



13th November 2018

Dear Parents/Guardians,

GCSE LONDON THEATRE TRIP 15th-17th March 2019

In order to fulfil the requirements for the specification of EDUCAS GCSE and A-Level Drama, for which students are required to review a piece of live theatre for their final written examination (GCSE) and provide analysis of theatrical techniques employed in at least 2 live productions (A-Level), the department is proposing a trip to London to take place on **Friday 15th - Sunday 17th March 2019**.

The students will be seeing three professional productions: 'The Curious Incident of the Dog and the Night Time' at the Piccadilly Theatre (this play is an A-Level set text), 'Tartuffe' at the National Theatre and 'Aladdin' at the Prince Edward Theatre. The students will also attend a backstage tour of the National Theatre and a workshop on Devising, led by Theatre Workout.

As well as providing material for their written examinations, it is essential that students see as much live theatre as possible in order to make their own practical work, for which they are assessed, more rich and varied. It is a requirement at A-Level to be able to write knowledgably about how to incorporate techniques which have been seen in live theatre into an imagined production of their set texts.

The cost of the trip for each student will be approximately £455 (at the time of this letter, we are waiting for a price confirmation for the workshop, as this varies according to final numbers, but allowances have been made for this in the price above). This sum includes theatre tickets to the three productions, a workshop, a back stage tour, two night's B & B Hotel accommodation at Premier Inn, Blackfriars, insurance, Aurigny flights, and train/tube travel tickets.

During the visit there may be some occasions (such as buying lunch, shopping – either on the high street or in a theatre) when it is more appropriate to remotely supervise students. During these times we will expect that the girls: stay within the geographical boundaries of the area identified by the teachers; be back by the time agreed and at the location agreed by the teaching staff and remain in their buddy groups of 3 and 4s.

Miss Thackeray and I will accompany the students on this trip, along with 2 or 3 other members of staff (as appropriate to final numbers of students) and would like to invite you for a short meeting to discuss this event on **Thursday 7th March at 5.00pm in The Ladies' College Drama studio**.

In order to hold the flights and theatre seats, a retainer will need to be paid no later than **Friday 23rd November**. We therefore request that you sign the slip below enclosing a non-refundable deposit of £200.00, to be returned to the College as soon as possible please, but no later than **Friday 23rd November**

Please note that the department leads an annual theatre trip and, while it is of great benefit to the students to experience as much live theatre as possible, those students in Upper Five who attended the trip last year, but who are unable to come to London in March, will not be disadvantaged in their written examinations next May – in class, we will revise those productions seen last year, as well as exploring those from this trip.

Yours sincerely,



Maggie King
Head of Drama



London Drama Trip

Student Name:.....

I will be attending the meeting on 17th March 2019 (please circle)

YES NO

I understand that there may be times that my child will be remotely supervised and that they will be expected to adhere to strict expectations, as laid out by the department prior to the trip (and to parents at the meeting above).

I/we enclose a cheque for £200 made out to The Ladies' College.

I confirm we have made a payment by BACS

To:
The Ladies' College
Natwest Bank
Sort Code 60-09-20
A/C No: 06017614
Ref: Surname (Drama)

Parent.....

Name of Student.....