

# The College Voice

Autumn 2014



The Ladies' College  
Guernsey

In association with



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## A Month of Aid

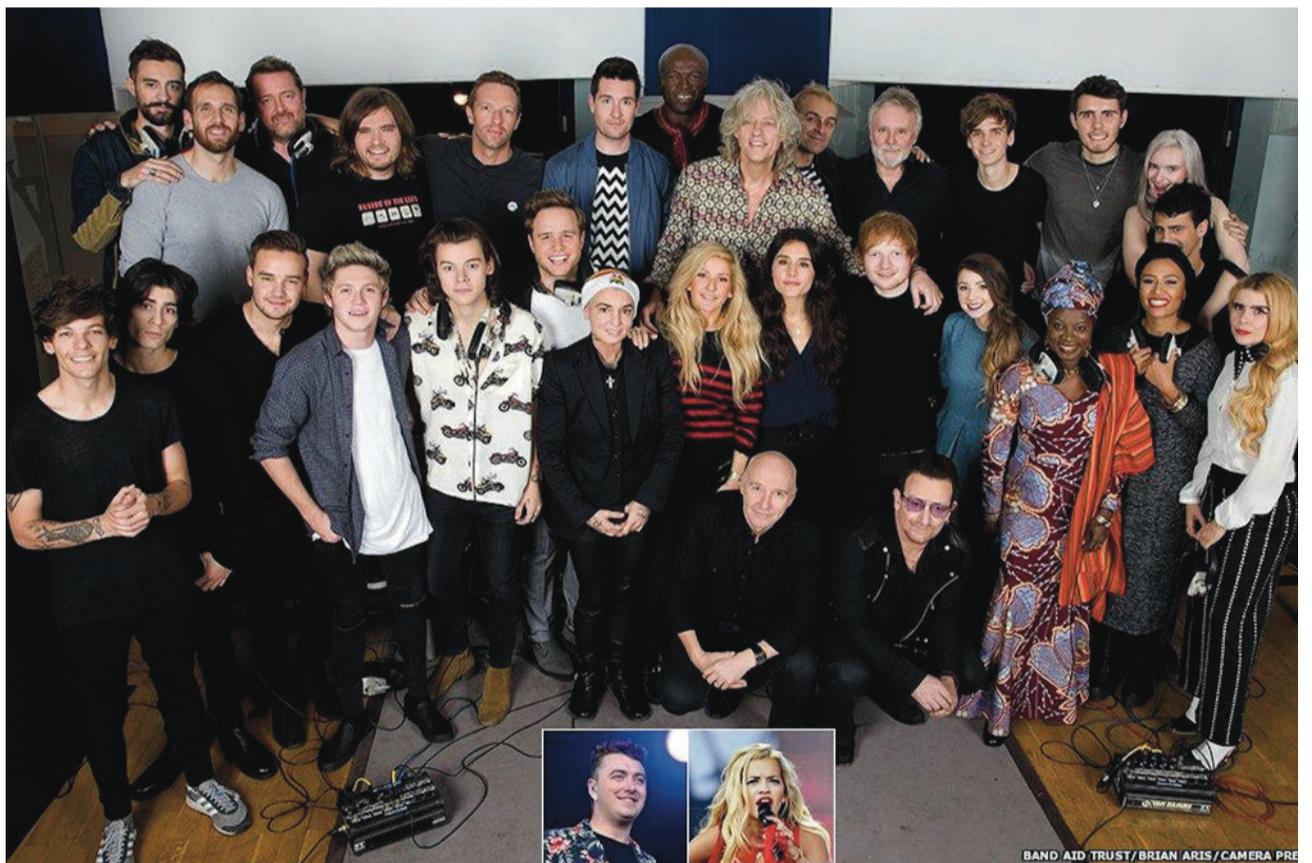
By Lucy Mancini

As a population we appear to be doing more and more to help others. Our generosity as a nation is shown with the release of the new Band Aid 30 this week. *Band Aid 30's Do They Know It's Christmas?* has overtaken

*Clean Bandit's Rather Be* as the fastest selling single of 2014. With the help of over 30 artists, the song is raising money to help tackle the Ebola outbreak in west Africa.

The track was released the week af-

As a school community we have definitely been doing our bit. On Friday 14th November we put our efforts together and raised money for both Breast Cancer Awareness and Children In Need through mufti and a cake sale and I know our efforts will



The team of 32 artists who voiced the new Band Aid 30, including Ed Sheeran, One Direction and Bono.

ter Children In Need, which itself raised £32.3m for charities. Sir Bob Geldof, co-founder of *Band Aid*, felt overwhelmed when he saw the amount of support the single was getting. He said:

"What an amazing country this is. We're all sitting here overwhelmed and speechless.

"Let's keep leading the world on this. Let's try and beat the record set by the first Band Aid.

"It's so cool living in this country at times like this."

continue, starting with Durand charities week in December!



# Guernsey Photography Festival

*By Lauren Perry*

The Guernsey photography Festival was a vital event in the 2014 arts calendar. This month of events included inspirational photographers coming to Guernsey from all over the world. Students from Guernsey and Jersey were invited to join in with the festival's theme, which was Faith, Family and Community. Students were challenged to create a body of work which was then discussed with these photographers. On Saturday 20th September a Night of Photography was held at the old St Peter Port High School. This night consisted of music and students' work being projected onto large screens in the hall, the night was a big success. It was truly informative to converse with these world renowned photographers about their pictures and the thought processes behind them.

The Festival commenced on Thursday 18th September Guernsey College of Further Education. Photographers travelled to Guernsey to have their work exhibited; furthermore we also had the opportunity to listen to lectures from inspirational artists such as Abbas Attar and Michelle Sank. On the first day all students were split into groups with various students and presented their work, a photographer was also assigned to each collection of students. This critique was very useful, it is important to receive constructive criticism from students who are taught differently and therefore have different opinions and ideas. Later that day we received a talk from Sam Harris on his life and his career. Harris' career began exploring the music world, creating album covers for

bands in London. In the 90s Harris found the music business was growing and as it became more commercialized Harris lost interest and decided to begin his personal project in the form of documentary photography. After Harris' family moved to India he claimed his daughter became his 'moral compass' in what he should do with his photography. After moving to Australia in 2002 Harris started working in digital, and continued photographing his wife and two daughters, looking to capture the magic in the mundane. Friday 19th September consisted mainly of listening to lectures from photographers, the first of which being Michelle Sank. Sank was born in South Africa to two Russian Jewish immigrants. Through viewing segregation in her childhood, Sank felt much empathy to the people on fringes of society. In her early career

Sank worked mainly in black and white, she claims that this creates psychic tension for the subjects and helps keep balance in the images. Critics have spoken about Sank's images saying that the subjects can often be said to be 'stuck' onto their background; furthermore the background is always relevant supplying the photograph with an important narrative. It was not until 2001 that Sank completed her master's degree in photography and began working in colour and in medium format. Sank's projects focus mainly on the sub-cultures, her project "bye bye baby" focuses on children's sexualisation and her project "In My Skin" looks at young adults challenging their body image. Similarly to Sam Harris, Sank looks for the sensational in the ordinary.



The Upper Sixth Photography class with one of the photographers Ināki Domingo.

# What's your favourite memory?

**A few old Ladies College girls shared their favourite stories and memories from their time at the college:**

One of my favourite memories of Ladies' College is possibly one of my last. Our Leavers' Service was one evening not long after I started working for KPMG. I had a two weeks break between finishing my A-Level exams and starting work – most people hadn't actually finished their exams by this point! The Leavers' Service was special to me because it was all about us. I had not seen everyone since our official full last day and I had not been able to see anyone since I started work because I was busy.

Every year the head girl would always stand up and say how much we were all going to miss each other – and I, as I am sure most people do, always thought it was ridiculous. Until that moment you cannot wait to get out of school and carry on with life. It is not until you have your own Leavers' Service that you realise how true it actually is. It was possible the shortest Leavers' Service I have ever attended and the one that I want to last the longest. The whole year got up and sang 'On our Way', went back to the college for a drink, and then left. That was the last time we were all together.

It will probably always be the most vivid memory I have of my six form time at college – and the memory

that I will always want to remember most.

*By Samantha Foss*



Annaliese McGeoch, Serena Queripel and Samantha Foss.

My best memory from Ladies' College, although it may seem so long ago, was one of the many hockey trips to England. The weather was typically British, (aka could not have rained any more than it did), and although we weren't the best team, we definitely held our own! Then, after being stuffed full of food and sugar we headed home on the tri-lander. Now as you can imagine, a whole team of hyper College girls crammed into one tiny plane, pumped full of sugar, must have been much to Mrs Dovey's and Mrs Bailey's dismay! Amongst the

shrieks and tears of laughter over taking hideous selfies on our cameras (so long ago that smart phones weren't the norm!), you could hear the teachers' blood just starting to boil slightly... And before we knew it we were told that we were not to make any more noise until we landed, which obviously made everything that much more funny as we sat whispering and choking back fits of laughter. So despite potential tragic weather and maybe a few injuries or snobby rivals, sports trips with College were definitely some of the best times I had at school!

*By Nicole Hewlett*

I can't really pick a favourite memory from my school years. There are so many things that happened that are memorable; the trip to France staying in a dormitory where the bunk beds broke, spending summer lunch times on the grass in the sun, house gymnastics and athletics, sixth form entertainments, decorating classrooms at Christmas, being in sixth form, becoming House Captain for De Sausmarez and finally our leavers day. There's so many that I can't list them all let alone pick one out as my favourite. But I'll never forget my school years and the people that made them so fantastic.

*By Serena Queripel*

House gym would probably be my favourite memory – where the whole school would come and cram into the gym to watch and everyone spent their lunch hours in the run up putting routines together – was the best house event by far!

# Linguinterests

By ~~Anna~~ **Adriana** McGeoch

As a language student I am interested in language as a form of communication, and how it evolves in peculiar circumstances. One of the texts we were required to read for our English coursework was *Wide Sargasso Sea* by Jean Rhys, which is a prequel to Charlotte Brontë's *Jane Eyre*, exploring Rochester and Bertha's marriage in the West Indies. It was set in the post slavery era and grapples with the ongoing tensions between freed slaves and their plantation owners. An interesting aspect of this relationship, which is explored in the background notes to the text, is the development of the pidgin language. When African slaves were shipped on the Middle Passage they were grouped with people who did not speak their language in order to prevent revolts. This shows language as a form of control; although the slaves shared the same hatred of their masters, without the ability to communicate, their attempts to resist were thwarted. This also hampered plantation work; slaves could not understand their masters' commands nor work effectively with their fellow workers. Over time, a language of convenience evolved. Initially a pidgin English developed which stripped language down to a necessity, with no original embellishment or creativity. Eventually this became a Creole language meaning that it was the mother tongue of the slave community and evolved into a complex and holistic language. An example from this book elucidates this: Christophine, an ex-slave of the family who stays on, retains the familiar pidgin lan-

guage with phrases such as 'read and write I don't know'. Whilst the meaning is apparent, the grammar is overlooked, and mirrors the directness of the Caribbean culture in contrast to the polite and evasive Victorian manners.

The evolution of language is ongoing. I came across a further linguistic point of interest when I was watching Countdown last week. A new definition of 'literally' has been added to the dictionary, to reflect how it is commonly used nowadays (E.g. I am literally dying of hunger; I will literally shoot myself if I do not finish my homework.) This is because dictionaries are not supposed to dictate our usage of words, but to reflect our changing meaning of the words. Grammarians are outraged at the definition of literally as "Used to acknowledge that something is not literally true but is used for emphasis or to express strong feeling," but I feel it is necessary to show language's progress in cultural evolution.



## Ebola update: Guernsey's plan of action

By **Phoebe Morgan**

The current Ebola outbreak has been declared an "international public health emergency" by the United Nations health agency. This highly contagious disease, whose symptoms include fever diarrhoea and vomiting, has killed almost 5,000 people globally.

The Health and Social Services Department has plans in place to minimise the spread of the disease and avoid public exposure to the deadly virus. Travellers may be asked to quarantine themselves within their homes to avoid passing on the virus and telephone a doctor to report any possible symptoms. Temperature readings will also be taken to check for fever and further blood tests may be required. These samples will then be sent to England to be analysed. Currently, there are two available beds for Ebola patients at the Hospital with contamination suits and equipment on standby for any emergencies.

Vaccinations and medications are continuously being developed and tested however, for many people, this is already too late. We can only hope Guernsey will be fortunate enough to avoid this devastating epidemic.

# Halloween poems!

## *A Halloween Night*

*By Emily Abreu*

*The pumpkins give their comforting glow,*

*The river's eerie silent, though still in good flow.*

*Cold hands up woolly cardigan sleeves,*

*As the trees whisper secrets and rustle their leaves.*

*With not one star in the inky black sky,*

*Not even a brave would dare fly.*

*DONG! DONG! The clock strikes midnight.*

*DING DONG! Ringing the doorbells, children squeal in delight*

*As they huddle on the doorstep begging for treats.*

*The residents get busy; they have no time to rest on comfy seats!*

*Witches, spiders, skeletons, ghouls,*

*Sinister shadows creeping past walls.*

*When the owls start to hoot*

*The children (and their sweet loot)*

*Head off home to their beds,*

*To rest their weary heads.*

*A few minutes later not one child is awake -*

*But they'll be back next year, make no mistake!*

## **Storms Brewing**

**By Harriet Bonner**

*Tornadoes swirling,*

*Rain lashing,*

*Wind banging,*

*Decorations clattering.*

*Lamps flickering,*

*Dogs stropping,*

*Costume bags opening,*

*Pumpkins staring.*

*Buckets filling,*

*Sweet chomping,*

*Children smiling,*

*Halloween giving,*

*Storms brewing.*

# Autumn Trends

*By Jessica Dookun*

The camel slouch jacket in my opinion is a timeless piece in which every woman should possess in her wardrobe.



The neutral yet elegant colour of the jacket will complete any look you desire, whether it's paired with ripped jeans and sneakers or draped over an elegant little black dress. The chic design projects a flattering yet understated style which works brilliantly whatever your body shape.

# THE TUMAINI FUND

Upper Sixth have been working towards doing our final bit to help as a year group before we leave Ladies'. We have been in contact with Dr Susan Wilson from the Tumaini Fund with the aim of setting up a school in Tanzania.

**Tumaini** is the Swahili word for Hope – it is also the name of a charity that seeks to alleviate the terrible suffering of Aids widows and orphans in Kagera, the most North-West province of Tanzania.

One of our own classmates, Elie Pentland, took a month long trip to Tanzania during July of this year.



## What did you do to help?

This summer I went to Tanzania, along with my family, to help out with the Tumaini Fund. Our main aim was to make a difference in some of the lives of the 200,000 orphans in this area. My knowledge was fairly vague before I went, but I did know that 1 in 3 families were left without parents, leaving the oldest child to look after their siblings.

## What was your favourite part of the trip?

My favourite few days were when I attended a registration, and a week later went to a distribution. At the registration, orphans can register to be helped by the Tumaini fund. Around 50 families came when I was there, and we took down details of family members for later use. For distribution, we returned to the newly registered orphans with a welcome package that we had made up containing clothes for each family member, school uniform and books, pens/pencils and mosquito nets. The school uniform and books enable children to start school, as you are unable to attend without these. During the registration and distribution I was drawn to a young girl who lived with her mother and two older sisters. I decided to give this girl a small soft doll we had brought over from Guernsey. The gratitude she showed upon receiving this present was astonishing. This small gesture

had obviously affected her greatly, and the rest of the day the immense smile across her face did not disappear.



## Did you learn anything from the trip?

Spending time in Tanzania made me see just how hard the Tumaini workers are working, and the massive impact they are making on many people's lives. Giving the orphans and widows hope is the key objective to the work of the Tumaini Fund and I undoubtedly saw this being achieved in the communities.



# Spooky Film Reviews

By Alice Sarre

**Scary Movie (15):** This thrilling spoof makes comedy out of horror as it 'takes the mick' of the films we normally find scary. Hilariously funny and entertaining, we find ourselves unable to stop as we see some of our favourite horrors, such as scream, be torn apart. A horror that makes other films seem less scary, this is the perfect film for those that don't like the really terrifying stuff at Halloween.

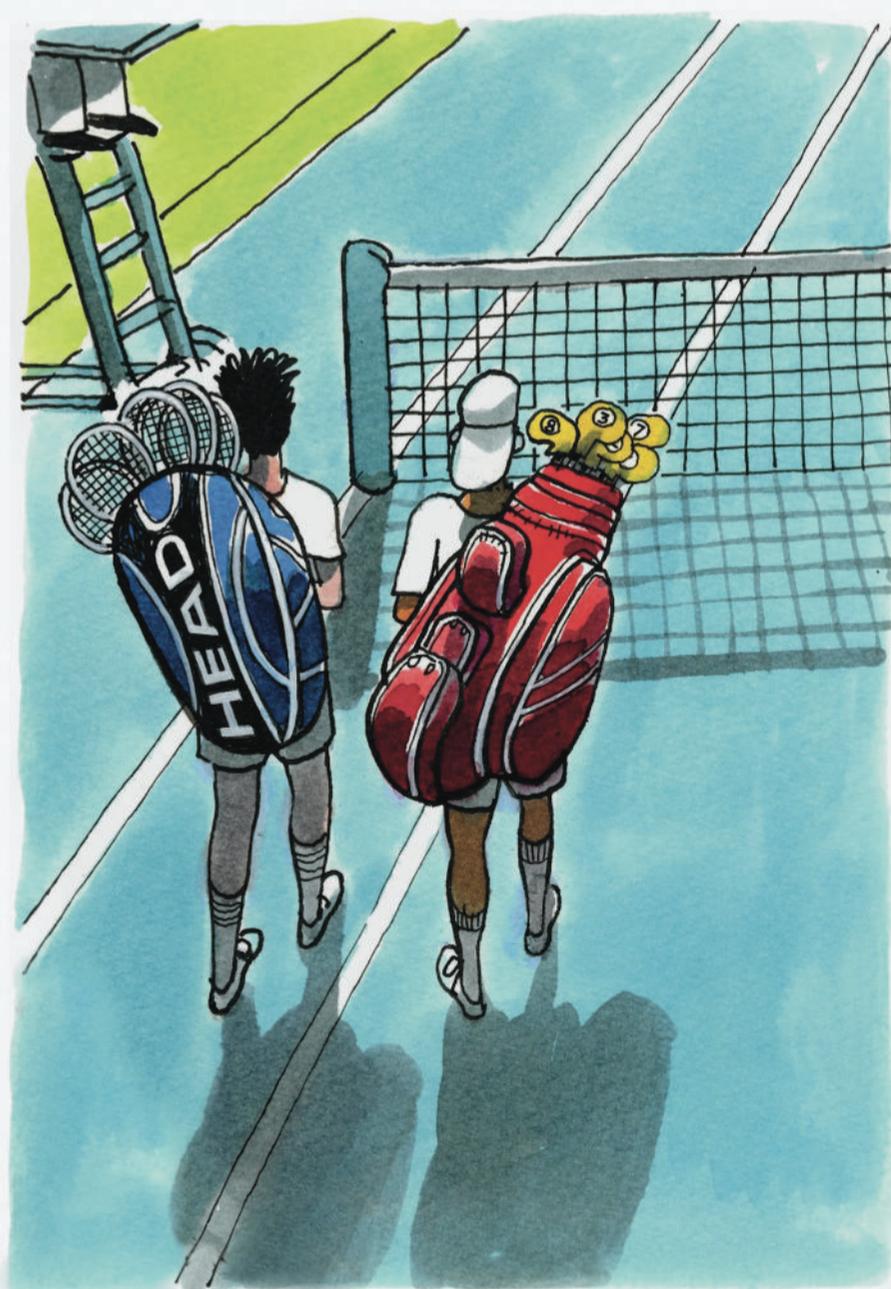
**Psycho (15):** This classic 1960s Hitchcock film is brilliant for people who like the older style horrors. While the special effects might not be what we're used to today and the storyline might seem tame compared to such films as *The Ring*, this mother of all horror movies can still terrify the bravest of us. Not forgetting, of course, the amazing theme tune that started a whole new era of horror music. With a rating of 96% on esteemed reviewing site 'Rotten Tomatoes', this film is definitely one to watch out for.

**The Ring (15):** This 2002 film grabs the idea of a horror movie with both hands and runs with it. A terrifying psychological horror that will force you not behind your knees, but behind the sofa. A brilliant idea that will have you screaming at the TV so much that you can almost ignore the plot holes and just enjoy an ingenious film for the night of Halloween.

**Paranormal Activity (15):** *Paranormal Activity* is a ghost film that stormed the world. After many at-

tempts at the poltergeist movie that didn't quite make the cut, this film, shot like a home video to add to the realism, seems to have finally hit home. Despite the actual lack of action during the film and the many hours of sleeping that you can pretty much fast forward, this film looks at ghosts like you've never seen them before. You'll be having nightmares without even realising you were scared.

**Shaun of the Dead (15):** *Shaun of the Dead* is seen by many of its viewers as more of a comedy than a horror and yet the scare factor cannot be ignored. A brilliant narrative that will have you welling up with laughter, this typical Simon Pegg and Nick Frost set up makes the perfect balance between comedy and horror. A film that even the worst haters of horror movie will love, *Shaun of the Dead* is an all time classic, and is definitely worth a view.



SHOULD'VE GONE TO SPECSAVERS

# Review of The White Devil

By Ciara Hanna

John Webster's play 'The White Devil' (1612) centres around the illicit affair of the Duke of Bracciano and Vittoria Corombona. This affair is at the expense of both their respective partners, Vittoria's foolish husband Camillo and Bracciano's devoted wife Isabella. Both Camillo and Isabella are seen as obstacles for the lustful affair and are quickly and brutally dispatched with the help of Doctor Julio. However the affair and the murders quickly bring about acts of tenacious revenge.

The play, directed in the Maria Aberg, has been revived and is set in modern day. The dress revival is similar to the one established in Baz Luhrmann's Romeo and Juliet, accompanied with the use of blood and the horrific violence the play was reminiscent of a Tarantino slasher. By the end of Act five, the stage was smothered with saturated with blood which illustrated the violence that the play is constructed around. The debauchorous themes of the play resonate with many found in modern cinematic productions, with the revival in the setting and costume in the play the text was brought to life. The violence that comes with passion as well as the primal actions under the polished veneer of life at court were identifiable for a 21st century audience forcing you to wrestle with how much, and how little, has changed over the last 400 years since the play was published.



The students had the opportunity to take part in a drama workshop on 'The White Devil'.

It is clear that Aberg had the motivation "to explore and explode ideas of misogyny, power and female identity". The concept of misogyny runs throughout the production, at a point women are referred to as "cursed dogs" by the malcontent Flamineo. The idea of gender politics is emphasised greatly in the play as the strength of the female characters is brought to the attention of the audience through Vittoria's wit, intelligence and capacity to manipulate people.



Sixth Form drama and english students took a trip to Stratford Upon-Avon earlier this term and had the opportunity to see a live performance of 'The White Devil' by the Royal Shakespeare Company. Ciara Hanna was one of the students on the trip.



Giles Quigley, Sarah Brereton, Faye Domaille and Charlie Setters doing a mirroring exercise during the drama workshop.

# It's Hockey Season!

2 teams travelled to the UK in November to represent the Channel Islands in the West of England Regional Hockey finals.

The U14 team travelled to Millfield where they played excellent hockey. Their results included 0-0 draws against Clifton College and Exeter College.

The following week, the U16 team travelled to Clifton College to compete against the top Schools and Colleges in the South West I their age group. Whilst they lost all of



The U16 Team.

their matches, they gained valuable experience.

Well done to all the girls who played.



# College Chef



Delicious as either a bread or a cake, this warming banana bread recipe is perfect for any brunch or afternoon tea. Toast it, spread it (with Nutella if you're feeling particularly naughty) or simply devour it straight out of the oven!

Serves 10

## INGREDIENTS

70ml coconut oil  
 200g rye or spelt flour  
 50g stevia  
 1 tsp baking powder  
 pinch of sea salt  
 1 tsp ground cinnamon  
 3 ripe bananas  
 4 tbsp soya yogurt  
 2 eggs, lightly beaten  
 60ml raw honey  
 1 tsp vanilla extract

## METHOD

1/ Preheat the oven to 200°C/gas

mark 6. Gently melt the coconut oil in a small saucepan over a medium heat until just melted. Brush about 10ml of it all over the inside of a medium loaf tin.

2/ In a large bowl, mix together the flour, stevia, baking powder, salt and cinnamon. Peel and slice the bananas and place in a separate bowl. Mash the bananas with a fork and stir in the remaining coconut oil, the yogurt, eggs, honey and vanilla. Gently fold the banana mixture into the flour mixture until combined, then pour the batter into the prepared tin.

3/ Bake the bread for about one hour, or until a skewer inserted into the centre comes out clean. If it looks as though it is getting too dark on top as it is baking, cover it with a sheet of foil. Leave in the tin for five minutes, then turn out on to a wire rack to cool.

# Agony Aunt

*Dear Agony Aunt,*

*I am really scared about getting back my mark on a science test. I think I'm going to get a really bad mark and I don't know what to do. I'm worried about what my parent's reaction will be! What should I do and how can I make sure this doesn't happen again?*

*From Feeling Sad*

Dear Feeling Sad,

It is completely understandable that you don't want to disappoint your parents with a bad mark, but worrying about it will not fix the problem! Admit to them that you're worried the test didn't go as well as you had hoped. I'm sure they can help you work out how to do better next time. If not talk to your teacher! They will see that you are trying your best and want to do well in school. Aim not to put too much pressure on yourself when you have a test approaching. A little bit of worrying is okay since it encourages you to study hard, but too much worrying might undermine the effort you have put in and prevent you from remembering what you have learnt when it comes to the test!

I'm sure you'll ace the next one!

Agony Aunt

## Autumn Facts!

1. Autumn babies, or those born between September and November, are more likely to live to 100 than those who were born in other times of the year.
2. A "Harvest Moon" is the full moon closest to the autumn equinox. Before artificial lighting, such moonlight was essential to a farmer's successful harvest.
3. People who live on the equator or central area of the planet never experience autumn.
4. According to The Weather Channel, pumpkin by far was the most craved-for food in autumn.
5. Oktoberfest in Munich, Germany, takes place each autumn. The festival began as part of a crown prince's wedding celebrations in 1810 and has continued since. About 1.3 million gallons (5 million liters) of beer are poured during the festival.
6. According to superstition, catching leaves in autumn brings good luck. Every leaf means a lucky month next year.
7. Autumnal depression or seasonal affective disorder (SAD) affects between 4-5% of the population, although 10-20% have one any kind of symptoms related to it. It generally affects more women than men.
8. Autumn begins when the center of the sun crosses Earth's equator. As Earth continues its path around the sun, days become shorter and nights be-



Special thanks to Remove Z for the use of their classroom!

come longer, with the change most noticeable for those at higher latitudes.

9. Many birds prepare for winter migration during autumn. One of the longest migrations is the 11,000-mile journey by the Arctic Tern.

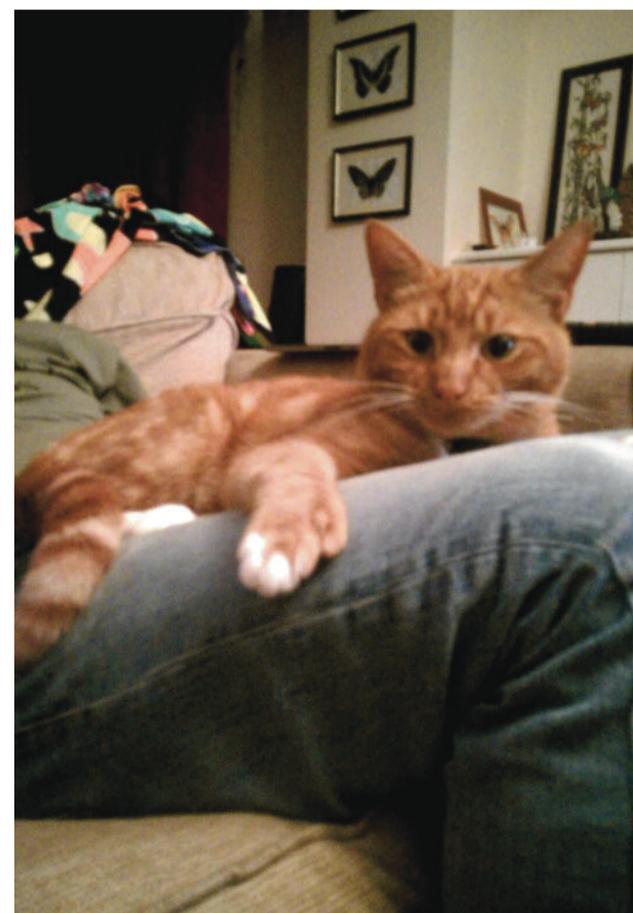
10. Since ancient times, autumn has ranked as one of the most important times of year as daylight begins to fade and cold, dark days lie ahead. Because a good harvest is necessary for survival, many societies tried to ensure a good harvest by honoring various gods and goddesses. Some societies, such as the Aztecs in ancient Mexico, even made human sacrifices to please the gods.

*Quote of the month:*

*Dream big and dare to fail.*

*Norman Vaughan*

## Pet Of The Month!



Alanna's crazy cat, Doshus, relaxing!



The start of something big

[specsavers.co.uk](http://specsavers.co.uk)

