

The College Voice

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The Ladies' College
Guernsey

In association with



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Good Bye Huts!

By: Miranda Griffin

I'M sure we're all happy to hear that we will no longer be getting frostbite from the freezing locker huts in the winter! The school's plan to develop the school couldn't come near enough! The new building will be built in connection to the library and canteen, stretching out through the teachers' car park. This is a great

idea to present a better first impression of the school, without cars blocking our great building.

The new building plans to create a bigger canteen so there will be no need to scramble for seats! It is also going to create a larger library and a new music room - finally!

The school has received planning permission for the new building and will begin building in summer 2015. However, the building will not be complete until 2016. I'm sure it will be worth the wait!

What Ladies' College students would like to see in the new building:

Head girl, Frances Heaume: A group study room

Deputy head girl, Aisha: Electric plug sockets in the library

Sixth form student, Sophie Burbridge: More water fountains

Teacher, Mr Swann: A discussion/debating room containing a large round table for students and teachers to hold talks and discussions



ELL ozanne
The new development plan

Lib Day

By: Louisa Streeting

THIS year, Friday 9th May marked the 69th anniversary of the day the Channel Islands were freed from five long years of Nazi Occupation. Liberation Day is a national holiday in Guernsey and continues to hold importance and poignancy in the island's cultural history.

Islanders turned up in their thousands to celebrate and witness the processions along the Town Seafront. The morning's events saw Royal Navy representatives, the Gurkhas, Guernsey Armed Forces cadets, Chelsea Pensioners and veterans take part in a parade through Town while Second World War military vehicles later took part in the annual cavalcade. As well as the obligatory military progressions and evening fireworks, this year's Liberation Day saw an eclectic range of events held all day.



The Ladies' College was one of many to take part in the Inter-Schools Road Race. This annual Liberation Day Race between the island's secondary schools (both boys and girls) has been part of Liberation Celebrations since 1949 making it one of the oldest events in the Liberation programme. The Relay Race is always a hotly contested event where the teams race from the Weighbridge Roundabout to the Albert Memorial and back. 2014 marks the 65th running of this legendary Road Relay Race, and this year the Ladies' College was the team that won the trophy for a seventh consecutive year. Congratulations to all the girls involved.



Other events held along the Seafront catered for all ages, with many delightful stalls, including 'Balloonatic Magic', The Liberation Grand Prix, and various musical events with the Festiva Concert at St. James and the 'Libfest', showcasing the very best of local, live music. This year also saw the introduction of our very own stall with 'The Imaginarium from Ladies' College', involving experiments by the school's science club.

The experiments included Tasting Crisps, Vortex Cannon, Senses Trick and the Red Cabbage Indicator, all designed and trialed by the girls at their lunch time club. Members of the public were encouraged to take part, which was a fantastic success.



In addition, a new Liberation Day flag was unfurled on the Weighbridge roundabout mast. Culture and Leisure minister Mike O'Hara was joined by Tony Browning from the Sea Cadets to fly the flag. It carries the slogan 'Remember and Celebrate', along with The Day of Liberation in Guernsey-French.

Liberation Day will continue to be a crucial part of our island's history. With World War II fortifications surrounding the coastline, reverberations of the war are something we witness on a daily basis. However, the memory of freedom and liberation will still be a touching moment for many people, which is why it is important to be celebrated forever.

Paid Parking Approved

By: Lauren Ogier

THERE has been a large debate over the parking issues within Guernsey, as it seems the population rise has also lead to a sharp increase in the number of cars. To combat this ever-growing problem the States have proposed paid parking in St Peter Port, to increase the tax on vehicles and larger vehicles and possibly increase fuel prices as a way of discouraging islanders to drive.

The plan is to charge people 25p an hour when parking in these paid parking zones in St Peter Port, add 5p to fuel charges, possibly bring in MOT so vehicles are much safer, and to increase the tax on larger vehicles. The main aim is to encourage people to get the bus (which will be made free), thus reducing the Island's carbon emission and the demand for parking spaces. However, these ideas have been proposed by members of the States, who ironically don't seem to get the bus regularly and most drive their vehicles into town. This is the main problem the public see with the new proposal, as the general consensus is that the Deputies should lead by example and this doesn't seem to be the case. Although, there are some people on the island who agree with this change and have linked it with the success (or failure) of the parking charges at the airport. Some would argue that paying to stay in the airport car park has been a welcoming change, whereas others feel the numbers of cars that stay has now declined because of this charge. There also seems to be the view that as we follow suit with most of the UKs policies and changes, that to in-

roduce paid parking, like the UK, has been expected for a while.



North Beach car park

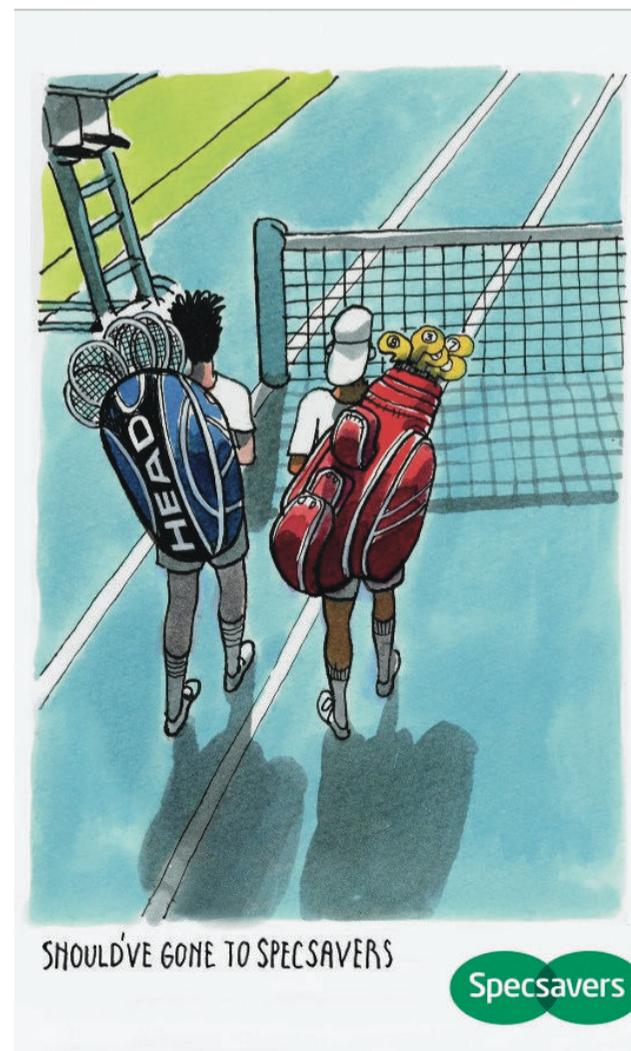
Three of the Deputies in the Environment Department had voiced their dislike and disapproval of the change, as Guernsey has never had paid parking before and so shouldn't have it now. There were also a lot of opposing views from Guernsey's population, as they feel that small businesses that need their larger vehicles will be unfairly charged extra for their work vans. It creates a problem for the hire car companies and taxis on the island, as the charges for these cars will be increased- meaning there will be a lower demand for these services, resulting in an economic decline in these facilities.



Currently locals are charged £1 a trip on buses and visitors £2, yet some locals who haven't been able to provide proof of ID have been charged £2. Also, as known to all islanders, the buses are never on time! This must be amended to gain the public's acceptance and their want to use this service. Will you start using the bus?

Email

griffinm@ladiescollege.ac.gg and we could include your views next issue!



What's Your Favourite?

By: Natascha Helyar

Mrs Ellis

Hour, 2005

By Carol Ann Duffy

It is very difficult to choose my favourite poem as I have so many I like and they also depend upon what mood I am in!

However, one of my favourites has to be 'Hour' by Carol Ann Duffy - perhaps you remember studying it at GCSE?

I particularly love this poem because it celebrates love's triumph over material wealth and time itself. In the poem, Duffy asserts that the strength of love can overcome the restraints of time and illustrates the illuminating joy that even a short amount of time can give lovers. The last image is particularly poignant as love is seen as triumphant; Duffy personifies love as busily spinning gold from straw. This is a magical image which shows the final victory of love over practical, worldly difficulties.

*Love's time's beggar, but even a single hour,
bright as a dropped coin, makes love rich.*

*We find an hour together, spend it not on flowers
or wine, but the whole of the summer sky and grass ditch.
For thousands of seconds we kiss;*

*your hair
like treasure on the ground; the Midas light
turning your limbs to gold. Time slows, for here
we are millionaires, backhanding the night
so nothing dark will end our shining hour,
no jewel hold a candle to the cuckoo spit
hung from the blade of grass at your ear,
no chandelier or spotlight see you better lit
than here. Now. Time hates love, wants love poor,
but love spins gold, gold, gold from straw.*

Mr Hill

Do not go gentle into that good night, 1952

By Dylan Thomas

One poem, among others, that gets me going, is Dylan Thomas' "Do not go gentle into that good night".

It is an "unquiet" poem, which possibly comes as no surprise to you. On the one hand, it articulates fear of the wasted life, of living, and yet making no impact on the world or being misunderstood. Worst of all, it raises the dreadful possibility of living life to the full, according to one's lights, and then realising near the end that one had got it all wrong.

Despite this, at beginning and end, the poem advocates never giving up on life. I like the idea that I should 'Rage, rage against the dying of the light' and fully plan to 'burn and rave at close of day'!

*Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.*

Though wise men at their end know dark is right,

Because their words had forked no lightning they

Do not go gentle into that good night.

Good men, the last wave by, crying how bright

Their frail deeds might have danced in a green bay,

Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,

And learn, too late, they grieved it on its way,

Do not go gentle into that good night.

Grave men, near death, who see with blinding sight

Blind eyes could blaze like meteors and be gay,

Rage, rage against the dying of the light.

And you, my father, there on the sad height,

Curse, bless, me now with your fierce tears, I pray.

Do not go gentle into that good night.

Rage, rage against the dying of the light.

Mr Campbell

The Trees, 1967

By Philip Larkin

Your request poses problems. I react to poetry as a resonance of my mood or state of mind so not only have my favourites changed during my life, they might also change during the course of a few hours. I tend to respond to poetry that is heroic and grand in theme (wish-fulfilment?) like Tennyson's 'Ulysses' or Macaulay's 'Horatius', or that deals with the big issues like time

and change - Keats and Yeats feature strongly here, though they don't rhyme (with each other). Here is a poem that succeeds in being both optimistic and sad at the same time. It is by Philip Larkin whom I greatly admire as a poet and a clear-eyed observer of the modern world. It's titled 'The Trees' and I love it.

*The trees are coming into leaf
Like something almost being said;
The recent buds relax and spread,
Their greenness is a kind of grief.
Is it that they are born again
And we grow old? No, they die too.
Their yearly trick of looking new
Is written down in rings of grain.
Yet still the unresting castles thresh
In fullgrown thickness every May.
Last year is dead, they seem to say,
Begin afresh, afresh, afresh.*

Mrs Riches

A Slumber did my Spirit Steal, 1798

By William Wordsworth

I have lots of favourite poems but I have always been haunted by 'A Slumber did my Spirit Steal' by William Wordsworth. I can't easily explain why I like it so much. It is very famous but also very short. It was published in 1800 and is one of Wordsworth's so-called 'Lucy poems' which are about a dead girl but in this one she is not even mentioned by name so that adds to the air of mystery.

Over the years hundreds of theories and ideas have been put forward to try to interpret what is basically two four-line stanzas. It's such a simple little poem with mostly very short words. I think its power comes from this complete simplicity which is actually very deceptive. My favourite line is the last one and it's also my all-time favourite line from any poem. When you read that line you

will probably think that's strange. Or, perhaps, this frighteningly profound and disturbing poem will start to haunt you too.....

*A slumber did my spirit steal;
I had no human fears:
She seemed a thing that could not feel
The touch of earthly years.*

*No motion has she now, no force;
She neither hears nor sees;
Rolled round in earth's diurnal
course,
With rocks, and stones, and trees.*

Exam Panic

TO make this stressful period a bit more manageable, here are some revision tips, to ease you through this hard time!

1. Take short breaks, i.e every 40 minutes, it has been shown that revising for hours on end does not help remembering information at all!

2. Don't just read your notes, this is really not revising at all, you need to write information down in many different ways e.g cue cards, it is much more likely to be remembered that way.

3. Do practice exam papers, this mainly applies to GCSE and A-Level students, this tip is one of the most handy, if you get your exam technique right, it helps immensely.

4. Find the right environment, in front of the TV is definitely not the right place to be learning. Music can be okay, but make sure it is something you aren't going to want to sing along to and dance around your bedroom to!

5. Don't spend too much time making your notes pretty, I know as girls, we all like to do this, but it simply wastes time. Limit yourself to 2 or 3 colours for writing notes in.

6. Sit at a proper desk, this will get you in the right mindset to revise, rather than sitting in bed, where you will probably be tempted to fall asleep!

7. Reward yourself, Make sure during the exam period you are not just constantly revising. It is okay to go out with your friends, to the cinema for example, it's all about balance.

8. Try to start revision in the mornings, Research shows that you are more likely to do your planned work if you start earlier as by the evening you are more likely to want to relax.

9. Make summary notes to make it simpler for you to re-cap!

10. Finally, think positively! Exams may seem like the most important thing at this point in your life, but in the grand scheme of things, it does not matter that you don't get 100% on a test. With these tips, you'll be able to have fun with your family or friends, whilst still getting lots of work done!



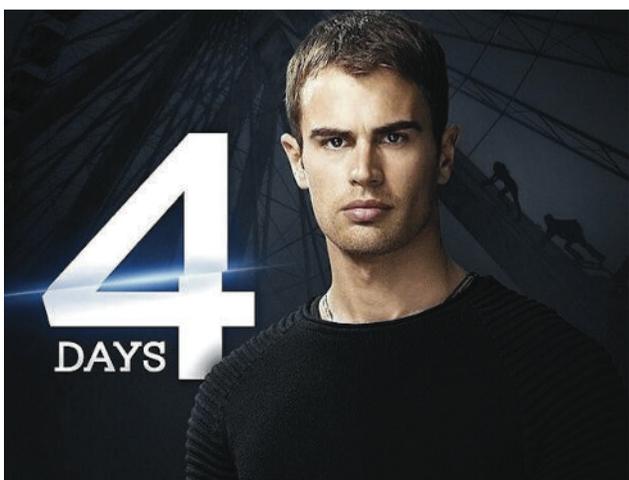
**GRAB A MORE
REWARDING
CAREER**

This Month's Film And Book Review

Film: By: Katherine Jensen

Divergent is the debut novel of the American novelist Veronica Roth. It is a dystopian novel set in what is known as the 'Divergent Universe' that features a post-apocalyptic version of Chicago. The universe is in this state after a civil war that supposedly ruined the world and thus the new 'Founders' set up categories that people would conform to and live their lives according to the practices of their particular grouping.

The novel follows the main character, Tris, and her journey through this rigid and uncompromising world. At the same time, there is a romantic sub-plot with one of her trainers in the Dauntless faction, nicknamed Four (played by the very good-looking Theo James). This film is full of suspense and action. Equally, the romanticism provides a good click-flick feeling that every girl always looks for in a film. The ending is somewhat of a let down, however, with future films set to mirror the other books, one can only hope that we are merely being left in great suspense. A solid 7/10 and a recommended film to watch.



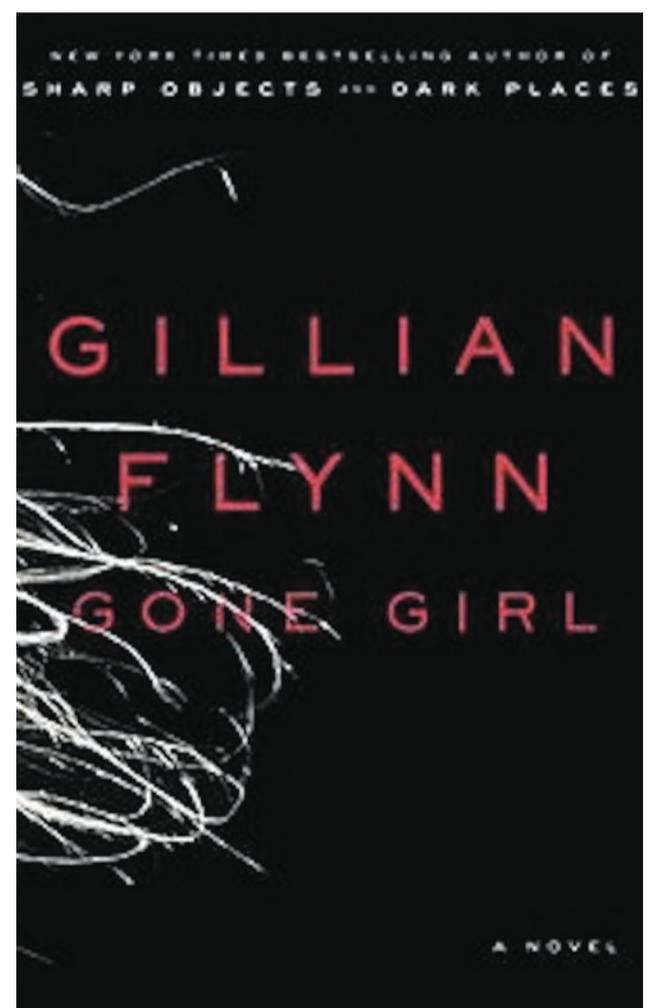
Book: By: Louise Enevoldsen

'The New York Times' bestselling author Gillian Flynn truly takes the thriller genre into a whole new level in 'Gone Girl'. Filled with suspense it tells the story of the fateful day when Nick Dunne's wife, Amy, goes missing. It is their fifth wedding anniversary and Nick, the perfect husband and town golden boy, is preparing for his beautiful wife's return, however when she vanishes it leads into question, were they truly happily married? With the whole town now questioning the "happy" couple and Nick's innocence under scrutiny, will Amy's diary help the situation or just worsen it? Is Amy the woman she says she is?

This book calls into question whether you can truly trust the narrator and you begin to become suspicious of every character. You not only learn about how people are treated in murder cases but also how the media and police choose to cover it, bias or justly. The novel falls into the thriller, mystery and crime genres, which are perfect to keep you intrigued and hooked. There are many plot twists and turns. Just when you think you know what's going on and you have figured out who is guilty, the plot carries you away to a whole new level of mystery. Flynn makes you as the reader, become the detective. She dares you to use all the evidence she

gives you and the narrators of Nick and Amy to discover what truly went on that day. But who do you trust?

A new 2012 novel, this book is a must read and takes modern crime literature to new heights. I would recommend this book to sixth form.



Do you want to write a film or book review? Email griffinm@ladiescollege.ac.gg

A League Of Our Own

Upcoming events:

House Athletics - 28th May
House Tennis - 29th May
House Swimming - July 3rd

Sport of the month: Mountain Biking

By: Clementine Thompson and Anna Ogier

This month we interview Hannah English, ranked 3rd Youth in the UK, about the extreme sport of mountain biking!

How long have you done mountain biking?

I have been doing mountain biking since I was eight years old at Go Ride.

What terrain do you tend to race on?

Most of my racing happens in the UK and the terrain varies every course. Some courses are mountainous and rocky with steep descents whereas some are weaving through forests on flat single track. I race occasionally in Guernsey on the road or at Delancy.

Are there any important rules in mountain biking?

Racing in Guernsey there are few rules, stick to the left hand side if racing on the road and no contact. When racing at British Cycling level it gets more complicated, we are gridded on the start line, allowed no outside mechanical help, only to be fed at the feed stations, no contact

and be a generally good sportsman.

What is the most enjoyable aspect mountain biking?

The most enjoyable aspect of mountain biking would be finishing the race and placing in the top three, despite the fact I dislike going on the podium. However I like the fear factor of mountain biking and challenging myself and pushing myself to the limit, throwing myself off rocks and jumps most people wouldn't even consider.

If you think this extreme sport is for you, why not get involved! Simply visit Guernsey Velo Club website or Facebook page and join the Wednesday 'flyers' session for all ages or the Go Ride sessions for beginners!

May Fun!

This month's jokes about children in school thinking literally!

TEACHER : Maria, go to the map and find North America.

MARIA : Here it is!

TEACHER : Correct. Now class, who discovered America?

CLASS : Maria!

TEACHER : Why are you late, Frank?

FRANK : Because of the sign.

TEACHER : What sign?

FRANK : The one that says, "School Ahead, Go Slow."

TEACHER: John, why are you doing your math multiplication on the floor?

JOHN : You told me to do it without using tables!

TEACHER : Glenn, how do you spell "crocodile?"

GLENN : K-R-O-K-O-D- A-I-L"

TEACHER : No, that's wrong

GLENN : Maybe it s wrong, but you asked me how I spell it!

TEACHER : Donald, what is the chemical formula for water?

DONALD : H I J K L M N O!!

TEACHER : What are you talking about?

DONALD : Yesterday you said it's H to O!

Fun facts about May!

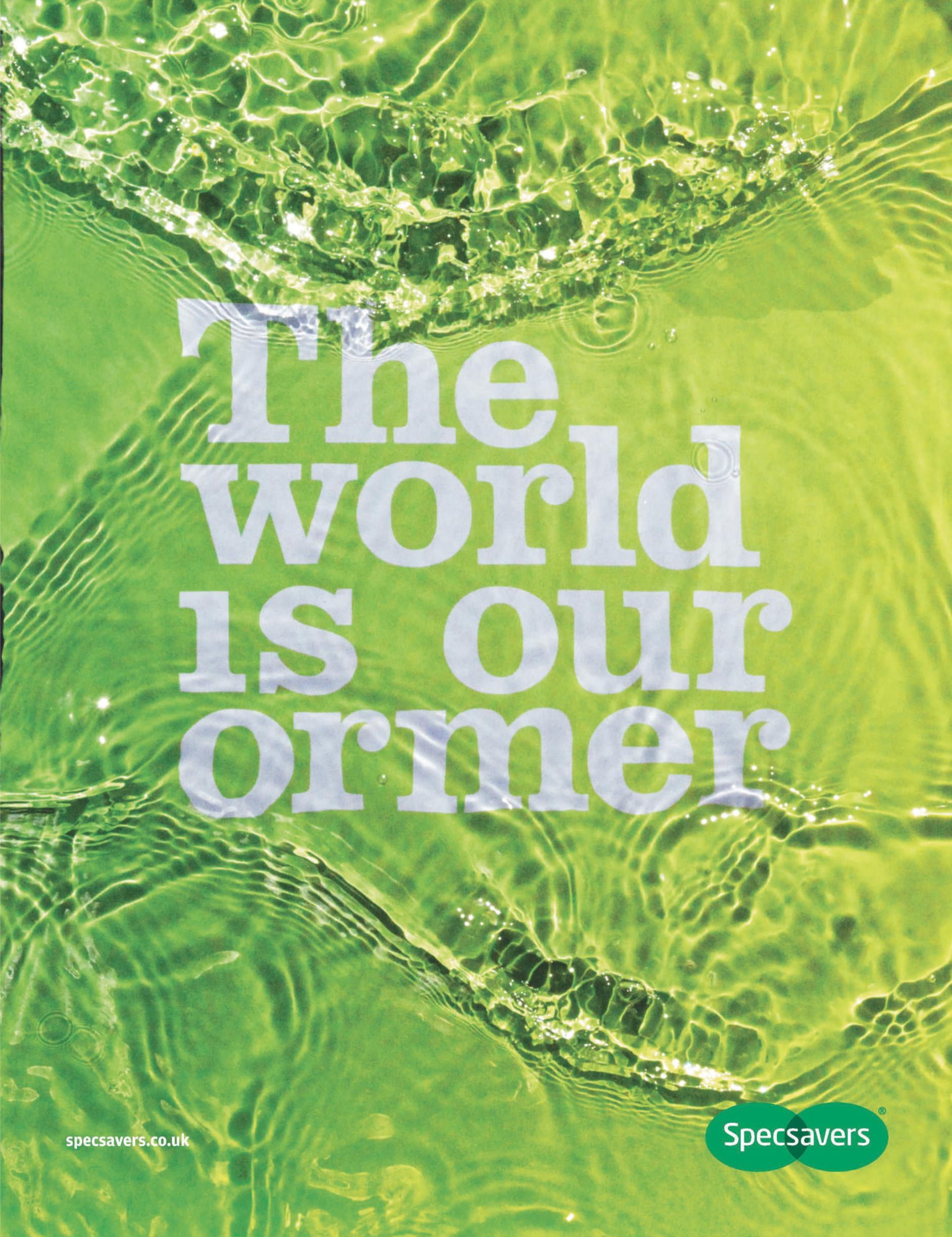
1. The month May was named for Maia, the Greek goddess of fertility.

2. In any given year, no month ever begins or ends on the same day of the week as May does

3. According to old Cornish superstition, it is unlucky to buy a broom during the month of May.

4. 21st May is Anti-Terrorism Day

5. 31st May is Anti-Tobacco Day



The world is our oyster

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