

The College Voice

December 2015



The
Ladies' College
Guernsey

In association with



Founder: Miranda Griffin

Editors: Saskia Jephcott and Bea Morgan

The College Voice Team: Siena Aslett, Evie Smith



Time Capsules

By Bea Morgan

On the 23rd October 2015 we buried five time capsules in the foundations of the new Phase 3 extension building. Inside each capsule there were artefacts about College life collected by the Brock, Carey, De Sausmarez and Durand houses, this included various school handbooks, a school skirt, and each house's team shirt. The fifth box was put together by Melrose and aims to 'capture an insight into the College from when the girls first join the school as 'peas' in the Pre-Preparatory Department.'

It was a very exciting process as we looked to the future and the prospect of them being opened in years to come. The House captains gathered the contents of the capsules and so had the honour of being able to attend the burial of them! Students and teachers alike were impressed with the array of items collected that will one day serve as a valuable insight into Ladies' College life. Gabby Corlett, one of the girls who helped out, agreed that 'It's been a really exciting process...it will be interesting for future generations of the school to have an insight as to what school life was like in 2015'.



Sixth Form Art and Artists

By Evie Smith

Art and Photography students from our school have entered the Sovereign Art Student competition, which offers the chance of winning up to £2000 for their school and up to £500 for themselves. Schools have nominated the best top-ten of their student's artwork. These pieces have been seen by a judging panel that have decided a shortlist of 12 finalists, and their work will be exhibited to the public from the 23rd November so they can vote for three prize winners. Ladies' College students Charlotte Thompson, Clarice Greening and Eve Wilkes were successful and have been selected as finalists for the competition. The award ceremony will take place 30th November at the St James Concert Hall. If you want to vote for your favourite artworks you can do so by visiting the sovereignartfoundation.com website, or you can vote at the exhibition.

This half term, art students have been learning the ropes of portrait painting in an after school session in the brand new sixth form art room.

Mrs. Anderson and Jess Coburn kindly volunteered to be our models and successfully managed to sit still for an impressive hour and a half each Tuesday. With the help of Mrs Adams and Miss Clements, the students have gratefully received expert guidance and wisdom in the first two lessons of the course.

For most of us it is a new skillset, painting a model from life and many of us have not used oil paint before either. The progress so far has been very exciting and we hope you will be able to see this for yourselves when we exhibit our portraits at the end of the year.

Despite being tricky at points we feel that overall this has been a tremendously valuable experience!

This piece was part of my AS Coursework, developed under the theme of 'All That Twists, Turns and Curves,' during which I explored the curvature of creases and folds within material. I explored the work of Henry Moore and refined his technique of layering lines to create and shape and depth. After spending time doing fast paced drawings with thick dark lines of material, I explored Moore's technique of drawing forms of people, using curved lines to show the shape of bodies and arms. This led to the eventual production of my piece, where I used cleaner, delicate lines to create shading, focusing on the curvature of the bent arm and the fingers, wrapping lines in semi-circles to create the three-dimensionality, and continued with my work on material with the delicate creases in the upper left corner of the shirt. This piece took around thirty hours and was drawn from one of my own photographs, entirely in graphite pencil. I was very pleased with the outcome, particularly the detail of the face and light on the hair as these areas took me significantly longer due to using short lightly drawn lines layered over each other. To me this piece fully encompassed my theme and brought a good closure to my coursework as the curves and turns in the body and material are demonstrated clearly as explored throughout my sketchbooks, yet it took this a level further as I was forced to explore the twists of hair and the curves and contours of the face. - Charlotte Thompson



Lower 5 visit to the Coach House Gallery

On 15th September, Lower Five Art students went to see Mrs Adams' exhibition at The Coach-House Gallery (below). Mrs Adams has been helping to teach the Sixth-Form Artists here at The Ladies' College and is very much appreciated for her professional and caring approach. Mrs Adams gave an inspirational talk about her paintings to our students, which gave us a valuable insight into her ideas and practice. Mr Adams also has some fine drawings on show.



Sixth Form Visited by Bailiff

By Siena Aslett

By Saskia Jephcott

We welcomed the Bailiff to College and are thrilled that he was able to find time in his busy schedule for a tour of our grounds and to meet with members of our Sixth Form.

Over a cup of tea and slice of The Core's famous Ladies' College cake (which keeps so many of us going) the girls were able to chat to him about their time at College and plans on leaving Sixth Form.

It was also a fantastic opportunity to showcase our Leaf Centre and to give the Bailiff a taster of where we will be next September on completion of our Phase 3 development. Definitely something to raise a cup of tea to!



College Sports Achievements

By Saskia Jephcott

Hockey

The Ladies College Mini Hockey teams played their annual fixture against St Michaels, Jersey in cold, wet conditions today. Both the A and B games were extremely close with the A team holding their strong rivals to a 2-2 draw and the B's narrowly missing out on a draw when St Michaels scored a superb goal in the dying moments of the match. Well done for the fantastic effort and a big thank you to of all those who played.



Netball

The Lower 5 Netball Team completed an impressive unbeaten run from Remove to the end of the Year 10 League early in November. A large number of girls from across the Lower 5 have made contributions to the unbeaten record. The team is ably led by Island player, Jade Queripel.



Sponsored Swim

September's sponsored swim raised a fantastic amount of money which this year will be donated to the Phase 3 project. The girls and parents donated generously and over £3000 was raised.



Special Mentions

G.S.A Gymnastics

In October, nine girls from Lower 4 to Upper 5 travelled to Edgbaston High School in Birmingham to participate in a pilot G.S.A. Gymnastics Competition. The following girls took part:

- Holly Hennessy
- Tatiana Tostevin
- Megan Wyatt-Nicolle
- Sophie Riddiford
- Ella James
- Orla Rabey
- Vicky Mann
- Emilia Klucznyk
- Holly Fairbairn
- Millie Atkinson
- Charlotte Salisbury



Each girl performed a 1 minute floor work routine and 2 vaults. The standard was very high and the girls performed their routines to the best of their ability, doing the Ladies' College proud and placing 4th in the team events.

Sophie Riddiford was the highest individually placed gymnast with a score of 13.5 in the floor work. This placed her 5th out of 26 competitors.

The highest score of the day went to Orla Rabey who achieved 14.1 for her Handspring on the vault.

The girls and the PE Department were very grateful for sponsorship from Kleinwort Benson, the Atkinson family and Hennessy family.

Mrs. Bailey offers her congratulations on the school's behalf and is thrilled at the standard of this year's performance.

2015 De Putron Challenge

In addition, last night a group of our Lower Four students took part in the De Putron Year 8 Challenge and...

WE WON!

Harriet Huxtable, Maddy Pope, Pia Thapliyal and reserves Anya Tee and Abby Luxon, represented us at St. James and saw off the competition over 10 rounds, culminating in a final against Elizabeth College.

Next up for the winning team is to represent Guernsey later in the month against the winning Jersey team.

We are incredibly proud of their efforts and we know that our girls will, as always, be fantastic and wish them the very best of luck in flying the green flag!



By Saskia Jephcott

Autumn Festivities



By Bea Morgan

Autumn Cheesecake recipe

Ingredients

- 100g digestive biscuits, crushed
- 60g finely chopped pecans
- 3 tablespoons caster sugar
- 1/2 teaspoon cinnamon
- 60g unsalted butter, melted
- 400g (2 tubs) cream cheese, softened
- 100g caster sugar
- 2 eggs
- 1 tsp vanilla extract
- 500g apples - peeled, cored and thinly sliced
- 4 tablespoons caster sugar
- 1/2 tsp cinnamon
- 30g chopped pecans

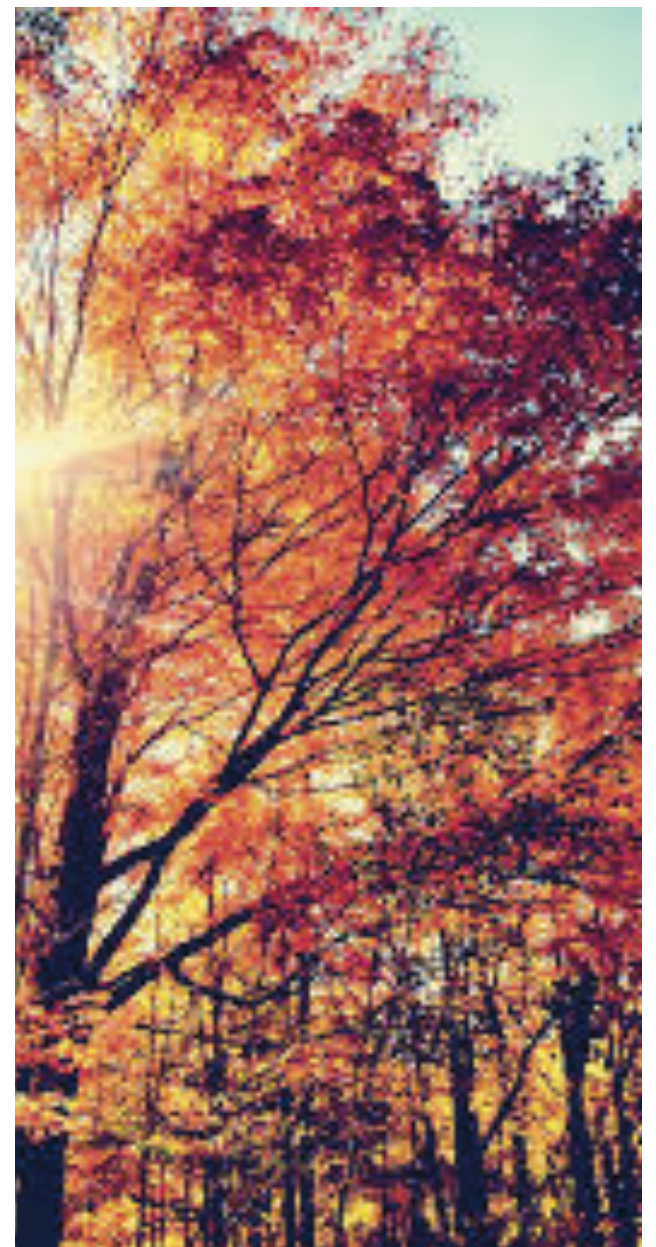
1. Preheat the oven to 180 C / Gas mark 4. In a large bowl, stir together the biscuit crumbs, 60g finely chopped

pecans, 3 tablespoons sugar, 1/2 teaspoon cinnamon and melted butter; press into the bottom of a 23cm (9 in) loose-bottomed or springform cake tin.

2. Bake in the preheated oven for 10 minutes.
3. In a large bowl, combine cream cheese and 100g sugar. Mix at medium speed until smooth. Beat in eggs one at a time, mixing well after each addition. Blend in vanilla; pour filling onto the baked biscuit base.
4. In a small bowl, stir together 4 tablespoons sugar and 1/2 teaspoon cinnamon.
5. Toss the cinnamon-sugar with the sliced apples to coat. Spoon apple mixture over cream cheese layer and sprinkle with chopped pecans.
6. Bake in preheated oven for 60 minutes. Let cool and then chill before serving.
7. Done!

Autumn Trivia!

- Did you know that it is thought that the term 'fall' (a.k.a autumn) came into use in the 17th Century as a poetic complement to 'spring'?
- The first day of autumn, the autumnal equinox, is the day that the light and dark hours are exactly the same length. The term 'equinox' comes from the Latin 'aequus' which means 'equal'!
- Babies born in the autumn are more likely to live until they are one hundred than those born at other times of the year!
- According to superstition, catching leaves in autumn brings good luck! Each leaf caught brings a lucky month in the following year.



Dip-Dyed Baskets

Materials:

- Stir stick (an old spoon?)
- Water-based latex paint
- Large plastic storage bin
- Basket
- Paintbrush (foam does the job best!)

Instructions:

1. Stir the paint thoroughly, pour into the plastic bin.
2. Slowly dip the basket into the paint. As you dip, the paint will push up the sides of the basket so work carefully!
3. Once you've reached the desired line, slowly pull basket out of paint.
4. If you want a higher line than the dipped mark, use the brush to paint a new line.
5. Hang the basket to dry; store it in a cool, dry place so that the paint doesn't bubble or run.
6. Done!



By Saskia Jephcott

Autumn DIY

Gilded Leaf Art

Materials:

- paper/card
- craft and spray (any colour will work)
- brush (one to cover the page, the other for smearing and/or detail work)
- small dish for paint
- leaves (any type will do! you can even use grasses, flowers or anything that'll lay flat)
- spray on adhesive
- Mounting board or a frame

Instructions:

1. Paint the entire sheet of paper with your desired colour.
2. Let it dry for about thirty minutes.
3. Using the adhesive glue, spray the back of the leaves to stick onto the painted surface. Press the edges down to ensure the next paint layer won't seep underneath or bubble.
4. Spray paint the entire surface, covering the leaves. Spray lightly from left to right and from approximately 1-2 feet away. This will create a smooth and non-drippy result!
5. Carefully peel away the leaves.
6. You can also take your detail brush and smear new paint over the original layer for a more artistic look. Or, you can add an additional colour for shadowing or detailing.
7. Once the painting is fully dry, mount onto a board or frame to finish.
8. Done!

Pine Cone Garland

Materials:

- Pine cones (forage outside or get them at a craft store)
- Jute twine
- Gold leaf
- Adhesive
- Foam brushes
- Spray sealant
- Screw eye hooks (I picked mine up at B&Q)
- Pliers

Instructions:

1. Apply the adhesive to your pine cones using a foam brush.
2. Let the pine cones dry completely (In an egg carton to keep them upright)
3. Wrap the gold leaf around the cone and then use a clean foam brush to rub it into the adhesive. A lot will flake off and that's ok! Use the little pieces like glitter and sprinkle onto the cone.
4. Spray with sealant and leave to dry for around a half hour.
5. Grab your pliers! Screw the hooks into the top of each pine cone (or let an adult do this)
6. Cut a length of twine about 2 inches longer than you'd like the finished garland to be.
7. Attach your pinecones to the twine by the hooks, securing in a knot for each (see image below)
8. Done!





The start of something big

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