

The College Voice



The Ladies' College
Guernsey

November 2013 - Edition 3

In association with



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The College Voice Team: Katherine Jensen, Louise Enevoldsen, Natascha Helyar, Louisa Streeting, Lauren Ogier, Isabelle Morgan, Olivia Everitt, Christina Hodgson, Clementine Thompson, Anna Ogier

Behind The Scenes

By: Miranda Griffin

CHICAGO, the Ladies' College production! Rehearsals are underway and students are put through their



Photographer: Miranda Griffin
Dancer: Rosalie Falla

paces as they put in hours of practice for the shows starting on November 27th. Audiences should expect to see an array of musical songs, spicy dances and intense acting.

The production will follow the life of Velma Kelly and Roxie Hart, an ambitious chorus girl who murders her lover. She then convinces her gullible husband, Amos, that her

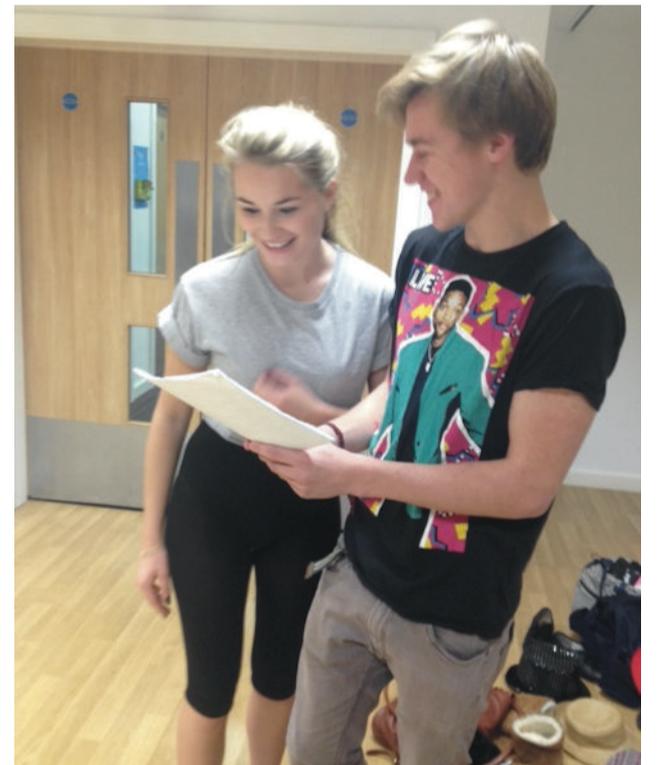


Photographer: Miranda Griffin
Dancers: Natascha Helyar and Rosalie Falla

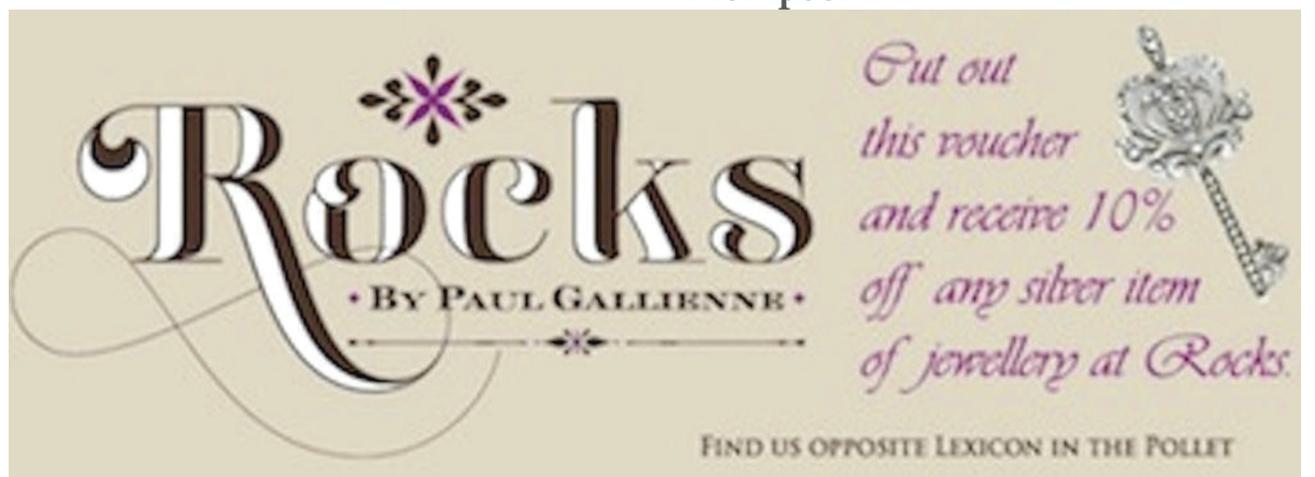
lover is a burglar. Amos agrees to take the rap until the police convince him that the burglar was in fact Roxie's lover. This results in Roxie going to jail where she joins another famous stage performer and murderess, Velma Kelly. Both Roxie and Velma are headline hunters seeking to capitalize on pre-trial publicity for the sake of stage

careers.

Lead characters Lauren Perry and Rosalie Falla can't wait to show off their hard work. Rosalie says "Chicago has always been one of my favourite musicals and I'm really looking forward to learning the dance style of Bob Fosse and playing the powerful role of Velma Kelly." Lauren adds "We've only had a few rehearsals but it's really come together in the last few weeks. This term we will be focussing on the second act and I can't wait!"



Photographer: Miranda Griffin
Actors: Rosalie Falla and Barney Thompson



FIND US OPPOSITE LEXICON IN THE POLLET

Guernsey University

By: Lauren Ogier

ON September 21st plans were revealed to build a Channel Island University. Susan Jackson Associates; a UK based education strategy consultancy firm, devised plans for a privately-funded University. The proposed University of the Channel Islands in Guernsey (UCIG) will hopefully be open to post-graduate students next October and undergraduates in the following September (2015).



But how many students will they be offering places to? In year 1 there are plans for 50 post graduates only, in year 5 a maximum of 1000 students, and in year 10 figures are expected to rise to a maximum of 2000 students. Although local students will be greatly encouraged to attend to UCIG, the number of places will eventually be more than the number of local students in each year, so the scheme will welcome international students to study at the university. Marketing will be directed at students in the UK, EU, EEA, Australia, New Zealand, USA, Canada, Singapore, Malaysia, Hong-Kong, China, Japan and Thailand in hope that the tourism industry for Guernsey will be revived.

So will the teachers from local schools be recruited to work at the University? Only 20% of the teaching staff will be recruited locally, the other 80% will be international teachers and lecturers flown in from the UK or Europe for 2-4 days each week during term time only. The UCIG will have a core academic team of 35, which they believe will remain on island throughout term time. The founders believe that by selecting international academic staff, the students will be at an advantage, gaining knowledge from these world-wide lecturers. Susan Jackson associates have stated that 100% of the administrative staff will be recruited locally, producing more jobs for the island and reducing the unemployment rate.

The UCIG fees will be competitive with the UK, being lower than the Russell Group Universities, and local students will be charged 20% less than those coming from abroad. It will be non-profitable and any revenue will go to a local charity in the island. The States of Guernsey will have no involvement with the UCIG once up and running. However, they must approve the principle of the project and alter their regulations on temporary student and staff immigration, housing and work permits.

So which courses will be available to students? The scheme proposes three main schools; The School of Humanities including courses in Law, History, Music, Economics, Modern Languages and Simultaneous Interpretation, Politics and Government, Philosophy, Theology, Mathematics and Finance and Accountancy. The School of Sciences

will include courses in Computer Science and Information Technology, Sports Science, Marine Science (possibly sited in Alderney), post-graduate Medical Sciences and Psychology. The School of Education will offer PGCE for teachers with the desire to work internationally, and a PGCE for those who want to work within Special Education Needs.

Aspiring university student Louise Enevoldsen says "the point of university is to get off the island and experience life off Guernsey and meet new people. It is not something I would be interested in." Moreover, Head Girl, Frances Heaume believes "it will provide opportunities for individuals who may not have the means to go over and study in the UK."

What do you think? Would you be interested? Send an email to griffinm@ladiescollege.ac.gg to let us know your opinion on the matter!



All Work And No Play Uniform

By: Isabelle Morgan

IT may seem that whilst at school, the last thing students would want to do is more work on top of the seemingly exorbitant mounds of homework they are given. However, the question of part-time jobs whilst at school arouses much interest amongst students who want to increase their independence and freedom through learning more about money and time management.

Although the idea of working on a Saturday, for example, is very appealing to pupils at secondary school, a survey undertaken by 175 councils in England and Wales showed that the amount of 13 to 15 year olds working had dropped by 40% in the years 2004 to 2009. This surprising statistic, according to the chairman of the National Network for Children in Employment and Entertainment, is down to a number of different factors.



The most obvious factor seems to be the increasing amount of migrant workers seeking basic jobs that would otherwise be carried out by part-time workers (that is, students), which are therefore unavailable to the younger people seeking work. Additionally, for some children, school hours are long, and by the

time they have finished homework and extra-curricular activities, there is no time for work during the week. What about the weekend? Many students are reluctant to give up a lie-in or a day of relaxation in exchange for another day of work.

According to some people, the additional pressure of work outside of school hours could be detrimental to the furious pace of development taking place in the brain of a young person. For some, extra work 'would be the last straw'. Contrarily, studies at the University College London suggest that a part-time job would not significantly affect a child's exam results.

So, where does all this contrasting information leave us? It seems safe to say that in Britain, there are, children of different intellectual capabilities and moreover those who are more suited to the comfort and safety of school and on the other hand, those who would prefer to be placed in a working environment and earning money. Each case is different. Students should be encouraged to work if they feel they have some spare time. After all, a part-time job can in many cases equip a child with key life skills such as democracy, confidence, awareness of time, management of money, and coping with the needs of different people.

What do you think? Do you have an interesting Saturday job you want to share?

Contact
griffinm@ladiescollege.ac.gg

Vs. No Uniform

By: Louise Enevoldsen

LADIES' College uniform is what defines us. When people see us in our green, navy and tartan they know we are part of The Ladies' College. It gives us a common bond as a community.

Having a uniform, eliminates the mad rush of what to wear in the morning, and makes every girl equal. Although our uniform may be very bold and some would say 'old fashioned', it has not always been how it is today. The classic tartan skirts were introduced by Miss MacDonald, and as my grandma, an old girl, told me that when she at Ladies' College in 1946 that she had to wear 'a white blouse, a green gym slip, a green beret and bright green woollen knickers!' which makes us today feel very thankful for our modern uniform.

However, there can be a downside to uniform. Being a private school we may be looked upon differently, prominently in a good way, but our uniform is open to mocking outside of the school walls. But being a part of this school and the grades and friends that each girl has come out with is worth a few insignificant comments!

All in all, our uniform truly unites us a school, even though it has changed over the years it still means we are part of a huge community and is a tradition definitely worth keeping.

This Month's Film and Book Review

Film Review

By: Natascha Helyar and Louisa Streeting

Film: 'Gravity'

Director: Alfonso Cuarón

Running time: 91 minutes

Stars: Sandra Bullock and George Clooney

Rating: 12

ALFONSO Cuarón's new film 'Gravity' may initially appear as a space-set, science-fiction thriller, however the inescapable theme of the film is one of life and how humanity was not designed for solitude.

Cuarón's film begins 600 kilometres above the Earth's surface, where life is physically 'impossible', and astronauts safety is never quite assured. We are pretty much immediately met by disaster, throwing the two characters at the heart of the film, played by Sandra Bullock and George Clooney, into almost certain peril. Although the film does eventually have some kind of happy ending, its cataclysmic series of intense events plunges you to the deepest sorrows first, plummeting Dr Ryan Stone (Sandra Bullock) into an extensive solitude where her thoughts and memories are the only form of comfort.

From a technical perspective, 'Gravity' is a stunning achievement. With its scenic imagery of looking back at Earth and the abyss that is space, it uses 3D techniques and clever camera tricks to fully home in the theme

of solitude throughout the film, making the viewer truly grasp the massive impressiveness and expanse that is space.

Beautifully acted and amazingly shot, the entire film is completely believable, therefore helping the slightly lacking plot, to make it an intense and emotional science-fiction master piece. This film truly does captivate the audience in a state of weightless suspension right along with astronauts, making it, for many of us, the closest thing we will ever get to really experiencing the expanse of space.

You can watch Cuarón's film 'Gravity' at the Mallard Cinema from the 18th of November.

Book Review

By: Anna Ogier

The Catcher in the Rye by J.D. Salinger

A story written as a stream of consciousness straight from seventeen year old Caulfield's mind about his sixteen year old self. Following his knowledge of being expelled from Pencey prep school, Pennsylvania and argument with roommates, Caulfield decides to leave Pencey three days early and return to Manhattan and stay in a hotel - until the scheduled day of arrival home. Caulfield's odyssey of sorts through a wintry New York in the 1950s make up the back bone of the story - however it is the way Caulfield

views the world around him through his sharp eye - and records with an even sharper nib - that makes this book. Caulfield explicitly states at the beginning of the story how he would not go on about all that 'David Copperfield kind of crap' - he does not list his woes in an un-subtle hope of evoking sympathy. No, indeed this rather arrogant character is often a source of irritation, but it his raw, punchy, angst-engorged attitude towards the world is enlightening and such scepticism, to a certain extent, is contagious. Caulfield recognises the various falsehoods of society and the superficiality of adults - they are a cause of confusion and anger and so he labels the instigators of such insincerity 'phonies,' as a form of protection. Caulfield attempts to isolate himself from this adult world that he so hates and (believes) is above. However such alienation also becomes the cause of his rarely articulated pain. It is Caulfield's unflinchingly sincere mindset that further makes the story so compelling. Caulfield is a believable character - yes, some of his actions are perhaps unbelievable in a certain sense, but Salinger carefully creates a character that has believable flaws and comprehensible ideas about the world. And so, even those who are only vaguely human will find Caulfield's character accessible - his notions can be read on various levels. This is a story about the development into adulthood, and a boy trying to evade it. Caulfield is the original hipster- and, to use his phrasing, his story's god-dam good.

Pet Of The Month



Nibbles the naughty rabbit from Jennifer Thomas!



Katherine Jensen's snuggly pup Bonnie!



Mrs Gribben's gorgeous new pup, Woody



Fran Heaume's day dreaming dog Fred!



Honor Brooksbank's happy horse Johnny!

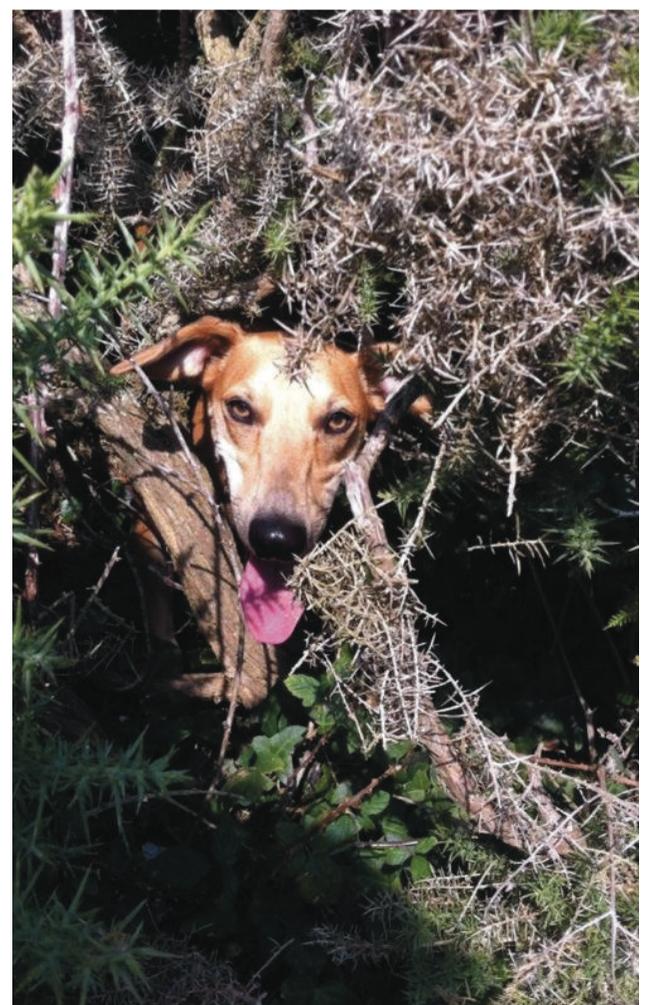
Pet of The Month Goes To Poppy Barker With Riley, The Loveable Hiding Dog!



Megan Renouf's little fish Sinky!



Maeve Tully's playful pup!

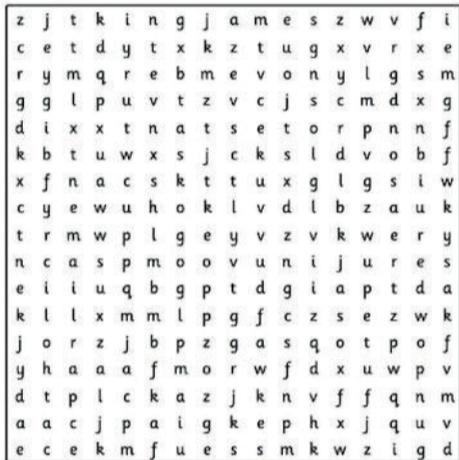


Movember Fun!!!

By: Miranda Griffin



Guy Fawkes Word Search



catholic fawkes gunpowder guy
king james november parliament plot
protestant treason

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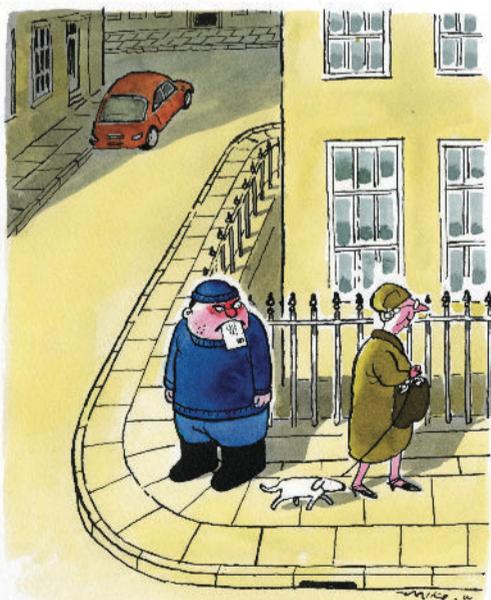
Bonfire Night Jokes!

Q: What do you get when you cross a dinosaur and fireworks?

A: Dino-Mite!

How come the village Guy Fawkes won the Nobel Peace Prize?

'Cause he was outstanding in his field'.



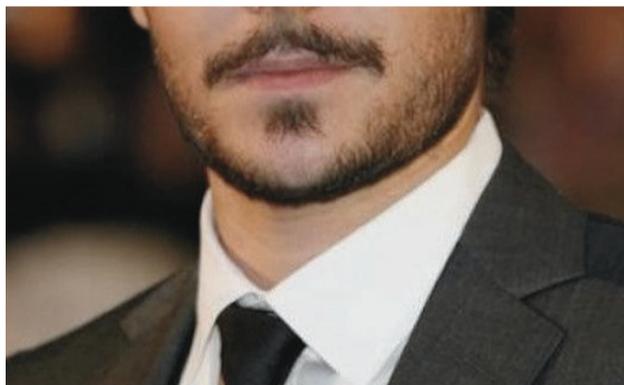
SHOULD'VE GONE TO SPECSAVERS

Specsavers

Will you be convincing your dad, brother or boyfriend to grow a moustache for charity?

Movember is an annual, month-long event involving the growing of moustaches during the month of November to raise awareness of prostate cancer. The Movember Foundation runs the Movember charity event, housed at Movember.com. The goal of Movember is to "change the face of men's health."

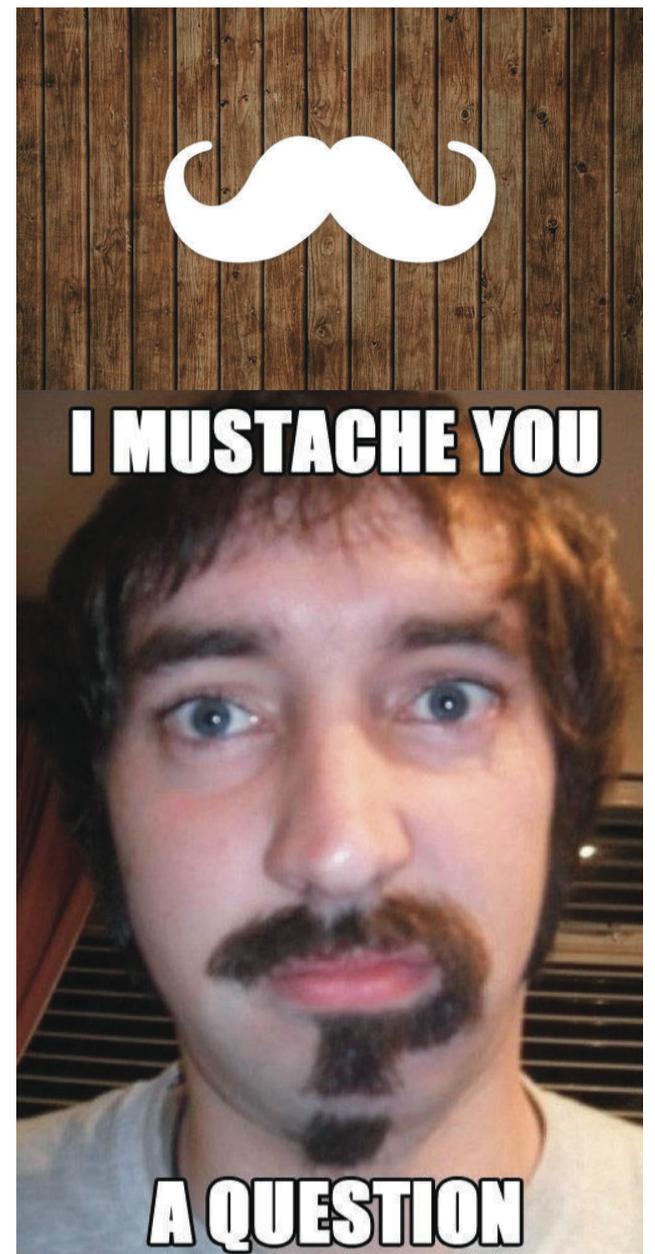
Which famous man is rocking this moustache?



Hint:
Anogram: Cznaoefr

Guy Fawkes Facts!

1. Guy Fawkes was born 13th April 1570.
2. He converted to Catholicism at 16 years of age at a time when priests and practising Catholics were being punished for their beliefs.
3. He became known as Guido from fighting in the Netherlands for the then Spanish Empire in support of Catholicism.



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A League Of Our Own

Gold Medalist

By: Christina Hodgson

LAST month, we were lucky enough to welcome Olympic Gold Medalist, Greg Rutherford into our school in order to talk to us about his career path and his life after the Olympics. Inspired by his story, girls of all ages from Melrose to Sixth Form listened as he explained his journey and all the things he had to overcome over the way.

His first Olympic Games in Beijing, were halted before it even started, with Greg suffering from an illness and thus being knocked out in early rounds. However the inspiring story was his journey of trying again and lifting himself up from Beijing, paying off in the 2012 London Olympic games where Greg jumped 8.13m (Roughly the length of 4 normal sized doors), placing himself as a Gold Medalist.



Greg Rutherford Photographer: Louise Enevoldsen

The question and answer session was particularly amusing with Greg answering questions such as ‘do you party?’ and his best celebrity moment. Greg explained an event when he went to a party where Borat and

Damien Lewis were playing table tennis, which they stopped in order to congratulate him on his achievements. Greg seemed to portray this as a monumental moment when such A list celebrities, knew of him and his achievements.

Overall, meeting a Gold Medalist and having the opportunity to hold a gold medal was an enriching afternoon for many.



Danielle De Kock, Greg Rutherford, Katherine Bushell
Photographer: Louise Enevoldsen

Top 3 Work Out Songs!

1. Defeated No More by Disclosure
2. Youth (Adventure Club Remix) by Foxes
3. Something Good by Utah Saints



SHOULD'VE GONE TO SPECSAVERS



Heather Strikes Again

By Miranda Griffin

LADIES' College's Heather Watson has progressed to the quarter finals of the Aegon Pro Series in Barnstaple!

Watson beat Ana Vrljic 6-4, 5-7, 6-2 with the Croatian proving to be tough opponent!

Despite dropping to world number 122 after her unfortunate glandular fever absence, she shows her determination will carry her over any unexpected hurdles!





Guernsey - the focal point of Specsavers
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