other subject teachers willingly gave up their time and volunteered to help the production. Many of the costumes were handmade and the set was designed and produced by teachers, with other pupils making up the backstage crew.





The experience overall was very rewarding and the involvement of so many pupils brought everyone closer and encouraged a huge sense of school spirit. It took a lot of work but was an amazing experience for everyone involved. One of which I hope to be a part of again before I leave school. The performances were a success and really showcased the best aspects of The Ladies' College; support, hard work, imagination and enjoyment.

By Lydia Cherry

***"I enjoyed performing and watching my friends perform, and can't wait to do more"***



## Remove's Drama Production Evening

On the evening of Monday 16th January 2012, Remove performed three short plays. The scenes were set in the centre of the school hall for parents and friends.

The first play was 'The Juniper Tree'; in which I played the part of the wicked stepmother. The play was about a stepmother who resented her husband's son from his previous marriage and so she set out an evil plan to get rid of him. The tale is quite gruesome because she not only kills the son but in doing so his head falls off and she goes on to make a stew out of him and feeds it to her husband, so he actually eats his own son! The play also had a happy ending despite its cruel and shocking story.

I really enjoy drama lessons and I had not had a main part in a play before so it was fun to have to learn all of the lines and to play the part of the evil character even though she died at the end because of her wickedness.



The next play was 'The North Wind' and Enya Rabey played the lead part of the old hag. It was an interesting tale about being deceived and eventually getting your own back. I liked the part when the goat had to drop the gold coins from her backside as this really made the audience laugh.

The last play to be performed was 'Beauty and The Beast'. I enjoyed the ugly sisters as they were funny and had some great lines. The tale is well known so it was easy for everyone to relate to but there were a few comical lines that made it more fun.

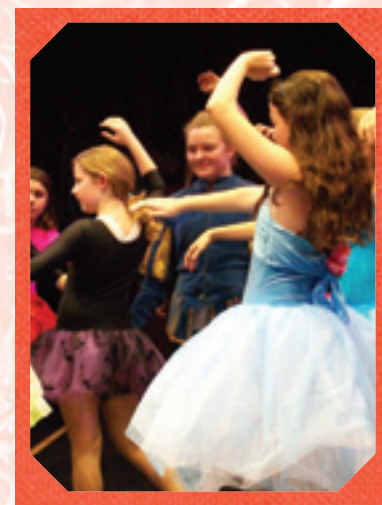
Overall the plays had some very good parts and each had its own moral and a fight against good and evil with the good eventually coming out on top. I enjoyed performing and watching my friends perform theirs and I can't wait to do more.

By Olivia Ephgrave

## GCSE London Drama Trip 2012

On Friday 27th April we all meet up at the airport to catch our plane to Gatwick, our plane was on time and at 8:20 we were on our way to Gatwick. Once we arrived in Gatwick we got on the train to London Bridge station and walked to our hotel where we unloaded our bags, then walked to sit opposite the Thames for lunch.

Our workshop was on stage at The Playhouse Theatre. At the workshop we considered 'The Woman in Black'. Sitting in a circle we produced some soundscapes, which were very effective. We also performed a scary story to each other. Katie, the lady who was taking our workshop, helped us to improve our performances by staging us better



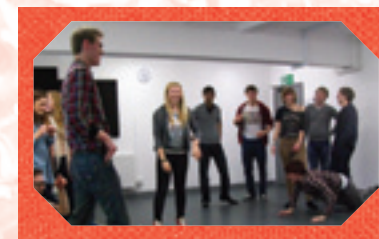
and telling us to say our lines in a more effective way. We also did a bit of Shakespeare, where we learnt about iambic pentameter and how it could help us to build tension and where to put emphasis in some lines from Hamlet. I really enjoyed the workshop and I learnt many new skills which I will definitely use in my devised drama piece. I also liked it as I went with people who I do not normally go with and it was great fun to go behind the stage and perform on a West End stage.

After the workshop we went to Covent Garden to walk around and watch a few of the street acts, some of which were very good. We gathered as a group and went to Belgos for tea; the food was lovely.

Later we all waited nervously for our performance of 'The Woman in Black'. At first the theatre looked very small and there was not much scenery and

then I noticed I was on an isle seat and everyone was wishing me luck. I did not know what they meant but I do now as that was the aisle the woman in black first appears in! The play was amazing and I was not expecting to get as scared as I got and it was not just me everyone was petrified. I thought that they used their props on stage very effectively and I liked the way they changed costumes on stage. I also loved the fog as this worked very effectively and the door was very scary. After the play we all walked back to the hotel we were all very tired but we still had enough energy to scare each other, and take in the beautiful skylines of London.

The next day we caught the tube to Bond Street station and we went shopping in Oxford Street. This was great fun and we all bought lots. After lunch at McDonald's we watched a



matinee of 'War Horse' The actor Jack Holden who played Albert was very good and the music, set design and puppetry were so clever. The evening took us to The Young Vic for an unusual production of the book 'Wild Swans'. This play was brilliant. The set was phenomenal and the timing was brilliant, it must have taken a lot of time and practice. I was also amazed to find out when I came back that it was only the second night they had done this, and I am sure that it will get better when they get more into it.

On the Sunday we walked to the Tate

Modern. However, on the way there the Globe Theatre was advertising a free entrance as they were having an Open Day so we decided to go there as well. Inside there were lots of old costumes and writing tools. We also went out to the amphitheatre and watched performances of some sonnets in all different languages. After a tiring morning we retreated back to the hotel collected our suitcases and headed to the train where we saw a few runners that had been in the London Marathon that morning. We had experienced a marathon ourselves with non-stop theatre and entertainment! After boarding the plane to get back home, all tired and 'shopped out', we discussed the fascinating and amazing plays we had seen over the weekend. A great GCSE Drama Trip.

By Deanna Smart

Our journey began with an early start catching the red eye on Friday morning. Despite the early start we were all raring to go with great excitement. We arrived in Gatwick airport and went straight on to catch the train to London Bridge.

Relieved to get to the hotel, there was no time for a rest. We headed straight out for our 'Woman in Black' workshop. It was a great experience and every student was keen to get involved, taking in as much information in as possible.

Following accordingly, we walked to Fortune Theatre to the evening performance of 'The Woman In Black'. This was, for many, the favourite part of the trip. After studying 'The Woman In Black', it allowed us to see it in Theatre and be unexpectedly scared out of our skin.

The penultimate day started with a moment we had all been waiting for... shopping. This was a great start to the day, which allowed the enthusiasm to carry through to the following performance of 'War Horse'. This was a performance enjoyed by many and also proved to be a tearjerker! After a much-loved dinner at Pizza Express it was time for the last performance at Young Vic Theatre watching 'Wild Swans', an inspiring story recounting the lives of three female generations in China. We



The GCSE Drama students went on an exciting trip to London for two nights in April. The trip proved to be extremely successful allowing Lower and Upper Five students to take part in a West End theatre workshop and watch three outstanding stage performances.

ended the trip with an excellent visit to the 'Tate Modern' where we were able to learn about the artists and their work through a small quiz sheet devised by the drama teachers; an educational end to a highly enjoyable trip to London.

By Miranda Griffin





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# The Mind, The Money and The Marketing

By Naomi Denziloe

*Psychology, Economics and Business Studies are three of the most popular subjects you can pick up at A-Level. This section introduces the subjects, explaining what they are like to study. From football games to brewery trips, these new opportunities in Sixth Form have plenty to offer.*

## Studying Psychology

Having never studied Psychology lower down the school, learning something new and different was an exciting prospect at AS-Level. The AS course is split into two units PSYA1 and PSYA2, each section covers a range of different subjects from memory and attachment in the first half, to stress and abnormality in the second.

In memory you will look into detail about short and long term memory as well as looking at memory improvement strategies. The attachment section is all about how we are attached to people and the consequences if that attachment isn't present at a young age.

In the second unit you will investigate about why we become stressed and the body's reaction to it, whereas when studying about abnormality you will look at the definition of abnormality and about the different approaches to it.

The Psychology lessons consists of many fun and interesting experiments, some of which you can carry out on your peers. For example, in the first

## “Psychology lessons consist of many fun and interesting experiments”

term you may test their memory by looking at their short or long term memory capacity. Other activities include designing your own daycare and counting how many chocolate chips are found in a cookie. All of the tasks and experiments carried out give an insight to why you do many things. You look into the history of psychology and how it has involved over time by covering people such as Pavlov and Milligram.

The Psychology course at AS is a brilliant starting block for the A2 year, which many carry on to do. But remember to revise for your Friday quiz, you will want to be beat the other class!

By Ellie Freestone

## Nottingham Psychology Trip

In 2012, a group of five AS Psychology students attended a University Psychology conference at Nottingham University. The conference was held to give students aged 16-18 the opportunity to widen our knowledge on Psychology. The conference was held over a period of two days in the university's own lecture theatre, giving you the ability to get the university experience.

To expand on this experience the visiting students were all given accommodation in the university catered halls, and we lived for two days in the shoes of a university psychology student! During the weekend we had approximately ten lectures on the first day and eight on the second day.

The first day included arriving at the university at 9am finding our rooms and preparing for a long day of lectures finishing at midnight! The second day was slightly more relaxed, lectures starting at 9am and finishing in the late afternoon allowing people time to travel home. Each lecture was on a different topic within psychology including: addiction, sexual attraction and relationships, criminal psychology



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and many more. The university also held a workshop on how to write your personal statement from the eyes of a university assessor.

Between the two days there was also an opportunity to make new friends and speak to other students to share your thoughts, experiences and knowledge whilst having a slice of pizza. On the whole we thoroughly enjoyed the experience and it definitely benefited us in gaining a greater understanding of the broad subject that is psychology.

By Katie Welbourne

*“We lived in  
the shoes of  
a university  
psychology  
student”*

## Introducing Economics

As a new subject available to Lower Sixth girls, you are probably unsure about what Economics is about. Economics is the study of the production, distribution, and consumption of goods and services in the economy. The subject is split into four exams in total, two of which are taken in each year.

In unit one you cover the basic theories and rules of Economics, such as the laws of supply and demand and scarcity. Scarcity is the basic economic problem that people's wants are unlimited but resources available are limited, simply meaning that not everyone can get everything they want.

In unit two, which is harder (but personally I found a lot more interesting), you cover topics such as unemployment, economic growth and inflation, as well as an introduction to the British economy.

Once I had developed a basic knowledge of the economy from studying Economics, I found it really interesting when I got the opportunity to apply my knowledge to real-world

problems. This is why I know Economics is going to be very useful for not only a future career but, also when I am older and have to make important decisions.

By Ellie Taylor

## Business Studies

Throughout the year you will learn about the many fascinating aspects of business such as, how to manage your own business, marketing, finance, budgets and customer services. Although it may seem like a much easier version of Economics, I assure you, you will need to put a lot of effort in.

For example, doing public surveys in town and going on class trips to places such as, Randall's Brewery is all very fun and educational, but you will also have to learn some lovely equations which make you think you've accidentally taken Physics. However, all you young Sir Alan Sugar's and Richard Branson's out there that Business Studies will be worth your while.

By Sophie Morellec

## Brewery Business Trip

Earlier this year a group of Lower Sixth Business Studies students gathered at Elizabeth College to take a trip to Randalls for a tour of the brewery. This was to understand how they kept a constant level of efficiency within the business in order to keep their reputation of selling high quality products.

During the visit the students were able to sample the wheat used to make the beer as well as to see the beer go through the sterile filtration process which is used to preserve its flavour. Randalls produces around a million litres of beer and distribute this around all of the island's hotels and pubs.

We also learnt that the brewery's most popular beer, 'Breda', is filtered four times to ensure that it reaches the pubs

*“The study of how businesses  
work, especially the financial  
and management aspects”*

Says one definition of Business Studies

in perfect condition. This again keeps the beer consistently high quality as it ensures that each barrel distributed has the same taste and as a result of this long and careful process Randalls will maintain their reputation.

By Claudia D'Arcy

## More Than A Match For The Boys

The Economics AS classes were merged together in a game which drew an audience from both Ladies' and Elizabeth College. After a quick warm up conducted by Mr Adams, both the boys and the girls team took to the field.

It was clear early on that both teams were determined to win, multiple times during the match the boys team had to be reminded of the rules. Male player, Christopher Bunny was sent off the pitch quite early on in the match, for assaulting female player Helen Monahan.

I think it is fair to say that the boy's team members were ruthless. They spared no thought for the less-able members of their team and were quick to score a goal. The girls, however were soon to even the score.

As the match went on the boys went on to score two more goals as did the girls, leaving the score at 3:3. With the hour up, Mr Adams made the conscious decision to take the match to penalties.

Whilst it was clear that the girl's team possessed more skill, teamwork and enthusiasm, the boys were ruthless and scored a penalty point on their third try giving the boys ultimate victory.

By Naomi Denziloe





# Saving the World one rock at a time

By Rosie Davis

*Geography is a popular subject at the Ladies' College and covers a variety of topics including: Tectonics, Rivers, Coasts, Development and Globalisation and a case study on Ghana. The girls go on a variety of fieldtrips to places such as Vazon Bay, Moulin Huet, St. Saviours Reservoir and the Lake District.*

## Remove Research the Reservoir

Last summer, the Removes went on a trip to the St Saviour's reservoir and walked around the 'Millennium Walk'.

The day started with all of us coming into school in our own clothes. We had normal lessons until 9am and then we got onto the buses that would take us to the reservoir.

When we got to the reservoir we had a fascinating talk from a lady from Guernsey Water. She told us lots of interesting facts about why the reservoir was built and the company called Guernsey Water, which started in 1920 as The Guernsey Water Company. The dam wall was started in 1937 and completed in 1947 because the war interrupted its development. She also told us how expensive it would be to get fresh drinking water from sea water. We were also taught how to draw a field sketch from the dam wall.

Then we set off and walked around the reservoir. Whilst on the walk we saw many different wild plants, such as fox glove, pennywort, daisies, dandelion, ragwort, honeysuckle wild garlic,



clover, elderflower and holly. It was fun because we had a competition to see how many plants we could identify. There were also several benches for people to sit on and maybe have a picnic or just take in the scenery.

During the walk we had to write some notes and answer some questions in our booklets. One question was 'What did you particularly like about the walk?' Some of us liked it because we were out of the class room and others because they liked finding all the different kinds of plants. Personally, I loved all the aspects of the walk. It was fascinating and fun.

I think that the Millennium Walk is amazing and worth a walk with your family or with a friend.

By Bernice Saunders, Remove Z

## Field Trip to the Lake District

There really was no rest for the wicked this year as, after only being back at school for a few weeks, the Lower Sixth Geography class was quickly thrown into preparation for AS Level examinations by jetting off to the Lake District in Cumbria for a field trip looking at rivers and settlements. Accompanied by the Geography students from Elizabeth College, Mr Wray and Mrs Brogan, the ten Lower Sixth geographers embarked on a five day trip to undertake the necessary data collection to complete a field work project that would serve as the foundation for one of our summer examinations.

Upon arrival at the Blencathra Field Study Centre, the group was informed that we would be spending our first afternoon on-site going on a walk through the breath-taking countryside which surrounded us. What we were not initially told, however, was that





this walk would take us to the peak of a 300 metre-high mountain. Still, we made it through the fog to the summit in good spirits and returned to the centre in one piece, although somewhat damper and more mud-covered than when we set off.

Once we'd had time to return to our rooms, unpack, wash up and had something to eat, we began to focus on the real reason for our trip: X-Factor and table tennis. I'm joking of course, although the Field Centre was well-equipped with various leisure activities which made our stay there enjoyable and allowed us to spend more time together in the evenings. The hard work began for us that evening with an introductory lesson with Richard and Tim, our tutors at the Field Centre, explaining the various theories and correlations we would be looking for and investigating during the rest of our trip.

The next morning, armed with heavy-duty metal chains, metre sticks and bags full of waterproof clothing, the group set out walking to the source of the Glenderaterra River where we would begin our data collection. The rest of our morning was subsequently spent jumping into rivers with chains, rating rocks on their "smoothness", standing knee-deep in icy currents and falling into areas of marsh land, but I guess that would be considered a fairly normal morning by most geographers' standards. Unfortunately, poor weather



conditions left us unable to carry out much practical work on our second day at the centre so, instead, we spent the day in our classrooms working through various aspects of the theory we would need to know for the examination.

Thankfully the rain stopped for our third day of field work and we were released into the nearby town of Keswick. Here we began our Human Geography data collection by walking around the town looking for evidence of flood damage and defence systems. Keswick was a perfect site for such an investigation as it had experienced fairly severe flooding only a few years earlier in November 2008, leaving flood damage still relatively manifest in some areas. For the majority of our group, the third day ended with a quick coach journey back to the Field Centre for hot showers and some free time.

However, Rhiannon, some of the Elizabeth College boys and myself, decided, in a moment of admittedly unprecedented zeal, that we would prefer to walk back to the centre. So, armed with several verses of The Fray's "How to Save a Life" and the brilliant

anthem that is "Jerusalem," we made the hour and a half trek back to the Field Centre in time for our evening lessons.

After a stressful morning of attempting to pack waterproofs and wellington boots which now appeared too large for our cases, we were eventually ready to collect our final pieces of data. To do this, we drove to the nearby towns of Cockermouth and Greystoke and carried out a land use survey to identify the main characteristics of the settlements in regards to Human Geography. Once we had our final pieces of data we were ready to collect our bags and drive back to the airport for our flight home; we would have been there far earlier had we not discovered an underground service station with free Wi-Fi and demonstration iPads.

Our thanks must be extended to the Geography Departments of Ladies' College and Elizabeth College, as well as the staff of Blencathra Field Centre, for making our trip thoroughly enjoyable and for teaching us the practical skills required to prepare for our AS-Level examination.

By Emily Maindonald, Lower Six

## Visiting Vazon

We set off on our field trip to Vazon Bay on the morning of Tuesday 25th September. We were studying 'Oceans' in Geography and our trip was related to that. The teachers aim was for us to learn fieldwork techniques, to introduce us to coastal management techniques and to assess the effectiveness of coastal management at Vazon Bay.

We took the bus down to Vazon Bay, having made the decision to go ahead with the trip. It was debatable as to



whether we should go or not because the weather was not great and we had already had heavy rain that day! The year group was split into two groups, each starting at an opposite end of Vazon. One group started at the Richmond end and the other at the Fort Hommet end.

My group started at Richmond and we began talking about the coastal defences. We first saw the sand dunes that had been built in front of the kiosk. These had Marram Grass planted on them to keep the sand from blowing over the wall. They stop the waves from eroding the granite sea wall and also stop waves breaking on the wall at high tide.

We then saw the revetments. These are the concrete steps that are further north. At the top of the revetments there is a curved sea wall which directs waves away from the wall and back towards the sea. Before we got to the revetments, we also saw skirt revetments which help protect the granite sea wall from being eroded at the base.



The States of Guernsey will have to look at new ways to protect our low lying coastal areas and bays like Vazon Bay as global warming could cause more severe storms and the rise of sea level in the future. This will cause more damage to the existing coastal defences and



On the Vazon side of the bay you see wave baffles and broken groynes. The vertical posts called wave baffles are made of tropical hardwood and are very hard wearing. They were put in place to break the waves before they reached the sea wall, however, you can see that the waves, stones, rocks and sand have eroded away the base of the posts, leaving them less stable. In the future these might give way.

flooding of properties and roads nearby. The Vazon fieldtrip was great fun and was a brilliant way to help us learn about coastal defences and the future problems for our island. Further work in class after the trip will aid us in learning about oceans. Despite the rain, it was a great trip!

By Hannah Belton, Upper Four X

## Lower Four Volcano Projects







# Wordsworth Remembering

By Helen Monachan, Eden Staples and Sian Brodrick

*This year has been busy for the English Department, with new events taking place. The Monachan Memorial Competition took place for the very first time and the Removes participated in another Ladies' College Readathon. As well as these occurrences a huge amount of talented work was produced from all years in the school.*

## The Monachan Memorial Competition

The Monachan Memorial Competition is a public speaking competition in which every Upper Four girl takes part. Everyone has to do an individual persuasive speech on whatever topic that they chose. There was a huge range of talks, from potatoes to science.

The competition was new this year to the school, it was an amazing opportunity to take part in and made public speaking a lot more exciting.

*“The Monachan Memorial competition made public speaking a lot more exciting”*

*“The readathon is a nationwide activity that encourages pupils to read books”*

It was also a really good way to learn and I think that it made me learn more due to the competition side of the whole thing. Public speaking was changed from a thing of dread which few were keen on doing to something that everyone was desperately trying to win.

It was not only a fun experience but also amazing preparation for GCSE. I've recently taken the solo public speaking section of my English GCSE course and I think that having the competition under my belt made it a lot easier and I was much less scared than the first time I had done a speech. I felt a lot more prepared, even though I had to write a whole new speech.

Winning the competition was a huge shock to me, I never imagined I could win. Everyone was so good and there were so many other people. I was so happy. The competition, overall, was an amazing, fun, exciting experience that will really help me in later life.

By Meghan De La Rue

## Readathon

You know the scenario, meekly walking up behind them, a pen in one hand and a crumpled form in the other, collecting sponsorship money. It's always for the same events, a sponsored swim, a sponsored run or something along those lines. But this year the Removes were begging for sponsor money from friends, relatives and parents for something different, a sponsored read.

The Readathon is a nationwide activity that encourages pupils to read books. And what better pastime than reading to replace the thumping beat of that too loud music and the never ending babble of the television. Many schools take part in the Readathon all across the country as it raises money for some very worthy causes.

The money raised by all the reading the Removes did went to three major



charities that help ill children all over the world. The first is CLIC sergeant, a charity that is devoted to helping children and young people who are diagnosed with cancer. Second on our list is Roald Dahl's marvellous children's charity, set up by the widow of Roald Dahl in 1990. It's a fantastic charity that specialises in helping children with serious neurological or blood conditions. Finally we have Readwell, a charity that realised, in 2010, that reading and being read to cheers up and brightens the lives of seriously ill children in hospital, yet barely any of them have access to books. Readwell provides books that are good quality, age appropriate and germ free enough to be allowed in the wards.

Now back to this year's Remove, they read everything from Dickens to Malorie Blackman, Lemony Snicket to Roald Dahl and Stephanie Meyer to Suzanne Collins. In total they managed to raise an incredible £772.03 that went on to be donated to all the wonderful charities that are supported by the Readathon.

By Emily Oliver

***“In total they managed to raise an incredible £772.03 for wonderful charities”***



## Creativity Corner

### *Girl, Kidnapped* Extract

I didn't dare move; I didn't know what this man wanted from me or even who he was. I hadn't a clue whether he was dangerous or what he could potentially do to me. My heart was a drum inside my body and every time I heard a noise, a symbol exploded inside my chest as fear.

Before I had time to think, the door swung open with a loud thump as it knocked into the wall. I saw the silhouette of a stocky, broad shouldered man and the shadow of a woman's figure standing overpoweringly in the doorway. I decided without really thinking that this was my time to escape.

By Hannah Belton, Upper Four

### *'Winning'* Extract

Winning. That glorious feeling when you have just accomplished the hardest thing that you will ever do. That wonderful feeling when you are literally at the top of your game, the feeling that you are the best. I wanted that feeling.

I swung my dagger-like hand into my teacher's unguarded side. He doubled over for a moment before swinging a leg at my stomach. I blocked his attack by seizing his shin and pulling it upwards, forcing him to the floor. I paused, breathing for just a moment, but before I could move again, a sharp force at the back of my knees brought me to the ground. My teacher flipped me onto my stomach and pinned me, face down on the mat, my arms held behind me stopping me from moving.

Damn it! I had lost my concentration! I had stopped fighting before I had won. I could kiss the championship goodbye if I did that, and that was just not an option. I had to win. I would get everything I ever wanted with that championship: the respect I deserved as a seventh degree black belt, despite being a woman, and the opportunity to work at any Dojo in England. And I would have that title, the title of Champion.

By Catherine Reilly

### *The Pencil*

As I look around me everything seems to be growing.  
Getting bigger every day.  
I used to be much taller than all my friends.  
But they just lay there never moving.  
Never changing.  
I always travel back and forth across the page.  
Everyone laughs at me for being so blunt.  
They don't know the agony of it.  
The searing pain that goes through my head.  
Every time I make contact with the paper.  
That gleaming white paper I taint with my poisonous lead.

I am the devil, bringing darkness to other's lives.  
I can shape shift, to become whatever you want.  
You can guide me to your liking.  
And discard my markings if I do you wrong.  
Sometimes I snap. If I can't take it any longer.  
My punishment is unreal.  
The torture of being twisted and cut.  
This happens again, and again.  
Until finally I am forgotten, left as a dwarf in the world.  
I try to forget the agony of my life.  
As I watch my brethren go through the same.

By Katie Marquand, Lower Five

## Creativity Corner

### *A Pillow*

What do you think of,  
When you go to bed?  
Do you hope for new dreams,  
To fly to your head?

Do you understand me?  
At times it's hard to tell.  
If you really need me,  
When all you do is yell.

I've been there when you're lonely,  
I've been there when you cry,  
I've been your one and only,  
Always waiting by.

I hold your head with a gentle touch,  
And watch you when you're sleeping.  
You don't seem to notice much,  
The monsters, when they creep in.

You wake in the night screaming,  
What do you think of  
When you go to bed?  
Do you hope for new dreams  
To fly to your head?

Do you understand me?  
At times it's hard to tell  
If you really need me,  
When all you do is yell.

I've been there when you're lonely,  
I've been there when you cry,  
I've been your one and only,  
Always waiting by.

I hold your head with a gentle touch,  
And watch you when you're sleeping.  
You don't seem to notice much,  
The monsters, when they creep in.

You wake in the night screaming,  
You shiver as you watch.  
You shiver as you watch.  
You can't see the demons,  
Relishing a touch.

When the day has not been kind,  
You beg for a release.  
You always seem to find it,  
In my soft, white peace.

Finally, a yawn, a sigh,  
And you slowly drift away,  
And at once I see you smile,  
You fell in love today.

By Emily Hubert, Upper Four

### *Light Bulb*

I am shining brightly in the discouraging darkness.  
133 years ago, I erupted into the mist,  
Fighting with the discomfort as day does with night,  
And the sun with the moon over and over.  
I am not blinding, only brilliant.  
In a million places, in a million shapes.  
I raced the flame and I won.  
Between times I flicker in the mind.  
I give intelligent and satisfying ideas.  
I have to contain the energy I have  
Until the people come and flick and switch my team-mate.  
Finally, I can race around the room faster than the spotted leopard.  
Faster than anything else.  
I can fill the room with comfort and happiness in less than a blink.  
It is going to be a while until something can beat me.  
And shut me in the dark.  
Until then I continue to have victory day after day.

By Annabelle Goubert

### *Torture of a Fridge*

It started as a faint whiff,  
An irritating scent,  
Rising from within.  
But on the horizon,  
There approached the cavalry,  
Riding forth on a cloud of pungent dust.  
The attack commenced,  
An intruder placed within my own ranks,  
It overpowered us all.  
They called him 'Stilton the Blue'

Suddenly veiled in darkness,  
The repulsive stench spreads  
through my veins,  
Suffocating me from within.

Just as I lose all hope of rescue,  
A light fills my heart,  
Clearing the air and killing the enemy.

As my life continues,  
I am constantly filled with lemony freshness,  
Proud in the knowledge that I am a clean fridge.

By Sarah Kirby

### *Life of a DVD*

I am inserted in a slot of a strange box,  
I begin to spin, round and round.  
I spin around  
Until I am blinded by confusion and dizziness.  
I feel a sharp pain and a piercing screech, and am  
Forced out by an unseen force.  
A strange softness soothes my pain,  
Until I am no longer scarred. I am flooded with relief  
As I am settled into a confined box.  
The relief is short lived, as I am enclosed in darkness,  
choked with claustrophobia.  
I am alone in darkness, lonely and isolated.

By Izzie Le Marchant, Upper Four

### *The Daffodil Husband*

As she pondered the fields of fresh daffodils in full bloom,  
As she smelt the fresh air of spring,  
As she saw the end of hibernation,  
She remembered her husband's sacrifice.

As she heard the hatching of the eggs,  
As she saw the children playing games,  
As she inhaled the wonderful scent of nature,  
She remembered her husband's sacrifice.

She thought of how he gave his own life,  
She thinks of what he might have done,  
If only he had not gone to war last spring,  
She remembered her husband's sacrifice.

She saw a daffodil glistening in the sunlight,  
She glided over to it,  
The image of her husband flashed through her mind,  
She remembered her husband's sacrifice.

It seemed like an ordinary spring daffodil,  
But this daffodil was special to her,  
She remembered her husband's sacrifice,  
Her daffodil husband.

By Nanci Kelham



# 8 YEARS OF TOP RESULTS



## Two Routes to Two Degrees

Advertisement Feature

*Jenny Workman and Dominique Ogier are both ex Ladies' College students who went different ways to land jobs at the prestigious Two Degrees North design studio. Here are their accounts of their individual journeys.*

### Jenny's Story

At Ladies' College I studied Art, Design and Technology and Geography as my options for GCSE. I had always been interested in art so it was quite an easy choice for me. After passing my GCSEs I went to the Guernsey College of Further Education to study for a BTech National Diploma in Art and Design over two years. I always had the intention of going to university, so made sure that my qualification would equate to three A-levels in UCAS points to put me on level footing with those applying from schools.

Originally I interviewed for various fashion courses but soon realised it was not for me. Luckily I had also interviewed with the head of Kingston University Art and Design Foundation Course and secured a place, so I decided to find my niche there. I discovered that I wanted to be a Graphic Designer and built up a portfolio to study Graphic Design BA (Hons) at Kingston.

The degree course was a combination of group work and individual projects which included typography, moving image, packaging and advertising. Whilst completing my degree I was awarded a summer placement at Turner Duckworth, a well known packaging design company. I also completed a placement at a local Guernsey design studio and secured a job on a think tank project for a large telecoms company to develop new products and brand concepts. These things gave me invaluable knowledge and understanding of the design industry.

After graduating I moved back to Guernsey and after four months was offered the position of production artist in the design studio at Healthspan. I worked there for eight months gaining industry experience but kept an eye out for more varied design jobs.

A friend recommended I apply for a job as a Graphic Designer at Two Degrees North and after a series of interviews I was offered the position. I started in August 2011 and have enjoyed myself from the very beginning, constantly developing design skills and being fully involved at all stages of varying projects. Some of my highlights include designing a set of stamps and creating advertising campaigns, including one for a law firm with two large poster sites at the airport and Beau Sejour. Long may the great briefs and ideas keep coming to us at Two Degrees North.



### Dom's Story

Art has always been a passion of mine, however I had no clue how I could apply it to a successful career. I studied Art, Drama, Photography and Graphics at the Ladies' College and was thrilled to receive the Prix D'Excellence in my final year of study.

During lower sixth in 2006 I was given the opportunity to be involved in the Ladies' College Management Shadowing Experience where I was placed at Joys Production Services Ltd. Here I shadowed the company's in-house graphic designer

and realised that my options for university were broader than expected with courses ranging from Media Arts to Illustration.

After much deliberation I chose to study BA (Hons) Graphic Communications with Typography at Plymouth University as I felt the specialisation in typography would give me an edge in the industry.

I was voted in as the Year Representative for my course three years running which meant attending meetings with tutors from the arts courses and other representatives to discuss the students issues from tutorials to exhibitions, lectures and trips. I was also a committee member of the Designers Society in my final year at University which was set up by my year to integrate all the arts courses together. We arranged exhibitions, lectures from design practitioners, events and competitions one of which saw the Designers Society asked to design a large green area in Plymouth City Centre by the Plymouth City Council.

When I graduated in 2010 my final year project won an editorial piece in an illustration magazine called Varoom Magazine. I decided to work freelance for a year and a half in the UK gathering a cluster of faithful clients before being referred to Chris at Two Degrees North due to the promotional packs and CVs I had sent out after university.

I am coming up to my anniversary of joining Two Degrees North as a Graphic Designer and feel privileged to have worked on some fantastic projects, including the re-branding of major hospitality establishments, heading up advertising campaigns and working on a variety of projects. I am also particularly pleased to be able to use my illustrative skills on a day to day basis. I have worked hard for a job I love and all I can say is that the harder something is to get the more it is worth having!



*“Teapots and corgis, red, white and blue, it was impossible to not get caught up in the general Jubilee buzz that had overwhelmed our nation earlier this year”*

# Discover the Mystery

*with Religious Studies and History*

By Cara McKay and Ellie Harrison

*It has been another successful year for the humanity subjects. History students have been topically studying the last 60 years of the Queen’s reign and all things Jubilee, whilst in Religious Studies students have even managed to go on a school trip to visit churches around town.*

**A** new year and a fresh sea of faces arrive, not just students but teachers too. Within the Religious Studies Department we have said ‘Goodbye’ to Mrs Montague due to a high demand for historians and a ‘Hello’ to Ms Bathany who has joined the Religious Studies Department to teach Lower Four.

One of the highlights of the year has been the introduction of a Remove field trip to a small selection of local churches. Removes were willingly marched down the Grange to visit the Reverend BeeBee of St. Andrews Church of Scotland, Pastor John of the Spurgeon Memorial Baptist Church and Canon Hore of St. Joseph and St. Mary Roman Catholic Church. The girls all behaved impeccably and asked intelligent enquiring questions throughout the trip leading them to create some excellent class work. A good time was had by all but I will leave Emily to tell you about her experience of the trip.

Before I hand over to the others I would like to take the opportunity to congratulate all the young ladies who have completed their examinations this year. They have gained another set of fantastic results and I know will continue to do well with the skills and knowledge

they have gained. I would also like to thank Mr Henderson and Mrs Montague for all the time they have devoted to the Lower School Religious Studies lessons, a great job done by all!

By Miss Halliday

## The Queen’s Ancestors

Teapots and corgis, red, white and blue, it was impossible to not get caught up in the general Jubilee buzz that had overwhelmed our nation earlier this year. A patriotic fervour had certainly taken hold of the Ladies’ College in the latter half of the 2011/12 academic year, with various events including the most exciting tree planting taking place. Assemblies often had a distinct Jubilee air about them and the Union Jack waggled happily from many a Ladies’ College wall.

As a consequence of such frenzy, it would only seem apt to thus spend part of our GCSE History lessons learning about the most fascinating tale of the history of our Monarchy, in order that we could whole-heartedly declare that Britain is indeed so great. Our class of ten was each allocated seven or

so ancestors of the Queen (the most ancient dating back to 1066, which of course was the year of the Battle of Hastings) and then given the task of finding out some basic facts about these Kings or Queens, in order to build up an idea of what foundations our great nation was built upon.

Equipped with only a thirst for knowledge (and the internet) our class ably sifted through many a webpage each adorned with some incredibly random and obscure facts about our Monarchs. It was an incredibly interesting exercise and, most poignantly, awoke our curiosity about how this nation came to be what it is today... Though of course it also provided an excellent opportunity to gain some fun trivia knowledge – for example, did you know that Queen Mary I was apparently rather short-sighted?

Culminating in a riveting display put together by History teachers Mrs Henderson and Mrs Montague, the rest of the school were provided the opportunity to be similarly enthralled and enthused by the fascinating details of the Queen’s ancestry.

By Anna Ogier



## Living and Believing History

We looked at how people lived at different times in history starting from the medieval period through the 16th century reformation and to the concerns of those living in 17th century London, including children. Lastly, we explored the history of Ladies' College.

It was fascinating to learn that in the medieval period, peoples' lives were simple and led by the church. As the 16th century approached, people began to complain about the power the church had on them and some even wanted to break away from the church. Many others disagreed and this led to the reformation.

We then learnt a lot about 17th century London through the diary of Samuel Pepys and this included studying the Great Fire of London and how much life changed for Britain's children.

To conclude our year of history, we were able to research and learn more about the history of the Ladies' College.

As it was the year of the Queen's Jubilee, we also looked into royal residences in Britain. We discovered that for many centuries, British Royals have bought or have palaces built for them to serve as homes or workplaces. Some palaces are still being used and are open to visitors.

By Louisa Burwood

## Great Britons

Towards the end of the academic year, the Lower Four were set a History project, where they had to do some research into the life of a "Great Briton", i.e. a famous British person who did something that really changed something in Britain for the better.

This was to be an independent project, set over the period of about three weeks and with time set aside in lessons to do it as well as homework time.

The first thing to do was choose a Great Briton to base the project on; we had people doing Isambard Kingdom Brunel, members of the Suffragettes, Winston Churchill... There were many different types of Britons chosen. I personally chose Charles Dickens, as I am into Classical Literature and thought it would be an interesting topic to look into and find out more about.

We had to research the background of our "Great Briton", and, also, had to find and analyse a quote about or written by our person, analyse a picture of them, define the term "Great Briton", state what made them deserve this particular title, and come up with and answer a question about them of our choice. My question was one based on a common misconception: it was "Was Charles Dickens really paid by the Word?"

The project was challenging but reasonably enjoyable to work on, as it allowed us to work independently and put our analysing, reasoning and thinking skills to the test. It seemed like a massive project at first, but as the days went by and each person got more and more done, it began to seem smaller than it had seemed at first.

I asked another member of my year group, Chloë Curtis, now in Upper Four, who she based her project on and what she thought of it. She said, "I chose Emily Wilding Davison, a member of the Suffragettes, who died whilst protesting for voting rights for women. My question asked whether or not she died for the Suffragettes. I found the project very enjoyable because you got to find out about people that you wouldn't normally consider as important parts of British History."

Some very exciting, well-presented, and thoroughly-researched pieces of work were produced after a few weeks of dedicated labour, and everyone was very pleased with the result they got. It is always interesting to do a scheme of work slightly out of the ordinary; I think most people gained a lot from such a fascinating topic and all the hours spent and hard work put in paid off in the end.

By Ella Gale

## Remove Religious Studies Trip

Last year, Remove visited three different churches in St. Peter Port: St. Andrews Church of Scotland, Spurgeon Memorial Baptist Church, and St. Joseph's Roman Catholic Church.

All of the three churches we visited were Christian churches but despite appearing so alike, they could not have been more different.

The first church we visited was St. Andrews Church of Scotland. It's simple exterior really showed us how a big fancy building isn't what makes a

## "St. Joseph's Church was definitely the most radiant of all we saw"

church; it's the people and the religion that makes the church. Continuing into the church our eyes were instantly drawn to the elaborate pulpit upon which sat the Bible, obviously the focus point of this church. Despite being one of the more simple churches on our visit, I think we all found the St. Andrews Church of Scotland one of the most interesting Churches to observe.

We next moved on to visit the Spurgeon Memorial Baptist Church. It was hard to believe this church was of the same religion to the previous church we visited due to how different they looked. Although this church was also quite simple on the outside, it did have a quite beautiful doorway with a stunning stain glass window above which really caught our attention. This time, as we entered the church, our eyes were not focused on an elaborate Pulpit but a large rectangular pool at the front. We soon found out that this church's main focus point was adult baptism. Unfortunately, we were unable to take the cover off the pool but it didn't really matter because there were so many other interesting things to look at and to ask about.

We finally moved on to our last church on the visit, St. Joseph's Roman Catholic Church. This was definitely the most radiant of all the churches on our visit. I am not actually sure how much we were all listening to the Priest as he told us all about the church's history because we were all busy gazing around the church as it was just so beautiful. One of the most beautiful objects in the church though was the altar. We could tell this was the focus point due to how elaborately decorated it was. I think we all really enjoyed visiting St. Joseph's.

Most of us in Remove didn't know how many different types of churches there could be, all with Christianity as their religion but all so different. I know I learnt a lot that day and I am sure most of our year group will agree with me in saying that it was definitely a trip worth while.

By Emily Henningsen

# Classics

## Taking the Classic Subject

Ever since I started having Latin lessons in Remove I have been interested in Ancient Greek mythology and history. So, when I entered the Sixth Form and the opportunity to take Classics as a subject arose, I took it.

Despite having no previous knowledge of the subject, which can be taken for GCSE by the boys at Elizabeth College, it didn't take long to learn basic background information which would make the rest of the year that little bit easier.

Originally I chose to study both Ancient History and Classical Civilisations as separate subjects but in the end the two were merged into a single course: Classics. This turned out to be beneficial as it meant that I would have the chance to study aspects of both courses as part of my AS-Level. For me this included the study of the culture and political history of ancient Sparta, as part of Ancient History, as well as the study of Homer's epic poem The Odyssey as a part of the Classical Civilisations course.

The latter was definitely my favourite part of last year's course. The poem, which is in part a sequel to The Iliad, focuses on the Greek hero Odysseus and his perilous journey home after the Trojan War. It was not only an exciting story in itself, but it also gave a fascinating insight into ancient Greek culture and custom, and was luckily translated in prose from the original Greek.

## "The Odyssey gave a fascinating insight into ancient Greek culture and custom"

Am I glad I chose the subject? Absolutely. After achieving results that I was pleased with during the summer I have decided to carry on with Classics at A2 Level. So far I am thoroughly enjoying it, even if it means another year of walking to Elizabeth College for lessons.

By Siân Brodrick

## Latin

I'm currently in Upper Five and working towards my GCSEs, which I will be taking at the end of this school year. Out of all the subjects I'm studying, one stands out: Latin. At the Ladies' College, we are fortunate enough to be able to learn Latin, which is compulsory from Remove to Upper Four. Thereafter, we have the option to continue it by choosing to take a Latin GCSE or A-Level.

We begin the, at first, daunting subject by learning simple verbs and nouns. With nobody in the world speaking Latin, it was difficult to comprehend

why we would need the 'pointless' subject. We were quickly corrected by Miss Geach, who would remind us that Latin is not a dead language, but immortal. Despite our initial uncertainty about Latin, through Miss Geach's clever mnemonics and songs, it became far easier.

The GCSE course is two years long; the first year is spent learning grammar and vocabulary in order to prepare for a translation paper, and the second reading two pieces of literature – a prose about Aristides, and the poem 'The Aeneid' by Virgil, both for papers we will be taking next year.

I decided to do Latin as a GCSE because it would stand out on a CV and would help to further my education, by studying a language, which few get the opportunity to learn; we're privileged to learn it. Latin helps with the 'romantic' languages, as well as with English. Our lessons are after school, making them more relaxed, while also meaning we can do our three choices, with this as an extra-curricular subject. We have a class of nine girls who are dedicated to learning the language – this is the largest Latin GCSE class in years.

Overall, I think Latin is a very worthwhile subject, which, despite the hard work needed, it will help in later life. The lessons are enjoyable and informative, all thanks to Miss Geach, for giving up her time and effort, while sharing her unquenchable enthusiasm for Latin.

By Ani Cross



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# MATHS | It's a Piece of Pi

By Lisa Marquand

*When people hear maths they think 'Yuck. Maths is too hard for me', or when they see an equation they think 'When am I ever going to need maths?' However, you couldn't be more wrong – maths is everywhere.*

**A**lthough maths inside college tends to be algebraic and focussing on finding  $x$ , where ever it may be hiding, maths in the real world is very practical and without it, many things you take for granted would not exist.

For instance, without maths, who would know how strong a bridge needs to be to stay standing? How would we calculate the amount of interest on a bank loan? Or how do we know that a packet of biscuits with 25% off is cheaper than a chocolate bar with 15% off? All maths. You might as well face it, you need it. Just relax, eat a piece of Pi, and get on with it.

***"How do we know that a packet of biscuits with 25% off is cheaper than a chocolate bar with 15% off? All maths"***

## Maths in the Real World

One of the perhaps most interesting things of Sixth Form Mathematics is that it provides you with the necessary tools in order to comprehend how mathematics is important in real life problems and scenarios. As T.W Körner says in his book 'The Pleasures of Counting', 'Mathematics is, at least in part, the science of abstraction', and by modelling complex situations in a simple system, you are enabled to understand how and why certain things happen. For instance, although at first glance it may not seem like mathematics, Dr John Snow applied maths in this very way in order to discover the reason for Cholera outbreaks in Britain.

Snow wanted to discover how one caught Cholera, and first published his theory in 1849, stating that the Cholera producing material had to be swallowed. He then began to collect statistics, which is where the maths comes in. He collected large amounts of data, tabulating the number of deaths in certain districts of London, alongside the water company that provided for that family. He was gathering statistical evidence to reinforce his theory, and on analysing, it became evident that Cholera was a waterborne disease, and

***"Dr Snow managed to use statistics and analytical skills in order to put forward a logical argument for the contraction of Cholera"***

furthermore, he discovered two water companies that were supplying the water to districts that suffered the most.

In 1854, when Cholera returned to London, he visited every house in these districts where a death due to Cholera occurred, and recorded the water supplying company. Just as he was completing his enquires, an outbreak



occurred in Soho. Using his statistical data, he managed to plot a map of the Cholera deaths, and highlighted that there was a large proportion that occurred around a certain pump on Broad Street. He provided much evidence, but however on inspection, chemical tests did not reveal contamination. However after more enquiries, it was discovered that a baby had died a few feet away from the Broad Street pump just before the outbreak, and a badly constructed drainage system was discovered with a direct route to the pump for contamination.

Snow managed to use statistics and analytical skills in order to put forward a logical argument for the contraction of Cholera, and this is precisely what you learn from mathematics. Gathering data and being able to analyse and infer a conclusion is precisely what you can learn from mathematics, alongside being logical, conclusive, and creative. A little thinking outside the box can go a long way.

By Lisa Marquand

*“I was never the best at maths, but it was something I always enjoyed, but it wasn’t until Lower Sixth that I really started to get better”*

### Applying for Mathematics

For all those who are thinking of possibly applying for mathematics at university but aren’t sure if it’s for them, never fear. If I can apply, I’m sure you can too. I am looking to apply to several universities for mathematics; Oxford included, and am here to offer any advice that I have. I was never the best at maths, but it was something I always enjoyed, but it wasn’t until Lower Sixth that I really started to get better. If you’re thinking of doing mathematics I definitely suggest

Further Maths, as that way it enables you to do your maths A-Level in a year, allowing you to apply with an A-Level already. Failing that, you can always retake until you get the grade you like. Although some universities do not expect you to actually take Further Maths, if you’re looking at Oxford and Cambridge it is a definite must. Maths does actually get interesting at A-Level, offering you the choice of statistics and mechanics modules as well as your pure. And Mr Harbour never fails to keep you entertained!

By Lisa Marquand

### Supreme Sudoku Created by Lisa Marquand

		6				8		
	7			9			4	
3			6		8			1
		5		4		2		
	4		1		9		3	
		1		6		5		
7			4		3			5
	6			8			9	
		2				7		

Thinking Space

# ICT

## *You can just Wade through it*

*2012 was another good year for the IT Department. Despite only entering girls in Remove into the Design an Ad competition we still came away with 11 prize winners. The winners were Eve Wilkes, Sophie Le Feuvre, Eleanor Wallis, Autumn Rowe, Amy Shaw, Amy Woodland, Sapphire Brewer-Marchant, Emma Mills, Emily Henningsen, Louisa Burwood and Isabelle Tustin. Below is a selection of some of the winning entries.*



# Bach and getting a Handel on things

By Emily Maindonald, Alice Davis, Molly Sharman and Rosalie Falla

*As it always has done, music has continued to play its role at the heart of life at Ladies' College. Whether you're singing your heart out during 'To be a Pilgrim' or simply enjoy listening to Mr Swann's repertoire as he roams the school grounds, music is certainly an inescapable feature of life at Ladies' College.*

**T**his year, the number of music groups has continued to grow with countless numbers of girls participating in various choirs and ensembles. In addition to the school's more traditional choirs and orchestras, this year has also seen the induction of more innovative ensembles, such as the Ukulele Orchestra. Also, for the first time in many years, we are tremendously excited to have a complete brass section within the school; hopefully we'll be seeing much more of these girls in future events.

Alongside these activities, several musicians also worked under the expert direction of Mr Henderson to accompany performers during the Drama department's winter production of "The Nutcracker", while the Junior Choir did a spectacular job of representing the school during the Baliff's Installation under the baton of the latest addition to the Music Department, Miss Willcocks, and the Motet Choir were asked to return to Chief Pleas to perform during the ceremony.

## House Music

House Music was once again a huge success and we were thrilled to welcome Roger Le Tissier to undertake the

***"In true Ladies' College style, House Music was exceptionally diverse, with entries in the Choir class ranging from classic love songs to more recent chart-toppers and show tunes"***

difficult task of judging the event. This year's competition was slightly different to that of previous years in that the Solo category was removed to leave classes in Choir, Instrumental and Own Choice. In true Ladies' College style, House Music was exceptionally diverse, with entries in the Choir class ranging from classic love songs to more recent chart-toppers and show tunes. Durand opened House Music with its choral rendition of Elton John's 'Your Song' which was accompanied by Lydia Collas, who did a magnificent job with a fiendishly difficult piano part. Following Durand in the Choral class was the entirety of De Sausmarez House led by Ellen Dumont. One Direction's 'What Makes You Beautiful' has been circling the charts for a few months now and,

whether we're proud of it or not, most of us know all the words. The choir did a great job, made a huge sound and smiled all the way through their performance. Next came Brock with their performance of Mark Ronson's 'Valerie'. This was again a fantastic effort featuring a tremendous solo from Amy Stenner, who somehow made herself heard over close to one hundred other voices. Finally in the Choral class, we heard Carey perform their version of 'You Can't Stop the Beat' from the musical 'Hairspray'. Although each choir was a complete contrast to the next and while each varied in size, the choirs were well-rehearsed and upbeat throughout their pieces, which really added to the atmosphere of the following performances.



In keeping with previous years, the Own Choice category was once again hugely entertaining and energetic. Durand and Brock chose somewhat more relaxed pieces with Durand's trio of singers Jess Bell, Amelia Ayres and Eva James singing a beautiful arrangement of 'Tears in Heaven' accompanied by myself, while Brock performed a brilliantly choreographed three-part arrangement of 'Say a Little Prayer'. De Sausmarez came next with a slightly less well-known song from 'Moulin Rouge' called 'Elephant Love Medley'. De Sausmarez's ensemble ranged from girls in Sixth Form to some much lower down the school with each girl singing their own solo

Like its predecessor, this performance was superb in capturing the character of the original composition and entertained the entire audience.

Due to problems with timing on the morning, the Instrumental class had to be rescheduled until after the Easter holidays. Despite this delay, the final round of the competition was just as good as the first. The Instrumental round featured Classical works for woodwind, 'The Pink Panther' and original arrangements of 'The Lion King' and 'Mr Blue Sky', with Mrs Anthony returning to aid Mr Le Tissier in the final round of judging. Thank you to everyone who took part in House Music.



## "Brock House performed a brilliantly choreographed three-part arrangement of 'Say a Little Prayer'"

within the piece. Each solo was sung in keeping with not only the character of the piece itself, but the film as well, which really added to the atmosphere of the performance. The final Own Choice performance was Carey's duet of 'A Song That Goes Like This' from Monty Python's musical 'Spamalot'.

whether you were participating or directing, it was a brilliant event, and of course our thanks must be extended to Mr Le Tissier and Mrs Anthony for giving up their time to come in and listen to us perform.

By Emily Maindonald

## Remembrance & Easter Services

This year the Ladies' College welcomed our first Remembrance and Easter services which were held in St. Stephen's Church. They were attended by the whole Senior School, teachers and members of the Board of Governors. Both services featured the involvement of the school's Music and English departments. For Remembrance Day, Laura Bampton played 'The Last Post and Reveille' to accompany the observed two minute silence. The service also featured words from Mr Campbell, himself a veteran of the Cold War, before a wreath of poppies

was placed at the rear of the church. At the Easter service, the Brass Choir, led by Miss Willcocks, played an Easter chorale by J.S. Bach. During this, a Liturgical dance, choreographed by Ms Thackeray, was performed by members of the AS and A-Level dance group. The Motet Choir performed 'Happy Land' by Bob Chilcott and the hymns, 'Thine be the glory' and 'Lord of the Dance', were sung by the whole school. The services provided the school with a chance to reflect spiritually, and observe the important events of the school year, whilst also enjoying beautiful musical performances alongside incredibly moving recitals of poetry and other literary items.

By Alice Davis

## Spring Concert

The annual Spring Concert is always an evening of exemplary talent, an opportunity for a variety of different groups, orchestras, duets, solo items and more to showcase the students' achievements from throughout the year.

The Spring Concert of 2012 brought about a collection of new groups, such as the Junior Motet Choir, Brass Choir and the A Cappella Choir. All formed for various reasons, these ensembles gave students the chance to perform new styles of music that they might not have previously experienced. This year's concert also featured performances from Eisteddfod entrants, and Sixth Form leavers, alongside many of the younger students.

The Senior Wind Band opened the proceedings with the well-known 'Palladio', shortly followed by a more dissonant piece, 'Sky Dance', opening the door to a new style of music for the wind band. The Junior Orchestra performed Handel's 'La Rejouissance' later in the programme, a positively enjoyable rendition. This was followed by the introduction of the Junior Motet Choir based on the highly successful Motet Choir. The group performed stunning renditions of 'Viva la Musica', composed by Praetorius, and Gumpelzheimer's 'Benedictus'. The youthful aspect of the group further impressed the audience due to the undeniable skill required. The Motet Choir were on later in the evening, performing Chilcott's 'Happy Land' and 'Cantique de Jean Racine' arranged by Rutter. Both were passionate performances, exuberantly executed by the girls.

The duets of the evening were taken on by Eleanor Atkinson and Bella Bruschini playing 'Allegretto Moderato' from 'London Trio No.1' by Haydn for flute, and a piano duet by Upper Fifth leavers, Ellie Mason and Ellie Torode, with Wedgewood's 'Free and Easy'. Both items displayed a great deal of prowess as they were required to work conscientiously together and yet still presented a beautifully finished piece to their audience.

There were a collection of items from the Sixth Form, featuring Laura Bampton, Charlotte Smart and Aimee Truffit from the Upper Sixth. Laura's 'Trumpet Voluntary' by Boyce, accompanied by the organ, Aimee's 'Alto's Lament' which she coincidentally had also performed in the Guernsey Musical Eisteddfod, and Charlotte's 'Prelude from Suite Antique' by Rutter for the flute, demonstrated the true musical ability of the upper years. Also to perform were the Lower Sixth Woodwind Quartet with 'The Teddy Bear's Picnic' and Amy Stenner with a stunning execution of Fauré's 'Pie Jesu'.

The always-enjoyed Handbell Team made a return with Radcliffe's 'Pavane' and 'St Theodulph', whilst the A Cappella Choir began their Spring Concert debut with 'One these fine mornings' arranged by Hunt, followed by Lennon and McCartney's 'Blackbird'. The sheer talent shown in these performances was evident to all, with full harmonies and a variety of different parts.

The Clarinet Quartet, featuring Miss Willcocks on the French horn, went down extremely well with the audience as they inserted a more light-hearted element to the evening, performing Thompson's 'A Stroll in the City' and 'Blowing the Blues'.



Junior Choir appeared halfway through the second half of the evening with their version of Rutter's 'For the beauty of the Earth', a well-executed and engaging arrangement. Following this, the Brass Choir, a group originally created to perform at the Easter Service, performed two chorales by Bach, 'O Haupt voll Blut und Wunden' and 'Nun Danket alle Gott'. This was a group that I, myself, was a part of, and can truthfully say that it was a most agreeable experience.

To conclude the concert, the Senior Choir performed a dynamic rendition of Lane's 'It Was a Lover and His Lass' and Cropper's 'Sittin' on the Dock of the Bay'. This was greeted with rousing applause as the performers filed out and the impressive evening of music came to a close.

Director of music, Mr Henderson stated that the Spring Concert is 'one of the major events in the school's calendar'. Additionally, Miss Willcocks, having experienced her first Spring Concert after her arrival at the college, "found the evening thoroughly rewarding after seeing all [their] hard work delivered through great performances."

Yet again, the Spring Concert was a definite success, and as always was a wonderful opportunity to showcase the school's various musical talents.

By Molly Sharman



## 7 Questions with Miss Willcocks

Rosalie Falla talks to the Music Department's newest recruit:

**So Miss Willcocks, where are you from? Originally Australia, and then I moved to London.**

**Why did you choose Ladies' College?**  
I came for a day, it was a really beautiful, sunny day; Guernsey was looking its best. I was really, really impressed; I saw a string group, I saw classes, and the girls sang really nicely in the classes. It also gave me the chance to teach from Primary into Secondary.

**If you weren't a music teacher, what would you be doing?**  
I can't really imagine not being a music teacher. Am I allowed to be a musician? When I was younger I wanted to be a vet, because I lived on a farm. But school sort of took me away from sciences and it turned out not really being what I wanted at all.

**What instruments do you play?**  
I play the French horn, I play the ukulele, the recorder, and I can't play the piano!

**What is your favourite piece of music of all time?**  
That's nearly impossible. Maybe the Mozart Requiem or Come On Eileen by Dexy's Midnight Runners.

**Some studies say that musicians also tend to have an aptitude for maths, what would you say to this?**  
They should've studied further! I think that in my case I convinced myself I wasn't a maths person. But in my exam I realised if I'd been a bit more positive I could've come out okay rather than a little under okay, and I think that's a shame. I think we're very quick to say we're bad at maths or bad at spelling, but we can fix those things.

**And finally, 3 words to describe yourself?**  
Australian, enthusiastic and hungry!

Since joining the Ladies' College just a under a year ago, Miss Willcocks has started up many different musical groups for all different ages and instruments. From an a cappella group to a ukulele choir, she is sure to carry on bringing diversity and positivity to the music community within Ladies' College.

By Rosalie Falla



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# Ogier Bursary Scheme

Advertisement Feature

*Ogier, one of the leading Guernsey law firms, first introduced their bursary scheme in 1998 when the firm established an office in Guernsey. Since then, over 20 local students have benefited from an Ogier bursary to assist them during their time at university and further studies. One of their recently appointed students, Annaliese McGeoch, commenced the bursary scheme in September 2011. As a previous Ladies' College student, Annaliese gave us her thoughts on how the Ogier Bursary Scheme has helped her so far.*

## Annaliese McGeoch

### How did you learn about Ogier and the Bursary Scheme?

I had already heard of Ogier through previous visits to the careers fair and I then took the opportunity to discuss the Bursary Scheme with Ogier employees at their stand. It was from there that I felt inspired to visit their website and learn more about the student opportunities available as well as the actual application process.

### Why did you choose to apply for the Ogier Bursary Scheme?

I had been offered positions on bursary schemes at various other law firms; however, I felt that Ogier ticked all the boxes for what I was looking to achieve. Originally I was attracted by the areas of law which Ogier practised, the financial support that I would receive and the extensive knowledge of internal resources that would be available to me. However, Ogier's attitude towards the importance of practical work experience in a legal environment was what confirmed my decision to choose their scheme. Ogier offers work placements to bursary students during their university holidays. These placements have provided me with an invaluable insight into the day to day workings of a law firm and given me first hand experience of what a career as a lawyer is like in practice. It has also kept my degree in perspective and helped me to focus on the end goal or qualifying as a lawyer.

### What work placements have you completed as part of your Bursary at Ogier so far?

Since commencing the scheme in September, I have been fortunate enough to obtain three work placements, across two departments Litigation and the Business and Trust Law Group. I have found that each experience has been unique and has helped to develop my knowledge further within these areas. During my placements I learnt that the firm employs a number of professional individuals who are specialists within their fields. It is these individuals who support me on a daily basis and who share their wealth of knowledge and experience that they have developed during their own careers.



### Do you think the placements at Ogier to date have benefited your studies?

The work which I have undertaken at Ogier has given me a real insight into the profession. The Litigation team are working on some noteworthy cases at the moment and that experience has put into perspective some of the theory I have previously studied. The Business and Trust Law Group are involved in some high value transactions and advise a wide range of corporate clients and financial institutions, so I have gained exposure to a real mixture of legal services for a broad

client base. It will really help my studies and has confirmed that a career in law is the right decision for me.

### How have Ogier supported you during your placements?

It is evident that Ogier is keen to encourage self development amongst their employees, including the bursary students. In 2011, a Bursary Induction Programme was introduced in order to give students more structured focus during their placements. Through this bursary programme I have gained a greater understanding of Ogier as a firm as well as the different areas of Guernsey law. As part of the programme, I have been assigned a mentor who is my point of contact at Ogier and who is always willing to provide support and advice.

In addition to this, Ogier delivers a Guernsey specific technical training programme. Employees are invited to attend lunchtime seminars on a regular basis, which are conducted by a variety of both employees and legal professionals from the UK. The technical training programme is extended to bursary students, allowing us to attend lunchtime seminars on different areas of law. This is not only a benefit whilst on placement, but the topics can also be applied to my studies.

### What future opportunities are available to you at Ogier?

Following completion of my LLB Law Degree at the University of Manchester, Ogier will be supporting me through the Legal Practice Course (LPC). Once I have completed my LPC, I will then be required to undertake a two year training contract in order to qualify as a solicitor. Ogier operates the England and Wales Trainee Solicitor programme, and the opportunity to complete a training contract whilst on island is something I will definitely consider applying for when the time approaches.





# ¡Hola! Bonjour! Hallo!

By Charlotte Brooksbank and Rachel Datta

*The Modern Languages Department this year have been as successful as ever. Completing multiple trips for each language, therefore providing both practice for the language and also an introduction to a new culture. There has also been much success in the eisteddfods with many classes being entered. Modern Languages remain to be an important part at Ladies' College and we couldn't do it without all the support and help from our teachers. Enjoy!*

## The French Eisteddfod 2012

On the opening night in our Hall, Sixth Formers Laura Stoddart and Jenna Freeman were convincing in the role of Jeanne d'Arc in two different extracts from Jean Anouilh's play 'L'Alouette' ('The Lark') which I saw when I was in Remove at Ladies' College in the sixties produced by Mrs le Tissier in English. Adjudicator Mme Odile Blanchette was delighted to listen to recitation from Upper Six, some of whom chose Romantic poets such as Alfred de Musset and Victor Hugo and some modern poets, such as Jacques Prevert. Brittany Wood was a close runner-up to the boys who scooped the prizes. Molly Sharman won the Year II cup with a humorous poem. Several very good, experienced girls in Lower Five (Bella Bruschini, Phoebe Morgan, Eleanor Atkinson and Georgia Brouard) competed brilliantly for the Cercle Francais cup, but as usual Mischa van den Bossche took it. The evening ended with the gorgeous voice of Aimee Truffitt in French solo song class – magic!

Junior classes are held at Beau Séjour on Friday afternoon and the session

## *“The evening ended with the gorgeous voice of Aimee Truffitt in French solo song class – magic!”*

ends with Year 7 poems. Out of 43 competitors, 20 were from our Remove and the cup was won by Amy Woodland who went on to perform at the Gala.

In the evening, back at Ladies' College, we saw Upper Fourth and Lower Fifth competing in the saynètes class. These are amusing little scenes; one of the best was a driving lesson with Ella Dunlop, Erin Cottell and Gabi Corlett. Remove and Lower Four groups won their classes. The Souvenir Normand (Lower Four) recitation cup went to Nanci Kelham with Ella Gale, Clarice Greening and Murren

Richards coming close behind. The Souvenir Breton (Upper Four) cup was won by Siena Aslett with Lauren Sek, Amy Bould, Maddie Adams, Erin Cottell and Ella Dunlop all giving excellent performances. The highlight of the evening is the Amitié Française cup, which is for French Song for Schools, contested by seven Ladies' College and four Grammar School groups. Miss Bell, Mlle Letor and Mrs Sproule were all keyed up for their groups to win. Marie-Dominique Bolt's group from the Grammar swept high Honours and entertained us all with a comic song to piano accompaniment. Ella Gale did tremendously well with her 'Bus Song' which she made up on our Brittany trip. Lower Five translated, danced and sang to One Direction's 'Tu ne sais pas que tu es belle'. The Hall was full to the gunwales and we all had a marvellous evening – 'Vive la France'!

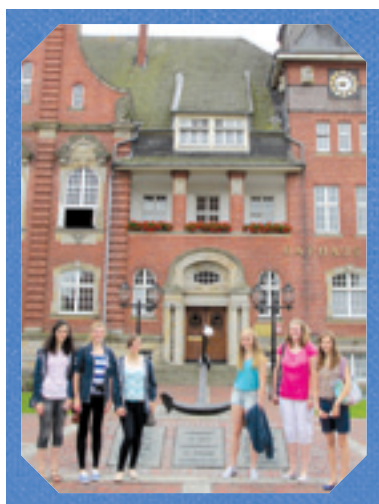
## German Exchange to Papenburg

On Wednesday 27th June 2012, 19 Lower Five students set off on our trip to Papenburg, Germany. Unfortunately



we had booked to leave on the Tuesday, but our plane was cancelled because of the fog in Guernsey, which meant losing a day in Germany. We arrived with our families in the afternoon of the next day and went to their homes to settle in. They were all very welcoming and everybody enjoyed a slightly nerve racking yet exciting first evening, getting to know our families and their way of life.

On the Thursday we all went shopping in Münster with our exchange students and they showed us round the area and the shops. The next day we went



into their school to do some activities with the German girls and some French exchange students from another school. This was great fun and a nice way to bond with our new friends. There was then a barbeque for all the exchange students, organized by the school which everybody enjoyed very much.

We then spent the weekend with the families and everybody had a great time doing various different things. It was interesting to see the difference between our daily lives and theirs. Some went to a theme park, whilst others went swimming and to the zoo. We left early on the Monday morning and most of us had to wake up at around 4am! We were very sad to have to say goodbye to our exchange students as they had become such good friends. We could not wait for them to come to Guernsey in September.

The girls arrived in Guernsey on Friday 14th September, and ironically, their boat was also delayed. Despite the delay, we still had a brilliant weekend catching up and spending more time with them. Some of us went to town and the beach and we all had a wonderful time. They came to some of our lessons on Monday and went to Castle Cornet

in the afternoon which they found very informative. They were very interested in the German Occupation Museum and the Island tour as well. In the evenings we met up with friends but continued with normal family life, involving them in our daily routines. It has been an amazing experience and most importantly, we have made new friends and learnt a lot of German. Many thanks to all the teachers involved in making the trip such a successful and enjoyable experience for everyone.

By Lottie Parkes, Upper Five



## French Exchange to Fouesnant

On Monday 10th October 2012, at around 8.30pm, the Lower Fours arrived in Fouesnant, France, after hours on the ferry and on a coach. Since we'd already hosted the French girls in Guernsey in May and June, we knew them quite well; however, we'd never met their families, and as we stepped off the coach one by one, we were all feeling a little bit nervous. The French families took us back to their houses along with our suitcases, where we ate something, got to know the families, and then went to bed, feeling tired due to all the travelling we'd done. Most of us, if not all, found the people we were staying with very nice; they made us all feel at home.

The next day, after our first French breakfast (which, for most of us, consisted of cereal or toast, just like at home), we were taken to school with our pen pals, where we all gathered in the playground and chatted amongst ourselves about our experiences of the previous night. Everyone was very excited as we then boarded the buses to Quimper, where our first excursion was to take place. When we arrived in Quimper, we explored the cathedral, which was very beautiful, and then were given an hour to go off by ourselves and shop. We took advantage of this hour, and most came back to the meeting point with numerous bags full of clothes in their hands. We then walked to a grassy spot and ate our packed lunches, which mostly contained sandwiches, a massive bag of crisps, a piece of fruit, a chocolate bar or three (!) And a carton of French apple purée, which, let's just say, didn't go down too well...

After scary encounters with cartons of mashed fruit and abominably smelly toilets, we clambered aboard the coaches again and stopped off at a "Craft Village", which featured sweet little shops that were unfortunately closed. This discovery meant a change of plan: we instead made our way to a hypermarchée. Here I bought gherkins, and ate them on the coach ride back, much to everyone's disgust. We had a tea party back at the school, and then were taken home with our pen pals; some of us were taken out to restaurants and others out for walks. Most people stayed up late that night!

The next day, after getting up early, eating breakfast, and the journey to school, we again boarded the coaches and were taken this time to Océanopolis, one of the largest

aquariums in Europe. It was huge. Here we split into groups and explored two zones and had lunch. Afterwards we explored the remaining zone, and then went to the gift shop. We all had a great time at Océanopolis, and saw and learnt so much we hadn't had the chance to before. We then took a trip to Balnéides, Fouesnant's leisure centre. Here we went in the pools and on the water slides with the boys, which was very fun.

Another great evening and night passed: we awoke with the knowledge that this was our last full day, much to our disappointment. We got up, got ready, had breakfast, and then, for the last time, met at Collège St. Joseph. The coaches transported us to Concarneau, a beautiful walled French town with real character. Here we were organised into teams and had to complete a scavenger hunt. We were allowed to shop as we went, for the shops here were very nice.



We met up with the teachers afterwards, and caught the "petite barque" to the other side of the harbour.

We planned to walk to the youth hostel, Auberge, where we were going to have lunch. However, we got lost, so we called the coaches instead. At Auberge we were fed salad, fish and apple tart; we were all very hungry after the walking we'd done, and most people really enjoyed the meal. The winning team of the scavenger hunt were announced, and then we did a quiz, still in our teams. It was quite hard, but fun all the same.

The buses took us back to the school, and then we spent our last night with our French families. The week had gone very quickly, but was one of the best we'd ever spent, and one we'd never forget. On this night, gifts were exchanged, photos taken and suitcases

packed as we prepared to leave France for Guernsey early the next morning.

The morning came far too quickly: we were taken to Balnéides, and had to fight back the tears as we said goodbye to Fouesnant and our pen pals. Our suitcases were loaded into the bus, and as we waved to the penpals, the bus drove away. The journey was long, but we made it to St. Malo ahead of schedule, and were allowed to spend the last of our spending money.

The ferry took us back to Guernsey where we met our parents with joy and told them all about our amazing experiences of being French for the week. We'd all had such an enjoyable time and, although reluctant to leave France, were happy to be home. Thank you to all of the teachers who gave us such a perfect stay in France.

By Ella Gale, Lower Four X



## French Exchange Trip to Paris

In Upper Four, the whole year packed onto the Condor for our voyage to Paris, the beautiful capital of France for a cultural, interesting trip. After doing some preparatory work with our French teachers before the trip, we were confident speaking to our host families as we arrived in the small town of 'Lisse'. We experienced a very French breakfast in our host's houses (including

yummy 'chocolat chaud et beaucoup des croissants'), then set off to explore some of Paris' finest attractions. These sites included: L'Arc de Triomphe, La Tour Eiffel, Le Centre Pompidou et La Champs Elysée. As we stopped at these tourist areas, we also soaked up the culture especially on our tour around the Musee D'Orsay.

This trip truly gave us an opportunity to visit an amazing city, make new friends and have an adventure with the Ladies' College teachers. For girls in younger years, I think every girl who has been on this trip will tell you it is an amazing experience and is definitely not to be missed. 'Paris est la plus belle ville du monde'.

By Orla Hanna

## Spanish Exchange to La Almunia

In February this year I went to a little town in Spain called La Almunia with ten friends from my Spanish class and two very brave teachers, Mrs Devine and Mrs Massey. We went for a week,



staying by ourselves with Spanish families. However much the sun was shining, it still seemed to be very chilly, nevertheless, we had an amazing time.

What could have been a rather tedious four hour bus journey to reach Zaragoza, the nearby town, was actually highly enjoyable for us all – the luxurious bus, much to everyone's delight, had free internet access. We finally reached our destination where we were collected, somewhat apprehensively, and taken to our cosy family homes.



On Tuesday, we went for a tour of the pretty town of La Almunia, at the heart of there is an attractive church which has been converted into an interesting museum describing the water canals of the area. At half-past two, after our pen pals had finished school (very early!) we went home for lunch and then to a big shopping centre called 'The Square.'

We went to the closest town of Zaragoza for the day on Wednesday where we saw the cathedral and castle, which were beautiful! Then after lunch we did what girls do best, even more shopping and spending!

At eight thirty the following morning, we followed two Spanish classes. These were very different from the lessons we have at Ladies' College, in particular, because the pupils are on first name terms with their teachers and also because discipline is not so strictly instilled.

Later that morning, we went to a nearby kitchen where we enjoyed a most informative talk about the olive oil and wine of Zaragoza. It was then all hands on deck as we made Parmesan cheese lollipops and cooked paella in a huge frying pan, easily the size of a hot tub! It was all delicious, even if I say so myself!

On Friday morning we went to a pottery class where we baked ceramic bowls in a large oven. After decorating them with paint, the end result a hilarious mess, yet a great souvenir to take home! After a fantastic morning, sadly it was time to say goodbye to the close friends we had made. There were lots of tears as we were hurried onto the bus for our return trip to Madrid pleased to think that our friends would be coming to see us in Guernsey soon. After seven long hours of walking up and down every aisle of every shop in Gatwick, we took the plane back home where our beds were calling!

***"It was all hands on deck as we made Parmesan cheese lollipops and cooked paella"***



Our Spanish trip was a great experience – we made lots of new friends and lived a different culture. We've been told our Spanish has improved greatly. Our thanks to Mrs Devine for organising such a wonderful trip – fue fenomenal!

By Bella Bruschini

## Spanish Students Visit Guernsey

In April 2012 I was lucky enough to be involved with the Spanish exchange visit. I hosted a girl called Natalia who hosted me when we went to Spain earlier that year and also a boy called Jose who didn't host anyone when we came but wanted to visit Guernsey and improve his English skills. It was a great experience to be involved with and I would definitely do it again if I had the chance to.

The Spanish students did various activities while we were at school, as well as accompanying us for a couple of mornings in our lessons. They also went to Victor Hugo's house and we joined them for an afternoon in Herm which was of the highlights of the visit for me. We also did things at home with them and sometimes other students and their pen pals. For example, one evening a couple of friends came round with their pen pals to my house and we made and iced 100 cupcakes. This was great fun especially when the icing was involved as it went everywhere! Another evening

we all went to someone else's house and walked to Cobo for fish and chips which was enjoyable and interesting for them as they live inland and not on an island where we are surrounded by the sea!

I would definitely recommend girls going through the school to take any of the languages and be involved with the exchanges as it improves your language skills a lot, is very interesting and also a great way to meet new people!

By Lara Todd

## Spanish Trip Limericks

There once was a school trip to Spain,  
Mrs Devine and Mrs Massey also came.  
We set off on the twelfth,  
All in good health,  
But by the end we were knackered.

On Tuesday we met the vice-mayor,  
Who invited us into his lair,  
Emily ordered some laws,  
None for any good cause,  
In the conference room in a posh chair.

On Wednesday we did lots of shopping,  
In the city of Zaragoza never stopping,  
We went to a Cathedral,  
Which was not tetrahedral,  
The size of the building was whopping.

On Thursday we had a taster sesh,  
Drinking oil and smelling wine – just the best!  
Cooking eggs al San Morecjo,  
Ems called paella asqueroso,  
And found out the spanish word for breast.

Laura was staying with Pilar,  
Who lived in a house in La Almunia,  
Her dad loved ceramics,  
We made bowls and picnicked,  
Each having chocolate with our rosquilla.

We attended a bar called Friends,  
Wearing all the latest trends,  
We took billions of photos,  
And went a bit loco,  
Singing Vamos a la Playa to the end.

On the first day Becky had lasagne,  
Phoebe is vegetariana,  
What a great time we had,  
Though leaving was sad,  
We sobbed plenty before leaving España.

There once was a school trip to Spain,  
Mrs Devine and Mrs Massey also came,  
We set off on the twelfth,  
All in good health,  
But by the end we were knackered.

# College in its Element

By Kate Friedlaender and Ciara Hanna

*This year the Science Department has once again successfully presented both the theoretical and practical aspects of their subjects, keeping students intrigued while having a mole lot of fun. Ranging from classroom learning to braving Guernsey's shores for the annual Biology field trip it has been a full and inspirational year, something that will hopefully be displayed by the following articles.*

## London International Youth Science Forum

This summer I was given the opportunity to attend the London International Youth Science Forum due to the extremely kind and generous sponsorship from Dr. and Mrs. Allen. Two weeks spent in Imperial College London attending daily lectures, visiting tourist sites and making life long friends was a truly incredible experience and I hope that Ladies' College students will continue to apply for this remarkable course.

Joining over three hundred other students from over forty-five nations the forum allows a unique perspective on learning, as well as gaining a more developed understanding of university teaching. The lectures ranged from 'Unexpected Science in a Pencil Line' to the 'The Magic of Soap Bubbles.' The second was perhaps one of the most entertaining for me as I was able to witness the pure passion and enthusiasm possessed by a grown man on the wonders of bubbles, something



which so many of us loose after childhood. The fervor and dedication presented to us by the lecturers was mesmerizing and really quite inspiring, allowing so many perspective scientists to realize the benefits and intellectual range a career in science can offer. I am currently hoping to pursue a career in medicine and through the lectures I was able to gain further insight into the field of medicine and the effects technology and the modern world has on medicine today. This was especially poignant in the lecture on 'Medicines for the Developing World' in which

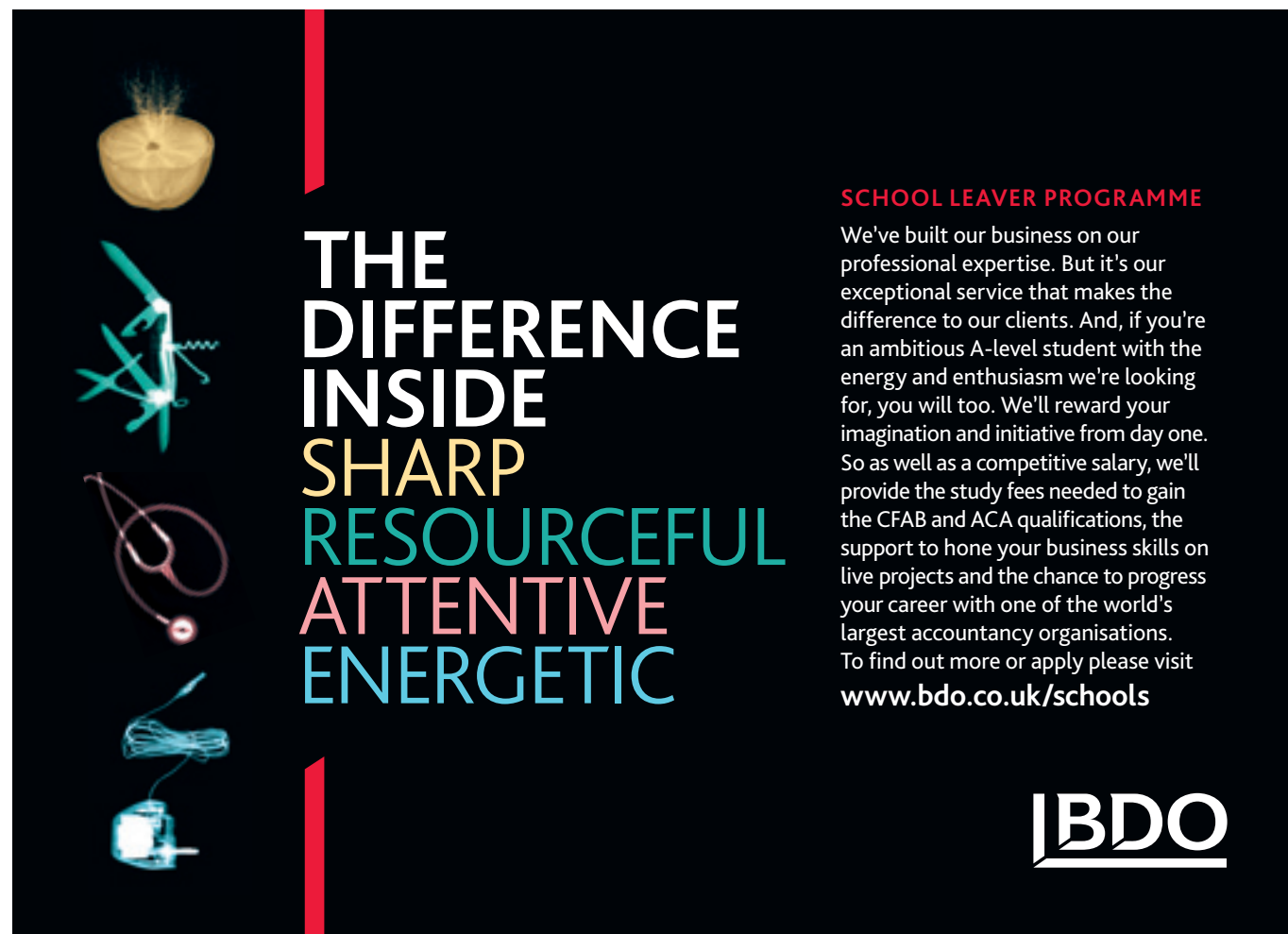
the contrast of healthcare and quality of life between third and first world countries was demonstrated to us. This is something often shown to us though the most significant message was not the mistakes of the past but instead the difference we can collaboratively make in the future.

Perhaps the main reason for the forum being such a success was the balance between academic learning and social events. The forum provided trips to the West End, the main tourist attractions as well as parties and the freedom to explore London with new friends. The freedom and responsibility granted to each student allowed everyone to take the opportunities presented to them in their own way, presenting a comfortable and relaxed environment for everyone.

Although my time at the London International Youth Science Forum was short, its impact on my views and expectations in myself are endless. It was a beautiful experience to watch the synergistic combination of so many brilliant minds, individuals, and aspirations come together and I only wish I could do it all again.

By Kate Friedlaender





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## Biology Field Trip

With AS examinations not long past, and the stresses of the examination period only just behind us, our Lower Sixth Biology field trip was looked forward to with great anticipation. I think it's safe to say that nobody wanted to be stuck inside a classroom after being stuck inside revising for the previous two months.

As part of our A2 Biology course, it is an essential part of the syllabus that we must have studied, gained knowledge on, and compared two different ecosystems within a particular area – in our case, the given area was Guernsey.

On the 18th June, we all arrived into school in our wellies and sunglasses with waterproofs at hand, to be prepared for all weather circumstances. Once we reported to the Biology Lab (and after a spot of tea and biscuits), we were fully equipped with all the necessary measuring equipment for our day out at La Vallette (Les Terres Point).

La Valette was our 'sheltered' ecosystem which proved to have a considerable amount more seaweed than Fort Houmet, so extra care had to be taken not to fall over, although I think it's safe to say nearly everybody slipped at least once. As soon as we arrived, everyone was quick to work straight away: collecting samples of marine life and studying them in depth using the sea life information books we'd brought with us. We began to draw detailed sketches and photograph the species we'd discovered, which included various crabs, winkles, fish, limpets and seaweeds. We were then able to take a short lunch break but it was soon to be straight back to work. During the afternoon, we were busy measuring limpets, and comparing mid-shore and lower-shore rock pools, to later be compared with the measurements we were going to take at Fort Houmet.

On Wednesday morning, we set off again, but this time to our open shore. Although the weather was considerably less pleasant, we were just as enthusiastic to get going again. This day saw the measuring of more limpets/rock pools, and analysing of species occupying the rockpools, but also saw the use of quadrats to measure the amount of species diversity within a given area, and we took a transect of the area to measure the gradient of the rocks before us.

On our return to school, we immediately began to interpret and display our data through kite diagrams, rock pool profiles and labelled drawings of the species we discovered. Throughout the next few lessons we continued to work with our data to create the displays which can now be seen on the walls of the Darwin Lab. In conclusion, all of the class enjoyed the trip very much and it provided great relief from the exams we had just recently sat. We'd like to thank Mr Grant and Miss Ellen for the effort they put into organising such an enjoyable day for us.

By Amber Buckingham



## Physics Trip in Guernsey

Earlier this year, students in the Lower Sixth Physics class went on a series of visits to view uses of Physics in industry, as part of their AS coursework. A visit to the radiology unit at the hospital demonstrated the use of radioactive materials in the gamma scanner. A small amount of a radioactive substance was injected into the patients, which resulted in certain areas of the body being highlighted when scanned. This technique can be used to identify a variety of illnesses including kidney dysfunction, arthritis and bone cancer. We learnt how precautions were taken for the doctors to ensure they were not harmed through being in contact with the radioactive materials on a day to day basis.

We also visited the local power station to learn how oil must be stored and processed before it can be used to generate electricity. We visited the main engine rooms, outside storage tanks and centrifugal separator rooms to view the oil before and during separation.

Mr Henderson explained the physics behind the organ at St Stephen's Church. It was very interesting to see the process of how pressing down the keys allowed air to flow into a specific pipe in order to make a sound. Longer pipes produce lower pitched sound and a second set of pipes made of a different material create a sound of a different tonal quality.

A final visit to Specsavers allowed us to see how lenses are made of different shapes and thicknesses in order to be suitable for each individual. We were also able to see the process the lenses go through when being manufactured. From gathering information from these visits we had to design an experiment based on an application of physics we had seen on one of the visits. We then had to use this to investigate the effect of changing a variable. We then had to write up our experiment and explain the results.

The visits were also a great way to explore the different and diverse uses of physics in everyday situations. We would like to thank Mr Harding for organising the visits.

By Lydia Collas

## Physics Trip to London

In February, four AS Physics students, Grace Davidson-Wood, Lydia Collas, Lisa Marquand and myself organised a trip to London to attend a collection of lectures to be addressed by highly qualified, experienced and important people within the science. The lectures took place in the grand Royal Institute of Science and had visitors from all over the country. Each day consisted of two lectures on a variety of subjects from the physics behind colour and make-up to the complexity of the Hydron Collider. All four of us attended each lecture and were enthused by the subject even more so. The lecturers were very motivational and knowledgeable and increased our love for physics further. Between lectures each day we did find time to squeeze in a little shopping here and there. The lecture course was recommended by our teachers and although it had to be privately organised, it was such a great experience and we all thoroughly enjoyed ourselves. We would recommend any keen physicist to attend.

By Francesca Lewis



# Olympic spirit inspires College sport

By Amy Stenner, Katherine Jensen and Katie Inder

*This year Ladies' College hit the ground running in its P.E. Department as the term was kicked off with house events, trips and inter-school matches. In the run up to London 2012 the Olympic attitude was alive in Ladies' College right from the start with an under 21 England coach, John Bell, who gave the first XI hockey team some valuable tactics and skills.*

**M**atthew Pinsent, a three time gold medallist rower, also visited the college to give a motivational talk to the college's young promising athletes. The netballers experienced a very successful year with trophy winning success throughout all ages and a new college team in the ladies indoor nets league.

A first for the college was a visit from the England under 15 rounder's team where the girls put up a fair fight and gained valuable experience against an excellent side. A sponsored swim helped to raise money for a new trim trail, which serves as an excellent outdoor fitness circuit for all ages. Other funds raised by the school council helped to give our newly formed football team colourful new kits. To end the year with a bang and keeping with the Olympic theme, the college made an Olympic trip giving the girls a once in a life time experience.

## Meeting Matthew Pinsent and Kat Driscoll

Last October the A-Level and GCSE P.E. students had the privilege of meeting

the quadruple Olympic champion Sir Matthew Pinsent and the British Olympic trampolinist Kat Driscoll. Both Olympians spoke about the dedication and training it takes to become top of your sport as well as the benefits and rewards that come with the experience. Sir Matthew Pinsent spoke of his Olympic journey and where his sport had led him during his sporting career as well as after. Both athletes described typical week training as well as the strict diet you have to follow as an athlete.

Sir Matthew Pinsent also gave an insight into how his life has developed since he

had retired. He talked about the role he was going to play at London 2012 as one of the Olympic legends working as part of the media team covering the Games.

Kat Driscoll spoke of her dedication to her sport that led her to be picked for part of Team GB at the 2012 Olympics. An interesting idea she discussed was how she had played a variety of other sports whilst she was still at school and she encouraged us to try new and different sports.

By Aisha Damarell

## Rambert Workshop

We were delighted to have the professional dance animateur from Rambert Dance Company visiting The Ladies' College in November 2011. Sarah Alexander came to Guernsey for two days and over 40 students were able to benefit from her dance expertise. Lower school students from Remove to Upper Four, worked with her all day on a brand new dance being performed by the company. It was based on children's games and inspired everyone to come up with some really creative dance ideas.



*"It is any sportsperson's dream to take part in the Olympics. I feel privileged to watch people's dreams come true"*

Lisa Tostevin



Older students who have chosen dance within their GCSE PE course as well as AS and A2 dance students had a more advanced workshop on the following day. BTEC students from Guernsey College of Further Education were invited to join in too. Sarah put high demands on her participants both physically and creatively. Professional repertoire from 'Carnival' was learned and performed with great success.

All of this was possible because of funds raised by our own students in the Physical Education Department's annual 'Sponsored Swim' earlier in the term. A fantastic use of the money and a great experience for all our dancers at the college. Well done.

By Sarah Thackeray

## Public Schools Fencing Championships 2012

The Public Schools' Fencing Championships were held at Crystal Palace National Sports Centre from 20th to 22nd March. As the largest fencing competition in the country, there were a total of 367 female entries, giving the girls a great opportunity to fence against a variety of new opponents with different styles and techniques.

We gained our highest ever total of 38 points, placing 3rd in the Lady Eleanor Holles Cup which is awarded to the teams with the highest points gained with less than 16 weapon entries. The outstanding results were from Georgie Lindsay =3rd in Senior Epee and 8th in the Senior Foil, but all fencers showed an encouraging improvement from last

year's competition. Our youngest fencer was George Reynolds, it was her first time to this event but she will prove one to watch in the future.

By Julie Dyer

### PSFC Results:

#### Senior Girls

(born before 1st September 1995)

##### Epee (38 fencers)

Georgie Lindsay	=3rd
Rebekah Beaumont	25th

##### Foil (33 fencers)

Georgie Lindsay	8th
Rebekah Beaumont	10th

#### Junior Girls

(born on or between 1st September 1995 and 31st August 1997)

##### Epee (52 fencers)

Helen Higgs	25th
Sophie Meader	28th
Ellie Underdown	47th

##### Sabre (25 fencers)

Helen Higgs	11th
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##### Foil (52 fencers)

Helen Higgs	16th
Sophie Meader	26th
Ellie Underdown	31st

#### Girls Mount-Haes

(born on or between 1st September 1997 and 31st August 1999)

##### Epee (60 fencers)

George Reynolds	41st
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##### Foil (55) fencers

George Reynolds	33rd
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## Participants' Reports

Public Schools Fencing Championships has always been a highlight of my year, and this year was definitely one of the best for me as I got the best results that I've ever had at this event. The competition itself is both challenging and exciting because it provides the opportunity to fence a variety of different people, which is something that is not always possible on Guernsey. However, the competition would not be the same without the people. I find that the support from everybody whilst fencing pushes me to perform to the best of my ability, and it has definitely helped me with my confidence as a fencer. Attending Public Schools for the past 6 years has been an amazing experience for which I will be eternally grateful, and I will miss it next year.

By Georgie Lindsay, Upper Six

This was the second time I've been to Public Schools, and it was even better than last year. We had new team members, and it was really enjoyable to support the boy's college team as well. We had amazing fencers on the team, and it's always a lot of fun, if quite hard work, and a very enjoyable experience.

By Sophie Meader, Lower Six

Public Schools is getting an excellent reputation for being a professional competition for blooming fencers both male and female. I enjoy public schools as it is a great chance to get out and do your sport. You also meet lots of new people every day. Everyone there is very pleasant and tries their best to make you feel at home in the Crystal Palace environment. As this is my third year I am beginning to see some familiar faces on the fencing circuit.

By Ellie Underdown, Lower Five

## The College Hails High Performers

In the light of an Olympic year the Guernsey sports commission has launched a scheme for young aspiring athletes. The High Performance programme selects Guernsey's most promising young talents and sets them up within a specialised training and monitoring program to develop their

## "The High Performance programme has motivated me"

Dannielle Jones

skills. The college has four girls that have been selected; Clementine Thompson from year ten for sailing, Dannielle Jones in year 13 for hockey, Katie Rowe in year ten for athletics and Amy Fallaize in year 11 for netball. Members of the program get access to then new Spearpoint gym where they have training sessions to improve strength and fitness. They also have special psychology sessions to help with the mental side of sport and help them 'keep their head in the game.' Amy Fallaize said when asked if she thought that scheme was good for Guernsey's young athletes that she thought 'It was a very good programme because it gives young athletes support but I think as the programme runs for longer it will become more and more beneficial for the young sport people.' Amy's goal is to one day represent both Guernsey and England for netball, we wish her the best of luck!

## Inside the Classroom of A-Level P.E.

For the academic year 2011 to 2012 two students from the college chose to take AS P.E. Both of which have continued it to A2. Both students said that it was a big step up from GCSE and the new curriculum was a fresh challenge. P.E at AS standard includes a look into the psychology of sport, how athletes achieve and overcome the mental strain of sport. A closer look at the biology of the human body, in particular the muscle groups and the way the body responds to different forms of exercise. And of course putting all of that into practise and doing what PE students do best, the practical assessment which makes up 40% of the final grade. Both girls doing A level P.E have hockey as their primary sport and both play for the college and the island. This year there are two girls doing AS P.E, one being a very promising young swimmer and the other a talented netballer, hopefully both will pursue P.E to A2 as well.



## An Interview with an Athlete:

Subject – Dannielle Jones

Sport – Hockey

Standard – Island 1st XI, currently in trials for West of England

When did you start playing hockey and how did you get to where you are?

In year seven I played school hockey on a Monday lunchtime and also in year 8. Then in year 9 I joined the Guernsey Hockey Club and played in the Sunday morning leagues. From there I got recommended to play for the Women's side 'The Clubhouse Cubs.' I started to get involved in Ladies' training and also island age group training. At under fifteen level I made it to the channel island team and captained it. We played in a tournament in England where I was selected to go to the junior regional performance trials. At under fifteen, sixteen and seventeen level I made it as far as the Eastleigh leopards. They play against Bristol and Exeter in front of selectors to try and make the West of England team. Currently I am playing in the under eighteen age group for under 18 Eastleigh leopards and still undergoing trials.

What are you long and short term goals in your sport?

Well this year I would really like to get to the West team and then in the future my goal is to play university hockey hopefully at Loughborough and then who knows!

Do you feel being a member of the high performance programme is going to help you succeed further this year?

This year I feel I have the best chance in making it through to the under 18 West team. The high performance programme has motivated me this year and I have taken necessary steps in

fitness in order to improve. I feel that I am able to perform better this year due to being shown that I have more potential than I thought so therefore are more confident than in previous years.

What has your involvement in Guernsey Ladies hockey been?

In 2010 I broke into the ladies first eleven team and made it as far as the finals in the HA vase, a competition in England. The same year we also had our first victory in the inter-insular for ten years. Again in 2011 I played for the team and we played in the same competition making it as far as the semi-finals. Hopefully this year will be third time lucky!

What has your lowest point been in sport?

Not making it through to the West of England team. It wasn't not making it through to the team, it was the feeling that I hadn't shown all I could in the trials.

What are the benefits of the scheme?

For me it was really nice to have people believe that you have potential in sport. It has given me confidence and motivation. The support you receive from the High Performance team is great, and a great place to go for advice. There are meetings involved in the psychology of playing sport and also the use of the gym at Footes Lane has been a great place to train. I think it is really good that all these sport players are getting the recognition in sport and being from Guernsey is turning into an advantage.

How has the school been involved with your sport?

As previously said I played in year seven. It was Mrs Bailey who got me in to playing hockey and encouraged me to keep playing. Then Miss Dudin has also always encouraged me and given me advice.





# Sporting Representation 2011-2012

## Athletics/Cross-Country

**Island Representation:**  
Elise Bisson, Victoria Mann, Katie Rowe, Amy Sharpe, Joanna Stapley, Rebecca Toll

**English Schools:**  
Katie Rowe

## Badminton

**Island Representation**  
Emily Green, Mathilda Green, Bella Ogier, Emily Trebert

## Hockey

**Island, Channel Island and Regional Representation UI3:**  
Katherine Bushell, Victoria Mann, Amy Sharpe

**Island, Channel Island and Regional Representation UI5:**  
Emma Brodrick, Katherine Bushell, Sophie Cowley, Faye Domaille, Charlotte Page, Charlotte Parkes

**Island, Channel Island and Regional Representation UI7:**  
Johanna Asplund, Olivia Bourge, Nia Cuddihee, Aisha Damarell, Rosie Davis, Alice Dewsnip, Nicole Hewlett, Dannielle Jones, Isabelle Morgan, Megan Renouf, Amy Stenner, Francesca Stewart, Polly Thompson

**Island 1st XI Team:**  
Aisha Damarell, Dannielle Jones

**Island 2nd XI Team:**  
Rosie Davis, Francesca Stewart, Julianne Doherty

**Island 3rd XI Team:**  
Nia Cuddihee, Amy Stenner

## Fencing

**Independent Schools Representation:**  
Rebekah Beaumont, Georgina Reynolds, Helen Higgs, Georgina Lindsay, Sophie Meader, Eleanor Underdown

## Netball

**Under 12:**  
Victoria Mann, Bella Ogier, Amy Sharpe, Rebecca Toll

**Under 14:**  
Abigail Green, Hannah English

**Under 16:**  
Holly Cutter, Amy Fallaize, Jemma Green, Holly Ingrouille

**Under 18:**  
Holly Cutter, Amy Fallaize, Holly Ingrouille, Chloe Merrien, Laura Walster

## Sailing

**National and International Representation:**  
Johanna Asplund, Abigail Tanguy, Clementine Thompson

**Island Representation:**  
Johanna Asplund, Abigail Tanguy, Clementine Thompson

## Squash

**Island Representation and Hampshire Representation:**  
Katherine Jensen, Samantha Roberts, Amy Stenner

## Swimming

**Island Representation:**  
Katherine Bushell, Alexandra Butt, Annabelle Goubert, Nicole Hewlett, Bronwyn James, Chloe Montgomery, Kristina Neves, Enya Rabey

**National Representation:**  
Kristina Neves

## Tennis

**Island Representation UI4/UI6:**  
Eleanor Rouget

Whilst we have only included the major sports, the College would like to acknowledge that many girls at Ladies' College have achieved recognition this year in their chosen sport.

## College Results

### Inter Schools Athletics

Remove: **Winners**  
Lower Four: **Second**  
Upper Four: **Third**  
Lower Five: **Third**

### Inter Schools Cross-Country

All Ages: **Winners**  
Under 13: **Winners**  
Under 15: **Winners**

### Inter Schools Football

Remove: **Winners**  
Lower Four: **Winners**

## Inter Schools Hockey

Remove: **Tournament Winners**  
Lower Four: **Tournament Runners-up**  
Upper Four: **Tournament Winners**  
Lower Five: **Tournament Winners**  
Upper Five: **League Winners**

## Inter Schools Netball

Remove: **League Winners**  
Lower Four: **League Runners-up**  
Upper Four: **League Runners-up**  
Upper Four: **Tournament Runners-up**  
Lower Five: **League Winners**  
Lower Five: **Tournament Runners-up**  
Upper Five: **League Runners-up**  
Upper Five: **Tournament Winners**

## Netball (Indoor Nets)

Senior Team: **League Runners-up**  
Senior Team: **Tournament Winners**

## Inter Schools Swimming

All Ages: **Winners**

## Liberation Day Run

All Ages: **Winners**

## Super 6

All Ages: **Winners**

## Cup Matches vs Grammar

Hockey: **Winners (3-1)**  
Hainsworth Swimming: **Winners**  
Loveridge Tennis: **Winners (4-3)**

## Cup Matches vs Jersey College for Girls

Hockey: **Draw (4-4)**  
Swimming: **Draw**  
Tennis: **Lost**

*“The competition itself is both challenging and exciting, it is always a highlight of my year”*

Georgie Lindsay on the Public Schools Fencing Championships 2012



## Olympic Trip Thoughts

This is what some of the girls made of the experience:

*“It was an honour to be able to support Great Britain at the Olympics.”*

Megan Veillard

*“My favourite part of the Olympics was seeing the first athletic session as Ennis and Johnson-Thompson were competing.”*

Charlotte Thompson

*“It was a unique atmosphere in the stadiums which I had never experienced anywhere else.”*

Katie Rowe

*“It is any sportsperson’s dream to take part in the Olympics. I feel privileged to watch people’s dreams come true.”*

Lisa Tostevin

*“The volunteers were really enthusiastic which made the experience even more special.”*

Georgina Smart

*“The atmosphere of the beach volleyball and athletics was fantastic, and whatever nationality you were, everybody was cheering!”*

Erin Cottell

*“Going to the Olympics meant a lot because I got to see my idol and inspiration – Jessica Ennis – doing my best event – the high jump. I hope one day to be like her.”*

Rebecca Toll

*“I would like to thank Mrs Bailey for organising it.”*

Ellie Guy





# Bronze, Silver, Gold What will you achieve?

By Charlotte Brooksbank and Nicky Bourne

*Duke of Edinburgh is an award that celebrates the talents you hold out of school. It is designed to stretch you out of your comfort zone, put you in a position with a group that you have never been in before and also develops your ability to make decisions.*

**A**lthough Duke of Edinburgh is not always something regarded as easy to achieve, when you finish the last day of your Gold expedition and see your supervisors waiting for you at the finish line, the overwhelming sense of having achieved something so difficult is amazing. It develops not only navigation skills, but a combination of physical, general skills and volunteering helping you to develop a further understanding of yourself, others and the environment as well as being highly regarded by universities and employers. Most importantly, it is an opportunity to do something different with your friends. Personally, I have had great fun, many laughs and learnt many new skills. I would really recommend the Duke of Edinburgh Award.

## An Overview of the Awards

The Duke of Edinburgh Award at the Ladies' College continues to be extremely popular and this September marks the start of my fifth year as co-ordinator. It's a particularly rewarding time, since many of the girls I originally started with at Bronze level are now completing their Gold Awards. It really is an achievement to be proud of and the effort these girls put into their Awards

should not be underestimated. Duke of Edinburgh is not an easy option. I say this over and over every time I recruit a new group and getting through to Gold requires a serious level of commitment, hard work and sheer determination. A sense of humour and the ability to laugh in the face of adversity also helps.

Expeditions are often considered to be the hardest part and during the last year we have again supervised groups

***“Expeditions are often considered to be the hardest part... with all kinds of challenges thrown at them”***

in Guernsey, Jersey, Snowdonia, the Brecon Beacons, the Lake District, the New Forest and the South Downs, with all kinds of challenges thrown at them... waking up in a tent covered in snow, mending broken tent poles in the pitch black against horizontal driving rain, navigating the hills in thick mist, having to walk for an extra 3 hours because of a small mistake reading the map, cycling against wind that makes you feel as if you're going nowhere, and the punctures, the blisters, the aching limbs, the numb fingers and toes, the cold, the heat, the midges, the weight of the backpack, the New Forest ponies stealing all the food, and the rain... why always so much rain?

It's not all bad though, sometimes the sun shines and there is something very special about the girls that make it through to Gold. They have a strength from deep within that keeps them pushing on, even through occasional tears. They understand more about themselves as well as how to work in a team and support others. They are committed, determined and thoughtful. As an expedition assessor recently commented to me, we 'breed them tough on Guernsey'.

By Marie-Claire Belford,  
Duke of Edinburgh Co-Ordinator



## My Bronze Expedition

The expedition portion of the Duke of Edinburgh program was by far the most interesting when we did our Bronze Awards in Lower Five. We did two expeditions. The first was a practice expedition in Guernsey and the second was a qualifying expedition in Jersey.



*“As an expedition assessor recently commented – we ‘breed them tough on Guernsey’”*

Marie-Claire Belford,  
Duke of Edinburgh Co-Ordinator

The practice expedition took place on the weekend of the 24th of March 2012. We had lovely weather with lots of sunshine and barely a cloud in the sky. Our team of seven met up at the Little Chapel on the Saturday morning. We had lunch at around one in the afternoon in a small field somewhere on the west side of the island. Most of the route was very nice and scenic but for some reason we had ignored the

contour lines when we planned our route and had to walk up some hills in Talbot Valley. Fortunately we did not have to tackle too many hills during the first expedition. We camped overnight at Rue Mainguy and had lots of fun cooking our dinner outside on tranguas. The next day we got up quite early and cooked our breakfast. We packed our bags, took down the tents and left the campsite for Jerbourg. We arrived at Jerbourg in the late afternoon

and were very relieved to be finished after two long days of walking.

We did our qualifying expedition in Jersey at the start of April. We took the ferry to Jersey after school on the Friday. The crossing was relatively calm which was ironic considering what was to come during our expedition. We were taken to our campsites on buses. My group spent the night at a very nice holiday campsite. We had already eaten on the ferry so we just pitched our tents and went to sleep. It was very cold that night and it rained quite a lot but we were warm in our sleeping bags. When we woke up in the morning we managed to cook our breakfast during a rare dry spell. We then took the tents down, repacked our bags and went to meet our assessor. We had a chat with

our assessor and then we set off.

The first day was very wet and cold but it was nothing compared to the second day. We arrived at one of the scout campsites slightly behind schedule in the late afternoon. We were very relieved to be at our destination after a very tiring day of walking. We struggled to pitch our tents in the strong winds which were getting stronger and stronger by the minute. We had a bit of a rest and then we cooked our dinner. We were lucky at the scout campsite because there was area of decking with a roof over it where we could cook our food without getting drenched or blown away. We all felt better after eating so we quickly did the washing up and went back to our tents to sleep. It was very hard to get any sleep because of the howling wind and nonstop rain. It felt as if the tent was lifting and it would probably have flown away if we had not been inside it. In the morning, after getting about two hours worth of sleep each, we had some breakfast and then ran with the tents to the shelter in order to pack them away. The weather was a lot worse than it had been the previous day.

We set off as soon as we could in order to finish as early as possible. Because of the horrible weather we just kept walking and walking. We ended up with three hours to walk a distance that would normally take approximately forty five minutes. Fortunately it was along the seafront and there were plenty of shelters where we could rest our aching feet. We were also able to do some more filming for our video diary which was good because we had very little material at that stage for the video diary which was our project. Anyway, we eventually made it to the meeting place, which was in the area around Aqua Splash in St. Helier. We had a chat with our assessor and then went for a well deserved meal at Pizza Hut.

By Malin Asplund

*“We struggled to pitch our tents in the strong winds, which were getting stronger and stronger by the minute”*

## My Silver Expedition

It was a beautiful summer day when ‘The Leftovers’ gathered with anticipation at Guernsey Airport awaiting our Duke of Edinburgh Silver Expedition. We were heading to Snowdonia where we were expecting to build stronger friendships, complete our Duke of Edinburgh and maybe get a tan along the way, however the expedition turned out to be more challenging than we had anticipated.

We had been blessed with good weather for our practice expedition however we would not have the same good fortune for our qualifying as the typical Welsh rain was a large factor.



We spent our first day doing some navigation training near to where our expedition was to take place in the coming days however the beautiful landscape basking in the sun was unrecognisable days later when the rain was to obscure the views. We only took day packs out on this first day and so we pitched our tents at the campsite and left our rucksacks in our tents. When we arrived back later that day we found our campsite had been inhabited by sheep and on closer inspection we then realised that squirrels had also found our tents and one had managed to chew through my rucksack only to remove some jelly and proceed to spread it all around our tents, this wasn't the best of starts to the expedition and this particular pocket was now deemed useless.

The next morning we were due to set off on our expedition when we had our first hiccup. One of our team was discussing our route with the owner of the campsite she was informed that if

we attempted to follow the route for that morning we would find ourselves knee deep in a bog where there should have in fact been a path, however this issue was quickly overcome and we managed to adjust our route accordingly. However, about an hour after setting off, although we had avoided the worst of the boggy areas we were still ankle deep in mud when we would have ordinarily been on a clear path, this slowed us down greatly and would become a trend of the



*“We arrived back later that day to find our campsite had been inhabited by sheep”*

whole expedition. However we kept our spirits high by exchanging stories and lots of singing in particular ‘the banana song’ (which included actions). The day ended with us navigating around a stunning lake which would lead us to our campsite.

On the second day although the route was easier in terms of walking, the navigation was more difficult and Miss Dudin walked with us for a lot of the day as we were walking on a bearing and not using paths which was more challenging however it meant we got to see some beautiful views and it pushed us to our limits. During the day we veered off our bearing slightly and so the route took longer than planned, as we had walked more than far enough for the day, Miss Ace, our assessor, came to pick us up and take us to our campsite which everyone was very grateful for. When we returned to the campsite we all pitched our tents and set up our tranguas in the centre.

We all ate dinner together and were joined by some overly friendly chickens, everyone slept very well this night.

The following day we set off earlier than we had on the first two days, everyone was very motivated as it was the final day and we knew once this was over we could all have a shower and sleep in a bed. The weather was particularly bad on this day, however, we pushed hard and tried to walk for as long as possible







The main things I have learnt from my Silver Duke of Edinburgh experience are that:

- 1) You should never give up.
- 2) Looking out for boys can be unbelievably motivating.
- 3) Singing is a great way to keep moral high, especially if there are actions.
- 4) Teamwork is more than necessary for success.
- 5) You should never leave an iPhone in your waterproofs as they aren't actually that waterproof.

By Abigail Howard

## My Gold Expedition

Over the summer I took part in an open Gold canoeing expedition. I set off in the first week of the summer holidays to a hostel to spend a week with a selection of people I had never met before. We came from all over England, although I won the prize for the longest travel. We all arrived there at 11am to find no leaders around and gave the company a ring to find out where they were. It turned out they had told us the wrong time and were not expecting us till at least 3pm, luckily it improved from there onwards and we had lots of fun. We started off with a few team building and name introducing games before having a Trangia building and putting away race in pairs as well as learning how to put up the tents we would be using. One of the

*“We had good fun navigating around fishing lines and going down small weirs and rapids”*

girls, Rosie, had brought a homemade curry to share for our first night in the hostel and we were given barrels to put our equipment in before going to bed for a good night's sleep before our first day on the water.

We started to take everything down to the river at about 9am, but then had to wait for our leaders to do a shuttle run with their vehicles to our end point downriver before getting on the water. We all got in to pairs to paddle with and carefully got into the canoes so they didn't capsize. We played around for a bit going up, down and around a small length of the river to get used to paddling together and to learn some of the basic skills of paddling before setting off downriver.

We spent the rest of the practice expedition in glorious conditions paddling the majority of the time with our leaders Chris and Jamie showing us various skills as we travelled down the River Severn. My partner, Sarah, and I had many encounters with trees where we did not turn quite soon enough so ended up ducking under branches and through leaves. We had good fun navigating around fishing lines and



going down small weirs and rapids. Unfortunately, there was a portage around the large weir, where we had to take the canoes and our equipment out above the weir, carry them downriver slightly then put them back in the water where it was safe. It was not very fun as the canoes are very heavy and awkward

to have to carry round obstacles. We finished in good time on the last day and then had to give back all our borrowed equipment as well as cleaning out the boats, maps and barrels. It all was in good humor and we also went back over what we did on each day and the things we found hard and that we learnt. We all said goodbye and that we would see each other in just under a month for our qualifying expedition.

Three weeks later we all travelled to Wales again, minus Sarah and with Helen as our assessor in the place of Chris. We spent our first evening mainly catching up as well as going out on the water to practice our rescues, both self and group in order to prove to ourselves and Helen that if we capsized we would know and be able to rescue ourselves.

The next day we had a short paddle with Helen accompanying us, as we had lost Sarah we had to use a 3 person canoe, we put Alice in there with Laura and Alison as she had had back troubles during our practice and I went in with Rosie. It took us a while to get a feel for each other's strengths and weaknesses but we soon became used to each other and worked well as a boat team.

We arrived at the end and then had to wheel the canoes up to the campsite which was about 5 minutes over the bridge and up the hill. It was hard work and took a long time but we made it to the campsite eventually. We then set up camp and did our route cards in a large group tent that had been put up for us by another of the leaders during the day as the weather had not been very good. It didn't take us too long and then we played our customary game of UNO before we settled into our tents.

The next morning we set off at 9am, ready for a day of fairly straight forward

*“Hereford was very pretty and we had lovely views of the cathedral and many lovely ornate bridges”*

canoeing. We did not see much of any interest apart from a few bridges and the weather was not very nice drizzling on us for the majority of the day. We stopped at the campsite, setup, made dinner then went to inspect Monmouth Falls, just downriver on foot to try and decide which path to take down it the next morning. The falls were very simple, seeming as we had high river levels we were able to take the shallower but more interesting right hand path that is normally not passable, we were all successful although we did get stuck at a point where I had to get out and push us off the rocks to continue. The rest of the day passed without incident and we arrived in good time to the campsite. It was a very nice campsite with proper showers that it charged for, so we all took advantage of the facilities before cooking dinner together and heading off to sleep.

The third day also did not have much of interest although we did paddle through Hereford, before which we decide to have a rowing race by

paddling backwards for a stretch approaching their rowing club and a string of bunting across above the river. Hereford was very pretty and we had lovely views of the cathedral and many lovely ornate bridges, unfortunately we also had to paddle past a sewage outfall station, the smell was quite bad but it encouraged us to paddle faster to the campsite, unfortunately we had to portage and take the canoes on some portable wheels as it was to a field opposite a hotel just across the bridge, it wasn't too bad as it was flat ground this time but it still took a while.

The next and final morning we had to leave early as we needed to get in by 2pm in order to be packed up and debriefed by 4pm for people to be picked up, it was a good day with the first glimpses of sun for the whole expedition. We were all looking forward to Symonds Yat rapids later on that day as they were very fun and exciting, something that the rest of the travel down the River Wye had lacked, it was a good day and once we could see the finish point we had another rowing race, finishing on a high.

It was a really good experience and we were all surprised that Ollie being the only boy had managed to put up with us for 2 weeks of his summer, we all decide to keep in touch and we may even organize our own expedition as a group together as a reunion as we all said we would do canoeing again as it was such good fun. The leaders were also great and they even took me back to Hereford to catch my train back to the airport as there were no train stations where we finished. I had a lot of fun and would definitely recommend doing an expedition by canoe.

By Nicky Bourne



## Duke of Edinburgh Awards – Academic Year 2011/2012

During the last year (September 2011 – August 2012) the girls have achieved the following awards between them:

Bronze 23  
Silver 8  
Gold 3

### Bronze Award

The following girls have completed their Bronze Award:

Jessica Barnes  
Alexandra Butt  
Alexandra Chapman  
Sophie Cowley  
Alisha Crocker  
Holly Cutter  
Aisha Damarell  
Rachel Datta  
Amy Fallaize  
Annabel Gillson  
Miranda Griffin  
Mireille Guilimoto  
Holly Ingrouille  
Eva James  
Katherine Jensen  
Yasmine King  
Esme MacKrell  
Josephine Norman  
Catherine Reilly  
Kate Sinclair  
Natalia Tanser  
Ellie Torode  
Evie Weeks

### Silver Award

The following girls have completed their Silver Award:

Lydia Collas  
Laura Corbet  
Naomi Denziloe  
Kate Friedlaender  
Sophie Morellec  
Abigail Smith  
Laura Stoddart  
Polly Thompson

### Gold Award

The following girls have completed their Gold Award:

Laura Bampton  
Eli Van Leuven  
Brittany Wood





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# Girls Give Back

## From Recycling Bins to Football Kits

This year I took on the task of reigniting the spark for changing our school for the better by becoming Head of School Council. This was a challenge! However I had a very able team to help me: Laura Oxburgh, Nicky Bourne, Laura Stoddart, Hannah Lesbirel, Ciara Hanna, Maddie Betley, Emma Brodrick, Orla Hanna, Rebecca S, Hannah B, Maninda S, Kirsty H, Ruby D and Grainne W.

Our main achievement this year was raising £273.60 on our Charity Day. Pupils came into school in mufti and School Council members helped in a cake sale. With this money we were able to purchase Ladies' College football kits and I would like to take this opportunity to thank Mr Adams and Miss Dudin for helping us with choosing the design and organizing the purchasing of the kits.

We had a wider involvement in our school community this year, as Mrs Nickolls from our Board of Governors came to some of our meetings, to see what we did. The stationery shop continues to ensure pupils are well equipped and the much needed improvements to our school toilets should be happening over the summer.

The School Council was also involved in changes to our canteen menu and I would like to thank Dr Mitchell for all her hard work in helping us to implement these changes and giving suggestions.

Specifically to the new Sixth Form building we were granted permission

***“The Prefects ran a sleepover for the Removes in aid of ‘Children in Need’, we even got a mention on the live TV as well as a visit from Pudsey Bear!”***

to get more storage space and blinds for the Lower Sixth room. We were also conscious of being ‘green’ along with having new kitchen facilities, so we purchased recycling bins.

Finally, I would like to thank Miss Halliday for always being on hand, if we ever had any problems and Ms Riches for giving me the opportunity to take on this exciting role. Not forgetting, Mr Barnes and Mrs Pearson for listening and responding to new ideas and changes.

Good luck to the School Council of 2012 – 2013.

By Shonagh Brown

## Charity Events

Over the last year we have raised money for a variety of charities such as ‘Help a Guernsey Child’ and ‘Bridge to Haiti’ which we raised £934 and £329 respectively. We did this by having cake and sweet sales, a few mufti days as well as other events.

The charities committee aimed to have at least one large charities event per half term and we did well with the aim. In addition to this the houses also had a charity week each. Durand raised £539.16 for spinal research having two cake sales, tombola and a sweet sale. Carey had a carnival event in the leaf centre with a chocolate fountain, a game of skittles, and other carnival games. Brock raised money for ‘Teenage Cancer Trust’ doing a sweets and chocolate sale as well as De Saumarez doing similar for their charity.

The prefects ran a sleepover for the removes in aid of ‘Children in Need’, we even got a mention on the live ‘Children in Need’ show on BBC as well as a visit from Pudsey Bear. They all slept in the gym in sleeping bags, the Prefects organized games some involving cakes for the early evening then the Removes shared snacks and watched films until late.

Some forms decided to have a collection for their Christmas decorations. Remove Z raised £11.70 for the GSPCA and Lower Four X and Z collected £94 for Teenage Cancer Trust. We also took part in the Readathon raising £772.

By Nicky Bourne



# Leavers' Day

*Here we have pictures from both the Upper Sixth and Upper Fifth Leavers' Days. We wish all our leavers good luck. Also thank you to John Fitzgerald who took these photos.*

## Upper Fifth Leavers' Day

For some students this Leavers' Day signified the ending to a fantastic time attending the Ladies' College whereas for others, the ending to the lower years of the school before beginning their journey into the Sixth Form.

The morning consisted of thanking the teachers for all their effort they put in to helping us prepare for our

GCSE examinations and was followed by a truly hilarious assembly taken by some of the girls leaving the school for good. In this assembly, embarrassing young photos were shown on the big screen for the whole school to see. We all found the comical side to the power point, however, even if we were slightly embarrassed at our past images!

After this, we enjoyed what can only be described as a feast as we all enjoyed Chinese food and pizza in each other's

company, followed by ice cream bought to us by an ice cream van. After we were stuffed to the brim, we all congregated on the field outside of the school building where the leavers let go of balloons signifying their Ladies' College careers and then finally we finished with a Conga dance around the school. This was indeed a laughable end to our emotional, but nevertheless fantastic Leavers' Day.

By Katherine Jensen





# Meet the Prefects



Alice Davis



Emily Maindonald



Francesca Lewis



Helen Monachan



Kate Friedlaender



Laura Oxburgh



Laura Stoddart



Lisa Marquand



Melissa Boscher



Naomi Denziloe



Nicola Bourne



Rosie Davis

# Meet the Head Girls



## Deputy Head Girl

**Name:** Lydia Collas

**House:** Durand

**A-level subjects:** Maths, Physics, Chemistry and Biology.

**Future plans:** To study Natural Sciences at university.

**Hobbies:** Show-jumping my horse, Ziggy.

**Fun fact:** According to a recent survey, 94% of people said they use the term 'LOL' when they have nothing else to say.

**Best College moment:** In Upper Five when we turned the Geography huts into Peter Pan's Neverland for Christmas.

**Most embarrassing College moment:** I was on the bus going to athletics club and forgot I was on a fold up seat. I stood up and sat down again without putting the seat back down and fell onto the floor.

**Sport and music:** Piano in school orchestra and accompanying the school choir. I have also played on the netball team and the Remove Hockey team.

**Favourite quote:** 'You can't solve a problem with the same thinking you used to create it.' – Albert Einstein



## Head Girl

**Name:** Polly Thompson

**House:** Durand

**A-Level subjects:** Maths, Physics, Chemistry and Biology.

**Future plans:** To study Natural Sciences at university.

**Hobbies:** Hockey, Basketball

**Fun fact:** My nose moves when I talk.

**Best College moment:** Doing the conga round the school on our Upper Five Leavers' Day.

**Most embarrassing College moment:** In the lower school, someone stole my shoe and got it stuck in a tree. I spent the whole of my lunch time trying to get it down with no luck. In the end I had to wear my Astro boots for the whole afternoon.

**Sport and music:** Flute. Played hockey and netball for the school along with participating in many House sports.

**Favourite quote:** 'What you leave behind is not what is engraved in stone monuments but what is woven into the lives of others.'



## Deputy Head Girl

**Name:** Ellie Freestone

**House:** Brock

**A-level subjects:** Psychology, Geography, Economics and Biology.

**Future plans:** To obtain a degree in international relations.

**Hobbies:** I am a keen baker and fencer. I also enjoy a game of cricket.

**Fun fact:** I'm the tallest female in my family at 5'0 ft.

**Best College moment:** Going on many school trips including to Italy skiing and to the Olympics this summer.

**Most embarrassing College moment:** Having to dress up and dance as Inspector Clousseau for the House Music competition. However it was all worthwhile as we came second and it was a good laugh.

**Sport and music:** Brock music group, hockey goalie and played in the College football and cricket teams.

**Favourite quote:** 'Try to learn something about everything and everything about something.' – Thomas Henry Huxley



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# Earn as you learn at KPMG

Advertisement Feature

*For school-leavers who are undecided whether or not to go to university or stay and pursue a professional career straight away, accountancy can offer an alternative path with big opportunities. KPMG tailors its 'MyCareer' trainee scheme towards talented and ambitious individuals who want to 'earn as they learn'. The scheme provides a globally recognised qualification along with a sound understanding of local and international business.*

Naomi Johnston, 20, joined KPMG in August 2010 after completing A-levels in Economics, Religious Studies, Geography and an AS Level in Maths at Ladies' College. Now, as an audit assistant, Naomi is studying towards her ACCA (Association of Chartered Certified Accountants) qualification while gaining valuable experience on the job.



Along with completing a professional qualification, trainees experience a challenging day-to-day role with early responsibility and diverse workloads.

"It is a very varied job and every day is different. I often visit client premises and had the opportunity to travel to the UK last year too which was a great experience. The work itself is project based, with a lot of different clients and everyone has their own personal deadlines.

"We work on a client basis rather than in set teams and senior employees arrange how many people are needed for an audit before

"I decided that I wanted to get my accountancy qualification after A-levels and managed to get some work experience with KPMG. I really enjoyed the experience – everyone was helpful and made me feel at ease. When it came to the application process and interview, again the people were great and I gained more understanding about the scope of opportunities for professional development and to travel within KPMG."

KPMG prides itself on excellence in training, not only for students undertaking professional qualifications but throughout entire working careers. While this is a key emphasis, the importance of work-life balance is also a huge consideration.

"When I first joined I found KPMG's MyMentor scheme very useful. Having someone on hand to guide you through the first year is invaluable and this year I am responsible for my own mentee.

"The exams can also be daunting at first; I have completed five and I'm working towards two in December. KPMG is particularly supportive of this, providing study leave and time off to attend the courses as well as all of the necessary guidance. Everyone here has been through it and there are always people willing to sit down and help you. We also have six-monthly training discussions with Debbie Smith, HR Executive Director, and she is a great resource for helping you stay on track.

"It can be hard to balance studying and work, but KPMG ensures that you can focus on your studies without being overly pressured by day-to-day work. There is a strong sports and social committee which organises events at least once a month to bring everyone together. The recent away day recently was great; we have big socials where we mix with other people, from the Guernsey and Jersey office and also from different levels within the firm. They recognise it's important to get the work-life balance right."

allocating staff based on availability and experience. This gives you the opportunity to work with a variety of people and I work on a particular client each year gaining more responsibility each time it comes around.

"As an assistant you are very much in a supporting role but as you get higher up you take on more responsibility and ownership. To do an entire audit by yourself is very rewarding and KPMG are really supportive in getting you to this stage."

Once qualified, KPMG offers staff unlimited opportunities for professional growth and career advancement as well as the chance for secondments, with over 152 locations worldwide.

"I would like to travel once qualified. Having joined straight from school I would definitely like to do a secondment to another KPMG office, perhaps Australia or New Zealand if the opportunity arises. That way I will get the chance to travel the world while continuing to focus on my career. I know quite a lot of people in the firm who have done this and have found it to be a great experience. KPMG are very keen to encourage people to do this.

"A career at KPMG provides excellent opportunities, especially for those who know that they don't want to go to university. If you have the right skillset and want to stay here in Guernsey, a career in accountancy can be both challenging and rewarding. At KPMG you are pushed to qualify and strive for success while being completely supported along the way. I would recommend it to anyone looking for a career with excellent prospects."

For further information contact: Dominique Aylett, HR Assistant on 01481 721000, or [daylett@kpmg.guernsey.gg](mailto:daylett@kpmg.guernsey.gg)

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# And everything else

By Dannie Jones

*‘What else has been going on at Ladies’ College?’ I hear you ask. Alongside our sporting and musical achievements, much has been going on elsewhere. From climbing trees in the Creepy Valley competition to winning the Du Putron Challenge, Ladies’ College has been busy as usual.*

## State Street Challenge in Jersey

Last year 10 students from the Lower Sixth were lucky enough to be picked to participate in the State Street Challenge. The day started off early by catching the red eye to Jersey. On arrival we coached down to the Creepy Valley centre, which took no time at all, where we were briefed and given free merchandise including a t-shirt and thermos flask.

Our team of Ladies’ College students started with orienteering as their first activity of the morning. Despite some confusion on our team being given the wrong map we managed to find all the sites and make it back to base in good time. Next we went to the archery targets where we had a few practice shots before being told that the real shots would have to be taken blindfolded. Obviously we all knew this would be impossible but in order to make the competition for the schools which don’t do archery as a curriculum sport we were to work in pairs and guide our blindfolded partners aim to the target. This proved to be very entertaining watching arrows fly straight

past the target and into the hedgerows behind! One exceptional shot from Georgia Perry earned us a bonus as she got a bull’s-eye.

Throughout the rest of the day we took part in other activities like high development, zipwire and an assault course. After all the different school teams had finished each activity, we went back to the clubhouse for a quiz and to eat tea while all the scores were added up and finalised. Although we didn’t get into the medals we didn’t come home empty handed as some hard work on Laura Oxburgh’s behalf earned her the ‘Loudest Screamer’ prize!

By Sophie Hocart

## Young Enterprise

The Young Enterprise Organisation started back in the mid-sixties and is the UK’s largest business and enterprise education charity. The Company Programme element was introduced to Guernsey students in the early seventies and has been growing in strength and enthusiasm ever since. Locally the programme is open to Lower Sixth students and is designed to give budding business people the opportunity to run their own company from scratch.

Our sessions started in the autumn with weekly meetings, culminating in the spring with a presentation at Beau Sejour to business leaders, supporters, advisers and parents.

I was really pleased to be a part of a great company “Lync” and was appointed Marketing Director. We used the analogy of a chain with each link being equal and the whole of us working together to form a strong chain. Lync comprised of 10 Ladies’ College girls and 5 Grammar School students which was a really good mix as our different backgrounds and experiences gave extra dimensions and challenges to our brain storming sessions in particular.

We worked with professional advisers from industry and financial services, who guided and advised, but essentially let us develop our products as we wanted and how we believed would make the most money for the company.

*“We produced Guernsey Top Trumps playing cards”*



Our experience covered everything involved in establishing a company from the company formation, name, board meetings, financial and marketing reports and human resources aspects. All of this experience will be excellent as we develop our careers within the business world.

Deciding on products to sell was really fun and interesting and we worked well as a team to produce Top Trumps playing cards – “Guernsey Trumps” which featured local teams such as touch rugby, football and orchestral groups. To fund the production of Guernsey Trumps we sold glow sticks and glow glasses at selected public places on Bonfire Night. This was highly profitable and enabled us to forge ahead with our production plans for the cards.

One of the important lessons that I think we all learned from the YE experience was the need to have effective communication skills – especially important when contacting businesses for sponsorship – get this wrong and you lose respect, rapport and revenue!

By Emily Martel-Dunn

## Management Shadowing

Management Shadowing is a program run by the local Institute of Directors. Every year all Guernsey Lower Sixth students are given the opportunity to shadow a senior manager in a huge range of local companies, ranging from Guernsey Water to the Financial Services Commission. Every student has a three day placement during the school holidays, and many are able to travel either to Jersey or the UK with their manager for meetings.

The scheme is designed to give students experience of an office environment, as well as developing confidence dealing with senior people. I shadowed Ian Campbell, Vice-President of Airtel-Vodafone, and was lucky enough to spend two days in Jersey. Although at first I found the experience quite intimidating, he was extremely friendly, easy to talk to and above all keen to help. Everyone seemed to have a very positive experience and the managers were very willing to share their expertise in all areas involved in managing a business.

After their placement, all the participants

have to make a presentation about their experience to a panel of judges. Ten finalists are selected and have to repeat their presentation to a larger audience at an awards evening, when a winner is selected.

By Polly Thompson



## Upper Fifth Prom Night

On July 2nd the Upper Fifth from both Ladies' and Elizabeth College all attended prom night. The prom, held at Fusion Nightclub, was a fantastic occasion for the whole year to celebrate the end of their GCSE examinations and have a thoroughly enjoyable evening. Each and every girl looked uniquely stunning in their dresses and the boys dapper in their suits. Photos were taken

all night courtesy of Fusion itself as well as tasty fruit juice cocktails being provided for all there.

Special thanks to Poppy Barker along with her team of friends who organised the whole event, from booking the venue to designing the elegant tickets. The feedback from the event was consistently positive with everyone seeming to have had a joyous evening and the prom was definitely a fantastic ending to a long but enjoyable year.

By Katherine Jensen

## Collas Day Moot

In November around eight of us in Lower 6 took part in a moot, run by Collas Crill. We were put into pairs and attended training sessions every two weeks in the Sixth Form Leaf Centre to be given the briefs and explanations as to which side we would be representing, the prosecution or defence. In the intervening weeks, as a pair, we would present our argument to an advocate against another pair.

There were three moots in total and then two pairs went on to the final. I was paired with Lydia and we managed to get into the final which was held at Government House in front of a judge in a courtroom. We were against two boys from Elizabeth College and although it was a close call, the boys won. Overall it was a very fun experience and it definitely helped confidence in public speaking and technique in building arguments. I would recommend people to take part if they get the chance!

By Ellie Harrison

## Jubilee Tree Planting Day

On the 29th March the Ladies' College got “green fingered” in order to mark the Queen's Diamond Jubilee. With the help of the Little Tree Project, every girl at the College (age 2 – 18 years) and staff, had the opportunity to plant a tree within the Ladies' College grounds. Each year group was given their own area to plant which they will then be able to watch flourish and grow as they progress through the College.

The idea came about as the College site undergoes development work,

particularly around the new Leaf Centre for the Sixth Form. As this building was developed, a large previously unused area was cleared. The PE Department have developed a fitness Trim Trail on this ground using money raised in their annual sponsored swim. Part of the 'Jubilee Woods' project will define the trail and add areas of interest such as dead hedges, insect hotels, bird feeding stations and log piles.

The Little Tree Project is the educational initiative of The Guernsey Society of the Men of the Trees. It works with young people to enthuse them about planting and looking after trees. Vanessa Crispini-Adams who co-ordinates the project said, 'During the Jubilee year communities all over the UK are finding areas to plant up 'Jubilee Woods'. Guernsey does not have a lot of spare land, so we thought it would



be wonderful if we could develop areas within school grounds. It is one of those great win-win situations, as each child gets to plant a tree themselves and we are enriching the school environment at the same time. The project at Ladies' College is a perfect example. We are using all the under utilised areas and corners on the site which we hope in the future will become havens for wildlife and provide many learning opportunities.'

Andy McCutcheon, the States Tree Officer added, 'It is so encouraging when the community comes together on

projects like this. At the Ladies' College on Thursday, people aged from 2 to 60 will be planting trees for the future. Not only does it benefit the schools immediate environment but adds to Guernsey's overall green landscape.'

## Du Putron Challenge

In the early October of last year, preparations began for the imminent Du Putron Challenge, and hopes were high. Despite losing out to Elizabeth College for many years consecutively, we thought we had a chance. We began the process of choosing a team, having quizzes and tests at lunch times and after school, the highest scores going through each time, until we finally had our team: Laura Bampton (the team captain), Claudia Swan, Elizabeth Reynolds, Alice Davis, and myself as a substitute.

Now the real work began. We practised every Thursday after school, using quiz books and online tests, honing our knowledge of everything from geography to politics to Guernsey itself. A few weeks before the event, we received the list of specialist subjects, and chose for our subject 'Germany, 1939-1944', a flashback to GCSE history for many of us. The other options had included the films of Spielberg, the BRIC nations, rivers of the world, and the astronomy of the solar system.

The evening of the competition came, and everyone was understandably nervous – whilst it wasn't University Challenge, the honour of the college was at stake. Could we really be beaten by the Elizabeth College team yet again? The Grammar School team put up a good fight, but were knocked out in the first round, leaving us against Elizabeth College. It was nail-biting

all the way to the final round – our specialist subject. We were neck and neck on points, and Elizabeth College went first, scoring well in their specialist subject. The pressure was on. Points and points were scored, and we were creeping closer to their score, and then suddenly, in the last few minutes of the round, our score crept above theirs. We had done it. Only a few points ahead, and admittedly in the last few seconds, but victory was finally ours, and there was much celebration in the team. Elizabeth College looked, understandably, more than a little disappointed.

Sadly, we had little time to savour our much-deserved and long-awaited victory, for we had little time to prepare for the next round, which was taking place for the first time. A few weeks later, we flew to Jersey for the Inter-Island Final with Victoria College. The wait in the airport was tense, with me firing questions at the team, testing them on every aspect of their specialist subject. We even practised on the plane, yelling questions over the noise of the engines.

When it came to the final itself, we performed admirably, and as well as we could have hoped. It was incredibly close, and we were just beaten by Victoria College. Whilst it was disappointing not to win in Jersey, we were very proud of how we had performed. We had given Victoria College a run for their money, and not gone down without a fight. Overall, we were most pleased about finally beating Elizabeth College, and ending their winning streak.

We have now started looking forward to next year, and have set ourselves the goal of winning the Guernsey competition once again, and who knows? Maybe we can go one further this time.

By Rhiannon Jones





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# Exam Results

## GCSE Results 2012

GCSE results are graded A\* - F

Subject	Total Entered	A*	A	B	C	D	E	F
Art and Design	20	4	7	8	1	-	-	-
Chemistry	40	7	16	12	4	1	-	-
Design Technology	9	2	2	5	-	-	-	-
Drama	13	-	2	8	3	-	-	-
English Language	59	9	28	18	3	1	-	-
English Literature	59	26	24	7	2	-	-	-
French	57	12	18	15	9	3	-	-
Geography	27	14	8	5	-	-	-	-
German	21	5	10	4	2	-	-	-
History	26	4	9	9	4	-	-	-
Music	13	1	8	3	1	-	-	-
P.E. (Short Course)	17	9	5	2	1	-	-	-
Religious Studies	29	12	10	5	2	-	-	-
Science Double Award	4	-	-	1	1	2	-	-
Science Double Award	4	-	-	-	1	3	-	-
Spanish	15	4	7	4	-	-	-	-
TOTAL	413	109	154	106	34	10	-	-

## IGCSE Results 2012

IGCSE results are graded A\*-G

Subject	Total Entered	A*	A	B	C	D	E	F	G
Biology	41	4	18	9	5	3	2	-	-
ICT	1	-	-	1	-	-	-	-	-
Mathematics	59	10	18	19	11	-	1	-	-
Science (Combined)	7	-	-	2	2	-	-	2	1
Science (Co-ordinated - Double Award)	11	-	1	1	9	-	-	-	-
Science (Co-ordinated - Double Award)	11	-	1	1	9	-	-	-	-
Physics	39	5	7	12	7	5	3	-	-
Total	169	19	45	45	43	8	6	2	1



## GCE Results 2012

Subject	Total Entered	A*	A	B	C	D	E	N	U
Ancient History: Classical Civilisations	2	-	1	1	-	-	-	-	-
Art and Design	5	1	3	-	1	-	-	-	-
Biology	18	3	7	6	1	1	-	-	-
Business Studies	1	-	-	-	1	-	-	-	-
Chemistry	10	2	3	5	-	-	-	-	-
Dance	2	-	-	1	-	1	-	-	-
Drama and Theatre Studies	8	-	1	1	5	-	1	-	-
Design Technology (Graphics)	3	-	-	-	-	3	-	-	-
Economics	12	-	2	6	1	3	-	-	-
English Literature	23	5	5	10	3	-	-	-	-
French	4	-	-	3	-	1	-	-	-
Geography	6	1	2	2	-	1	-	-	-
German	3	-	1	2	-	-	-	-	-
History	15	-	4	8	2	1	-	-	-
Further Mathematics	3	2	-	-	1	-	-	-	-
Mathematics	23	4	8	4	3	4	-	-	-
Music	1	-	-	-	1	-	-	-	-
Photography	5	-	1	3	1	-	-	-	-
Physics	7	-	-	4	1	1	1	-	-
Psychology	18	4	7	2	3	2	-	-	-
Religious Studies	10	2	2	2	1	3	-	-	-
Spanish	1	-	-	-	1	-	-	-	-
Sport and Physical Education	2	1	-	1	-	-	-	-	-
<b>TOTAL</b>	<b>182</b>	<b>25</b>	<b>47</b>	<b>61</b>	<b>26</b>	<b>21</b>	<b>2</b>	<b>-</b>	<b>-</b>



*“98.3% of girls gained at least five GCSE grades A\* – C, including English and Maths”*

# Sixth Form Destinations

## Destinations of Sixth Form Leavers July 2012

### Chloe Alder

Guernsey College of Further Education, BTEC Art & Design course

### Kirsten Anderson

Manchester University, Msci Hons Neuroscience

### Eilish Ashworth

York University, B.A. Hon. Sociology with Social Psychology

### Laura Bampton

Cambridge University (Robinson College), Msci Hons. Natural Sciences

### Susie Barber

GAP Year (Chalet work) – Re-applying for entry to University September 2013

### Rebekah Beaumont

Southampton University, B.A. Hons Psychology

### Rebecca Brouard

GAP Year – Re-applying for entry to University in September 2013

### Shonagh Brown

Winchester University, B.A. Hons Primary Education

### Daisy Burnard

Leeds Metropolitan, BSc Hons Biomedical Sciences

### Libby Butler

Warwick University, LLB Hons Law

### Katherine Carre

Local Employment – Louvre Trust (Guernsey) Limited, training for a career in Trust and Company Administration

### Rebecca Case

Bath University, BSc Hons Natural Sciences

### Sophie Caseby

Durham University, BSc Hons Natural Sciences

### Faustine Challenger

Hull University, BSc Hons Psychology (Foundation Course)

### Melissa Cullinan

Guernsey College of Further Education Diploma in Child Care and Education

### Julianne Doherty

Chichester University, BSc Hons Sports & Exercise Science

### Ella Donnelly

GAP Year – Re-applying for entry to University September 2013

### Charlotte Duffy

Liverpool University, B.A. Hons English and Modern History

### Ellen Dumont

Royal Holloway University, B.A. Hons Drama & Theatre Studies

### Jenna Freeman

Bristol University, B.A. Hons English

### Fenella Gladstone

Chichester University, BSc Hons Psychology

### Amanda Griffin

Local Employment – Natwest Guernsey, training for a career in Banking

### Rebecca Harris

Local Employment – BWCI Ltd – Trainee Pensions Officer

### Sophie Harris

Royal Holloway University, BSc Hons Psychology

### Ellie Hindle

GAP Year (Local Employment) – Re-applying for entry to University September 2013

### Kirstin Laine

Bath University, B.A. Hons Childhood, Youth and Educational Studies

### Florence Le Couteur

Reading University, B.A. Hons Art

### Charlotte Leaman

Bath University, MSci Hons Natural Sciences

### Georgina Lindsay

Exeter University, B.A. Hons History

### Daisy Lythgoe

GAP Year – Re-applying for entry in September 2013 to read B.A. Hons Modern History and Politics

### Esmee MacKrell

GAP Year (Auxiliary Nursing and travelling) – Re-applying for entry to University to read Medicine in September 2013.

### Ella McClymont

London Metropolitan University, B.A. Hons Translation Studies

### Chloe Merrien

GAP Year (Chalet Work) – Re-applying for entry to University September 2013 to read BSc (Hons) Psychology



# How can I go further, faster?

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**Jessica Moon**  
York University,  
B.A. Hons Philosophy

**Evie Norman**  
Surrey University,  
BSc Hons Dietetics/Nutrition

**Laura Pearson**  
Southampton University,  
BSc Hons Biomedical Sciences

**Nicole Petit**  
Bath University,  
BSc Hons Sport & Exercise Science

**Jodie Rawles**  
Bath University,  
BSc Hons Psychology

**Lauren Read**  
Local Employment,  
Aztec Financial Services

**Elizabeth Reilly**  
Reading University,  
B.A Hons English Literature

**Jodie Renouf**  
Plymouth University,  
BSc Hons Economics

**Amy Richards**  
Newcastle University,  
BSc Hons Psychology

**Jodie Rigby**  
Royal Holloway,  
B.A. Hons English

**Elizabeth Rihoy**  
Deferred Entry – Queen Mary,  
University of London,  
BSc Hons Geography with Economics

*“What you leave behind is not what is engraved in stone monuments but what is woven into the lives of others”*

**Emma Robinson**  
Northern Ballet School,  
Dance Diploma

**Charlotte Smart**  
Merseyside Dance & Drama Centre,  
Dance Diploma

**Hannah Spittal**  
Portsmouth University,  
BSc Hons Radiology

**Bryony Standing**  
Liverpool Institute,  
B.A. Hons Music, Theatre and  
Entertainment Management

**Claudia Swan**  
Deferred Entry – Oxford University,  
B.A. Hons Classics

**Abigail Tanguy**  
Bath University,  
BSc Hons Business Administration

**Jessica Taylor**  
Local Employment – BDO Ltd, Training  
for a career in Accountancy

**Emily Trebert**  
Portsmouth University,  
BSc Hons Biology

**Aimee Truffitt**  
Brock University – Canada,  
BSc Hons Computer Science

**Eleanor van Leuven**  
Manchester University,  
B.A. Hons English Literature with French

**Charlotte Walker**  
Deferred Entry – Winchester University,  
B.A. Hons Event Management  
Undertaking a Personal Training  
(Fitness and Nutrition) course in London

**Laura Walster**  
Manchester University,  
B.A. Hons Economics & Social Studies

**Annie Wilson**  
Brighton University,  
LLB Hons Law with Business

**Brittany Wood**  
Durham University,  
B.A. Hons Modern Languages

**Ashley Wrench**  
King's College – London,  
B.A. Hons English Literature

**Georgina Yarwood**  
Bath University,  
BSc Hons Economics





# Saying our final farewell

## Mr Harding

Mr Harding joined Ladies' College in January 2004 and quickly demonstrated his love of Physics both inside and outside the classroom. The first lesson he taught at Ladies' College was on forces – he demonstrated this by hanging from the ceiling in his caving equipment, a sport he continues to pursue. Mr Harding has a depth of knowledge in Physics that encompasses both the theoretical aspects and the practical applications with which he illustrated in his lessons. Such is the breadth of his knowledge that he has had multiple articles published in the national Physics Review magazine and has further articles forthcoming, the Physics behind Wallace and Grommit being one of the most popular and characters with whom his classes will be familiar! One of Mr Harding's pleasures is to share and inspire others with his passion for Physics, something he demonstrated in his well received

annual Christmas lecture, in addition to the lessons he taught. Talking to girls in the classes he taught showed how successful he was and a number of students have chosen to read Physics at university as a result.

Outside of the Science Department Mr Harding also had a huge contribution to both the Duke of Edinburgh Awards scheme and to numerous Drama productions. He ran a number of very successful expeditions often involving cycling in France or on the South Coast for the Silver Award and would often be found in the Physics laboratory at lunchtimes with groups of girls planning and preparing for these. He also freely gave up his time to completely upgrade and replace the lighting and sound system in the Hall that many of you will have enjoyed in College productions. In addition to designing and setting up the lighting and sound for the Drama Department's production he also wrote and produced several well received

productions of his own including building a complete stage system. We wish him well in his retirement and many happy years of following the canals by both cycle and boat.

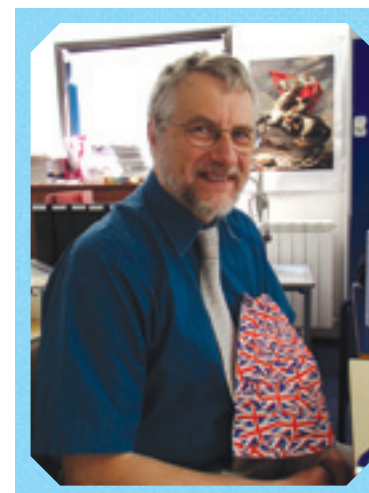
By Mr Barnes

## Miss Woods

Miss Woods was only with the Science Department for two terms however she quickly settled in and proved to be a very popular member of staff. She taught Chemistry and some Biology to girls throughout the College and her quiet and understanding manner was respected by the girls she taught. Miss Woods was always available to help girls with their individual problems and her efforts were appreciated by all. During Science Week she assisted with the Eggastic Challenge which proved to be a cracking success!

By Mr Barnes

*“The first lesson (Mr Harding) taught at Ladies' College was on forces – he demonstrated this by hanging from the ceiling in his caving equipment, a sport he continues to pursue”*





# News in Numbers

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The application process for 2013 entry to the graduate, A level and under graduate schemes is now open. For further information please email [Heather Graham-Cameron, HR Advisor hgrahamcameron@deloitte.co.uk](mailto:hgrahamcameron@deloitte.co.uk)

**45**

teachers in the school

**29**

university destinations of Sixth Form Leavers' for this year

**7**

people on the Board of Governors

**58**

new girls entering The Ladies' College this year

**98.3**

percent of girls gained at least five GCSE grades A\* – C, including English and Maths

**115**

words to spell in the spelling bee

**24**

competitions won by The Ladies' College this year

**15**

Prefects

**1**

new House event this year

**£7,842.07**

raised for charity in 2011 – 2012

**1**

painted cow

**14**

German exchanges with Papenburg

**335**

steps to Doyle's Garage

**103**

red girdles in the school

**4**

members in The Ladies' College winning team for the De Putron Challenge



By Louisa Streeting



# Explore the Winchester experience



Guernsey students Alex Stephens, Esmee Carre and Darren Alderton have all studied Primary Education at the University of Winchester

Why did you apply to Winchester?

Esmee: When looking around different universities I felt that Winchester had a lovely community feel and I really liked the small campus. Winchester is also only 5 minutes away from Southampton airport and so I can be home in about 45 minutes.

Darren: When looking for the best uni for me I initially looked for the quality of the course; there were so many universities that offered a well-established and highly recommended course so I visited lots of them. The final decision to choose Winchester as my first option was down to its culture.

What have you enjoyed most about studying at Winchester?

Alex: The teaching here is of the highest quality. I regularly enjoy my lectures as they often vary in style and the lecturers are at the top of their field in respect to research.

Esmee: I really like the small campus and how everything you need is in one place. Winchester University also has an amazing Union with events going on every night.

What advice would you give people who are about to start the application process?

Alex: I highly recommend visiting universities. The University of Winchester is very accommodating for Channel Islands students. They even gave me a private tour!

Darren: I also recommend you spend some time at the Uni first. Contact friends that are already there. Make sure you know how far you're going to have to walk to get to lectures, how far the train station is and the supermarket.

Discover more

Telephone: 01962 827234

Email: [admissions@winchester.ac.uk](mailto:admissions@winchester.ac.uk)

[www.winchester.ac.uk](http://www.winchester.ac.uk)